

Sjelens Amerika Karl Ove Knausgard

[#Karl Ove Knausgard](#) [#The Soul's America](#) [#Norwegian author](#) [#American travelogue](#) [#Literary memoir](#)

Delve into 'The Soul's America' by acclaimed Norwegian author Karl Ove Knausgard, an introspective and profound literary exploration of his experiences and observations across the American landscape. This unique work blends personal narrative with deep cultural reflection, offering readers a distinctive American journey through the eyes of one of contemporary literature's most compelling voices.

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Själens Amerika

Själens Amerika är en sammanställning av Karl Ove Knausgårds viktigaste essäer och artiklar. Här skriver han om Thomas Wågströms och Francesca Woodmans fotokonst, om Anders Behring Breivik och attentatet i Oslo den 22 juli 2011, om att fjällvandra, om självporträttets konst, om Cindy Shermans fotografier, om smärta och smärtlöshet, om att översätta Bibeln, om nåd, om Søren Kierkegaard, om föränderlighet och himmel, om ansikte och kropp. Över samtliga texter vilar en oändlig fascination över sambandet mellan konsten och livet. Med Min kamp hyllades Karl Ove Knausgård som en av vår tids mest intressanta romanförfattare. I detta urval får vi nu för första gången möta essä- och artikelförfattaren. "Denna roman kan ses som vår tids största litterära projekt." Rachel Cusk, The Guardian, om Min kamp

Sjelens Amerika

Book 4 of "A six-volume work of fiction by the Norwegian author, Karl Ove Knausgaard"--

My Struggle: Book 4

Norwegian author Karl Ove Knausgård's six-volume, 3600-page autobiographical novel, My Struggle, has been widely hailed for its heroic exploration of selfhood, compulsive readability, and restless experimentation with form and genre. Knausgård and the Autofictional Novel explains why. Across four chapters, Claus Elholm Andersen shows how Knausgård confronts, challenges, and rejects the symbiotic relationship between novels and fiction, particularly via a technique of "auto-fictionalization." The fifth chapter then explores the further breakdown of this relationship in autofiction by Sheila Heti, Rachel Cusk, and Ben Lerner, taking readers to what Lerner called "the very edge of fiction."

Knausgård and the Autofictional Novel

Originale tankerækker og inspirerende overvejelser fra Karl Ove Knausgård, den norske forfatter, der indtog verden med kæmpeværket *Min kamp*. "Formidable Knausgård" - 5 hjerter i POLITIKEN "Endnu en gang er vi som læsere vidne til Karl Ove Knausgårds minutløst registrerende univers og helt unikke forfatterstemme"

Sjælens Amerika

A stunning reimagining of man's relationship with angels. Utterly original, perceptive, and alive. A modern masterpiece.

A Time for Everything

Since long before the age of celebrity activism, literary authors have used their public profiles and cultural capital to draw attention to a wide range of socio-political concerns. This book is the first to explore – through history, criticism and creative interventions – the relationship between authorship, political activism and celebrity culture across historical periods, cultures, literatures and media. It brings together scholars, industry stakeholders and prominent writer-activists to engage in a conversation on literary fame and public authority. These scholarly essays, interviews, conversations and opinion pieces interrogate the topos of the artist as prophet and acute critic of the zeitgeist; analyse the ideological dimension of literary celebrity; and highlight the fault lines between public and private authorial selves, 'pure' art, political commitment and marketplace imperatives. In case studies ranging from the 18th century to present-day controversies, authors illuminate the complex relationship between literature, politics, celebrity culture and market activism, bringing together vivid current debates on the function and responsibility of literature in increasingly fractured societies.

Authorship, Activism and Celebrity

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'Linn Ullmann has written something of beauty and solace and truth. I don't know how she managed to sail across such dangerous waters' RACHEL CUSK He is a renowned Swedish filmmaker and has a plan for everything. She is his daughter, by the actress he directed and once loved. Each summer of her childhood, the daughter visits the father at his remote Faro island home on the edge of the Baltic Sea. Now that she's grown up - a writer, with children of her own - and he's in his eighties, they envision writing a book together, about old age, language, memory and loss. She will ask the questions. He will answer them. The tape recorder will record. But it's winter now and old age has caught up with him in ways neither could have foreseen. And when the father is gone, only memories, images and words -- both remembered and recorded - remain. And from these the daughter begins to write her own story, in the pages which become this book. Heart-breaking and spell-binding, *Unquiet* is a seamless blend of fiction and memoir in pursuit of elemental truths about how we live, love, lose and age.

Unquiet

The final installment in the long awaited, internationally celebrated *My Struggle* series. The full scope and achievement of Knausgaard's monumental work is evident in this final installment of his *My Struggle* series. Grappling directly with the consequences of Knausgaard's transgressive blurring of public and private *Book Six* is a troubling and engrossing look into the mind of one of the most exciting artists of our time. Knausgaard includes a long essay on Hitler and *Mein Kampf*, particularly relevant (if not prescient) in our current global climate of ascending dictatorships.

My Struggle: Book Six

The New York Times bestseller. "This book is full of wonders...Loose teeth, chewing gum, it all becomes noble, almost holy, under Knausgaard's patient, admiring gaze. The world feels repainted." —The New York Times From the author of the monumental *My Struggle* series, Karl Ove Knausgaard, one of the masters of contemporary literature and a genius of observation and introspection, comes the first in a new autobiographical quartet based on the four seasons. 28 August. Now, as I write this, you know nothing about anything, about what awaits you, the kind of world you will be born into. And I know nothing about you... I want to show you our world as it is now: the door, the floor, the water tap and the

sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably tender perspective on the precious and unique bond between parent and child. The sun, wasps, jellyfish, eyes, lice--the stuff of everyday life is the fodder for his art. Nothing is too small or too vast to escape his attention. This beautifully illustrated book is a personal encyclopaedia on everything from chewing gum to the stars. Through close observation of the objects and phenomena around him, Knausgaard shows us how vast, unknowable and wondrous the world is.

Autumn

The second volume in his autobiographical quartet based on the seasons, Winter is an achingly beautiful collection of daily meditations and letters addressed directly to Knausgaard's unborn daughter 2 December - It is strange that you exist, but that you don't know anything about what the world looks like. It's strange that there is a first time to see the sky, a first time to see the sun, a first time to feel the air against one's skin. It's strange that there is a first time to see a face, a tree, a lamp, pajamas, a shoe. In my life it almost never happens anymore. But soon it will. In just a few months, I will see you for the first time. In Winter, we rejoin the great Karl Ove Knausgaard as he waits for the birth of his daughter. In preparation for her arrival, he takes stock of the world, seeing it as if for the first time. In his inimitably sensitive style, he writes about the moon, water, messiness, owls, birthdays--to name just a handful of his subjects. These oh-so-familiar objects and ideas he fills with new meaning, taking nothing for granted or as given. New life is on the horizon, but the earth is also in hibernation, waiting for the warmer weather to return, and so a contradictory melancholy inflects his gaze. Startling, compassionate, and exquisitely beautiful, Knausgaard's writing is like nothing else. Somehow, he shows the world as it really is, at once mundane and sublime.

Winter

Already Scripture asks many questions regarding anthropological problems. In the 20th century, the scholarly field of anthropology has become a lot more complex heuristically, methodically and hermeneutically. Therefore, modern research needs to answer arisen questions considering a wide range of disciplines: Sociology, Philosophy, Ethics and also Empirical Research. This volume is an interdisciplinary project within theology. Contributions seek to not only reflect the state of the art in anthropological research from a theological point of view, but also provide a theological interpretation of one virulent question: What is a Human?

»What is Human?«

A brilliantly wide-ranging essay collection from the author of *My Struggle*, spanning literature, philosophy, art and how our daily and creative lives intertwine. In *Land of the Cyclops* is Karl Ove Knausgaard's first collection of essays to be published in English, and these brilliant and wide-ranging pieces meditate on themes familiar from his groundbreaking fiction. Here, Knausgaard discusses Madame Bovary, the Northern Lights, Ingmar Bergman, and the work of an array of writers and visual artists, including Knut Hamsun, Michel Houellebecq, Anselm Kiefer and Cindy Sherman. These essays beautifully capture Knausgaard's ability to mediate between the deeply personal and the universal, demonstrating his trademark self-scrutiny and his deep longing to authentically see, understand, and experience the world. 'Knausgaard is among the finest writers alive' *New York Times*

In the Land of the Cyclops

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The second book in the *Why I Write* series provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard "Why I Write" may prove to be the most difficult

question Karl Ove Knausgaard has struggled to answer yet it is central to the project of one of the most influential writers working today. To write, for the Norwegian artist, is to resist easy thinking and preconceived notions that inhibit awareness of our lives. Knausgaard writes to "erode [his] own notions about the world. . . . It is one thing to know something, another to write about it." The key to enhanced living is the ability to hit upon something inadvertently, to regard it from a position of defenselessness and unknowing. A deeply personal meditation, *Inadvertent* is a cogent and accessible guide to the creative process of one of our most prolific and ingenious artists.

Inadvertent

In *So Much Longing in So Little Space*, Karl Ove Knausgaard explores the life and work of Edvard Munch. Setting out to understand the enduring power of Munch's painting, Knausgaard reflects on the essence of creativity, on choosing to be an artist, experiencing the world through art and its influence on his own writing. As co-curator of a major new exhibition of Munch's work in Oslo, Knausgaard visits the landscapes that inspired him, and speaks with contemporary artists, including Vanessa Baird and Anselm Kiefer. Bringing together art history, biography and memoir, and drawing on ideas of truth, originality and memory, *So Much Longing in So Little Space* is a brilliant and personal examination of the legacy of one of the world's most iconic painters, and a meditation on art itself.

So Much Longing in So Little Space

Spring is a deeply moving novel about family, our everyday lives, our joys and our struggles, beautifully illustrated by Anna Bjerger. I have just finished writing this book for you. What happened that summer nearly three years ago, and its repercussions, are long since over. Sometimes it hurts to live, but there is always something to live for. *Spring* follows a father and his newborn daughter through one day in April, from sunrise to sunset. It is a day filled with the small joys of family life, but also its deep struggles. With this striking novel in the *Seasons* quartet, Karl Ove Knausgaard reflects uncompromisingly on life's darkest moments and what can sustain us through them. Utterly gripping and brilliantly rendered in Knausgaard's famously pensive and honest style, *Spring* is the account of a shocking and heartbreaking familial trauma and the emotional epicentre of this singular literary series.

Spring

As the modern industrialised world begins to encroach on a small, isolated coastal town in northern Norway the effect is devastating. For young Edevart, uprooted from his simple origins, it brings progressive alienation from the old traditions; for August, the lying, charming scoundrel, it means opportunities that will threaten the stability of an unspoiled community. With comic irony and a haunting power, Hamsun charts the slow disintegration of the old way of life in a magnificent novel that provides brilliant insights into human nature: the visiting skipper who is lured to his death by Ane Marie because, hurtfully, he did not make advances to her; the old watch seller who is as ready to cheat himself as he is to swindle others; the poignant, painful love affair between Edevart and the barefoot Lovise Magrete. Written seven years after *Hamsun* received the Nobel Prize for literature, *Wayfarers* is a masterpiece by one of the great novelists of the twentieth century.

Wayfarers

"Reality Hunger questions every assumption we ever made about art, the novel, journalism, poetry, film, TV, rap, stand-up, graffiti, sampling, plagiarism, writing and reading."--Back cover.

Reality Hunger

Essays von Karl Ove Knausgård Warum schreiben, warum malen, warum fotografieren? Warum lesen, warum Gemälde betrachten, warum in Galerien gehen? Kann es dabei um etwas anderes gehen als um die großen Fragen des Lebens? Und was hat diese Auseinandersetzung mit dem alltäglichen Leben zu tun? Das *Amerika der Seele* ist eine Sammlung von Texten, die einen weiten Bogen spannen: von der Gnade, die darin liegen kann, der Beerdigung des eigenen Vaters beizuwohnen, bis zur Bedeutung der Einsamkeit in den Bildern der US-amerikanischen Fotokünstlerin Francesca Woodman. Vom Massaker auf Utøya bis zu Knut Hamsuns missglücktem Meisterwerk »Mysterien«.

Das Amerika der Seele

The grand finale of Karl Ove Knausgaard's masterful and intensely-personal series about the four seasons, illustrated with paintings by the great German artist Anselm Kiefer. The conclusion to one of the most extraordinary and original literary projects in recent years, *Summer* once again intersperses short vividly descriptive essays with emotionally-raw diary entries addressed directly to Knausgaard's newborn daughter. Writing more expansively and, if it is possible, even more intimately and unguardedly than in the previous three volumes, he mines with new depth his difficult memories of his childhood and fraught relationship with his own father. Documenting his family's life in rural Sweden and reflecting on a characteristically eclectic array of subjects--mosquitoes, barbeques, cynicism, and skin, to name just a few--he braids the various threads of the previous volumes into a moving conclusion. At his most voluminous since *My Struggle*, his epic sensational series, Knausgaard writes for his daughter, striving to make ready and give meaning to a world at once indifferent and achingly beautiful. In his hands, the overwhelming joys and insoluble pains of family and parenthood come alive with uncommon feeling.

Summer

An eclectic history of human curiosity, a great feast of ideas, and a memoir of a reading life from an internationally celebrated reader and thinker. Curiosity has been seen through the ages as the impulse that drives our knowledge forward and the temptation that leads us toward dangerous and forbidden waters. The question "Why?" has appeared under a multiplicity of guises and in vastly different contexts throughout the chapters of human history. Why does evil exist? What is beauty? How does language inform us? What defines our identity? What is our responsibility to the world? In Alberto Manguel's most personal book to date, the author tracks his own life of curiosity through the reading that has mapped his way. Manguel chooses as his guides a selection of writers who sparked his imagination. He dedicates each chapter to a single thinker, scientist, artist, or other figure who demonstrated in a fresh way how to ask "Why?" Leading us through a full gallery of inquisitives, among them Thomas Aquinas, David Hume, Lewis Carroll, Rachel Carson, Socrates, and, most importantly, Dante, Manguel affirms how deeply connected our curiosity is to the readings that most astonish us, and how essential to the soaring of our own imaginations.

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Fascination with quotidian experience in modern art, literature, and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world. Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life. She shows that modernism, while exhibiting many strands of development, can be understood by investigating how its attentions to perception and expectation, to the common quality of things, or to childhood play gives way to experiences of ecstasis—the stepping outside of the ordinary familiarity of the world. While phenomenology grounds this study (through Husserl, Heidegger, Merleau-Ponty, and Bachelard), what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian. Through the works of artists and writers such as Benjamin, Cézanne, Frost, Klee, Newman, Pollock, Ponge, Proust, Rilke, Robbe-Grillet, Rothko, Sartre, and Twombly, the world of quotidian life can be seen to harbor a latent ecstasis. The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience, and it points to the limits of phenomenological explications of the everyday.

Welcome to America

In 1974 Anselm Kiefer produced *Erotik im Fernen Osten oder: Transition from Cool to Warm*, a book of watercolors. Thirty years later, Gagosian Gallery's newest catalogue marks Kiefer's return to the medium, with works made between 2012 and 2015. More than forty unique artists's books, their pages painted with gesso to mimic marble, can be found in the exciting new tome. Artists's books are an integral part of Kiefer's oeuvre; over time they have ranged in scale from the intimate to the monumental, and in materials, from lead to dried plant matter. In this selection of books, the sequences of narrative information and visual effect evoke the fragile endurance of the sacred and the spiritual through the female figures on the marbled pages.

Curiosity

An exhilarating story of ambition, joy and failure in early manhood from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available

to pre-order now * As the youngest student to be admitted to Bergen's prestigious Writing Academy, Karl Ove arrives full of excitement and writerly aspirations. Soon though, he is stripped of his youthful illusions. His writing is revealed to be puerile and clichéd, and his social efforts are a dismal failure. He drowns his shame in drink and rock music. Then, little by little, things begin to change. He falls in love, gives up writing and the beginnings of an adult life take shape. That is, until his self-destructive binges and the irresistible lure of the writer's struggle pull him back. 'Breathtaking... Knausgaard has a rare talent for making everyday life seem fascinating' The Times

The Ecstatic Quotidian

What if God exists? What if angels are real? What if we treated religious tracts, including the Bible, as empirical evidence of the supernatural world? Karl Ove Knausgaard's major novel, *A Time For Everything*, is about God and his angels. It posits that angels are real, and that God exists. It posits, further, that heavenly beings evolve, and that even God may be subject to change. Written with Knausgaard's characteristic style - level, patient, and intensely readable - it is a dazzling and innovative examination of the relationships between human, angels and God. Knausgaard's novel *A Time For Everything* was originally published by Portobello as *A Time to Every Purpose Under Heaven*. The book is now restored to its original structure in a new edition which is faithful to the original text

Anselm Kiefer

Almost ten years have passed since Karl Ove Knausgaard's father drank himself to death. Vulnerable and assailed by doubts, he is now embarking on a new novel. With an uncanny eye for detail, Knausgaard breaks down his own life story to its elementary particles, reliving memories, reopening wounds, and examining with candor the turbulence and the epiphanies that emerge from his own experience of fatherhood, the fallout in the wake of his father's death, and his visceral connection to music, art, and literature. Karl Ove's dilemmas strike nerves that give us raw glimpses of our particular moment in history as we witness what happens to the sensitive and churning mind of a young man trying- as if his very life depended on it- to find his place in the disjointed world around him. This Proustian masterpiece opens a window into one of the most original minds writing today. Intense and vital... The need for totality . . . brings superb, lingering, celestial passages . . . The concluding sentences of the book [are] placid, plain, achieved. They have what Walter Benjamin called 'the epic side of truth, wisdom.' --James Wood, *The New Yorker* "While not unconcerned with finding objective truth in the moments he recounts, Mr. Knausgaard aims first to simply record them, to try to shape the banal into something worth remembering. Beautifully rendered and, at times, painfully observant, his book does a superlative job of finding that "inner core of human existence." --The Wall Street Journal Steadily absorbing, lit up by pages of startling insight and harrowing honesty, *My Struggle* introduces into world literature a singular character and immerses us in his fascinating Underground Man consciousness. -- Philip Lopate Karl Ove--with his shyness, his passion, his honesty--can take on any subject and make it his own. -- Edmund White I read both books [One and Two] hungrily and find myself already missing Knausgaard just a few days after turning *A Man in Love*'s last page, searching the Web for inexpensive crash courses in Norwegian, mostly just wishing Volume Three were available in English now. --Jonathan Callahan, *The Millions* Knausgaard's preternatural facility for description, the dreamy thickness of his prose, speaks not only to the sheer pleasure his fiction affords, but to the philosophical stakes of that pleasure. -- Mark Sussman, *Los Angeles Review of Books*

Some Rain Must Fall

From the international phenomenon Karl Ove Knausgaard, the extraordinary final volume of 'the most significant literary enterprise of our times' (Guardian). * Karl Ove Knausgaard's dazzling new novel, *The Morning Star*, is available to pre-order now * In this final novel in the *My Struggle* cycle, Karl Ove Knausgaard examines life, death, love and literature with unsparing rigour and begins to count the cost of his project. The End reflects on the fallout from the earlier books, with Knausgaard facing the pressures of literary acclaim and its often shattering repercussions. It is at once a meditation on writing and its relationship with reality, and an account of a writer's relationship with himself - from his ambitions to his doubts and frailties. 'Epic... It creates a world that absorbs you utterly' Sunday Times 'Compulsively addictive' Daily Telegraph 'My Struggle has strong claim to be the great literary event of the twenty-first century' Guardian 'A mesmerising, thought-provoking and genuinely important work of art' Spectator

A Time for Everything

The provocative, audacious, brilliant six-volume autobiographical novel that has unquestionably been the main event of contemporary European literature. It has earned favorable comparisons to its obvious literary forebears "A la recherche du temps perdu" and "Mein Kampf" but has been celebrated as the rare magnum opus that is intensely, addictively readable.

My Struggle: Book One

Out of the World imagines the life, history, and strange future of a young teacher who becomes infatuated with one of his students. Karl Ove Knausgaard's formally innovative and philosophically-driven debut novel won the Norwegian Critics Prize for Literature on its release in 1998. The first novel from world-renowned writer Karl Ove Knausgaard, Out of the World unfolds the life of a young Norwegian teacher with formal daring and exacting attention to the texture of existence. Henrik, a 26-year-old high school teacher in a remote village in northern Norway, becomes infatuated with one of his students, and eventually enters into a sexual relationship with her. He flees to Kristiansand, the city of his childhood, and the narrative pivots to the story of his parents' courtship and Henrik's own birth. Back in Kristiansand, Henrik relives painful memories of his school days, and in an ethereal dream, enters a futuristic parallel world, living out his life on a strange rig in the middle of the ocean. A uniquely inventive and masterfully written novel, Out of the World mines the deepest intricacy of human emotion.

The End

A dazzlingly inventive and acclaimed novel set in a Stockholm psychiatric hospital - by one of Sweden's most exciting literary talents "I'll put my head in the oven so you know where I am," he whispers, kissing her neck. Jim - charming, captivating, much loved by his women friends - has attempted suicide several times. Over his period of incarceration at the Beckomberga hospital for the mentally unstable, he voices his determination to succeed. Some day soon, he tells his daughter - as he has earlier told his mother and his wife - he will swallow sixty tablets, help them down with a bottle of whisky, and swim impossibly far out into the Atlantic. Will he, really? This question plagues Jim's daughter, the narrator of this powerful novel, who is as addicted to the hospital as her father is to alcohol. Through her subtle observations we understand the emotional needs of diehard alcoholics, the rationally uxoricidal, and other seemingly normal inhabitants of a psychiatric unit in the process of shutting down, depriving them of the only place they have known as home. A Magic Mountain for our times, for readers of Eimear McBride and Alexander Masters. Translated from the Swedish by Deborah Bragan-Turner

My Struggle: Book 3

A Note on the Captions Preface Introduction 1: Naughty Orators: Negation of Voices in Gaslight 2: Psychoanalysis and Cinema: Moments of Letter from an Unknown Woman3: Ugly Duckling, Funny Butterfly: Bette Davis and Now, Voyager 4: Postscript: To Whom It May Concern 5: Stella's Taste: Reading Stella Dallas Notes Bibliography Filmography Index Copyright © Libri GmbH. All rights reserved.

The Cultural Life of Modern America

A NEW YORK TIMES NOTABLE BOOK ONE OF NPR'S BEST BOOKS OF THE YEAR "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times A major new work from the author of the renowned My Struggle series, The Morning Star is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless. One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a nightshift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport--but is he actually dead? The Morning Star is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My

Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed, and the realms of the living and the dead collide.

Out of the World

Selected as a Book of the Year in The Times and Evening Standard Karl Ove Knausgaard is sitting at home in Skåne with his wife, four small children and a dog. He is watching football on TV and falls asleep in front of the set. He likes 0-0 draws, cigarettes, coffee and Argentina. Fredrik Ekelund is away in Brazil, where he plays football on the beach and watches matches with friends. Fredrik loves games that end up 4-3 and teams that play beautiful football. He likes caipirinhas and Brazil. In Home and Away, two writers use football and the 2014 World Cup in Brazil to reflect on life and death, art and politics, class and literature and the most important question: was this the best football championship ever?

The Gravity of Love

The Sunday Times bestseller from literary phenomenon Karl Ove Knausgaard, a love letter about the world written by a father to his unborn daughter. 'Inspiring, surprising... Autumn will warm and enlighten anyone who opens their eyes to it' The Times Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter. He adds one short piece each day, describing the material and natural world - from twilight to the migration of birds, from Van Gogh to forgiveness - with the precision and mesmerising intensity that have become his trademark. With artwork by Vanessa Baird 'This book is full of wonders... The world feels repainted' New York Times

Contesting Tears

The Morning Star