

Recollections Of Countess Theresa Brunswick

Beethovens Unsterbliche Geliebte

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Delve into the captivating recollections surrounding Countess Theresa Brunswick, famously known as Beethoven's 'Unsterbliche Geliebte' or Immortal Beloved. This compelling narrative uncovers the intricate details of her life, her profound connection to the legendary composer, and the historical context that shaped one of classical music's most enduring romantic mysteries.

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Recollections of Countess Theresa Brunswick (Beethoven's Unsterbliche Geliebte)

Excerpt from Recollections of Countess Theresa Brunswick (Beethoven's Unsterbliche Geliebte)
However, I think that little of importance has escaped me; for I still have a lively recollection of her, both in middle life and extreme old age, with her grace of form and demeanour, and that engaging expression in her face - and all my meetings and talks with her are so deeply graven in my heart. Even now, when I am old, her friendly conversations with me, from which I learned so much about music and art, rise vividly in my memory. Thus I am enabled to enrich the present second edition of my little work. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Recollections of Countess Theresa Brunswick (Beethoven's Unsterbliche Geliebte) (Classic Reprint)

Hailed as a masterpiece for its original interpretations of Beethoven's life and music. This edition takes into account the latest information and literature. Includes a 30-page bibliographical essay, numerous illustrations, and a full-color pictorial biography of the composer.

Recollections of Countess Theresa Brunswick (Beethoven's Unsterbliche Geliebte - Scholar's Choice Edition

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Recollections of Countess Theresa Brunswick

Vols. for 1957-61 include an additional (mid-January) no. called Directory issue, 1st-5th ed. The 6th ed. was published as the Dec. 1961 issue.

Musical Times and Singing Class Circular

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The Publishers Weekly

"Beethoven stands at the summit of the affections of music-lovers the world over. Not only is he a master musician but he is also among the master minds of all human history. Here, Marion Scott correlates all the available data into a coherent picture of the mental processes of the composer and, said The Times Literary Supplement, 'has harmonized the personality and the music into one convincing portrait.' This

revised edition includes a new catalogue of works, arranged in categories instead of in a continuous chronological order." --Dust jacket.

Publishers' Circular and Booksellers' Record of British and Foreign Literature

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971