

Devils The Feather Minette Walters

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Dive into 'Devils The Feather,' a riveting crime thriller by the acclaimed Minette Walters. This mystery novel promises a gripping narrative filled with psychological depth and unexpected twists, hallmark of a Minette Walters novel. Perfect for fans seeking compelling crime fiction with intricate plotting.

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The Devil's Feather

A blistering new thriller about the horrors of war and the struggle to survive in the face of pure evil. Foreign correspondent Connie Burns is hunting a British mercenary that she believes is responsible for the rape and murder of five women in Sierra Leone in 2002. Two years later she finds him training Iraqi police in Baghdad. Connie is determined to expose his crimes, but then she is kidnapped and released after three days of unspeakable torture. Silently, she returns to England and attempts to isolate herself, but it soon becomes apparent that the horrors of the world and her own nightmarish past aren't so easy to escape from.

The Devil's Feather

From Sierra Leone to Baghdad to Dorset - a gripping story of lurking menace told with consummate style and pacing - the build-up of tension is palpable. When five women are brutally murdered in Sierra Leone, Reuter's correspondent, Connie Burns, questions the arrest of three rebel soldiers for the crimes. No one listens. In the wake of a vicious civil war which saw hundreds of thousands killed and displaced, the rape and murder of women is of little consequence. And who cares if child soldiers are beaten into a confession? With little to go on, except her witnessing of a savage attack on a prostitute, Connie believes a foreigner's responsible. A man who claims to have been in the SAS and works as a bodyguard to a Lebanese diamond trader. She remembers him from Kinshasa when he was a mercenary for Laurent Kabila's regime, and she suspects he uses the chaos of war to act out sadistic fantasies against women. Two years later in Iraq, the consequences of her second attempt to expose him are devastating. Terrified, degraded and destroyed, she goes into hiding in England and tries to rebuild the person she was before being subjected to three days of conditioning in a Baghdad cellar. In the process, she strikes up a friendship with Jess Derbyshire, a loner whose reclusive nature has alienated her from the rest of the Dorset community where she lives. Seeing parallels between herself and Jess, Connie borrows from the other woman's strength and makes the hazardous decision to attempt a third unmasking of a serial killer, knowing he will come looking for her...

The Devil's Feather

Buried secrets and gritty bravery, *The Devil's Feather* is the psychological thriller from crime queen Minette Walters. Have you ever wanted to bury a secret so deeply that no one will find out about it? With private security firms supplying bodyguards in every theatre of war, who will notice the emergence of a sexual psychopath from the ranks of the mercenaries? Reuters correspondent Connie Burns is no stranger to the world's troublespots, including the vicious civil unrest in Sierra Leone and the war in Iraq. But as she begins to suspect that a foreigner is using the chaos of war to act out sadistic fantasies against women, her efforts to bring him to justice leave her devastated. Degraded and terrified, she goes into hiding in England and strikes up a friendship with Jess Derbyshire, a loner whose reclusive nature may well be masking secrets of her own. Connie draws from the other woman's strength and makes the hazardous decision to attempt a third unmasking of a serial killer . . . Knowing he will come looking for her . . .

The Devil's Feather

With private security firms supplying bodyguards in every theatre of war, who will notice the emergence of a sexual psychopath from the ranks of the mercenaries? A gripping story of lurking menace told with all the hallmarks of Minette Walters' consummate style.

Disordered Minds

A thirty year old murder case and a possible wrongful conviction, *Disordered Minds* is the mystery thriller from crime queen Minette Walters. In 1970, Harold Stamp, a retarded twenty-year-old was convicted on disputed evidence and a retracted confession of brutally murdering his grandmother – the one person who understood and protected him. Less than three years later he is dead, driven to suicide by isolation and despair. A fate befitting a murderer, perhaps, but what if he were innocent? Thirty years on, Jonathan Hughes, an anthropologist specializing in social stereotyping, comes across the case by accident. He finds alarming disparities in the evidence and has little doubt that Stamp's conviction was a terrible miscarriage of justice. But how far is Hughes prepared to go in the search for justice? Is the forgotten story of one friendless young man compelling enough to make him leave his books and face his own demons? And with what result? If Stamp didn't murder Grace Jeffries then somebody else did . . . and sleeping dogs are best left alone . . .

The Chameleon's Shadow

A compelling look into damaged minds, *The Chameleon's Shadow* is a psychological thriller from crime queen Minette Walters. When Lieutenant Charles Acland is flown home from Iraq with serious head injuries, he faces not only permanent disfigurement but also an apparent change to his previously outgoing personality. Crippled by migraines, and suspicious of his psychiatrist, he begins to display sporadic bouts of aggression, particularly against women, especially his ex-fiancee who seems unable to accept that the relationship is over. After his injuries prevent his return to the army, he cuts all ties with

his former life and moves to London. Alone and unmonitored, he sinks into a private world of guilt and paranoid distrust . . . until a customer annoys him in a Bermondsey pub and he attracts the attention of local police investigating three murders which appear to have been motivated by extreme rage . . . Under suspicion, Acland is forced to confront the real issues behind his isolation. How much control does he have over the dark side of his personality? Do his migraines contribute to his rages? Has he always been the duplicitous chameleon that his ex-fiancee claims? And why – if he hates women – does he look to a woman for help?

Chickenfeed

Short though this novella may be, it contains all the compressed tension and unsettling ambience that we find in Minette's wide repertoire -- a chicken farm can be a dangerous place....

Devil Water

A historical novel based on a true story of the Jacobite rebellion, from “a writer who has a special feeling for the dramatic” (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. “Miss Seton's narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably.” —New York Herald Tribune

The Dark Room

Shortlisted for the CWA Gold Dagger Award, *The Dark Room* is the psychological thriller from crime queen Minette Walters. Something else had happened . . . Something so terrible that she was too frightened to search her memory for it . . . The newspapers reported the case with relish. Jane (Jinx) Kingsley, fashion photographer and heiress, tries to kill herself after being unceremoniously jilted by her fiancé, who has since disappeared – together with Jinx's best friend Meg Harris . . . But when Jinx wakes from her coma, she can remember nothing about her alleged suicide attempt. With the help of Dr Alan Protheroe of the Nightingale Clinic, she slowly begins to piece together the fragments of the last few weeks. Then the memories begin to surface . . . memories of utter desperation and absolute terror.

The Shape of Snakes

A terrific example of innovative crime fiction with a new cover treatment

The Ice House

When a decomposed body turns up in the ice house of Streech Grange manor, Chief Inspector Walsh is assigned to investigate the possibility that the corpse is the long-missing husband of owner Phoebe Maybury.

The Breaker

A masterful combination of suspense, mystery and psychology in short, another triumph.' CANBERRA TIMES. A woman's brutally damaged body washes up on a lonely beach. Twelve hours later, her three-year-old daughter is found, wandering abandoned twenty miles away from her mother. Why was Kate Sumner murdered, yet her child, a witness, allowed to live...

Fox Evil

Winner of the CWA Gold Dagger Award for Fiction, *Fox Evil* is the bestselling thriller from crime queen Minette Walters. When elderly Ailsa Lockyer-Fox is found dead in her garden, dressed only in night clothes and with blood stains on the ground near her body, the finger of suspicion points at her wealthy, landowning husband, Colonel James Lockyer-Fox. A coroner's inquest gives a verdict of 'natural causes' but the gossip surrounding him refuses to go away. Why? Because he's guilty? Or because resentful women in the isolated Dorset village where he lives rule the roost? Shenstead is

a place of too few people and too many secrets. Why have James and Ailsa cut their children out of their wills? What happened in the past to create such animosity within the family? And why is James so desperate to find his illegitimate grandchild? Friendless and alone, his reclusive behaviour begins to alarm his London-based solicitor, Mark Ankerton, whose concern deepens when he discovers that James has become the victim of a relentless campaign which accuses him of far worse than the death of his wife. Allegations which he refuses to challenge . . . Why? Because they're a motive for murder? . . .

The Scold's Bridle

General Adult. When Mathilda Gillespie, a wealthy English matron, is found dead, a medieval instrument of torture over her head, the ensuing investigation implicates one of her few friends, her physician and main beneficiary, Sarah Blakeney. Winner of the CWA Gold Dagger Award. Reprint.

The Cellar

Chilling psychological suspense with “exceptional punch” from the Edgar Award–winning author of *The Dark Room* (Kirkus Reviews, starred review). It seems like a respectable British home, occupied by the Songolis, an upstanding family of African immigrants. But hidden within the cellar is Muna—a teenage girl who cooks for them, cleans for them, endures brutal abuse from them . . . and is powerless to escape. Then one day, the Songolis’ ten-year-old son fails to come home from school, and Scotland Yard arrives at the house to investigate. While they look into the boy’s disappearance, Muna must play the role of beloved daughter. She suddenly has a real bedroom, with sunlight, and real clothing to wear. But she must continue to keep quiet—and hide the fact that she has learned how to speak English. Even as the police are watching, her secret life of enslavement goes on. But Muna is hatching a plan—and her acts of rebellion and revenge will be more terrifying than this family could have imagined—in this dark, twisting tale that represents “contemporary crime writing at its absolute peak” (Val McDermid).

The Echo

Why did Billy Blake die of starvation in one of the wealthiest parts of London? A gripping tale of intrigue and obsession.

The Sculptress

Winner of the Edgar Allen Poe Award for best crime novel, *The Sculptress* is the mystery thriller from crime queen Minette Walters. It was a slaughterhouse, the most horrific scene I have ever witnessed . . . Olive Martin is a dangerous woman. I advise you to be extremely wary in your dealings with her. The facts of the case were simple: Olive Martin had pleaded guilty to killing and dismembering her sister and mother, earning herself the chilling nickname ‘The Sculptress’. This much journalist Rosalind Leigh knew before her first meeting with Olive, currently serving a life sentence. How could Roz have foreseen that the encounter was destined to change her life – for ever?

The Shape of Snakes

A psychological thriller about race, family, and the brutal power of raw emotion. Mrs. Ranelagh has never stopped thinking about the dead body she found in the gutter twenty years ago, during Britain’s Winter of Discontent. “Mad Annie,” as she was known, was the only black resident of her West London neighborhood and openly despised by the community. The police called her death an accident, but Mrs. Ranelagh has always suspected it was murder. However, her pleas for an investigation were met with a vicious hate campaign that drove her and her husband from the country. Now, determined to uncover the truth, Mrs. Ranelagh has returned to England, where she quickly discovers a sordid trail of domestic violence, racism and adultery that shockingly could lead back to her own family.

The Turn of Midnight

A deadly plague is spreading across the land... _____ As the year 1349 approaches, the Black Death continues its devastating course across England. In Dorsetshire, the quarantined people of Develish question whether they are the only survivors. Guided by their beloved young mistress, Lady Anne, they wait, knowing that when their dwindling stores are finally gone they will have no choice but to leave. But where will they find safety in the desolate wasteland outside? One man has the courage to find out. Thaddeus Thurkell, a free-thinking, educated serf, strikes out in search

of supplies and news. A compelling leader, he and his companions quickly throw off the shackles of serfdom and set their minds to ensuring Develish's future - and freedom for its people. But what use is freedom that cannot be gained lawfully? When Lady Anne and Thaddeus conceive an audacious plan to secure her people's independence, neither foresees the life-threatening struggle over power, money and religion that follows... 'Wonderful and sweeping, with a fabulous sense of place and history.' Kate Mosse on *The Last Hours*

Creep

"Top of the line thriller writing" (Jeffery Deaver): Jennifer Hillier's fast-paced psychological suspense about a sexually addicted college professor terrorized by an ex lover. *IF HE CAN'T HAVE HER* . . . Dr. Sheila Tao is a professor of psychology, an expert in human behavior with her own hidden past. But she's not the only one keeping secrets. . . . When Sheila began an affair with her sexy graduate assistant Ethan Wolfe, she knew she was playing with fire. Consumed by lust when they were together, she was riddled with guilt when they were apart. Now she's finally engaged to a good man, and it's time to end the dangerous liaison. But Ethan has something different in mind. He intends to make her pay for rejecting him. . . . *NO ONE CAN*. As Sheila attempts to counter Ethan's increasingly threatening moves, he schemes to reveal her darkest, most intimate secrets by destroying her prestigious career . . . and then her. Caught in a terrifying cat-and-mouse game, Sheila must fight for her life and free herself from the ex-lover whom she couldn't resist—who is now the manipulative monster who won't let her go. *CREEP* Pulsing with the dark obsession of Radiohead's song "Creep," this "truly frightening" (Suspense Magazine) debut thriller rockets to a heart-pounding climax.

A Place of Execution

A riveting psychological thriller from the Number One bestselling Queen of crime fiction – Val McDermid.

Acid Row

Acid Row. The name the beleaguered inhabitants give to their 'sink' estate. A no-man's land of single mothers and fatherless children – where angry, alienated youth controls the streets. Into this battleground comes Sophie Morrison, a young doctor visiting a patient in Acid Row. Little does she know that she is entering the home of a known paedophile . . . and with reports circulating that a tormented child called Amy has disappeared, the vigilantes are out in force. Soon Sophie is trapped at the centre of a terrifying siege, with a man she has come to despise. Whipped to a frenzy by unsubstantiated rumour, the mob unleashes its hatred. Against authority . . . the law . . . and the 'pervert'. 'Protecting Amy' becomes the catch-all defence for the terrible events that follow. And if murder is part of it, then so be it. But is Amy really missing? Filled with suspense and shattering revelations, *Acid Row* is a taut psychological thriller from crime queen Minette Walters.

Death in Holy Orders

When the body of a theology student is found on a desolate stretch of coast in East Anglia, his wealthy father demands that Scotland Yard should re-examine the verdict of accidental death. Commander Adam Dalgliesh agrees to pay a visit to the young man's theological college, St Anselm's, a place he knew as a boy, expecting no more than a nostalgic return to old haunts and a straightforward examination of the evidence. Instead he finds himself embroiled in intrigue, secrets and mystery as the college is torn apart by a sacrilegious and horrifying murder . . . Award-winning P.D. James (author of *Death Comes to Pemberley* and *Children of Men*) masterfully explores an isolated and beleaguered community coping with the evil and disruption of murder. In 2003, this novel was adapted for BBC television and starred Martin Shaw, Hugh Fraser and Robert Hardy. Set on the wild coast of East Anglia, this number one bestseller is the fourteenth Adam Dalgliesh novel and a thrilling work of crime fiction possessing all of the qualities which distinguish P. D. James as a novelist.

Innocent Victims

Two suspenseful stories in one volume from the Edgar Award-winning author of *The Dark Room*. From an acclaimed, multimillion-selling author known for her tales about seemingly normal people driven to commit the most heinous crimes imaginable, *Innocent Victims* collects two novellas in one volume: *Chickenfeed* Following young Norman Thorne and his girlfriend, Elsie, from their first meeting in chapel

until Thorne is about to go on trial for killing her four years later, this chilling, twisting tale is based on the true story of the 'chicken run murder' in East Sussex in 1924. The Tinder Box Patrick O'Riordan has been arrested for the brutal murder of an elderly woman and her live-in nurse. As shock turns to fury, the village residents unite against the O'Riordan family. But a neighbor remains convinced that Patrick is innocent—and jeopardizes her own position within the community to stand firmly in defense of the O'Riordan name. But soon she is forced to question her loyalties . . . "Fans of Edgar-winner Walters will welcome this collection . . . the poignant Chickenfeed, based on an infamous 1924 murder case in East Sussex. [And] The Tinder Box, a compelling tale of prejudice and gossip [where] everything falls into place to produce a shockingly different picture than expected." —Publishers Weekly

#FashionVictim

"Darkly satisfying."—Martha Stewart Living "A diabolical page-turner . . . impossible to put down."—Forbes "Darkly funny."—Fashionista "As awesome as it sounds."—Book Riot A thrilling take on the fashion world, #FashionVictim is Dexter meets The Devil Wears Prada. Fashion editor Anya St. Clair is on the verge of greatness. Her wardrobe is to die for. Her social media is killer. And her career path is littered with the bodies of anyone who got in her way. She's worked hard to get where she is, but she doesn't have everything. Not like Sarah Taft. Anya's obsession sits one desk away. Beautiful, stylish, and rich, she was born to be a fashion world icon. From her beach-wave blonde hair to her on-trend nail art, she's a walking editorial spread. And Anya wants to be her friend. Her best friend. Her only friend. But when Sarah becomes her top competition for a promotion, Anya's plan to win her friendship goes into overdrive. In order to beat Sarah...she'll have to become her. Friendly competition may turn fatal, but as they say in fashion: One day you're in, and the next day you're dead.

A Demon in My View

Her white face stared blankly back at him. He fancied that she had cringed, her slim body pressing further into the wall behind her. There had been only one thing he had ever been able to do to women and, advancing now, smiling, he did it.

The Partner; The Runaway Jury

A unique, accessible text that introduces a broad readership to critical research into 'crime', 'deviance' and conflict through contemporary, in-depth case studies. Tracing the authoritarian legacy of policing civil disturbances, harsh regimes of punishment, deaths in custody and prison protest, diverse issues such as the demonisation of children, the imprisonment of women and the 'war on terror' are explored and analysed.

Power, Conflict and Criminalisation

Donated.

The Sculptress

Leading a top-secret team into the world's deepest cave to seek a cure for a near-pandemic disease, scientist Hallie Leland encounters regional violence before a mole sabotages the team's efforts. A first novel by the award-winning author of Forever on the Mountain. 35,000 first printing.

The Deep Zone

Private investigator Harry Bosch confronts a villain who's long been in hiding - a friend known as the Poet.

The Narrows

Featured in The Times top ten crime novels of the decade THE NEW INSPECTOR ADAMSBERG NOVEL Shortlisted for the CWA International Dagger 2017 A woman is found dead in her bath. The murder has been disguised as a suicide and a strange symbol is discovered at the scene. Then the symbol is observed near a second victim, who ten years earlier had also taken part in a doomed expedition to Iceland. How are these deaths, and rumours of an Icelandic demon, linked to a secretive local society? And what does the mysterious sign mean? Commissaire Adamsberg is about to find out.

A Climate of Fear

The bestselling crime novel When elderly Ailsa Lockyer-Fox is found dead in her garden, dressed only in night clothes and with blood stains on the ground near her body, the finger of suspicion points at her wealthy, landowning husband, Colonel James Lockyer-Fox. A coroner's inquest gives a verdict of 'natural causes' but the gossip surrounding him refuses to go away. Why? Because he's guilty? Or because resentful women in the isolated Dorset village where he lives rule the roost? Shenstead is a place of too few people and too many secrets. Why have James and Ailsa cut their children out of their wills? What happened in the past to create such animosity within the family? And why is James so desperate to find his illegitimate grandchild? Friendless and alone, his reclusive behaviour begins to alarm his London-based solicitor, Mark Ankerton, whose concern deepens when he discovers that James has become the victim of a relentless campaign which accuses him of far worse than the death of his wife. Allegations which he refuses to challenge . . . Why? Because they're a motive for murder? . . .

Fox Evil

In this scorching, mournful, often explicit, and never less than moving literary novel by the famed creator of the Easy Rawlins series, Debbie Dare, a black porn queen, has to come to terms with her sordid life in the adult entertainment industry after her tomcatting husband dies in a hot tub. Electrocuted. With another woman in there with him. Debbie decides she just isn't going to "do it anymore." But executing her exit strategy from the porn world is a wrenching and far from simple process. Millions of men (and no doubt many women) have watched famed black porn queen Debbie Dare—she of the blond wig and blue contacts—"do it" on television and computer screens every which way with every combination of partners the mind of man can imagine. But one day an unexpected and thunderous on-set orgasm catches Debbie unawares, and when she returns to the mansion she shares with her husband, insatiable former porn star and "film producer" Theon Pinkney, she discovers that he's died in a case of hot tub electrocution, "auditioning" an aspiring "starlet." Burdened with massive debts that her husband incurred, and which various L.A. heavies want to collect on, Debbie must reckon with a life spent in the peculiar subculture of the pornography industry and her estrangement from her family and the child she had to give up. She's done with porn, but her options for what might come next include the possibility of suicide. Debbie . . . is a portrait of a ransacked but resilient soul in search of salvation and a cure for grief.

Debbie Doesn't Do It Anymore

Chengli is an orphaned errand boy who lives in Chang'an China in 630 A.D. His mother has died from illness and his father is presumed dead after disappearing into the desert when Chengli was a baby. Now thirteen, Chengli feels ready for independence. He is drawn to the desert, beckoned by the howling of strange winds and the hope of learning something about his father—who he was and how he died. Chengli joins a caravan to travel down the merchant route known as the Silk Road, but it is a dangerous life, as his father knew. The desert is harsh, and there are many bandits—bandits interested in Chengli's caravan because a princess, her servants, and royal guards are traveling with them. But the desert is full of amazing places and life-changing experiences, as the feisty princess learns the meaning of friendship and Chengli learns the heroism of which he is capable.

Chengli and the Silk Road Caravan

In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his wife! Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart.

Mrs. Hemingway

From a beguiling voice in Mexican fiction comes an astonishing novel--her first to be translated into English--about a mysterious child with the power to change a family's history in a country on the verge of revolution. From the day that old Nana Reja found a baby abandoned under a bridge, the life of a small Mexican town forever changed. Disfigured and covered in a blanket of bees, little Simonopio is for some locals the stuff of superstition, a child kissed by the devil. But he is welcomed by landowners Francisco and Beatriz Morales, who adopt him and care for him as if he were their own. As he grows up, Simonopio becomes a cause for wonder to the Morales family, because when the uncannily gifted child closes his eyes, he can see what no one else can--visions of all that's yet to come, both beautiful and dangerous. Followed by his protective swarm of bees and living to deliver his adoptive family from threats--both human and those of nature--Simonopio's purpose in Linares will, in time, be divined. Set against the backdrop of the Mexican Revolution and the devastating influenza of 1918, *The Murmur of Bees* captures both the fate of a country in flux and the destiny of one family that has put their love, faith, and future in the unbelievable.

The Murmur of Bees

A body is found in the woods . . . Based on the true story of the shocking murder of Mrs Caroline Luard, which took place in Kent in August 1908. Caroline Luard is shot dead in broad daylight in the grounds of a large country estate. With few clues available, her husband soon becomes the suspect . . . But is he guilty? Bringing to life the people involved in this terrible crime, in *A Dreadful Murder* bestselling author Minette Walters uses modern detective skills to attempt to solve a 100-year-old crime.

A Dreadful Murder

As a plague descends on Medieval England, a courageous Lady must protect her land and people at all costs in this historical novel: "Enthralling" (Julian Fellowes, creator of *The Gilded Age*). England, 1348. When the Black Death arrives in Dorset, no one knows what manner of sickness it is or how it spreads and kills so quickly. The Church proclaims it a punishment from God, insisting that daily confession is their only hope for survival. But Lady Anne of Devilish has different ideas. With her trusted steward Thaddeus at her side—and her brutal husband absent—she gathers her serfs within the moated walls of Devilish and refuse entry to outsiders, including her husband. But in such a confined space, conflicts soon arise. Ignorant of the world outside, Lady Anne's people wrestle with the terrible uncertainty of their futures. And as food stocks run low, they begin to wonder how long they can survive within. The moment will come when they must cross the moat . . . and encounter a world transformed in ways they can't imagine.

The Last Hours

For fans of Tana French and Gillian Flynn, *THE GATES OF EVANGELINE* is the addictive first book in a fantastic new crime series, that will have you guessing until the very end. When grieving mother and New York journalist Charlie Cates begins to experience vivid dreams about children after her only son passes away, she's sure that she's lost her mind. Yet she soon realizes these are not the hallucinations of a bereaved mother. They are messages and warnings that will help Charlie and the children she sees—if she can make sense of them. The disturbing images lead her from her home in suburban New York City to small-town Louisiana, where she takes a commission to write a true-crime book based on the case of Gabriel Deveau, the young heir to a wealthy and infamous Southern family, whose kidnapping thirty years ago has never been solved. There she meets the Deveau family, none of whom are telling the full truth about the night Gabriel disappeared. And as she uncovers long-buried secrets of love, money, betrayal, and murder, the facts begin to implicate those she most wants to trust—and her visions reveal an evil closer than she could have imagined.

The Gates of Evangeline