

parting the waters america in the king years 1954 63

[#Martin Luther King Jr.](#) [#Civil Rights Movement](#) [#American history 1954-1963](#) [#Racial segregation America](#) [#Social change MLK era](#)

Explore the pivotal period of American history from 1954-1963, often called "the King years," detailing how Martin Luther King Jr. led the Civil Rights Movement. This era marked a profound "parting of the waters," transforming racial segregation and fighting for equality across the nation.

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Parting the Waters

In *Parting the Waters*, the first volume of his essential *America in the King Years* series, Pulitzer Prize winner Taylor Branch gives a "compelling...masterfully told" (*The Wall Street Journal*) account of Martin Luther King's early years and rise to greatness. Hailed as the most masterful story ever told of the American Civil Rights Movement, *Parting the Waters* is destined to endure for generations. Moving from the fiery political baptism of Martin Luther King, Jr., to the corridors of Camelot where the Kennedy brothers weighed demands for justice against the deceptions of J. Edgar Hoover, here is a vivid tapestry of America, torn and finally transformed by a revolutionary struggle unequalled since the Civil War. Taylor Branch provides an unsurpassed portrait of King's rise to greatness and illuminates the stunning courage and private conflict, the deals, maneuvers, betrayals, and rivalries that determined history behind closed doors, at boycotts and sit-ins, on bloody freedom rides, and through siege and murder. Epic in scope and impact, Branch's chronicle definitively captures one of the nation's most crucial passages.

Pillar of Fire

From Pulitzer Prize-winning author Taylor Branch, the second part of his epic trilogy on the American Civil Rights Movement. In the second volume of his three-part history, a monumental trilogy that began with *Parting the Waters*, winner of the Pulitzer Prize and the National Book Critics Circle Award, Taylor Branch portrays the Civil Rights Movement at its zenith, recounting the climactic struggles as they commanded the national stage.

Parting the Waters

This book chronicles the Civil Rights struggle, from the twilight of the Eisenhower years through King's fiery political baptism, the ascension of John F. Kennedy and ultimately the dawning of the New South.

The King Years

The essential moments of the Civil Rights Movement are set in historical context by the Pulitzer Prize-winning author of the magisterial *America in the King Years* trilogy—*Parting the Waters*; *Pillar of Fire*; and *At Canaan's Edge*. Taylor Branch, author of the Pulitzer Prize-winning *America in the King Years* trilogy, presents selections from his monumental work that recount the essential moments of the Civil Rights Movement. A masterpiece of storytelling on race and democracy, violence and nonviolence, *The King Years* delivers riveting tales of everyday heroes whose stories inspire us still. Here is the full sweep of an era that transformed America and continues to offer crucial lessons for today's world. This vital primer amply fulfills Branch's dedication: "For students of freedom and teachers of history."

At Canaan's Edge

At Canaan's Edge concludes *America in the King Years*, a three-volume history that will endure as a masterpiece of storytelling on American race, violence, and democracy. Pulitzer Prize-winner and bestselling author Taylor Branch makes clear in this magisterial account of the civil rights movement that Martin Luther King, Jr., earned a place next to James Madison and Abraham Lincoln in the pantheon of American history. In *At Canaan's Edge*, King and his movement stand at the zenith of America's defining story, one decade into an epic struggle for the promises of democracy. Branch opens with the authorities' violent suppression of a voting-rights march in Alabama on March 7, 1965. The quest to cross Selma's Edmund Pettus Bridge engages the conscience of the world, strains the civil rights coalition, and embroils King in negotiations with all three branches of the U.S. government. The marches from Selma coincide with the first landing of large U.S. combat units in South Vietnam. The escalation of the war severs the cooperation of King and President Lyndon Johnson after a collaboration that culminated in the landmark 1965 Voting Rights Act. After Selma, young pilgrims led by Stokely Carmichael take the movement into adjacent Lowndes County, Alabama, where not a single member of the black majority has tried to vote in the twentieth century. Freedom workers are murdered, but sharecroppers learn to read, dare to vote, and build their own political party. Carmichael leaves in frustration to proclaim his famous black power doctrine, taking the local panther ballot symbol to become an icon of armed rebellion. Also after Selma, King takes nonviolence into Northern urban ghettos. Integrated marches through Chicago expose hatreds and fears no less virulent than the Mississippi Klan's, but King's 1966 settlement with Mayor Richard Daley does not gain the kind of national response that generated victories from Birmingham and Selma. We watch King overrule his advisers to bring all his eloquence into dissent from the Vietnam War. We watch King make an embattled decision to concentrate his next campaign on a positive compact to address poverty. We reach Memphis, the garbage workers' strike, and King's assassination. *Parting the Waters* provided an unsurpassed portrait of King's rise to greatness, beginning with the 1955 Montgomery bus boycott and ending with the assassination of President John F. Kennedy in 1963. In *Pillar of Fire*, theologians and college students braved the dangerous Mississippi Freedom Summer of 1964 as Malcolm X raised a militant new voice for racial separatism. The Civil Rights Act of 1964 outlawed segregation by race and mandated equal opportunity for women. From the pinnacle of winning the Nobel Peace Prize, King willed himself back to "the valley" of jail in his daunting Selma campaign. *At Canaan's Edge* portrays King at the height of his moral power even as his worldly power is waning. It shows why his fidelity to freedom and nonviolence makes him a defining figure long beyond his brilliant life and violent end.

The King Years

"Selections from the *America in the King Years* trilogy with new introductions by the author"--Jacket.

The Clinton Tapes

The Clinton Tapes was a secret project, initiated by Clinton, to preserve for future historians an unfiltered record of presidential experience. During his eight years in office, Clinton met with Taylor Branch in the White House, usually late at night, to answer questions and tell stories. Branch recorded seventy-nine of their dialogues to compile a trove of raw information about a presidency as it happened. Branch then recorded his own detailed recollections immediately after each session, covering not only the subjects discussed but also the look and feel of each evening with the president. Their discussions were unpredictable, intense, and candid. At any given moment the president could leap from memories to a current crisis or problems with his daughter's homework. The resultant text captures Clinton from many angles. Branch's firsthand narrative is confessional, unsparing, and personal. What should an objective prompter say when the President of the United States seeks advice, argues facts, or lodges complaints against the press? The relationship that emerges from these interviews is dynamic, both

affectionate and charged, with flashes of anger and humor. President Clinton drives the history, but this story is also about two friends.

The Strange Career of Jim Crow

C. Vann Woodward, who died in 1999 at the age of 91, was America's most eminent Southern historian, the winner of a Pulitzer Prize for *Mary Chestnut's Civil War* and a Bancroft Prize for *The Origins of the New South*. Now, to honor his long and truly distinguished career, Oxford is pleased to publish this special commemorative edition of Woodward's most influential work, *The Strange Career of Jim Crow*. *The Strange Career of Jim Crow* is one of the great works of Southern history. Indeed, the book actually helped shape that history. Published in 1955, a year after the Supreme Court in *Brown v. Board of Education* ordered schools desegregated, *Strange Career* was cited so often to counter arguments for segregation that Martin Luther King, Jr. called it "the historical Bible of the civil rights movement." The book offers a clear and illuminating analysis of the history of Jim Crow laws, presenting evidence that segregation in the South dated only to the 1890s. Woodward convincingly shows that, even under slavery, the two races had not been divided as they were under the Jim Crow laws of the 1890s. In fact, during Reconstruction, there was considerable economic and political mixing of the races. The segregating of the races was a relative newcomer to the region. Hailed as one of the top 100 nonfiction works of the twentieth century, *The Strange Career of Jim Crow* has sold almost a million copies and remains, in the words of David Herbert Donald, "a landmark in the history of American race relations."

Rhetoric, Religion and the Civil Rights Movement, 1954-1965

V.2: Building upon their critically acclaimed first volume, Davis W. Houck and David E. Dixon's new *Rhetoric, Religion, and the Civil Rights Movement, 1954-1965* is a recovery project of enormous proportions. Houck and Dixon have again combed church archives, government documents, university libraries, and private collections in pursuit of the civil rights movement's long-buried eloquence. Their new work presents fifty new speeches and sermons delivered by both famed leaders and little-known civil rights activists on national stages and in quiet shacks. The speeches carry novel insights into the ways in which individuals and communities utilized religious rhetoric to upset the racial status quo in divided America during the civil rights era. Houck and Dixon's work illustrates again how a movement so prominent in historical scholarship still has much to teach us. (Publisher).

Second Wind

Eyes on the Prize traces the movement from the landmark *Brown v. the Board of Education* case in 1954 to the march on Selma and the passage of the Voting Rights Act in 1965. This is a companion volume to the first part of the acclaimed PBS series.

Eyes on the Prize

Winner of the Pulitzer Prize: The definitive biography of Martin Luther King Jr. In this monumental account of the life of Martin Luther King Jr., professor and historian David Garrow traces King's evolution from young pastor who spearheaded the 1955–56 bus boycott of Montgomery, Alabama, to inspirational leader of America's civil rights movement. Based on extensive research and more than seven hundred interviews, with subjects including Andrew Young, Jesse Jackson, and Coretta Scott King, Garrow paints a multidimensional portrait of a charismatic figure driven by his strong moral obligation to lead—and of the toll this calling took on his life. *Bearing the Cross* provides a penetrating account of King's spiritual development and his crucial role at the Southern Christian Leadership Conference, whose protest campaigns in Birmingham and Selma, Alabama, led to enactment of the landmark Civil Rights Act of 1964 and Voting Rights Act of 1965. This comprehensive yet intimate study reveals the deep sense of mission King felt to serve as an unrelenting crusader against prejudice, inequality, and violence, and his willingness to sacrifice his own life on behalf of his beliefs. Written more than twenty-five years ago, *Bearing the Cross* remains an unparalleled examination of the life of Martin Luther King Jr. and the legacy of the civil rights movement.

Congressional Record

Taylor Branch, author of the acclaimed *America in the King Years*, introduces selections from the trilogy in clear context and gripping detail to bring to life the essential moments of the Civil Rights Movement. The enhanced eBook showcases additional videos and music throughout the text, making it a rich

multimedia learning experience. Such resources include film of Walter Cronkite interviewing President Kennedy, King discussing his early plans for sustained demonstrations in Birmingham, b-roll of sit-in demonstrations, and tracks of Freedom songs. This compact volume delivers eighteen riveting tales of the everyday heroes who achieved miracles and transformed America, yet poignantly fell short. Here is the full sweep of an era that still reverberates in national politics. The King Years begins with an impromptu speech that turned an untested, twenty-six-year-old Martin Luther King forever into a public figure on the first night of the 1955 Montgomery Bus Boycott. Five years later, minority students filled the jails in a 1960 sit-in movement, and, in 1961, the Freedom Riders seized national attention. Branch interprets King's famous speech at the 1963 March on Washington, then relives the Birmingham church bombing that challenged his dream of equal souls and equal votes. We see student leader Bob Moses mobilize college volunteers for Mississippi's 1964 Freedom Summer. In "Crossroads in Selma," Branch describes King's ordeal to steer the battered citizen's movement through hopes and threats from every level of government. "Crossroads in Vietnam" glimpses the ominous wartime split between King and President Lyndon Johnson. As backlash shadowed a Chicago campaign to expose northern prejudice, and the Black Power slogan of Stokely Carmichael captivated a world grown weary of nonviolent protest, King grew ever more isolated. A requiem chapter leads to his fateful assassination.

Bearing the Cross

In "Letter from Birmingham Jail," Martin Luther King Jr. explains why blacks can no longer be victims of inequality.

Labyrinth

"A powerful argument, swept along by Katznelson's robust prose and the imposing scholarship that lies behind it."—Kevin Boyle, New York Times Book Review A work that "deeply reconceptualizes the New Deal and raises countless provocative questions" (David Kennedy), *Fear Itself* changes the ground rules for our understanding of this pivotal era in American history. Ira Katznelson examines the New Deal through the lens of a pervasive, almost existential fear that gripped a world defined by the collapse of capitalism and the rise of competing dictatorships, as well as a fear created by the ruinous racial divisions in American society. Katznelson argues that American democracy was both saved and distorted by a Faustian collaboration that guarded racial segregation as it built a new national state to manage capitalism and assert global power. *Fear Itself* charts the creation of the modern American state and "how a belief in the common good gave way to a central government dominated by interest-group politics and obsessed with national security" (Louis Menand, *The New Yorker*).

The King Years (Enhanced Edition)

The Clinton Tapes was a secret project, initiated by Clinton, to preserve for future historians an unfiltered record of presidential experience. During his eight years in office, Clinton met with Taylor Branch in the White House, usually late at night, to answer questions and tell stories. Branch recorded seventy-nine of their dialogues to compile a trove of raw information about a presidency as it happened. Branch then recorded his own detailed recollections immediately after each session, covering not only the subjects discussed but also the look and feel of each evening with the president. Their discussions were unpredictable, intense, and candid. At any given moment the president could leap from memories to a current crisis or problems with his daughter's homework. The resultant text captures Clinton from many angles. Branch's firsthand narrative is confessional, unsparing, and personal. What should an objective prompter say when the President of the United States seeks advice, argues facts, or lodges complaints against the press? The relationship that emerges from these interviews is dynamic, both affectionate and charged, with flashes of anger and humor. President Clinton drives the history, but this story is also about two friends.

Letter from the Birmingham Jail

'The Quiet Before is a fascinating and important exploration of how ideas that change the world incubate and spread.' Steven Pinker 'Filled with insightful analysis and colourful storytelling... Rarely does a book give you a new way of looking at social change. This one does.' Walter Isaacson Why do some radical ideas make history? We tend to think of revolutions as loud: frustrations and demands shouted in the streets. But the ideas fuelling them have traditionally been conceived in much quieter spaces, in the small, secluded corners where a vanguard can imagine alternate realities. This extraordinary book is a search for those spaces, over centuries and across continents, and a

warning that they might soon go extinct. *The Quiet Before* is a grand panorama, stretching from the seventeenth-century correspondence that jump-started the scientific revolution to the encrypted apps used by epidemiologists fighting the pandemic in the shadow of an inept administration. Beckerman shows that defining social movements - from decolonization to feminism - thrive when they are given the time and space to gestate. Today, we are replacing these productive, private spaces with monolithic platforms. Why did the Arab Spring fall apart and Occupy Wall Street never gain traction? Has Black Lives Matter lived up to its full potential? Beckerman reveals what this new social media ecosystem still needs - from patience to focus - and offers a recipe for growing radical ideas again. Lyrical and profound, *The Quiet Before* looks to the past to help us imagine a different future.

Fear Itself: The New Deal and the Origins of Our Time

"Kennedy and King is an unqualified masterpiece of historical narrative.... A landmark achievement."---Douglas Brinkley, New York Times bestselling author of *Rosa Parks* Kennedy and King traces the emergence of two of the twentieth century's greatest leaders, their powerful impact on each other and on the shape of the civil rights battle between 1960 and 1963. These two men from starkly different worlds profoundly influenced each other's personal development. Kennedy's hesitation on civil rights spurred King to greater acts of courage, and King inspired Kennedy to finally make a moral commitment to equality. As America still grapples with the legacy of slavery and the persistence of discrimination, *Kennedy and King* is a vital, vivid contribution to the literature of the Civil Rights Movement.

Parting the Waters

The author focuses on the experience of Henrietta Wood, a freed slave who was sold back into slavery, eventually freed again, and who then sued the man who had sold her back into bondage--and won.

The Clinton Tapes

Ezra Taft Benson's ultra-conservative vision made him one of the most polarizing leaders in the history of the Church of Jesus Christ of Latter-day Saints. His willingness to mix religion with extreme right-wing politics troubled many. Yet his fierce defense of the traditional family, unabashed love of country, and deep knowledge of the faith endeared him to millions. In *Thunder from the Right*, a group of veteran Mormon scholars probe aspects of Benson's extraordinary life. Topics include: how Benson's views influenced his actions as Secretary of Agriculture in the Eisenhower Administration; his dedication to the conservative movement, from alliances with Barry Goldwater and the John Birch Society to his condemnation of the civil rights movement as a communist front; how his concept of the principle of free agency became central to Mormon theology; his advocacy of traditional gender roles as a counterbalance to liberalism; and the events and implications of Benson's term as Church president. Contributors: Gary James Bergera, Matthew Bowman, Newell G. Bringhurst, Brian Q. Cannon, Robert A. Goldberg, Matthew L. Harris, J. B. Hawes, and Andrea G. Radke-Moss

Human Behavior Social Environment

Martin Luther King, Jr is one of the iconic figures of 20th century history, and one of the most influential and important in the American Civil Rights Movement; John Kirk here presents the life of Martin Luther King in the context of that movement, placing him at the center of the Afro-American fight for equality and recognition. This book combines the insights from two fields of study, seeking to combine the top down; national federal policy-oriented approach to the movement with the bottom up, local grassroots activism approach to demonstrate how these different levels of activism intersect and interact with each other.

The Quiet Before

This volume contains a selection of papers from the International Conference on Argumentation (Amsterdam, 2002) by prominent international scholars of argumentation theory. It provides an insightful cross-section of the current state of affairs in argumentation research. It will be of interest to all those working in the field of argumentation theory and to all scholars who are interested in recent developments in this field.

Kennedy and King

Martin Luther King Jr. was a cautious 19-year-old rookie preacher when he left Atlanta, Georgia, to attend seminary up north. At Crozer Theological Seminary, King, or "ML" back then, immediately found himself surrounded by a white staff and white professors. Even his dorm room had once been used by wounded Confederate soldiers during the Civil War. Young ML was a prankster and a late-night, chain-smoking pool player who fell in love with a white woman while facing discrimination from students and the locals in the surrounding town of Chester, Pennsylvania. In class, ML performed well, though he developed a habit of plagiarizing that continued throughout his academic career. In his three years at Crozer between 1948 and 1951, King delivered dozens of sermons around the Philadelphia area, had a gun pointed at him (twice) and eventually became student body president. These experiences shaped him into a man ready to take on even greater challenges. *The Seminarian* is the first definitive, full-length account of King's years as a divinity student at Crozer Theological Seminary. Long passed over by biographers and historians, this period in King's life is vital to understanding the historical figure he soon became.

Sweet Taste of Liberty

Fifty years after she made history by refusing to give up her seat on a bus, Rosa Parks at last gets the major biography she deserves. The eminent historian Douglas Brinkley follows this thoughtful and devout woman from her childhood in Jim Crow Alabama through her early involvement in the NAACP to her epochal moment of courage and her afterlife as a beloved (and resented) icon of the civil rights movement. Well researched and written with sympathy and keen insight, the result is a moving, revelatory portrait of an American heroine and her tumultuous times.

Thunder from the Right

Co-founder of The Carlyle Group and patriotic philanthropist David M. Rubenstein takes readers on a sweeping journey across the grand arc of the American story through revealing conversations with our greatest historians. In these lively dialogues, the biggest names in American history explore the subjects they've come to so intimately know and understand. — David McCullough on John Adams — Jon Meacham on Thomas Jefferson — Ron Chernow on Alexander Hamilton — Walter Isaacson on Benjamin Franklin — Doris Kearns Goodwin on Abraham Lincoln — A. Scott Berg on Charles Lindbergh — Taylor Branch on Martin Luther King — Robert Caro on Lyndon B. Johnson — Bob Woodward on Richard Nixon — And many others, including a special conversation with Chief Justice John Roberts Through his popular program *The David Rubenstein Show*, David Rubenstein has established himself as one of our most thoughtful interviewers. Now, in *The American Story*, David captures the brilliance of our most esteemed historians, as well as the souls of their subjects. The book features introductions by Rubenstein as well a foreword by Librarian of Congress Carla Hayden, the first woman and the first African American to lead our national library. Richly illustrated with archival images from the Library of Congress, the book is destined to become a classic for serious readers of American history. Through these captivating exchanges, these bestselling and Pulitzer Prize-winning authors offer fresh insight on pivotal moments from the Founding Era to the late 20th century.

Civil Rights in America

From Dr. Martin Luther King, Jr.'s daughter, Dr. Bernice A. King: "My father's dream continues to live on from generation to generation, and this beautiful and powerful illustrated edition of his world-changing "I Have a Dream" speech brings his inspiring message of freedom, equality, and peace to the youngest among us—those who will one day carry his dream forward for everyone." On August 28, 1963, on the steps of the Lincoln Memorial during the March on Washington, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book certain to be treasured by children and adults alike. The themes of equality and freedom for all are not only relevant today, 50 years later, but also provide young readers with an important introduction to our nation's past.

Martin Luther King, Jr. and the Civil Rights Movement

The life story of a grassroots, civil rights activist

Anyone Who Has a View

Fulfills some or all of the high school national curriculum standards for social studies, English, world history, U.S. history, science, and health.

Seminarian

'The Fellowship of the Ring' is the first part of JRR Tolkien's epic masterpiece 'The Lord of the Rings'. This 50th anniversary edition features special packaging and includes the definitive edition of the text.|PB

Rosa Parks

A private citizen who transformed the world around him, Martin Luther King, Jr., was arguably the greatest American who ever lived. Now, after more than thirty years, few people understand how truly radical he was. In this groundbreaking examination of the man and his legacy, provocative author, lecturer, and professor Michael Eric Dyson restores King's true vitality and complexity and challenges us to embrace the very contradictions that make King relevant in today's world.

The American Story

"It's one of the most incredible stories in all of history. A young boy, out of nowhere, is chosen to be the emperor of most of the known world. What he learned, what he did, who he was, would echo in eternity. In 138 AD, Hadrian, the emperor of Rome, chose Marcus Aurelius to succeed him. He knew no one was born ready for the job, so he arranged for the young boy's education. The greatest philosophers of the day were assigned to teach him, and all threw themselves at the almost inhuman task of preparing someone for absolute power. It's a parable for life, really. The gods, fate, someone chooses something for us, calls us to something. Will we answer? Will we step up? Will we achieve the greatness within us? Marcus Aurelius did. Absolute power not only didn't corrupt, it made him better. We marvel at him centuries later--this man who thought he would not be remembered, that posthumous fame was worthless--stands today more famous than ever. A hero to millions."--Dailystoic.com

I Have a Dream

Cultural memory and the Construction of Identity brings together scholars of folklore, literature, history, and communication to explore the dynamics of cultural memory in a variety of contexts. Memory is a powerful tool that can transform a piece of earth into a homeland and common objects into symbols. The authors of this volume show how memory is shaped and how it operates in uniting society and creating images that attain the value of truth even if they deviate from fact.

A Life In The Struggle

Hailed as the most masterful story ever told of the American civil rights movement, Parting the Waters is destined to endure for generations. Moving from the fiery political baptism of Martin Luther King, Jr., to the corridors of Camelot where the Kennedy brothers weighed demands for justice against the deceptions of J. Edgar Hoover, here is a vivid tapestry of America, torn and finally transformed by a revolutionary struggle unequalled since the Civil War. Taylor Branch provides an unsurpassed portrait of King's rise to greatness and illuminates the stunning courage and private conflict, the deals, maneuvers, betrayals, and rivalries that determined history behind closed doors, at boycotts and sit-ins, on bloody freedom rides, and through siege and murder. Epic in scope and impact, Branch's chronicle definitively captures one of the nation's most crucial passages.

Civil Rights

"[A] masterly and often riveting account of King's ordeal and the 1960 'October Surprise' that may have altered the course of modern American political history." —Raymond Arsenault, The New York Times Book Review (Editors' Choice) The authors of Douglass and Lincoln present fully for the first time the story of Martin Luther King, Jr.'s imprisonment in the days leading up to the 1960 presidential election and the efforts of three of John F. Kennedy's civil rights staffers who went rogue to free him—a move that changed the face of the Democratic Party and propelled Kennedy to the White House. Less than three weeks before the 1960 presidential election, thirty-one-year-old Martin Luther King, Jr. was arrested at a sit-in at Rich's Department Store in Atlanta. That day would lead to the first night King had ever spent in jail—and the time that King's family most feared for his life. An earlier, minor traffic ticket served as a pretext for keeping King locked up, and later for a harrowing nighttime transfer to Reidsville, the

notorious Georgia state prison where Black inmates worked on chain gangs overseen by violent white guards. While King's imprisonment was decried as a moral scandal in some quarters and celebrated in others, for the two presidential candidates—John F. Kennedy and Richard Nixon—it was the ultimate October surprise: an emerging and controversial civil rights leader was languishing behind bars, and the two campaigns raced to decide whether, and how, to respond. Stephen and Paul Kendrick's *Nine Days* tells the incredible story of what happened next. In 1960, the Civil Rights Movement was growing increasingly inventive and energized while white politicians favored the corrosive tactics of silence and stalling—but an audacious team in the Kennedy campaign's Civil Rights Section (CRS) decided to act. In an election when Black voters seemed poised to split their votes between the candidates, the CRS convinced Kennedy to agitate for King's release, sometimes even going behind his back in their quest to secure his freedom. Over the course of nine extraordinary October days, the leaders of the CRS—pioneering Black journalist Louis Martin, future Pennsylvania senator Harris Wofford, and Sargent Shriver, the founder of the Peace Corps—worked to tilt a tight election in Kennedy's favor and bring about a revolution in party affiliation whose consequences are still integral to the practice of politics today. Based on fresh interviews, newspaper accounts, and extensive archival research, *Nine Days* is the first full recounting of an event that changed the course of one of the closest elections in American history. Much more than a political thriller, it is also the story of the first time King refused bail and came to terms with the dangerous course of his mission to change a nation. At once a story of electoral machinations, moral courage, and, ultimately, the triumph of a future president's better angels, *Nine Days* is a gripping tale with important lessons for our own time.

The Fellowship of the Ring

Winner of the Robert F. Kennedy Memorial Book Award and the Christopher Award, this brilliant examination of the life of Dr. Martin Luther King, Jr., portrays a very real man with a powerful dream that helped shape American history. 15 halftone illustrations.

I May Not Get There with You

The Boy Who Would Be King