

the right to dream bachelard translation series

[#The Right to Dream](#) [#Gaston Bachelard](#) [#Translation Series](#) [#Poetics of Reverie](#) [#Dream Interpretation](#)

Explore the profound insights of Gaston Bachelard's "The Right to Dream," part of a captivating translation series. This work delves into the poetics of reverie and the power of imagination, offering a unique perspective on dream interpretation and the significance of dreaming in understanding human consciousness. Discover how Bachelard masterfully weaves together philosophy, psychology, and literature to illuminate the hidden depths of our inner world.

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The Right to Dream

A rich intellectual encounter, revolving around the hands of the experimenter and those of the artist, highlighting the relation between the sciences and the arts. This book is the first to explore in detail the encounter between Albert Flocon and Gaston Bachelard in postwar Paris. Bachelard was a philosopher and historian of science who was also involved in literary studies and poetics. Flocon was a student of the Bauhaus in Dessau, Germany, who specialized in copper engraving. Both deeply ingrained in the surrealist avant-garde movements, each acted at the frontiers of their respective métiers in exploring uncharted territory. Bachelard experienced the sciences of his time as constantly undergoing radical changes, and he wanted to create a historical epistemology that would live up to this experience. He saw the elementary gesture of the copper engraver—the hand of the engraver—as meeting the challenge of resistant and resilient matter in an exemplary fashion. Flocon was fascinated by Bachelard's unconventional approach to the sciences and his poetics. Together, their relationship interrogated and celebrated the interplay of hand and matter as it occurs in poetic writing, in the art of engraving, and in scientific experimentation. In the form of a double biography, Hans-Jörg Rheinberger succeeds in writing a lucid intellectual history and at the same time presents a fascinating illustrated reading of Flocon's copper engravings. Hans-Jörg Rheinberger is Director Emeritus at the Max Planck Institute for the History of Science, Germany. Kate Sturge is a translator and editor based in Berlin, Germany, and Visiting Senior Lecturer in Translation Studies at Aston University, United Kingdom.

The Hand of the Engraver

This book examines post-war surrealist cinema in relation to surrealism's change in direction towards myth and magic following World War II. Intermedial and interdisciplinary, the book unites cinema studies with art history and the study of Western esotericism, closely engaging with a wide range of primary sources, including surrealist journals, art, exhibitions, and writings. Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie's forays into the experimental short film, the French poet Benjamin Péret's contribution to the documentary film *L'Invention du monde*, the Argentinean-born filmmaker Nelly Kaplan's feature films, and the Czech animator Jan Svankmajer's work in short and

feature films. The book traces a continuous engagement with myth and magic throughout these films, uncovering a previously unknown strain of occult imagery in surrealist cinema. It broadens the scope of the study of not only surrealist cinema, but of surrealism across the art forms. *Surrealism, Cinema, and the Search for a New Myth* will appeal to film scholars, art historians, and those interested in the impact of occultism on modern culture, film, and the arts.

Surrealism, Cinema, and the Search for a New Myth

By nature a transdisciplinary area of inquiry, translation lends itself to being investigated at its intersection with other fields of study. *Translation and Literary Studies* seeks to highlight the manifold connections between translation and notions of gender, dialectics, agency, philosophy and power. The volume also offers a timely homage to renowned translation theorist Marilyn Gaddis Rose, who was at the forefront of the group of scholars who initiated and helped to institutionalize translation studies. Inspired by Gaddis Rose's work, and particularly by her concept of stereoscopic reading, the volume is dynamically complementary to the burgeoning contemporary field of global comparative literature, underscoring the diversity of critical literary thought and theory worldwide. Arranged thematically around questions of translation as literary and cultural criticism, as epistemology, and as poetics and politics, and dealing with works within and beyond the Western tradition, the essays in the volume illustrate the multi-voiced spectrum of literary translation studies today.

Catalog of Copyright Entries. Third Series

Repositions Bachelard as a critical and integral part of contemporary continental philosophy. Like Schelling before him and Deleuze and Guattari after him, Gaston Bachelard made major philosophical contributions to the advancement of science and the arts. In addition to being a mathematician and epistemologist whose influential work in the philosophy of science is still being absorbed, Bachelard was also one of the most innovative thinkers on poetic creativity and its ethical implications. His approaches to literature and the arts by way of elemental reverie awakened long-buried modes of thinking that have inspired literary critics, depth psychologists, poets, and artists alike. Bachelard's extraordinary body of work, unduly neglected by the English-language reception of continental philosophy in recent decades, exhibits a capacity to speak to the full complexity and wider reaches of human thinking. The essays in this volume analyze Bachelard as a phenomenological thinker and situate his thought within the Western tradition. Considering his work alongside that of Schelling, Husserl, Bergson, Buber, Heidegger, Merleau-Ponty, Gadamer, Deleuze, and Nancy, this collection highlights some of Bachelard's most provocative proposals on questions of ontology, hermeneutics, ethics, environmental politics, spirituality, and the possibilities they offer for productive transformations of self and world.

Translation and Literary Studies

How does the imagination work? How can it lead to both reverie and scientific insight? In this book, Kieran M. Murphy sheds new light on these perennial questions by showing how they have been closely tied to the history of electromagnetism. The discovery in 1820 of a mysterious relationship between electricity and magnetism led not only to technological inventions—such as the dynamo and telegraph, which ushered in the “electric age”—but also to a profound reconceptualization of nature and the role the imagination plays in it. From the literary experiments of Edgar Allan Poe, Honoré de Balzac, Villiers de l'Isle-Adam, and André Breton to the creative leaps of Michael Faraday and Albert Einstein, Murphy illuminates how electromagnetism legitimized imaginative modes of reasoning based on a more acute sense of interconnection and a renewed interest in how metonymic relations could reveal the order of things. Murphy organizes his study around real and imagined electromagnetic devices, ranging from Faraday's world-changing induction experiment to new types of chains and automata, in order to demonstrate how they provided a material foundation for rethinking the nature of difference and relation in physical and metaphysical explorations of the world, human relationships, language, and binaries such as life and death. This overlooked exchange between science and literature brings a fresh perspective to the critical debates that shaped the nineteenth century. Extensively researched and convincingly argued, this pathbreaking book addresses a significant lacuna in modern literary criticism and deepens our understanding of both the history of literature and the history of scientific thinking.

Adventures in Phenomenology

An intense exploration of Middle Eastern writers of violence and their experiments with ideas of cruelty, deception, madness, rage, war, annihilation, and evil.

Electromagnetism and the Metonymic Imagination

"Esteemed historian and philosopher of science Hans-Jörg Rheinberger explores the incredible diversity of scientific experimentation in his new book, which extends his ground-breaking epistemological studies of the life sciences and the experimental practices that have made them so productive. Rheinberger explores the materiality of experiment, of its objects and instruments, the construction of models, and myriad ways of making things visible. The first part of the book is devoted to the circumstances and conditions that give the process of experimentation its structural cachet and make it a device from which novelty can emerge. Then, in the second part, Rheinberger focuses on the relations that experimental systems develop among each other, specifically their characteristic temporal, spatial, and narrative dimensions. The concepts that guide his investigation emerge through accessible examples, most of which are drawn from molecular biology, including from the author's own laboratory notebooks from his years researching ribosomes. This is a tour de force by one of today's most influential theorists of scientific practice"--

Writing of Violence in the Middle East

Taking his cue from the French philosopher Gaston Bachelard, he postulates that any writer's epiphany pattern usually shows characteristic elements (earth, air, fire, water), patterns of motion (pendular, eruptive, trembling), and/or geometric shapes.

Split and Splice

After Aboriginal author Alexis Wright's novel, *Carpentaria*, won the Miles Franklin Award in 2007, it rapidly achieved the status of a classic. The novel is widely read and studied in Australia, and overseas, and valued for its imaginative power, its epic reach, and its remarkable use of language. *Indigenous Transnationalism* brings together eight essays by critics from seven different countries, each analysing Alexis Wright's novel *Carpentaria* from a distinct national perspective. Taken together, these diverse voices highlight themes from the novel that resonate across cultures and continents: the primacy of the land; the battles that indigenous peoples fight for their language, culture and sovereignty; a concern with the environment and the effects of pollution. At the same time, by comparing the Aboriginal experience to that of other indigenous peoples, they demonstrate the means by which a transnational approach can highlight resistance to, or subversion of, national prejudices.

Patterns of Epiphany

Covering 250 years of design tools and technologies, this book reveals how architects have produced the drawings, models, renderings and animations which show us the promise of what might be built.

Indigenous Transnationalism

This is the first collection of critical essays that explores Oscar Wilde's interest in children's culture, whether in relation to his famous fairy stories, his life as a caring father to two small boys, his place as a defender of children's rights within the prison system, his fascination with youthful beauty, and his theological contemplation of what it means to be a child in the eyes of God. The collection also examines the ways in which Wilde's works—not just his fairy stories—have been adapted for young audiences.

Tools of the Imagination

Presenting an engaging reflection on the work of prominent modern Iranian literary artists in exchange with contemporary Continental literary criticism and philosophy, this book tracks the idea of silence – through the prism of poetics, dreaming, movement, and the body – across the textual imaginations of both Western and Middle Eastern authors. Through this comparative nexus, it explores the overriding relevance of silence in modern thought, relating the single concept of "the radical unspoken" to the multiple registers of critical theory and postcolonial writing. In this book, the theoretical works of Georges Bataille, Maurice Blanchot, Gaston Bachelard, Antonin Artaud, and Gilles Deleuze are placed into a charged global dialogue with the literary-poetic writings of Sadeq Hedayat, Ahmad Shamlu, Nima Yushij, Esmail Kho'i, and Forugh Farrokhzad. It also examines a vast spectrum of thematic dimensions

including disaster, exhaustion, eternity, wandering, insurrection, counter-history, abandonment, forgetting, masking, innocence, exile, vulnerability, desire, excess, secrecy, formlessness, ecstasy, delirium, and apocalypse. Providing comparative criticism that traces some of the most compelling intersections and divergences between Western and Middle Eastern thought, this book is of interest to academics of modern Persian literature, postcolonial studies, Continental philosophy, and Middle Eastern studies.

Oscar Wilde and the Cultures of Childhood

Comprehensive overview of the entire spectrum of works by one of twentieth-century France's most original thinkers. Gaston Bachelard, one of twentieth-century France's most original thinkers, is known by English-language readers primarily as the author of *The Poetics of Space* and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard's work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an overview of Bachelard's writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard's works on the imagination in light of particular intellectual values Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the phenomenology of creative imagination in Bachelard's *Poetics of Space*, his *Poetics of Reverie*, and in the fragments of *Poetics of Fire*.

Silence in Middle Eastern and Western Thought

The Embodied Image The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa
All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.

Gaston Bachelard, Revised and Updated

In an elegant translation, Mary McAllester Jones brings to English-speaking readers the writings of a singular French philosopher of science whose rich intellectual legacy is too little known. Gaston Bachelard, who died in 1962, left us twelve works on the philosophy of science, nine on the poetic imagination, and two on time and consciousness, written in an image-laden style that rejected traditional academic discourse in favor of a subversive, allusive, highly metaphorical way of thinking and writing. Gaston Bachelard, *Subversive Humanist* gives us a generous introduction to Bachelard's brilliant and idiosyncratic writings about the relation of science, poetry, and human consciousness. The extracts are framed in succinct critical essays that explicate the development of his ideas and clarify his relation to the contemporary French intellectual revolution more commonly associated with Michel Foucault and Jacques Derrida. The matrix of Bachelard's thought is twentieth-century science, the "new scientific mind" that he dates from 1905 and Einstein's special theory of relativity. Like the discovery of America five hundred years before, the discoveries of mathematics and physics today have undermined our familiar epistemologies. Modern science has forced us to revise our conception of the rational subject and of the relation between reason and reality, subject and object. A "psychic revolution" has accompanied this revolution in reason. If we try to grasp the dialectics of matter and energy in physics,

or the dualism of waves and particles, we shall learn to maintain difference and handle complexity; we are shaken out of the reductive, identity-ridden habits of ordinary life and thought. As a writer of science, Bachelard deliberately aimed to rid us of the preconceptions that blind us to the facts, to science as it is now. The same wariness with regard to theory is present in his approach to poetry. For Bachelard, mathematical equation and poetic image alike break with everyday experience. Reading poetic images brings us "the experience of openness, of newness," says Bachelard. The reader "is called upon to continue the writer's images, he is aware of being in a state of open imagination." There is little place for abstract critical theory in Bachelard's view of Poetry. "Gaston Bachelard, Subversive Humanist" will interest literary scholars, philosophers, and intellectual historians."

The Embodied Image

This book is about materials. The fundamental properties and technical aspects are reviewed within a context of a material's history, the theories of its meaning and making, and its use. Information about the sustainability aspects of each material is included (as a critical necessity in construction). Innovative design comes from an understanding of materials for what they are, how they have been used in the past, and how they can support human activity. The author provides essential information to students and professionals concerned with advancing their design at a time when the consumption of natural resources and the consequences of wasteful practices are of urgent concern. Instructors considering this book for use in a course may request an examination copy [here](#).

Gaston Bachelard, Subversive Humanist

Situated at the crossroads of nature and culture, physics and consciousness, cosmos and life, history – intimately conjoined with time – continues to puzzle the philosopher as well as the scientist. Does brute nature unfold a history? Does human history have a telos? Does human existence have a purpose? Phenomenology of life projects a new interrogative system for reexamining these questions. We are invited to follow the logos of life as it spins in innumerable ways the interplay of natural factors, human passions, social forces, science and experience – through interruptions and kairic moments of accomplishment – in the human creative imagination and intellectual reasoning. There then run a cohesive thread of reality.

The Innovative Use of Materials in Architecture and Landscape Architecture

The essays in this volume discuss the life and work of French philosopher Gaston Bachelard, exploring the context of his thought, the relationship between his work on science and on poetry, and his approach to language. Contents: include: 1. "Bachelard in the Context of a Century of Philosophy of Science," by Colin Smith; 2. "Gaston Bachelard: Phenomenologist of Modern Science," by Alfons Grieder; 3. "Gaston Bachelard and Ferdinand Gonseth: Philosophers of Scientific Dialectics," by Henri Lauener; 4. "Science and Poetry in the Ontology of Human Freedom: Bachelard's Account of the Poetic and the Scientific Imagination," by Noel Parker; 5. "Bachelard and the Refusal of Metaphor," by Jean-Claude Margolin; 6. "The Place of Alchemy in Bachelard's Oneiric Criticism," by John G. Clark; "Unfixing the Subject: Gaston Bachelard and Reading," by Mary McAllester. Co-published with the Center for Advanced Research in Phenomenology.

Logos of Phenomenology and Phenomenology of The Logos. Book Three

The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh. Originating in Japan in the 1960s, butoh was a major innovation in twentieth century dance and performance, and it continues to shape-shift around the world. Taking inspiration from the Japanese avant-garde, Surrealism, Happenings, and authors such as Genet and Artaud, its influence can be seen throughout contemporary performing arts, music, and visual art practices. This Companion places the form in historical context, documents its development in Japan and its spread around the world, and brings together the theory and the practice of this compelling dance. The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh, and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts.

Water and Dreams

This major reference work surveys how philosophers, art historians, and others reflect critically on art and culture. It presents articles on the history of Western and non-Western aesthetics along with accounts of the contemporary debates.

The Philosophy and Poetics of Gaston Bachelard

Roberto Burle Marx (Sao Paulo, 1909-Rio de Janeiro, 1994) is known as a landscape architect, but also as a painter, botanist, gardener, chef and jewellery designer. He considered the garden to be one of the fine arts, as the adaptation of the biome to civilisation's natural requirements." This book introduces the realm of the full sensory experience. Burle Marx's work with plants becomes highly pictorial-everything is drawn, coloured and constructed. In this symbiosis between aesthetics and botany, Burle Marx is the master of both species and spaces. His work is the embodiment of the "nature-city," a concept developed from the garden cities of the late 19th century, which has become compromised in the 21st century due to the compact city model. This new publication focuses on Burle Marx's scientific interest in the landscape and his relationship with the environment. Concepts that continue to be of major significance in contemporary landscape architecture, such as ecology, garden as an art form and landscape design in the urban structure, are some of the subjects the book deals with. The visual information of the book is complemented by the texts by Fares El-Dahdah, Francis Rambert, Jacques Leenhardt, Jose Tabacow, Lelia Coelho Frota, Andre Correa do Lago, Dorothee Imbert, Valerie Fraser and Gilles Clement.

Open Letter

This book explores the deep, imaginative, and creative power of poetry as part of the human experience. How poetry provides insight into human psychology is a question at the beginning of its theoretical development, and is a constant challenge for cultural psychologists and the humanities alike. Poetry functions, in all ages and cultures, as a rite that merges the beauty, truth and the unbearable conditions of existence. Both the general and the particular can be found in its expression. Collectively the authors aim to evoke a holistic understanding of what poetry conveys about decision making and the human search for meaning. This ground-breaking collection will be indispensable to scholars of clinical and theoretical psychology, philosophy, anthropology, literature, aesthetics and sociology.

JBSP

"Examines the long-neglected role of sound and audio in the development of a new media theory and practice, including new technologies and performance art events, with particular emphasis on embodiment, art, and technological interactions ... focusing on technologies that became available in the mid-twentieth century--electronics, imaging, and digital and computer processing.

The National Union Catalogs, 1963-

This scholarly work focuses on encounters with light, telling the story of "seduction" from the Middle Ages through our times, as revealed in works of literature and art, including architecture and film. Rather than the historical investigation of light's "essential" nature, its subject is our relationship with light.

The Right to Dream

This commentary of Aquinas on the first book of the Physics of Aristotle is a summary of the thought of the Pre-Socratics and of Aristotle's approach to cosmology. A unit with all cross-references in English, it clarifies the thought of the ancients and of the medieval Aquinas with regard to the philosophy of nature; it presents all of this as a basis for subsequent philosophy of science. This work can be read by the layman; it can be used as a text for an introduction to philosophy course; and it can be read with profit by one seeking a fully researched work in ancient philosophy. The work is a long overdue text for both the history of ancient philosophy and of the synthesis of ancient philosophers with that of Aquinas. It presents in English both the text of Aristotle and that of Aquinas' Commentary.

The Routledge Companion to Butoh Performance

"Over many centuries, philosophers, theologians, and poets have been fascinated by the interplay of will and desire in the human psyche. Does will follow or precede desire? How can we bond them and thus unite body, soul, and spirit in harmonic concord? For fresh insights to these age-old questions, Dr. Joanne Stroud enlists the tools of modern psychology. Her eclectic probe of basic human drives moves

from the awesome power of Eros, the great liberator of antiquity, through the impact of the monotheistic faiths on will and desire, and finally to the discordant views of the great philosophers and psychologists of the modern era, among them Nietzsche, Freud, Jung, and the little known but magnetic Frenchman, Gaston Bachelard." "Love and will, human aspirations and desires, are caught - the author concludes - in a whirlwind of change, with impersonal scientific data supplanting the myths, the ancient lore, the stories rich in imagery, that previously contoured human behavior. As a result we live, in W.B. Yeats's famous phrase, in "the age of disordered will." "In the twentieth century will became recognized only in its more conscious applications, as almost synonymous with ego. With this increasing reverence for the strong ego, will was elevated (by psychologists, among many others) to new egotistical summits as a potent tool of power. The more subtle aspects of will, such as the way it delineates identity, have been neglected, the author contends, and can only be recaptured by an understanding of how will becomes bonded to desire."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Encyclopedia of Aesthetics

In *The Poetics of Slumberland*, Scott Bukatman celebrates play, plasmatic possibility, and the life of images in cartoons, comics, and cinema. Bukatman begins with Winsor McCay's *Little Nemo* in *Slumberland* to explore how and why the emerging media of comics and cartoons brilliantly captured a playful, rebellious energy characterized by hyperbolic emotion, physicality, and imagination. The book broadens to consider similar "animated" behaviors in seemingly disparate media—films about Jackson Pollock, Pablo Picasso, and Vincent van Gogh; the musical *My Fair Lady* and the story of *Frankenstein*; the slapstick comedies of Jerry Lewis; and contemporary comic superheroes—drawing them all together as the purveyors of embodied utopias of disorder.

Roberto Burle Marx

Poetry And Imagined Worlds