

The Devil And Preston Black

[#The Devil And Preston Black](#) [#Preston Black Series](#) [#Greg Herren](#) [#Supernatural Thriller](#) [#LGBTQ+ Fiction](#)

Dive into the thrilling world of Greg Herren's 'The Devil And Preston Black,' a supernatural thriller that follows the captivating journey of Preston Black. Explore a world where demons and mortals collide, filled with mystery, suspense, and unexpected alliances. Discover what makes this series a must-read for fans of LGBTQ+ fiction and supernatural suspense.

Each syllabus includes objectives, reading lists, and course assessments.

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The Devil and Preston Black

Preston Black has a nasty habit of falling in love with the wrong women. But girls who don't play nice are the least of his problems. This charismatic bar-band guitarist isn't washed-up, but he's about to be. He's broke, he's tired of playing covers and he's obsessed with the Curse of 27. If he doesn't wise up he'll be adding 'deal with the devil' to his list. Lucky for Preston, he has help: an angelic beauty who matches him note for note and a music professor who deciphers the old Appalachian curses binding Preston to a song that is his only shot at redemption. And when things get real bad, he has the ghost of John Lennon to remind him that "nothing is real." Let Raw Dog Screaming Press author Jason Jack Miller take you to a place where love is forever even when death isn't, where magic doesn't have to be seen to be believed, where a song might be the only thing that saves your soul.

The Revelations of Preston Black

Sometimes a battle between good and evil doesn't look much like the ones they show in movies. The good guys don't always wear white, and they don't always walk away with the win. And sometimes you're better off with the devil you know. The last time Preston went down to the crossroads, his best friend died and he nearly lost his brother. But Old Scratch doesn't take kindly to fools, especially not those who come knocking at his front door. And before all is said and done, he's going to teach Preston a thing or two about what it really means to sacrifice. "With crackling prose and razor-sharp characterization, Jason Jack Miller's The Revelation of Preston Black is a heady stew of a novel, filled with action, suspense, and good old-fashioned deals with the devil. Loosen your belt, because you'll be back for seconds!" -Tim Waggoner, author of Bone Whispers

The Devil and the Dark Water

CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES, DAILY MAIL, FINANCIAL TIMES, DAILY EXPRESS AND i PAPER'A superb historical mystery: inventive, twisty, addictive and

utterly beguiling... A TRIUMPH' Will Dean'If you read one book this year, make sure it's this one' Daily Mail Three impossible crimes Two unlikely detectives One deadly voyage It's 1634 and Samuel Pippis, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is set to face trial for a crime that no one dares speak of. But no sooner is the ship out to sea than devilry begins to blight the voyage. Strange symbols appear on the sails. A figure stalks the decks. Livestock are slaughtered. Passengers are plagued with ominous threats, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Then: an impossible murder. With Pippis imprisoned in the depths of the ship, can his loyal bodyguard, Arent Hayes solve the mystery before the ship descends into anarchy? A beguiling historical mystery from the award-winning author of the dazzling *The Seven Deaths of Evelyn Hardcastle*. 'Wildly inventive, Turton's tale defies definition as either historical fiction or crime novel, but provides all the pleasures of both genres and more. No novel this year was more fun to read' Sunday Times' A glorious mash-up of William Golding and Arthur Conan Doyle' Val McDermid' A locked room murder mystery... by way of *Treasure Island*' Guardian
SELECTED FOR THE BBC TWO BOOK CLUB BETWEEN THE COVERS AND THE RADIO 2 JO WHILEY BOOK CLUB
SHORTLISTED FOR THE HWA GOLD CROWN
SHORTLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARDS
SHORTLISTED FOR THE CWA IAN FLEMING STEEL DAGGER AWARD

A Dark Anatomy

The year is 1740. George II is on the throne, but England's remoter provinces remain largely a law unto themselves. In Lancashire a grim discovery has been made: a squire's wife, Dolores Brockletower, lies in the woods above her home at Garlick Hall, her throat brutally slashed. Called to the scene, Coroner Titus Cragg finds the Brockletower household awash with rumour and suspicion. He enlists the help of his astute young friend, doctor Luke Fidelis, to throw light on the case. But this is a world in which forensic science is in its infancy, and policing hardly exists. Embarking on their first gripping investigation, Cragg and Fidelis are faced with the superstition of witnesses, obstruction by local officials and denunciations from the squire himself. *A Dark Anatomy* marks the arrival of a remarkable new voice in mystery and a pair of detectives both cunning and complex.

Hellbender

Although the Collins clan is steeped in Appalachian magic, Henry has never paid it much attention. But when his younger sister dies mysteriously Henry can't shake the feeling that the decades-old feud between his family and another is to blame. Strange things are happening at the edge of reality, deep in the forests and mountains of West Virginia. Let Jason Jack Miller take you to a place where love is forever even when death isn't, where magic doesn't have to be seen to be believed, where a song might be the only thing that saves your soul. Jason Jack Miller's *Murder Ballads and Whiskey* series is a unique blend of dark fiction, urban fantasy and horror. It's Appalachian Gothic, Alt. Magical Realism, Hillbilly Horror. It's *American Gods* meets *Justified*. *True Blood* with witches. It's Johnny Cash with a fistful of copperheads singing the devil right back to hell.

Out With It

"A fresh, engaging account of a young woman's journey, first to find a cure for a lifelong struggle with stuttering, and ultimately to embrace the voice that has defined her character. Imagine this: you're a beautiful, blonde, stylish, highly intelligent, gregarious young woman curious about the world with a lot to say about it. But every time you open your mouth, a stutter comes out. In order to do something as simple as say your name, you must physically force the word. Which doesn't always look so pretty. At the age of seven, Katherine Preston learned that she was a stutterer. From that point on she battled the fear of communicating with the world by denying that her speech was an issue. Finally, a humiliating experience inspired her to take an unusual action. In *Out With It* she tells the hilariously heartbreaking yet ultimately uplifting story of her year spent traveling around the United States to interview more than 100 stutterers, speech therapists, and researchers. What begins as a search for a cure becomes a journey that debunks the misconceptions that shroud the condition and a love story that changes her perspective on normality. *Out With It* offers a fresh perspective on our obsession with physical perfection and an exploration of what our voice, and our vulnerabilities, means to each of us. It sheds light on an ancient condition that afflicts approximately 4 million in the U.S. and 60 million people worldwide. In addition to experts, Katherine interviewed writers, actresses, musicians, social workers, psychologists, farmers, and financiers men and women of all walks of life who were working to overcome their speech

problems. Combining memoir and investigative journalism, *Out With It* is an incredibly compelling, informative and heartwarming memoir about understanding and embracing one's self and the voice within"--

The Devil All the Time

****NOW A MAJOR NETFLIX FILM STARRING TOM HOLLAND AND ROBERT PATTINSON**** 'Some people were born just so they could be buried' In Knockemstiff, Ohio, war veteran Willard can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. Preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, looking for answers.... 'Superb' The Times 'Terrifying ... an unsettling masterwork' GQ

The Devil You Know

With a full-scale demon war igniting around her, exorcist Morgan Kingsley finds herself tormented by a shocking family secret that could change everything she has ever believed, as she becomes the target of The Hunter, a rogue sociopathic demon that has targeted her as his prey. By the author of *The Devil Inside*. Original.

To the Devil, a Daughter

'One of the most popular storytellers of the century.' - The Telegraph A businessman makes a deal with a satanic clergymen, and has his daughter baptised into Satan's church. Twenty-one years later, provided she is still a virgin, she is destined to be the centrepiece of a hideous satanic ritual. Molly Fountain, a tough-minded Englishwoman who worked for the British Intelligence during the war, has retreated to her French cottage to write. Next door she finds a new, mysterious neighbour, an intriguing young girl named Christina. Why did the solitary girl leave her rented house only for short walks at night? Why was she so frightened? Why did animals shrink away from her? Molly and her son are determined to save Christina from the clutches of what promises to be a fate worse than death.

The Devil Has a Black Dog

The Devil has been represented in many film genres, including horror, comedy, the musical, fantasy, satire, drama, and the religious epic, and in these works has assumed many shapes and forms. This book begins with a discussion of how the devil has been portrayed on stage, how that portrayal carried over to the big screen, and what are the standard elements of a satanic plot. Each entry in the filmography includes year of production, running time, writer, editor, cinematographer, producer, and director, evaluative rating, annotated cast list, plot synopsis, overall appraisal, and a spotlight on the actor playing Satan.

The Devil on Screen

Hot on the trail of a killer in Manhattan, FBI Special Agent Pendergast must face his most brilliant and dangerous enemy: his own brother. Two brothers. One a top FBI agent. The other a brilliant, twisted criminal. An undying hatred between them. Now, a perfect crime. And the ultimate challenge: Stop me if you can...

Dance of Death

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

Carter Beats the Devil

I never thought I'd move to New York. I certainly never expected to live in a mansion, rent free, with five super hot roommates. But none of those things surprised me as much as discovering the truth about my destiny, the revelation of the ancient power flowing through my veins and how it changes my life. I am the Raven Queen. Come meet my guardians. This is the complete Raven Queen's Harem a reverse harem paranormal romance series! No wait! It's all here! Dive in today! Raven's Mark Ebony Rising Black Magic Obsidian Fire Onyx Eclipse Midnight's End

The Raven Queen's Harem

Bishop Edwards: A Gospel for African American Workers During the Age of Obama is a moving and exhilarating story of a bishop in the African Methodist Episcopal (AME) Church in the city of Baltimore. This fictional minister of the gospel has been imprisoned for his social conservative views of gender relations and marriage, as well as for his activism on behalf of aggrieved African American workers. From federal prison, this faithful minister addresses his constituents, which is a predominant African American trade union, through twenty-one formal letters (i.e., epistles). Borrowing heavily from the Christian teachings of the Apostle Paul and Martin Luther King, Jr., the topics of these epistles range from marriage equality, gender conflict, racial conflict, class conflict, trafficking in illegal immigrants, the sex trade, the deterioration of the African American family, political economy, law, and religion--all in an effort to defend his Christian faith and to vindicate the universal struggle for peace and social justice.

Bishop Edwards

I'm marked. Cornered. Searching for a 666 on my skin. Because I might have just made a date with the Devil. The new President of the Black Souls watches me, those dark eyes lingering where they shouldn't. I try to avoid him, try to stay out of his way. But Lucifer has a habit of showing up when I least expect him. With no other option I take a job to be near them...even if that job is taking off my clothes. But as a rival gang rises up to take what they want, Lucifer is forced to take action. He doesn't just want the club anymore. He doesn't just want vengeance. He wants me. Scroll up and click the buy button now, if you dare... On SALE for the first time ever. Grab your copy now before the price goes back up!

Lucifer

As the years pass, Black Wilder is waiting for just the right moment to emerge from the shadows in the small prairie town. The time is now, the beasts are hungry, the Undead are awake, and the putrid stench of evil hangs in the area. The townspeople are about to be touched by the Devil's kiss.

The Devil's Kiss

Felix Castor is a freelance exorcist, and London is his stamping ground. At a time when the supernatural world is in upheaval and spilling over into the mundane reality of the living, his skills have never been more in demand. A good exorcist can charge what he likes - and enjoy a hell of a life-style - but there's a risk: sooner or later he's going to take on a spirit that's too strong for him. After a year spent in 'retirement' Castor is reluctantly drawn back to the life he rejected and accepts a seemingly simple exorcism case - just to pay the bills, you understand. Trouble is, the more he discovers about the ghost haunting the archive, the more things don't add up. What should have been a perfectly straightforward exorcism is rapidly turning into the Who Can Kill Castor First Show, with demons, were-beings and ghosts all keen to claim the big prize. But that's OK; Castor knows how to deal with the dead. It's the living who piss him off . . .

The Devil You Know

Publisher Description

The Devil's Advocates

The rural folk humor written by Arkansas writer C. F. M. Noland beginning in 1837 is brought together in a collection of semiautobiographical letters that tell tall tales in dialect, reflecting the peculiar characteristics of the people of a backwoods region. Original.

Cavorting on the Devil's Fork

Short-listed for Best Short Romance at the Romantic Novelists' Association Romance of the Year Awards 2019 One of the most original and charming books you will ever read, this is perfect for all those who love Eleanor Oliphant and The Keeper of Lost Things

The Map of Us

While black men and women have played important roles in Tennessee's growth and history; slavery, caste, and segregation have forced them to live apart and to create a separate history. In this historical analysis, Lester Lamon offers an understanding of the history of black Tennesseans, recognizing that they have been both a part of and apart from the developments affecting the dominant white population of the state. The different economic priorities, political loyalties, and racial populations evident in the three "Grand Divisions" of the state have created superficial differences in the historical experiences of blacks in the three regions. Intrastate competition has reinforced these sectional differences, but a common factor found in the black experience has been a racial "givenness"--the idea that blacks should not expect equality or free association with whites. Tennessee's black history is not one of a surrender to racial pressure, but, instead, is a story of courage, sacrifice, frustration, and dreams of freedom, equality, and respect for human dignity. Blacks in Tennessee provides a necessary and culturally enriching addition to the traditional history of the state.

Blacks in Tennessee, 1791-1970

A Rolling Stone-Kirkus Best Music Book of 2020 "[Brother Robert] book does much to pull the blues master out of the fog of myth."—Rolling Stone An intimate memoir by blues legend Robert Johnson's stepsister, including new details about his family, music, influences, tragic death, and musical afterlife Though Robert Johnson was only twenty-seven years young and relatively unknown at the time of his tragic death in 1938, his enduring recordings have solidified his status as a progenitor of the Delta blues style. And yet, while his music has retained the steadfast devotion of modern listeners, much remains unknown about the man who penned and played these timeless tunes. Few people alive today actually remember what Johnson was really like, and those who do have largely upheld their silence—until now. In *Brother Robert*, nonagenarian Ann C. Anderson sheds new light on a real-life figure largely obscured by his own legend: her kind and incredibly talented stepbrother, Robert Johnson. This book chronicles Johnson's unconventional path to stardom, from the harrowing story behind his illegitimate birth, to his first strum of the guitar on Anderson's father's knee, to the genre-defining recordings that would one day secure his legacy. Along the way, readers are gifted not only with Anderson's personal anecdotes, but with colorful recollections passed down to Anderson by members of their family—the people who knew Johnson best. Readers also learn about the contours of his working life in Memphis, never-before-disclosed details about his romantic history, and all of Johnson's favorite things, from foods and entertainers to brands of tobacco and pomade. Together, these stories don't just bring the mythologized Johnson back down to earth; they preserve both his memory and his integrity. For decades, Anderson and her family have ignored the tall tales of Johnson "selling his soul to the devil" and the speculative to fictionalized accounts of his life that passed for biography. *Brother Robert* is here to set the record straight. Featuring a foreword by Elijah Wald and a Q&A with Anderson, Wald, Preston Lauterbach, and Peter Guralnick, this book paints a vivid portrait of an elusive figure who forever changed the musical landscape as we know it.

Brother Robert

FAUST WAS ONLY THE BEGINNING! There are more things in Heaven and Earth...and ancient, malevolent entities waiting in the shadowy spaces between eager to strike bargains with this mortal world. Men desperate for power or revenge are tempted to call out in invocation, but be warned, for there is always a steep price to pay when making a compact with the devil and his allies. In *INVOCATIONS*, spells and dark prayers unleash insect horrors, Egyptian deities, murderous clowns, cannibal demons from the Far East, and other terrors from beyond that must never be named—or negotiated with.

Invocations

On a searing summer's day on an idyllic beach in South Devon, a young boy plunges to a horrific death from the overhanging cliffs, the tragic event graphically captured on film by the enigmatic Salcombe painter and entrepreneur Lois St John. Five years later, the boy's father suffers the identical fate at the same location. Called to the scene, Moorland Forensic Consultants uncover a prophetic link between Liam Mercer's fatal fall and a controversial painting of his son's death titled 'Falling Memories'. James,

Fiona and Katie Sinclair draw upon their professional expertise as a string of mysterious deaths follow. They uncover a web of corruption and foul play, which leads to the very top of the judicial system and the international art world. Moorland Forensics work in conjunction with DCI Mick Rose and high-profile Home Office forensic practitioner Nick Shelby to uncover the truth behind the murders, all set within the stunning landscape of the Salcombe Coast and the South Hams.

Moorland Forensics - Devil's Realm

Supernatural creatures and a Satanic coven wreak havoc against the survivors of a small town in this horror tale by the author of *The Devil's Kiss*. It was in the summer of 1958 that the horror surfaced in the town of Whitfield, erupting like a festering boil, spewing its corruption on everyone near it. Those who survived the terror remember it as the summer of The Digging—the time when the hot wind began to blow, when The Devil's creatures rose from the putrid bowels of the earth, when the inhabitants of Whitfield were touched by . . . The Devil's Heart. Now it was summer again in Whitfield. The town was peaceful, quiet, and unprepared for the atrocities to come. Eternal life, everlasting youth, an orgy that would span time—that was what the Lord of Darkness was promising the coven members in return for their pledge of love. The few who had fought against his hideous powers before, believed it could never happen again. Then the hot wind began to blow—as black and evil as . . . The Devil's Heart.

Devil's Heart

In early-twentieth-century motion picture houses, offensive stereotypes of African Americans were as predictable as they were prevalent. Watermelon eating, chicken thievery, savages with uncontrollable appetites, Sambo and Zip Coon were all representations associated with African American people. Most of these caricatures were rendered by whites in blackface. Few people realize that from 1915 through 1929 a number of African American film directors worked diligently to counter such racist definitions of black manhood found in films like D. W. Griffith's *The Birth of a Nation*, the 1915 epic that glorified the Ku Klux Klan. In the wake of the film's phenomenal success, African American filmmakers sought to defend and redefine black manhood through motion pictures. Gerald Butters's comprehensive study of the African American cinematic vision in silent film concentrates on works largely ignored by most contemporary film scholars: African American-produced and -directed films and white independent productions of all-black features. Using these "race movies" to explore the construction of masculine identity and the use of race in popular culture, he separates cinematic myth from historical reality: the myth of the Euro American-controlled cinematic portrayal of black men versus the actual black male experience. Through intense archival research, Butters reconstructs many lost films, expanding the discussion of race and representation beyond the debate about "good" and "bad" imagery to explore the construction of masculine identity and the use of race as device in the context of Western popular culture. He particularly examines the filmmaking of Oscar Micheaux, the most prolific and controversial of all African American silent film directors and creator of the recently rediscovered *Within Our Gates*—the legendary film that exposed a virtual litany of white abuses toward blacks. *Black Manhood on the Silent Screen* is unique in that it takes contemporary and original film theory, applies it to the distinctive body of African American independent films in the silent era, and relates the meaning of these films to larger political, social, and intellectual events in American society. By showing how both white and black men have defined their own sense of manhood through cinema, it examines the intersection of race and gender in the movies and offers a deft interweaving of film theory, American history, and film history.

Black Manhood on the Silent Screen

Randall Parish was a 19th century American author best known for writing popular dime novels like *Wolves of the Sea*.

The Devil's Own: a Romance of the Black Hawk War

Beloved community physician and veteran Dr. Michael Reece has returned home from service in Afghanistan a changed man. Recovered from a horrific injury sustained in a Taliban ambush, he has made strides in returning to his normal civilian life. That all changes when he learns he is to receive the military's highest award; the Medal of Honor. The resulting publicity as well as the shocking murder of his former childhood mentor and current United States Senator threatens to expose secrets from his past he had hoped to keep hidden forever. The aftermath forces him to make decisions that could not only threaten his own life, but the lives of those closest to him. As the hunt for the killer escalates and

demons from his past return, Reece must deal with his own survivor's guilt and face hard choices that could either give him peace or destroy him. He must rely on the bonds of brotherhood forged both on the battlefield and in the horrors of the past to find a way to survive and save his family. The worlds of politics, war and crime collide in a story that will pull the reader into a world where very little is as it seems on the surface.

Playing the Devil

The Devil made him do it. Every year, hundreds of children disappear in Mallhaven. Hunter Hill is determined to find out why. Disturbingly, no one seems to care about the missing children - not even the parents, who often leave town shortly after. But if Hunter's to take a seat on the Council of Nine, then he wants to do so in a town free of corruption. Digging deep into Mallhaven's festering underbelly will be the only way to find the root of this evil. And there's no greater cesspit than the Messianic Church of Solomon. Hunter knows the Father is involved and he will prove it; all he needs is a little help from his friends. They won't help willingly, but he's ready to persuade them. Even if it means risking a decade-old friendship... and the love of his life.

Dark Devil

When a series of murders strikes small-town Kansas, FBI Special Agent Pendergast must track down a killer or a curse -- either way, no one is safe. A small Kansas town has turned into a killing ground. Is it a serial killer, a man with the need to destroy? Or is it a darker force, a curse upon the land? Amid golden cornfields, FBI Special Agent Pendergast discovers evil in the blood of America's heartland. No one is safe.

Still Life with Crows

Following the disappearance of her sister, Hope Cassidy rebels against a life that once controlled her, as she learns about forgiveness and redemption—and how hope is the ultimate act of rebellion—in this heartfelt and funny novel. Growing up in a conservative Christian household isn't easy for rock-obsessed Hope Cassidy. She's spent her whole life being told that the devil speaks through Led Zeppelin, but it's even worse for her sister, Faith, who feels like she can't be honest about dating the record shop cashier, Mavis. That is, until their youngest sister hears word of their "sinful" utopia and outs Faith to their parents. Now there's nowhere for Faith to go but the Change Through Grace conversion center...or running away. Following Faith's disappearance, their family is suddenly broken. Hope feels a need to rebel. She gets a tattoo and tries singing through the hurt with her Janis Joplin-style voice. But when her long-time crush Danny comes out and is subsequently kicked out of his house, Hope can't stand by and let history repeat itself. Now living in Faith's room, Danny and Hope strike up a friendship...and a band. And their music just might be the answer to dethroning Alt-Rite, Danny's twin brother's new hate-fueled band. With a hilarious voice and an open heart, Hopepunk is a novel about forgiveness, redemption, and finding your home, and about how hope is the ultimate act of rebellion.

Hopepunk

DON'T DISTURB THE DEVIL FIRST PART THIS IS THE FIRST PART OF A MANY REAL STORY OF PEOPLE WITH A VERY BLACK BLACK INTERIOR WHO WOULD NEVER IMAGINATE THAT THIS TYPE OF PERSON COULD DO SUCH HORRIBLE AND CRUEL THINGS. THIS BOOK TELLS A LOT OF INFORMATION FROM BAD PEOPLE OF WHAT MAY BE LAYERS DO NOT LET THIS BOOK DISTURB IT, BE AWARE AND I HOPE YOU CAN UNDERSTAND WHY I CAN'T.

Don't Disturb the Devil

In the nonfiction tradition of John Berendt and Erik Larson, the author of the #1 NYT bestseller *The Lost City of the Monkey God* presents a gripping account of crime and punishment in the lush hills surrounding Florence as he seeks to uncover one of the most infamous figures in Italian history. In 2000, Douglas Preston fulfilled a dream to move his family to Italy. Then he discovered that the olive grove in front of their 14th century farmhouse had been the scene of the most infamous double-murders in Italian history, committed by a serial killer known as the Monster of Florence. Preston, intrigued, meets Italian investigative journalist Mario Spezi to learn more. This is the true story of their search for--and identification of--the man they believe committed the crimes, and their chilling interview with him. And then, in a strange twist of fate, Preston and Spezi themselves become targets of the police investigation.

Preston has his phone tapped, is interrogated, and told to leave the country. Spezi fares worse: he is thrown into Italy's grim Capanne prison, accused of being the Monster of Florence himself. Like one of Preston's thrillers, *The Monster of Florence*, tells a remarkable and harrowing story involving murder, mutilation, and suicide—and at the center of it, Preston and Spezi, caught in a bizarre prosecutorial vendetta.

The Monster of Florence

'Whichever option I choose, men are going to die.' This is the Devil's Alternative, the appalling choice facing the president of the USA and other statesmen throughout the world. The climax is the most exciting that even this brilliant storyteller

The Devil's Alternative

Pete Caldecott did everything she could to save Jack from Hell, even reigning in the dark machinations of the Morrigan to help bring him home. Still, Black London has not welcomed Jack back with open arms. . . So when a friend in Los Angeles asks for help tracking a sorcerous serial killer, Pete and Jack decide a change of scenery couldn't hurt. . . But the shadow side of the City of Angels turns out to be more treacherous than they ever imagined. Together, Pete and Jack must navigate a landscape teeming with hostile magic-users— and fight an unknown enemy. When their investigation leads to a confrontation with the demon Belial, Jack learns that he wasn't the only thing to escape from Hell. Now it's up to him and Pete to track and eliminate an evil older than the Black itself—before it turns L.A. into Hell on Earth. And destroys life as they know it back at home...

The Iowa Publisher

You think you know who they were, why they fought, why they died. You know only the black-and-white version—now experience the feud in full color. Over 100 years ago the Hatfield-McCoy feud bloodied the West Virginia-Kentucky border and threatened the lives and fortunes of Cap Hatfield and his family. Encouraged by wealthy men who used courtrooms and political power to their advantage, the feud threatened to explode into a second War Between the States. In *The Devil's Son*, follow the journey of Cap, son of Anderson "Devil Anse," the feared patriarch of the Hatfield clan. Leading the family's efforts to survive, Devil Anse loses too many battles, and Cap must step up. Armed with intelligence and determination, Cap sets out to save his family while he wrestles with coming of age in the shadow of the Devil.

Devil's Business

'Magisterial ... As engagingly readable as a good novel' Observer The definitive biography of Generalissimo Francisco Franco, from the acclaimed historian Paul Preston.

The Devil's Son

Exorcist Morgan Kingsley is still dealing with Lugh, the rogue demon who shares her body, when she takes on a new client who draws her into the heart of a deadly demonic conspiracy.

Franco (Text Only)

The Devil's Due