

The New Housekeeping Efficiency Studies In Home M

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The New Housekeeping Efficiency Studies in Home Management

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The New Housekeeping: Efficiency Studies in Home Management

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The New Housekeeping

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The New Housekeeping

This book is a history of the genesis and development of vocational education for young women in the United States. Home economics, trade training and commercial education - the three key areas of vocational training available to young women during the progressive era - are the focus of this work. Beginning with a study of the "woman question"

The 'Girl Question' in Education

Providing ways of reimagining home, this book demonstrates that thinking differently about home advances our understanding of processes of belonging. Authors in this collection explore home in relation to the figure of the stranger and public space, as well as with a focus on practices of dwelling and materialities. Through these frameworks, the collection as whole suggests that our home does not 'belong' to us, rather we 'belong' to home.

Reading List of References on Household Employment (October 1937)

Domestic advice literature is rich in information about design, ideals of domesticity, consumption and issues of identity, yet this literature remains a relatively neglected resource in comparison with magazines and film. *Design at Home* brings together etiquette, homemaking and home decoration advice as sources in the first systematic demonstration of the historical value of domestic advice literature as a genre of word and image, and a discourse of dominance. This book traces a transatlantic domestic dialogue between the UK and the US as the chapters explore issues of design, domesticity, consumption, social interaction and identity markers including class, gender and age. Areas covered include: • the use of domestic advice by historians • relationships between advice, housing and the middle class • links between advice and gender • advice and the teenage consumer *Design at Home* is essential reading for students and scholars of cultural and social history, design history, and cultural studies.

Injuries to Women in Personal Service Occupations in Ohio

Priscilla J. Brewer examines the development and history of the first American appliance—the cast iron stove—that created a quiet, but culturally contested transformation of domestic life and sparked many important debates about the role of women, industrialization, the definition of social class, and the development of a consumer economy. Brewer explores the shift from fireplaces to stoves for cooking and heating in American homes, and sheds new light on the supposedly "separate spheres" of home and world of nineteenth-century America. She also considers the changing responses to technological development, the emergence of a consumption ethic, and the attempt to define and preserve distinct Anglo-American middle class culture. There are few works that treat this significant subject, and Brewer covers impressive new ground. Extensively documented—based on letters, diaries, probate inventories, census records, sales figures, advertisements, fiction, and advice literature—this book will be valuable to scholars of American history and women's studies.

The Legal Status of Women in the United States of America, January 1, 1938

"This study examines the meanings of the kitchen to women who were wives, mothers, housewives and homemakers in the 1950s in Western Australia. It uses qualitative data collected from oral history interviews with migrant and Australian born women. The book provides insight to women's everyday lives and analyses practices, such as cooking, ironing, budgeting, shopping, dishwashing and decorating which provide women with power. Central themes of this study explore the meaning of home and kitchen design and analyses how practices of the kitchen inform women's multiple identities. It also shows how dominant discourses, such as domesticity, femininity and efficiency reinforce gendered notions of women's work in the kitchen. Moreover, the book examines points of resistance, it shows that women perform their everyday practices, design their kitchens and decorate them in ways that perhaps were not always intended by domestic science experts, designers, architects and manufacturers."--GoogleBooks.

Summary of State Hour Laws for Women and Minimum-wage Rates

This third edition of *An Introduction to Design and Culture* has been revised and updated throughout to include issues of globalization, sustainability and digital/interactive design. New for this edition is a chapter which covers key changes in design culture. Design culture has changed dramatically in the 21st century, the designer-hero is now much less in evidence and design has become much more interdisciplinary. Drawing on a wealth of mass-produced artefacts, images and environments including sewing machines, cars, televisions, clothes, electronic and branded goods and exhibitions, author Penny Sparke shows how design has helped to shape and reflect our social and cultural development. This introduction to the development of modern (and postmodern) design is ideal for undergraduate students.

Reimagining Home in the 21st Century

The Cambridge Handbooks on Construction Robotics series focuses on the implementation of automation and robot technology to renew the construction industry and to arrest its declining productivity. The series is intended to give professionals, researchers, lecturers, and students basic conceptual and technical skills and implementation strategies to manage, research, or teach the implementation of advanced automation and robot-technology-based processes and technologies in construction. Currently, the implementation of modern developments in product structures (modularity and design for manufacturing), organizational strategies (just in time, just in sequence, and pulling production), and informational aspects (computer-aided design/manufacturing or computer-integrated manufacturing) are lagging because of the lack of modern integrated machine technology in construction. The Cambridge Handbooks on Construction Robotics books discuss progress in robot systems theory and demonstrate their integration using real systematic applications and projections for off-site as well as on-site building production. *Robot-Oriented Design and Management* introduces the design, innovation, and management methodologies that are key to the realization and implementation of the advanced concepts and technologies presented in the subsequent volumes. This book describes the efficient deployment of advanced construction and building technology. It is concerned with the coadaptation of construction products, processes, organization, and management, and with automated/robotic technology, so that the implementation of modern technology becomes easier and more efficient. It is also concerned with technology and innovation management methodologies and the generation of life cycle-oriented views related to the use of advanced technologies in construction.

Mothers and Such

The leading resource for student and professional kitchen designers completely revised and updated *Kitchen Planning* is an essential reference for any designer working in the kitchen field, containing everything a professional needs to know to design kitchens that are convenient, functional, and efficient, and that meet the needs of today's lifestyles. Based on the National Kitchen and Bath Association's Kitchen and Bathroom Planning Guidelines and the related Access Standards, this book presents the best practices developed by the Association's committee of professionals through extensive research. This Second Edition has been completely revised and redesigned throughout, with new full-color photographs and illustrations and a special emphasis on client needs, research, and references to industry information. Features include: New and expanded information on universal design and sustainable design The 2012 edition of the NKBA Planning Guidelines with Access Standards and up-to-date applications of the 2012 International Residential Code® New information about storage, cabinet construction, and specifying cabinets Metric measurement equivalents included throughout A companion website with forms and teaching resources for instructors

Design at Home

This book deals with human factors research directed towards realizing and assessing sustainability in the built environment. It reports on advanced engineering methods for sustainable infrastructure design, as well as on assessments of the efficient methods and the social, environmental, and economic impact of various designs and projects. The book covers a range of topics, including the use of recycled materials in architecture, ergonomics in buildings and public design, sustainable design for smart cities, design for the aging population, industrial design, human scale in architecture, and many more. Based on the AHFE 2017 International Conference on Human Factors, Sustainable Urban Planning and Infrastructure, held on July 17–21, 2017, in Los Angeles, California, USA, this book, by showing different perspectives on sustainability and ergonomics, represents a useful source of information for

designers in general, urban engineers, architects, infrastructure professionals, practitioners, public infrastructure owners, policy makers, government engineers and planners, as well as operations managers, and academics active in applied research.

From Fireplace to Cookstove

The freedom of the individual to aim high is a deeply rooted part of the American ethos but we rarely acknowledge its flip side: failure. If people are responsible for their individual successes, is the same true of their failures? The Failed Individual brings together a variety of disciplinary approaches to explore how people fail in the United States and the West at large, whether economically, politically, socially, culturally, or physically. How do we understand individual failure, especially in the context of the zero-sum game of international capitalism? And what new spaces of resistance, or even pleasure, might failure open up for people and society?

The Challenge of Constantly Changing Times

This foundational text for understanding housing, housing design, homeownership, housing policy, special topics in housing, and housing in a global context has been comprehensively revised to reflect the changed housing situation in the United States during and after the Great Recession and its subsequent movements toward recovery. The book focuses on the complexities of housing and housing-related issues, engendering an understanding of housing, its relationship to national economic factors, and housing policies. It comprises individual chapters written by housing experts who have specialization within the discipline or field, offering commentary on the physical, social, psychological, economic, and policy issues that affect the current housing landscape in the United States and abroad, while proposing solutions to its challenges.

It was Another Skin

Considering accounts written by Northwest Coast marine tourists between 1861 and 1990, Nancy Pagh examines the ways that gender influences the roles women play at sea, the spaces they occupy on boats, and the language they use to describe their experiences, their natural surroundings, and their contact with Native peoples. Unique features of this book include its interdisciplinary nature and its combination of scholarly information and a style that general readers will appreciate. The text is engaging but also serves to make fresh and relevant links between scholarship in diverse areas of inquiry; for example, Western Canadian and American history, feminist geography, post-colonial theory, and women and environments.

An Introduction to Design and Culture

Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities examines Wright's belief that all aspects of human life must embrace and celebrate an aesthetic experience that would thereby lead to necessary social reforms. Inherent in the theory was a belief that reform of nineteenth-century gluttony should include a contemporary interpretation of its material presence, its bulk and space, its architectural landscape. This book analyzes Wright's innovative, profound theory of architecture that drew upon geometry and notions of pure design and the indigenous as put into practice. It outlines the design methodology that he applied to domestic and non-domestic buildings and presents reasons for the recognition of two Wright Styles and a Wright School. The book also studies how his design method was applied to city planning and implications of historical and theoretical contexts of the period that surely influenced all of Wright's community and city planning.

Robot Oriented Design

Knowing Their Place offers a fascinating look at the relationships of antagonism and friendship, disgust and desire, that marked domestic service in twentieth century Britain.

Kitchen Planning

What do the Fab Five from Queer Eye for the Straight Guy, the Supernanny and celebrity chef Jamie Oliver all have in common? Lifestyle gurus are increasingly intruding on everyday life, directing ordinary people to see themselves as «projects» that can be «made over» through embracing an ethos of relentless self-improvement. Smart Living argues that they represent a new form of popular expertise sweeping the world. Written in a lively and accessible manner, the book examines this cult

of expertise across a range of media and cultural sites and offers the reader a range of critical tools for understanding the recent emergence of this popular international phenomenon. *Smart Living* is a must-read for anyone interested in the relationship between popular media culture and contemporary social life.

Advances in Human Factors, Sustainable Urban Planning and Infrastructure

Work and Society is an important new text about the sociology of work and employment. It provides both undergraduate and postgraduate students of sociology, business and politics, with a firm and enjoyable foundation to this fascinating area of sociology, giving comprehensive coverage of traditional areas of the sub-discipline as well as new trends and developments. The book is divided into three complementary and interconnected sections – investigating work, work and social change and understanding work. These sections allow readers to explore themes, issues and approaches by examining how sociologists have thought about, and researched work and how the sub-discipline has been influenced by wider society itself. Novel features include separate chapters on researching work, domestic work, unemployment and work, and the representation of work in literary and visual media.

The Failed Individual

As the Victorian era drew to a close, women began moving out of the home and into a public realm long claimed by men. Drawing on diaries, letters, and memoirs of women from a wide range of backgrounds and geographic regions, this volume offers insights into middle-class women's experiences of American culture in the transition between the Victorian era and 20th-century modern life. Photos.

Introduction to Housing

This important work will serve to change irrevocably the course, nature and future of management education. For the first time, the foundations of management are brought to life through historical analysis. Never attempted or achieved before, the book takes the reader on a journey through almost the whole of human history, viewed from a management perspective. The study of management will be utterly transformed by this daringly innovative new paradigm for the understanding of the types of human management, the different approaches, practices and systems, and their development over time. The book also provides a summation of the author's accumulation of over two decades of experience and knowledge in management education, and three decades of applied action in the world of business.

The Manuscript Inventories and the Catalogs of Manuscripts, Books, and Periodicals: Book catalog, Has-Mad

From identity theft to product recalls, from what we once thought of as unshakeable institutions to increasing concerns about sustainability, consumer issues are an integral part of modern life. This fully updated third edition of *Consumer Economics* offers students an accessible and thorough guide to the concerns surrounding the modern consumer and brings to light the repercussions of making uninformed decisions in today's economy. This definitive textbook introduces students to these potential issues and covers other key topics including consumer behavior, personal finance, legal rights and responsibilities, as well as marketing and advertising. Combining theory and practice, students are introduced to both the fundamentals of consumer economics and how to become better-informed consumers themselves. Highlights in this new edition include: New Critical Thinking Projects feature to encourage students to develop their critical thinking skills through analysing consumer issues. Expanded coverage of social media and the impact of social influence on consumers. Revised Consumer Alerts: practical advice and guidance for students to make smart consumer decisions. A new Companion Website with a range of presentation materials and exercises related to each chapter. Fully updated throughout, this textbook is suitable for students studying consumer sciences – what works, what doesn't, and how consumers are changing.

At Home Afloat

Winner of the Hagley Prize in Business History from The Hagley Museum and Library and the Business History Conference. Selected by *Choice Magazine* as an Outstanding Academic Title. Originally published in 1999. *Imagining Consumers* tells for the first time the story of American consumer society from the perspective of mass-market manufacturers and retailers. It relates the trials and tribulations of china

and glassware producers in their contest for the hearts of the working- and middle-class women who made up more than eighty percent of those buying mass-manufactured goods by the 1920s. Based on extensive research in untapped corporate archives, *Imagining Consumers* supplies a fresh appraisal of the history of American business, culture, and consumerism. Case studies illuminate decision making in key firms—including the Homer Laughlin China Company, the Kohler Company, and Corning Glass Works—and consider the design and development of ubiquitous lines such as Fiesta tableware and Pyrex Ovenware.

Training Little Children

Adds 21 new essays and drops some that appeared in the 1984 edition (first in 1978) to reflect recent scholarship and changes in orientation by historians. Adds entirely new clusters on sickness and health, early American medicine, therapeutics, the art of medicine, and public health and personal hygiene. Other discussions are updated to reflect such phenomena as the growing mortality from HIV, homicide, and suicide. No index. Annotation copyrighted by Book News, Inc., Portland, OR

Frank Lloyd Wright : The Early Years : Progressivism : Aesthetics : Cities

Throughout the twentieth century, pop songs, magazine articles, plays, posters, and novels in the United States represented intelligence alternately as empowering or threatening. In *Inventing the Egghead*, cultural historian Aaron Lecklider offers a sharp, entertaining narrative of these sources to reveal how Americans who were not part of the traditional intellectual class negotiated the complicated politics of intelligence within an accelerating mass culture. Central to the book is the concept of brainpower—a term used by Lecklider to capture the ways in which journalists, writers, artists, and others invoked intelligence to embolden the majority of Americans who did not have access to institutions of higher learning. Expressions of brainpower, Lecklider argues, challenged the deeply embedded assumptions in society that intellectual capacity was the province of an educated elite, and that the working class was unreservedly anti-intellectual. Amid changes in work, leisure, and domestic life, brainpower became a means for social transformation in the modern United States. The concept thus provides an exciting vantage point from which to make fresh assessments of ongoing debates over intelligence and access to quality education. Expressions of brainpower in the twentieth century engendered an uncomfortable paradox: they diminished the value of intellectuals (the hapless egghead, for example) while establishing claims to intellectual authority among ordinary women and men, including labor activists, women workers, and African Americans. Reading across historical, literary, and visual media, Lecklider mines popular culture as an arena where the brainpower of ordinary people was commonly invoked and frequently contested.

Knowing Their Place

During the Progressive Era, a time when the field of design was dominated almost entirely by men, a largely forgotten activist and teacher named Louise Brigham became a pioneer of sustainable furniture design. With her ingenious system for building inexpensive but sturdy “box furniture” out of recycled materials, she aimed to bring good design to the urban working class. As Antoinette LaFarge shows, Brigham forged a singular career for herself that embraced working in the American and European settlement movements, publishing a book of box furniture designs, running carpentry workshops in New York, and founding a company that offered some of the earliest ready-to-assemble furniture in the United States. Her work was a resounding critique of capitalism’s waste and an assertion of new values in design—values that stand at the heart of today’s open and green design movements.

Smart Living

This book constitutes the refereed proceedings of the 7th International Conference on Theory and Application of Diagrams, *Diagrams 2012*, held in Canaterbury, UK, in July 2012. The 16 long papers, 6 short papers and 21 poster abstracts presented were carefully reviewed and selected from 83 submissions. The papers are organized in keynotes, tutorial, workshops, graduate student symposium and topical sections on psychological and cognitive issues, diagram layout, diagrams and data analysis, Venn and Euler diagrams, reasoning with diagrams, investigating aesthetics, applications of diagrams.

Work and Society

Since the 1990s the kitchen has moved into the design spotlight, and this publication examines and reviews its significance in an architectural, cultural, social and economical context. The authors look at developments and revolutionary kitchen concepts of the last decades including standardized kitchens and open kitchen living spaces.

New and Improved

In *Women and the Everyday City*, Jessica Ellen Sewell explores the lives of women in turn-of-the-century San Francisco. A period of transformation of both gender roles and American cities, she shows how changes in the city affected women's ability to negotiate shifting gender norms as well as how women's increasing use of the city played a critical role in the campaign for women's suffrage. Focusing on women's everyday use of streetcars, shops, restaurants, and theaters, Sewell reveals the impact of women on these public places—what women did there, which women went there, and how these places were changed in response to women's presence. Using the diaries of three women in San Francisco—Annie Haskell, Ella Lees Leigh, and Mary Eugenia Pierce, who wrote extensively on their everyday experiences—Sewell studies their accounts of day trips to the city and combines them with memoirs, newspapers, maps, photographs, and her own observations of the buildings that exist today to build a sense of life in San Francisco at this pivotal point in history. Working at the nexus of urban history, architectural history, and cultural geography, *Women and the Everyday City* offers a revealing portrait of both a major American city during its early years and the women who shaped it—and the country—for generations to come.

Management Footsteps and Foundations

A generously illustrated examination of the boom in luxurious, resort-style scientific laboratories and how this affects scientists' work. The past decade has seen an extraordinary laboratory-building boom. This new crop of laboratories features spectacular architecture and resort-like amenities. The buildings sprawl luxuriously on verdant campuses or sit sleekly in expensive urban neighborhoods. Designed to attract venture capital, generous philanthropy, and star scientists, these laboratories are meant to create the ideal conditions for scientific discovery. Yet there is little empirical evidence that shows if they do. *Laboratory Lifestyles* examines this new species of scientific laboratory from architectural, economic, social, and scientific perspectives. Generously illustrated with photographs of laboratories and scientists at work in them, the book investigates how “lifestyle science” affects actual science. Are scientists working when they stretch in a yoga class, play volleyball in the company tournament, chat in an on-site café, or show off their facilities to visiting pharmaceutical executives? The book describes, among other things, the role of beanbag chairs in the construction of science at Xerox PARC; the Southern California vibe of the RAND Corporation (Malibu), General Atomic (La Jolla), and Hughes Research Laboratories (Malibu); and Biosphere 2's “bionauts” as both scientists and scientific subjects; and interstellar laboratories. *Laboratory Lifestyles* (the title is an allusion to Bruno Latour and Steve Woolgar's influential *Laboratory Life*) documents a shift in what constitutes scientific practice; these laboratories and their lifestyles are as experimental as the science they cultivate. Contributors Kathleen Brandt, Russell Hughes, Tim Ivison, Sandra Kaji-O'Grady, Stuart W. Leslie, Brian Lonsway, Sean O'Halloran, Simon Sadler, Chris L. Smith, Nicole Sully, Ksenia Tatarchenko, William Taylor, Julia Tcharfas, Albena Yaneva, Stelios Zavos

Consumer Economics

There is now an extensive literature on the social and environmental consequences of living in the risk society. Studies of trauma are also increasingly prominent. But scant attention has been paid to perceptions of risk and danger in the past — in particular, to the history of accidents and the meanings of the accidental. This collection of interdisciplinary essays addresses this lacuna providing a theoretically informed historical sociology of the accident and risk. It explores the social and cultural contexts in which ‘acts of God’, calamities, catastrophes, disasters, injuries, casualties, and other category of ‘mishaps’ were experienced, conceptualized and responded to. Drawing on the skills of British, European and North American scholars, *Accidents in History* combines philosophical, sociological and ecological overviews with in-depth historical case-studies. It spans the period from the eighteenth century to the present, probing the epistemological, social and political roots of the accidental. The authors differentiate between industrial and other forms of injury; trace the origins of the normalization of accidents; and analyze the interactions and gendered discrepancies between domestic and non-domestic mishaps. They also investigate the medicalization of sudden injury, and

discuss the emergence of new socio-medical and humanitarian discourses around the organization of relief for victims.

Imagining Consumers

Sickness and Health in America