

polar bear a of postcards firefly postcard

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Explore our unique collection of polar bear postcards and enchanting firefly postcards, perfect for any nature enthusiast. These beautiful animal themed cards capture the serene beauty of the wild, making them ideal wildlife greeting cards to send to friends or to cherish in your own nature inspired stationery collection.

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We provide the entire full version Polar Bear Postcards for free, exclusively here.

Polar Bear

Follow animals through their daily lives as they try to survive in a world that is threatening their habitats. Learn how they live, where they live, how many are still living, and what is being done to help them.

Polar Bear

"This commemorative portfolio displays the full gallery of all 100 pictures awarded in the 2021 Wildlife Photographer of the Year competition. It also tells the stories of how they were created and what they reveal about the subjects depicted. Representing the work of photographers from 30 countries, they illustrate both the beauty and the drama of the natural world and our so-often conflicted relationship with it."--Back cover.

Wildlife Photographer of the Year: Portfolio 31

****A New York Times Bestseller!**** Based on the wildly popular Instagram account, Subpar Parks features both the greatest hits and brand-new content, all celebrating the incredible beauty and variety of America's national parks juxtaposed with the clueless and hilarious one-star reviews posted by visitors. Subpar Parks, both on the popular Instagram page and in this humorous, informative, and collectible book, combines two things that seem like they might not work together yet somehow harmonize perfectly: beautiful illustrations and informative, amusing text celebrating each national park paired with the one-star reviews disappointed tourists have left online. Millions of visitors each year enjoy Glacier National Park, but for one visitor, it was simply "Too cold for me!" Another saw the mind-boggling vistas of Bryce Canyon as "Too spiky!" Never mind the person who visited the thermal pools at Yellowstone National Park and left thinking, "Save yourself some money, boil some water at home." Featuring more than 50 percent new material, the book will include more depth and insight into the most popular parks, such as Yosemite, Yellowstone, the Grand Canyon, and Acadia National Parks; anecdotes and tips from rangers; and much more about author Amber Share's personal love and connection to the outdoors. Equal parts humor and love for the national parks and the great outdoors, it's the perfect gift for anyone who loves to spend time outside as well as have a good read (and laugh) once they come indoors.

Subpar Parks

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

Albion's Seed

Praise for the second edition: "Norbert's gift as a photographer is his great curiosity about the natural world. His magic is displayed in photographs that weave light, color and action into a tapestry that tells volumes about life in the Far North."-- National Geographic Magazine "Highly recommended."-- Library Journal (starred review) The polar bear is the largest terrestrial carnivore in the world, uniquely adapted to thrive in the harsh environment of the Far North. In *The World of the Polar Bear*, renowned nature photographer Norbert Rosing follows the polar bear through each season of the year. This timely third edition has been fully updated and features more than 20 terrific new photographs. With its thorough and engaging text and spectacular photography, *The World of the Polar Bear* includes: A season-by-season account of the life of the polar bear, including feeding, mating and rearing of cubs A new chapter featuring the polar bears of Svalbard, Norway An intimate look at the animals that share the polar bear's environment, including seals, arctic foxes, walruses and muskoxen A section on such northern sky phenomena as sun dogs and northern lights Many anecdotes and insights about the polar bear -- at once a loving parent, a fierce predator and a natural jester Polar bears are seriously threatened by global warming, and this book continues to explore this critical issue. *The World of the Polar Bear* is quite simply the best book ever published on the polar bear.

The World of the Polar Bear

Hugo and Shirley Jackson award-winning Peter Watts stands on the cutting edge of hard SF with his acclaimed novel, *Blindsight* Two months since the stars fell... Two months of silence, while a world held its breath. Now some half-derelict space probe, sparking fitfully past Neptune's orbit, hears a whisper from the edge of the solar system: a faint signal sweeping the cosmos like a lighthouse beam. Whatever's out there isn't talking to us. It's talking to some distant star, perhaps. Or perhaps to something closer, something en route. So who do you send to force introductions with unknown and unknowable alien intellect that doesn't wish to be met? You send a linguist with multiple personalities, her brain surgically partitioned into separate, sentient processing cores. You send a biologist so radically interfaced with machinery that he sees x-rays and tastes ultrasound. You send a pacifist warrior in the faint hope she won't be needed. You send a monster to command them all, an extinct hominid predator once called vampire, recalled from the grave with the voodoo of recombinant genetics and the blood of sociopaths. And you send a synthesist—an informational topologist with half his mind gone—as an interface between here and there. Pray they can be trusted with the fate of a world. They may be more alien than the thing they've been sent to find. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Blindsight

Photographs and captions present the life of polar bears across the four seasons of the year. Topics covered include habitat activities, diet, anatomy, and survival.

Polar Bears

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Los Angeles Magazine

National Geographic Face to Face Readers is a high-interest series of books for confident, independent readers that have been adapted to a Key Stage 2 audience by education experts. The books pair magnificent National Geographic photographs with lively first-person text and fascinating facts about the natural world. Wrap up warm and travel to the wintery world of the Arctic with experienced nature photographers to learn all about the world's biggest land-based carnivore, the polar bear. Written in an engaging and fun to read format, the captivating photos and fascinating facts are perfect for encouraging the future explorers and researchers of tomorrow! Level 5 readers are ideal for kids who are confident in reading independently and ready for the challenge of varied sentence lengths, some technical vocabulary and increasing inference.

Face to Face with Polar Bears

A title, subject, author, and first line index to poetry in collections for children and young people, with a list of books and a directory of publishers.

Index to Poetry for Children and Young People, 1988-1992

Children's book, meaning of love. King has three daughters and asked each of them how much they love him. "I love you like diamonds"

Ulysses

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

I Love You Like Salt

This is the extraordinary novel that has captured millions in its spell!

Let the Elephants Run

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

A Thousand Splendid Suns

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

Flowers in the Attic

Nearly 5000 haiku by Jane Reichhold, written in English between 1993 - 2013 have been arranged according to the five seasons and seven traditional saijiki categories of Japan. However the haiku within the categories are arranged alphabetically - which makes this a dictionary.

The Publishers Weekly

"A young drama teacher in the West of Scotland suffers deep psychological problems which affect all areas of her life. She fails to find meaning in anything around her, but in her search she strips situations of their conventional values and sees them in a sharp, new light." --Publisher's description.

Popular Science

On a summer's day, Ellen returns to the coastal town she grew up in, Victory Point. Revisiting old haunts and people from her past, she feels increasingly disconnected. Exploring a town, which itself is an experiment in how to live, Ellen searches for some comfort in her own history that might just give her the strength to move forward. 'Victory Point' quietly explores the idea of how we choose to live and be remembered.

Let's Pretend This Never Happened

Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the Tarot is a "nomadic cathedral" whose parts--the 78 cards or "arcana"--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot's hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

A Dictionary of Haiku

This enchanting volume offers page after page of compelling trivia and practical information about pregnancy and early childhood, made all the more playful by the juxtaposition of subjects. 40 illustrations.

Forthcoming Books

A comparative study of how museum exhibitions in Britain, Canada and Australia were used to depict the First World War.

The Trick is to Keep Breathing

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Victory Point

A catalogue of postmarks used on mail posted at congresses, exhibitions, shows etc, and for anniversaries from 1851-1962.

The Way of Tarot

A scheming raccoon tricks a family of forest creatures into helping him repay a debt of food by invading the new suburban sprawl that arrived while they were hibernating.

Crib Notes

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

Exhibiting War

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Have a Little Pun: 30 Postcards: (Illustrated Postcards, Book of Witty Postcards, Cute Postcards)

This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in *All Our Pretty Songs*, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

Los Angeles Magazine

Anita Hughes's *Christmas in Paris* is a moving and heartwarming story about love, trust, and self-discovery. Set during the most magical week of the year and with details of the glorious foods and fashions in the most romantic city in the world, it's sure to take your breath away. Isabel Lawson is standing on the balcony of her suite at the Hôtel de Crillon as she gazes at the twinkling lights of the Champs-Élysées and wonders if she's made a terrible mistake. She was supposed to be visiting the Christmas tree in the Place de la Concorde, and eating escargots and macarons with her new husband on their honeymoon. But a week before the wedding, she called it off. Isabel is an ambitious financial analyst, and Neil suddenly decided to take over his grandparents' farm. Isabel wasn't ready to trade her briefcase for a pair of rubber boots and a saddle. When Neil suggested she use their honeymoon tickets, she thought it would give her a chance to clear her head. That is, until she locks herself out on the balcony in the middle of winter. Thankfully, her neighbor, Alec, a French children's book illustrator, comes to her rescue. He, too, is nursing a broken heart at the Crillon over the holidays. With Alec by her side, she begins to enjoy Paris at Christmas. But after a chance encounter with a fortune-teller and a close call with a taxi, she starts to question everything she thought was important.

SPECIAL EVENT POSTMARKS OF THE UNITED KINGDOM VOLUME 1

A massive anthology of texts, visual material, and research on TBA21's commissions and the foundation's vast collection of over 700 artworks. "What survives after the artwork?" asks curator and researcher Natasha Ginwala in one of the essays in *Thyssen-Bornemisza Art Contemporary: The Commissions Book*, a new and comprehensive publication by the art foundation Thyssen-Bornemisza Art Contemporary (TBA21), founded by Francesca Thyssen-Bornemisza in Vienna, Austria, in 2002. "The artwork is not just the thing in itself, but also the metaphysical infrastructure and unfinished relationships that produce it," Ginwala writes. In that sense, this anthology of texts, visual material, and research on TBA21's commissions and the foundation's vast collection of over 700 artworks serves as vivid testimony to the processes and relationships that enabled them. In over 1,300 pages *The Commissions Book* engages with more than 100 works of art, proposing a speculative topography that organizes and weaves together sequences of potential narratives and interrogations along with close examinations of different works of art and a collective archive of images. The stories embedded in these works, as well as in TBA21 and TBA21-Academy's practice—an itinerant site of transdisciplinary research and cultural production engaging with the oceans—is a story of making new connections, or rather creating interconnections. Bringing together visual and written material from TBA21's commissioning

practice and vast history of exhibitions and live events, The Commissions Book also goes beyond the foundation's archives to present new works and commissions by Cecilia Bengolea, Claudia Comte, SUPERFLEX, and Territorial Agency, amongst many others. New essays by Natasha Ginwala's and such transdisciplinary feminist thinkers as Astrida Neimanis and Eva Hayward transcend individual artistic positions and ask questions that lie at the core of TBA21's program.

Over the Hedge

An inquisitive fox sets off on a seafaring voyage with a crew of deer and pigeons in this enchanting tale of friendship and adventure. Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizardy feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers, hoping to find foxes who are as inquisitive as he is that can answer his questions. The crew finds adventure and intrigue on their journey. And, at last, Marco finds the answer to his most important question of all: What's the best way to find a friend you can talk to?

The Kite Runner

Portfolio Nine contains all the winning and commended images from the 1999 British Gas Wildlife Photographer of the Year Competition, organized by BBC Wildlife Magazine and The Natural History Museum, London. This book shows the best wildlife pictures taken by photographers worldwide.

The Things They Carried

This collection features 12 ready-to-frame poster-prints celebrating the art of Eric Carle. These poster-prints feature colorful and kid-friendly images from Eric Carle's beloved books, including character favorites such as the Hungry Caterpillar. Images selected include a Panda, Train engine, Numbers, Sloth in a tree, Caterpillar, Penguins, Kangaroos, Alphabet, Lion, Giraffe, Cameleon, and Ducks.

All Our Pretty Songs

Winner of the Naoki Prize Perfect for fans of The Guest Cat and Before the Coffee Gets Cold One dog changes the life of everyone who takes him in on his journey to reunite with his first owner in this inspiring tribute to the bond between humans and dogs and the life-affirming power of connection. Following a devastating earthquake and tsunami, a young man in Japan finds a stray dog outside a convenience store. The dog's tag says "Tamon," a name evocative of the guardian deity of the north. The man decides to keep Tamon, becoming the first in a series of owners as the dog journeys south to find the boy whom disaster tore him from. Over the course of five years, Tamon will be taken into six vastly different homes, the final one belonging to his beloved first owner, Hikaru, a boy who has not spoken since the trauma of the tsunami. An agent of fate, Tamon is a gift to everyone who welcomes him into their life. At once heart-rending and heart-warming, intimate and panoramic, suspenseful and luminous, this bestselling, award-winning novel weaves a feel-good tale of survival, resilience, and love beyond measure. "Heartrending . . . Powerfully demonstrates how love and loyalty can overcome obstacles . . . and how a dog's love can save a person in every possible way." Booklist "Affecting . . . Moving . . . Never feels sentimental or overdrawn . . . [Seishu Hase] proves himself a gifted storyteller." Publishers Weekly "Heartbreakingly moving in its simplicity . . . A touching meditation on shining lights in the face of trauma and hopelessness." Kirkus Reviews

Christmas in Paris

Thyssen-Bornemisza Art Contemporary