

Indian English Literature

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Explore the vibrant and diverse world of Indian English Literature, a significant body of work penned by Indian authors in the English language. This genre, also known as Indo-Anglian Literature or Indian Writing in English, encompasses a rich history of novels, poetry, and plays that reflect India's unique cultural tapestry, post-colonial experiences, and contemporary societal issues. Discover the acclaimed contemporary Indian authors who have shaped this influential literary tradition.

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A History of Indian English Literature

The Term 'Indian English Literature' Emphasizes Two Significant Ideas: First That This Literature Constitutes One Of The Many Streams That Join The Great Ocean Called Indian Literature, Which, Though Written In Different Languages, Has An Unmistakable Unity; And Secondly, That It Is An Inevitable Product Of The Nativization Of The English Language To Express The Indian Sensibility.

Indian English Literature

Contributed articles; covers the period 20th century.

Indian English Literature

Perspectives On Indian English Literature Are Too Vast And Varied To Be Completely Evaluated Between The Covers Of A Single Book. The Present Volume Is A Modest Contribution To Explore This Area Through A Vast Cross-Section Of Scholars And Academicians From Different Universities Of The Country. Apart From Its Critical And Academic Importance, The Present Volume Would Also Help The Students, Teachers, Researchers And Scholars To Know India Through The Broadened Perspectives Proffered Through English Language.

Perspectives on Indian English Literature

About the book: The book Indian English Novel: Styles and Motives is an anthology of twenty two well explored research articles. It presents diverse facets of motive and stylistic approach adopted by the eminent Indian English novelists from time to time. Authors have tried to bring into surface many new ideas related to Indian English novel. Works and authors taken into consideration are made worthy to be discussed in this anthology and the main focus of this anthology lies in throwing light upon the style and the motive of Indian English novel written by both native and diasporic writers. Works of almost all

the Indian novelists from late Indian writer Rabindranath Tagore to recent Indian writer Chetan Bhagat are taken into focal point of discussion and the anthology has hardly missed any important master of fiction and his or her important work of art as regards Indian English novel. In addition to content, the introductory note of this anthology is very resourceful to understand the changing trend of style and motif of Indian English novel. The book will be helpful for both academic and research purposes. About the Editor: Dipak Giri- M.A. (Double), B.Ed. - is a Ph. D. Research Scholar in Raiganj University, Raiganj, Uttar Dinajpur (W.B.). He is working as an Assistant Teacher in Katamari High School (H.S.), Cooch Behar, West Bengal. He is an Academic Counsellor in Netaji Subhas Open University, Cooch Behar College Study Centre, Cooch Behar, West Bengal. He was formerly Part-Time Lecturer in Cooch Behar College, Vivekananda College and Thakur Panchanan Mahila Mahavidyalaya, West Bengal and worked as a Guest Lecturer in Dewanhat College, West Bengal. He has the credit of qualifying U.G.C.-N.E.T. two times. He has attended seminars on national and state levels sponsored by U.G.C. Along with this book on Indian English novel, he has also edited a book on Indian English drama, entitled Indian English Drama: Themes and Techniques. He is a well-known academician and has published many scholarly research articles in books and journals of both national and international repute. His area of studies includes Post-Colonial Literature, Indian Writing in English, Dalit Literature, Feminism and Gender Studies.

Indian English Novel

Contributed articles.

Indian English Novel: Styles & Motives

This Book Presents A Reasonably Comprehensive Account Of The Development Of The Indian English Novel Since Independence. The Novel During The Colonial Period Has A Different Outlook And Was More Concerned With The Problems Of The Indian People Suffering Under The British Yoke. After Independence The Indian Writers Looked At The Indian Scene From The Postcolonial Point Of View. There Were New Hopes, No Doubt, But The Problems Social, Economic, Religious, Political And Familial That Were Submerged In The Flood Of The National Movement Emerged And Drew Attention Of The Creative Writers. The Partition, The Communal Riots After Partition, The Problem Of Casteism, The Subjugation Of Women, The Poverty Of The Illiterate Masses Became The Focal Points. Mulk Raj Anand, Raja Rao, R.K. Narayan, Nayantara Sahgal And Kamala Markandaya In The Beginning Wrote Novels Of Social Realism In The Fifties. But After The Sixties, New Trends Emerged. Writers Like Anita Desai, Ruth Praver Jhabvala, Bhabani Bhattacharya, G.V. Desani, Chaman Nahal, Manohar Malgonkar And B. Rajan Portrayed The Picture Of The Post-Independence Indian Society. The Stream Of The Early Fifties Now Turned Into A Broad River With New Currents And Cross Currents. The Old Traditional Method Of Novel Writing Gave Way To Modern Techniques. The Indian English Novel Took Further Strides In The Eighties And The Decades That Followed It. Salman Rushdie Can Be Said To Be The Leader Of The New Trend. Shashi Deshpande And Arundhati Roy Followed Suit. This Book Divided Into Six Chapters Surveys And Discusses The Major Trends In The Post- Independence Indian English Novel. The Major Writers Discussed Apart From The Trio, R.K. Narayan, Raja Rao And Mulk Raj Anand Are Bhabani Bhattacharya, Nayantara Sahgal, Ruth Praver Jhabvala, Anita Desai, Arundhati Roy And Kamala Markandaya. This Book Will Be Of Immense Help To The Students Of Indian English Fiction And The General Reader.

Indian English Novel in the Nineties

Contributed articles; covers the period 20th century.

Major Trends in the Post-independence Indian English Fiction

The Book Presents A Collection Of Research Papers On Indian English Literature That Are Wide Ranging In Nature, Dealing With Fiction, Poetry, Drama And Critical Trends. They Cover Earlier Writers, Such As Sri Aurobindo And Bhabani Bhattacharya As Well As Recent Ones Such As Shashi Deshpande And Manju Kapoor. There Is Also A Brief Survey Of Indian English Novel Since 1980. Areas Such As Decolonising English In India As Well As The Impact Of American English On Indian English Have Also Been Included.

Indian English Literature

This anthology of essays maps the divergent issues that have become relevant in contemporary Indian English poetry and drama. By providing a clear idea about the new themes, techniques and methods used by the Indian English poets and playwrights to address the issues emerging in the changing socio-cultural scenario, particularly during the post-globalization period, the essays offer insightful observations on canon formation and its reception. It is high time to consider afresh whether the canons of Indian English poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives. These questions, which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays. This anthology will respond to the scholarly interests of inquisitive students, research scholars and academics in the field of Indian English literature.

Reflections on Indian English Literature

Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances, Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad. Not Only The New Indian Writers In The West, Expatriates, Second And Third Generation Writers, But Also The Classic Authors Like A.K. Ramanujan, Nissim Ezekiel, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism, Postcoloniality And Diaspora. V.S. Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him. The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends. The Essays, Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years, Are: Contemporary Indian English Literary Scene, Multiculturalism And Indian (English) Literature, Indian English Prose Writing, A.K. Ramanujan S Credo, Nissim Ezekiel S Credo, Soul-Stuff And Vital Language: The Poetry Of P. Lal, Mulk Raj Anand On The Novel, Anand S Vision Of War And Death In Across The Black Waters, Bhabani Bhattacharya S A Dream In Hawaii: A Study In Postcolonial Spirituality, Philosophers And Lovers: Paradox Of Experience In Shiv K. Kumar S The Bone S Prayer, Technique In The Short Stories Of Tagore, And From Darkness To Light: V.S. Naipaul S Indian Odyssey. The Article On Naipaul Has Been Written Especially For This Book.

Dimensions of Indian English Literature

The Making of Indian English Literature brings together seventeen well-researched essays of Subhendu Mund with a long introduction by the author historicising the development of the Indian writing in English while exploring its identity among the many appellations tagged to it. The volume demonstrates, contrary to popular perceptions, that before the official introduction of English education in India, Indians had already tried their hands in nearly all forms of literature: poetry, fiction, drama, essay, bio-graphy, autobiography, book review, literary criticism and travel writing. Besides translation activities, Indians had also started editing and publishing periodicals in English before 1835. Through archival research the author brings to discussion a number of unknown and less discussed texts which contributed to the development of the genre. The work includes exclusive essays on such early poets and writers as Kalyan Chunder Dutt, Shoshee Chunder Dutt, Toru Dutt, Mirza Moorad Alee Beg, Krupabai Sathianadhan, Swami Vivekananda, H. Dutt, and Sita Chatterjee; and historiographical studies on the various aspects of the genre. The author also examines the strategies used by the early writers to indianise the western language and the form of the novel. The present volume also demonstrates how from the very beginning Indian writing in English had a subtle nationalist agenda and created a space for protest literature. The Making of Indian English Literature will prove an invaluable addition to the studies in Indian writing in English as a source of reference and motivation for further research. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Contemporary Indian English Poetry and Drama

Brings together some of the best writers and thinkers on Indian literature in English from Rudyard Kipling to Salman Rushdie, covering everything of literary significance in India.

Critical Essays on Indian English Writing

Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians. The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K.R. Srinivas Iyengar And M.K. Naik. Articles

By Jasbir Jain And Sunanda Mongia Are A Spectrum Presentation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical & Thematological Innovations. Satish Aikant's Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India, Their Need, Relevance And Epistemological Repercussions. R.K. Singh's Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers. His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating. Charu Sheel Singh, Shyam Asnani And Attiya Singh Discuss Indian English Poetry, Criticism, Drama And Fiction Respectively. Meena Sodhi's Article Is A Good Compilation Of Indian Autobiographies, Mostly In English, Which She Discusses With Good Critical Sense And Perceptive Imagination. A.N. Dwivedi's Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is Also Rich In Illustrations. The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction. Whereas Satish K. Gupta's Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel, It Takes Pains And Care To Chalk Out Differences In Mode, Manner And The Whole Presentation Idiom In The Latter's Poetry From That Of Aurobindo. Krishan Mohan Pandey's Account Of The Post-Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely. It Reaffirms Faith In An Indian Critic's Belief In What Tagore Once Said : I Cannot Love A God Who Does Not Give Me Freedom To Deny Him.

The Making of Indian English Literature

Endeavouring To Accomplish An Intract-Able Tight Rope Walking, Indian English Literature Seeks To Incorporate Indian Themes And Experience In A Blend Of Indian And Western Aesthetics. What The Diverse Dimensions Of The Indian Experience And The Evolving Literary Form Are And Whether The Former Reconciles With The Latter Or Not Is Sought To Be Examined In The Present Volume Of This Anthology. A Strikingly Fresh Perspective On The Hitherto Unexplored Areas Of Old Works. A Bold And Incisive Critique Of New Works.

A History of Indian Literature in English

Tracks the establishment of a national literature in English for independent India over the course of the twentieth century

Indian English Literature

The Oxford Studies in Postcolonial Literatures series offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. It is often claimed that unlike the British novel or the novel in indigenous Indian languages, Anglophone fiction in India has no genealogy of its own. Interrogating this received idea, Priyamvada Gopal shows how the English-language or Anglophone Indian novel is a heterogeneous body of fiction in which certain dominant trends and recurrent themes are, nevertheless, discernible. It is a genre that has been distinguished from its inception by a preoccupation with both history and nation as these come together to shape what scholars have termed 'the idea of India'. Structured around themes such as 'Gandhi and Fiction', 'The Bombay Novel', and 'The Novel of Partition', this study traces lines of influence across significant literary works and situates individual writers and texts in their historical context. Its emergence out of the colonial encounter and nation-formation has impelled the Anglophone novel to return repeatedly to the question: 'What is India?' In the most significant works of Anglophone fiction, 'India' emerges not just as a theme but as a point of debate, reflection, and contestation. Writers whose works are considered in their context include Rabindranath Tagore, Mulk Raj Anand, RK Narayan, Salman Rushdie, Nayantara Sahgal, Amitav Ghosh, Arundhati Roy, and Vikram Seth.

Spectrum History of Indian Literature in English

Postmodernism In Indian English Literature Refers To The Works Of Literature After 1980. If Raja Rao S Kanthapura (1938) Marks Modernism, Salman Rushdie S Midnight S Children (1981) And Nissim Ezekiel S Latter-Day Psalms (1982) Mark Postmodernism In Indian English Literature. In This Book, Dr. Bijay Kumar Das Has Analysed Postmodern Indian English Literature Genre-Wise Poetry, Novel, Short Story, Drama And Autobiography. This Is A Critical History Of Indian English Literature In The Postmodern Period, Meant For Students, Researchers As Well As Teachers Who Seek An Introduction To It.

An Annotated Bibliography of Indian English Fiction

A History of the Indian Novel in English traces the development of the Indian novel from its beginnings in the late nineteenth century up until the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that shed light on the legacy of English in Indian writing. Organized thematically, these essays examine how English was "made Indian" by writers who used the language to address specifically Indian concerns. Such concerns revolved around the question of what it means to be modern as well as how the novel could be used for anti-colonial activism. By the 1980s, the Indian novel in English was a global phenomenon, and India is now the third largest publisher of English-language books. Written by a host of leading scholars, this History invites readers to question conventional accounts of India's literary history.

Rise of the Indian Novel in English

Contributed articles on 20th century English fiction.

India in English Literature

Indian English and 'Vernacular' India examines the uneasy relationship of English with Indian languages by tracing its lineage in the country and reassessing its character in the age of globalization. The book promotes a symbiotic multilingualism that would enable the consolidated presence of English and Indian languages in the world's largest democracy. This volume will be of interest to researchers and students of literature, language resource studies, Indian writing in English, media studies, culture studies and sociolinguistics.

Indian English and the Fiction of National Literature

Since Its Inception In 19Th Century, Indian Writing In English Has Coruscated Worldwide And The English Works Of Indian Authors Have Been Highly Appreciated Even By The People Of English-Speaking Nations. Not Remaining Confined To The Restricted Gamut Of Themes And Style Of Olden Days, Indian Writing In English Has Made Its Dent In Myriad Human Concerns At The Hands Of Great Number Of Indian Writers. In The Present Anthology, A Sincere Attempt Has Been Made To Provide An In-Depth Study Of The Works Of Reputed Indian Authors Like Bhabani Bhattacharya, Amitabh Ghosh, Shashi Tharoor, Raj Kamal Jha, Arundhati Roy, Jhumpa Lahiri, Shobha De, Manju Kapur, Anita Nair To Name But A Few. Aiming At Encouraging Variegated Opinions Without Conforming To Fixed And Rigorous Critical Canons, The Anthology Not Only Focuses On Novels But Also On The Other Forms Of Literature That Are Brilliant Evocation Of Historical, Philosophical And Social Issues Of Great Importance. It Also Traverses Through Psychological And Subliminal Issues. Contributors To The Present Anthology Have Explored The Varied Aspects Of Literary Works Of The Noted And Award-Winning Writers, Besides Analysing Critically And Impartially The Question Of Equal Rights For Women Raised By The Eminent Indian Writers In Their Works. It Is Hoped That Indian Writings In English Would Prove Indispensable For The Students Of English Literature And Would Even Appeal To Those Interested In The English Works Of Indian Writers. It Will Undoubtedly Enkindle In Readers An Avid Interest Towards Their Works And Also Help Them Sharpen Their Critical Understanding With Its Ample Food For Thought.

The Indian English Novel

Since there was hardly any book written on the concept of 'New Woman' compiling the works of Indian English writers, the author had long-felt desire to bring out a compact volume in this field. The present volume is like a dream come true as it prepares the solid ground for the long-cherished desire of

the author. The book *New Woman in Indian English Literature: From Covert to Overt* is an attempt to combining the varied shapes of new emerging trend of womanhood in Indian English Literature into a single whole. The book covers twenty six well explored articles on this recent trend of writing which has been fast growing since last few decades. The contributing authors are very deep, sincere and reflective in the articulation of their original ideas and views. Authors are hopeful that the book will bring into focus many new things and ideas yet to be explored and thus will be useful to critical minds.

Towards a Poetics of the Indian English Novel

Study and critical analysis of the themes, the motifs, and characterization in the twentieth century Indian novel in English.

Postmodern Indian English Literature

The Present Book Contains Some Fact-Finding Critical Essays Devoted To Some Of The Literary Stalwarts Of Indian English Literature, Such As, Sri Aurobindo, Raja Rao, Mulk Raj Anand, Kamala Markandaya, Arundhati Roy And Manoj Das. A Modest Attempt Has Been Made To Go Deep Into The Problem And Offer Text-Based Criticism. These Articles Have Been Written To Stimulate A Genuine Desire In The Readers For Deeper Studies In Indian English Literature. This Book Is Expected To Be Of Considerable Interest And Use To The Students As Well As The Teachers As The Critical Articles Throw More Light On Some Of The Unexplored Areas Of Studies.

A History of the Indian Novel in English

The Book Studies The Indian English Novelist`S Involvement With History. It Is Based On The Assumption That History-Fiction Connection Is Fascinating As Well As Culturally Significant. The First Two Chapters Discuss Theoretical, Methodological And Historical Issues Related To The History-Fiction Interface. Later Chapters Provide A Detailed Analysis Of The Novels Of M.R. Anand, Nayantara Sahgal, Salman Rushdie, Shashi Tharoor And O.V. Vijayan, To Illustrate The Whole Range Of The Variety In The Novelist`S Use Of History.

Studies in Indian English Literature

Contributed articles.

Perspectives on Indian English Fiction

This Book Presents A Collection Of Essays And Research Papers On Indian English Poetry And Fiction. It Has Been Classified In Two Sections. Section A Comprises Essays On Poets Such As Toru Dutt, Aurobindo Ghose, Krishna Srinivas And Kamala Das. Section B Contains Essays On Indian English Novelists Like R.K. Narayan, Raja Rao, Bhabani Bhattacharaya, Anita Desai, Khushwant Singh, Kamala Markandaya, Shashi Deshpande, Shobha De, And Arun Joshi. The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The Present Day. A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo-English Fiction Has Also Been Included.

Indian English and 'Vernacular' India

Contributed articles.

Indian Writings in English

Indian English, or rather, the forms of English used in India, have long been a topic of interest for laymen and scholars. For generations, the 'exotic' nature of the transplanted language was commented on, often ridiculed as a matter of unintentional comic. It was only from the 1960s onwards that the local forms of English were recognized for what they are — adaptations of the world language to local needs, and varying to an enormous degree, depending on the speakers' (and writers') education and the uses they make of the language. This acknowledgement came mainly from abroad (and still does); Indians are much less willing to admit to the variation and its communicative functions in the country. Therefore, standard English (if possible in its classical British form) is generally favoured, together with formal written uses often based on the stylistic models provided by English literature from Shakespeare to

Dickens. R.R. Mehrotra was one of the first to see the need for a proper sociolinguistic description of the Indian situation, and the forms and functions of English in this complex set-up. He has for a long time collected and analysed the huge range of English around him, with the aim of publishing a collection of texts that reflects the variation within the country along various dimensions, historical, regional, ethnic, social and stylistic. The present collection of texts is typical in many ways, evoking in the content, style and grammatical forms the contexts in which English functions; notes help to put the excerpts into the proper frame to make them intelligible to outsiders.

Indian English Fiction

"This book is an interdisciplinary study of representations of terrorism and political violence in the fiction and journalism of colonial India. Focusing on key historical episodes such as the Calcutta "Black Hole," the anti-thuggee campaigns of the 1830s, the 1857 rebellion, and anti-colonial terrorism in Edwardian London, it argues that exceptional violence was integral to colonial sovereignty and that the threat of violence mutually defined discursive relations between colonizer and colonized. Moving beyond previous studies of colonial discourse, and drawing on contemporary analyses of terrorism, Tickell examines texts by both colonial and Indian authors, tracing their contending engagements with terrorizing violence in selected newspapers, journals, novels and short stories. The study includes readings of several significant early Indian-English works for the first time, from dissident periodicals like Hurrish Chunder Mookerjis Hindoo Patriot (1856-66) and Shyamji Krishnavarmas Indian Sociologist (1905-9) to neglected fictions such as Kylas Dutts parable of anti-colonial rebellion "Forty-Eight Hours of the Year 1945" (1845) and Sarath Kumar Ghosh's The Prince of Destiny (1909). These are examined alongside works by better-known Anglo-Indian authors such as Philip Meadows Taylor's Confessions of a Thug (1838), Flora Annie Steel's On the Face of the Waters (1897), Rudyard Kipling's short fictions and novels by Edmund Candler and E.M. Forster. The study concludes with an analysis of Indian-English fiction of the 1930s, notably Mulk Raj Anand's Untouchable (1935), and goes on to read Gandhi's philosophy of ahimsa (non-violence) as a strategic response to a colonial and nationalist terror-politics."

New Woman in Indian Literature: From Covert to Overt

The New Indian Novel in English