

Clarissa Harlowe Or The History Of A Young Lady Volume Vii

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Explore the profound depth of Samuel Richardson's 'Clarissa Harlowe, Or The History Of A Young Lady' with this specific Volume VII. This essential work of 18th-century English literature, presented as an epistolary novel, continues to unfold the tragic and compelling narrative of Clarissa's struggles and moral dilemmas, offering critical insights into societal pressures of the era.

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Clarissa Harlowe; Or the History of a Young Lady (Volume VII)

The book "" Clarissa Harlowe; or the history of a young lady (Volume VII), has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Clarissa Harlowe Or the History of a Young Lady

Excerpt from the Preface: "The following History is given in a series of letters, written Principally in a double yet separate correspondence; between two young ladies of virtue and honor, bearing an inviolable friendship for each other, and writing not merely for amusement, but upon the most interesting subjects; in which every private family, more or less, may find itself concerned; and, between two gentlemen of free lives; one of them glorying in his talents for stratagem and invention, and communicating to the other, in confidence, all the secret purposes of an intriguing head and resolute heart."

Clarissa Harlowe; or the history of a young lady – Volume 7

Reproduction of the original: Clarissa Harlowe by Samuel Richardson

Clarissa Or, The History of a Young Lady ...

Clarissa, or, the History of a Young Lady is an epistolary novel by English writer Samuel Richardson, published in 1748. It tells the tragic story of a heroine whose quest for virtue is continually thwarted by

her family and is regarded as one of the longest novels in the English language (based on estimated word count). It is generally regarded as Richardson's masterpiece. Pressured by her unscrupulous family to marry a wealthy man she detests, the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection. Lovelace, however, proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances. And yet, Clarissa finds his charm alluring, her scrupulous sense of virtue tinged with unconfessed desire. Told through a complex series of interweaving letters, "Clarissa" is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy. A huge success when it first appeared in 1747, and translated into French and German, it remains one of the greatest of all European novels. Its rich ambiguities - our sense of Clarissa's scrupulous virtue tinged with intimations of her capacity for self-deception in matters of sex; the wicked and amusing faces of Lovelace, who must be easily the most charming villain in English literature - give the story extraordinary psychological momentum. This book will be a wonderful gift for both women and men!

Clarissa Harlowe

This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Clarissa Harlowe Or the History of a Young Lady

I write, my dearest creature, I cannot but write, to express my concern on your dejection. Let me beseech you, my charming excellence, let me beseech you, not to give way to it. Comfort yourself, on the contrary, in the triumphs of a virtue unsullied; a will wholly faultless. Who could have withstood the trials you have surmounted? - Your cousin Morden will soon come. He will see justice done you, I make no doubt, as well with regard to what concerns your person as your estate. And many happy days may you yet see; and much good may you still do, if you will not heighten unavoidable accidents into guilty despondency.

Clarissa Harlowe (Volume VII)

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Clarissa Harlowe

Clarissa, or, the History of a Young Lady is an epistolary novel by Samuel Richardson, published in 1748. It tells the tragic story of a heroine whose quest for virtue is continually thwarted by her family,

and is one of the longest novels in the English language. Samuel Richardson (1689 - 1761) was an 18th-century English writer and printer. He is best known for his *Clarissa: Or the History of a Young Lady* (1748). Clarissa Harlowe, the tragic heroine of *Clarissa*, is a beautiful and virtuous young lady whose family has become wealthy only recently and now desires to become part of the aristocracy. Their original plan was to concentrate the wealth and lands of the Harlowes into the possession of Clarissa's brother James Harlowe, whose wealth and political power will lead to his being granted a title. Clarissa's grandfather leaves her a substantial piece of property upon his death, and a new route to the nobility opens through Clarissa marrying Robert Lovelace, heir to an earldom. James's response is to provoke a duel with Lovelace, who is seen thereafter as the family's enemy. James also proposes that Clarissa marry Roger Solmes, who is willing to trade properties with James to concentrate James's holdings and speed his becoming Lord Harlowe. The family agrees and attempts to force Clarissa to marry Solmes, whom she finds physically disgusting as well as boorish. In this book: *Clarissa, the History of a Young Lady* Volume 6, 7, 8 and 9

Clarissa Harlowe

The book "" *Clarissa Harlowe; or the history of a young lady* (Volume VIII), has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Clarissa, the History of a Young Lady, Volume 6, 7, 8 and 9

Between two gentlemen of free lives; one of them glorying in his talents for stratagem and invention, and communicating to the other, in confidence, all the secret purposes of an intriguing head and resolute heart.

Clarissa Harlowe; Or the History of a Young Lady (Volume VIII)

This is the deluxe edition of World's one of the 100 greatest novels of all time, selected by the Guardian. iBoo Press House uses state-of-the-art technology to digitally reconstruct the work. We preserve the original format whilst repairing imperfections present in the aged copy.

Clarissa Harlowe

LETTER I. Clarissa to Miss Howe.—Another visit from her aunt and sister. The latter spitefully insults her with the patterns. A tender scene between her aunt and her in Arabella's absence. She endeavours to account for the inflexibility of her parents and uncles. LETTER II. Miss Howe to Clarissa.—Humourous description of Mr. Hickman. Imagines, from what Lovelace, Hickman, and Solmes, are now, what figures they made when boys at school. LETTER III. From the same.—Useful observations on general life. Severe censures of the Harlowe family, for their pride, formality, and other bad qualities. LETTER IV. From the same.—Mr. Hickman's conversation with two of Lovelace's libertine companions. LETTER V. From the same.—An unexpected visit from Mr. Lovelace. What passes in it. Repeats her advice to her to resume her estate. LETTER VI. VII. VIII. Clarissa to Miss Howe.—Farther particulars of the persecutions she receives from her violent brother. LETTER IX. From the same.—Impertinence of Betty Barnes. Overhears her brother and sister encourage Solmes to persevere in his address. She writes warmly to her brother upon it.

Clarissa Harlowe; or the history of a young lady – Volume 8

Clarissa, or, the History of a Young Lady is an epistolary novel by English writer Samuel Richardson, published in 1748. It tells the tragic story of a heroine whose quest for virtue is continually thwarted by her family and is regarded as one of the longest novels in the English language (based on estimated word count). It is generally regarded as Richardson's masterpiece.

Clarissa Harlowe; or the history of a young lady – Volume 4

This is Volume 7 of Samuel Richardson's classic novel; *Clarissa*. Pressured by her unscrupulous family to marry a wealthy man she detests, the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection. Lovelace, however, proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and

increasingly brutal sexual advances. And yet, Clarissa finds his charm alluring, her scrupulous sense of virtue tinged with unconfessed desire. Told through a complex series of interweaving letters, Clarissa is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy. A huge success when it first appeared in 1747, it remains one of the greatest of all novels.

Clarissa Harlowe

Clarissa, or, the History of a Young Lady is an epistolary novel by English writer Samuel Richardson, published in 1748. It tells the tragic story of a young woman, Clarissa Harlowe, whose quest for virtue is continually thwarted by her family.

Clarissa Harlowe; or the history of a young lady – Volume 3

LETTER I. Miss Howe, from the Isle of Wight.— In answer to her's, No. LXI. of Vol. VII. Approves not of her choice of Belford for her executor; yet thinks she cannot appoint for that office any of her own family. Hopes she will live many years. LETTER II. Clarissa to Miss Howe.— Sends her a large packet of letters; but (for her relations' sake) not all she has received. Must now abide by the choice of Mr. Belford for executor; but farther refers to the papers she sends her, for her justification on this head. LETTER III. Antony Harlowe to Clarissa.— A letter more taunting and reproachful than that of her other uncle. To what owing. LETTER IV. Clarissa. In answer.— Wishes that the circumstances of her case had been inquired into. Concludes with a solemn and pathetic prayer for the happiness of the whole family.

Clarissa Harlowe

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Clarissa Harlowe

This is Volume 2 of Samuel Richardson's classic novel; Clarissa. Pressured by her unscrupulous family to marry a wealthy man she detests, the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection. Lovelace, however, proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances. And yet, Clarissa finds his charm alluring, her scrupulous sense of virtue tinged with unconfessed desire. Told through a complex series of interweaving letters, Clarissa is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy. A huge success when it first appeared in 1747, it remains one of the greatest of all novels.

Clarissa Harlowe; or the history of a young lady – Volume 5

This is Volume 7 of Samuel Richardson's classic novel; Clarissa. Pressured by her unscrupulous family to marry a wealthy man she detests, the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection. Lovelace, however, proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances. And yet, Clarissa finds his charm alluring, her scrupulous sense of virtue tinged with unconfessed desire. Told through a complex series of interweaving letters, Clarissa is a richly ambiguous study of a fatally attracted couple and a work of astonishing power and immediacy. A huge success when it first appeared in 1747, it remains one of the greatest of all novels.

Clarissa Volume VII Samuel Richardson

This is Volume 4 of Samuel Richardson's classic novel; Clarissa. Pressured by her unscrupulous family to marry a wealthy man she detests, the young Clarissa Harlowe is tricked into fleeing with the witty and debonair Robert Lovelace and places herself under his protection. Lovelace, however, proves himself to be an untrustworthy rake whose vague promises of marriage are accompanied by unwelcome and increasingly brutal sexual advances. And yet, Clarissa finds his charm alluring, her scrupulous sense of virtue tinged with unconfessed desire. Told through a complex series of interweaving letters, Clarissa is

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Clarissa - Volume 7

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Clarissa - Volume 7

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Clarissa Harlowe

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Clarissa Harlowe; Or the History of a Young Lady -

The book "" Clarissa Harlowe; or the history of a young lady (Volume II), has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Clarissa Harlowe

The book "" Clarissa Harlowe; or the history of a young lady (Volume I), has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Clarissa Harlowe; or the history of a young lady – Volume 6

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Clarissa Harlowe; or the history of a young lady – Volume 2

Just returned from an airing with my charmer, complied with after great importunity. She was attended by the two nymphs. They both topt their parts; kept their eyes within bounds; made moral reflections now-and- then. O Jack! what devils are women, when all tests are got over, and we have completely ruined them! The coach carried us to Hampstead, to Highgate, to Muswell-hill; back to Hampstead to the Upper-Flask: there, in compliment to the nymphs, my beloved consented to alight, and take a little repast. Then home early by Kentish-town.

The History of Clarissa Harlowe, in a Series of Letters

The book "" Clarissa Harlowe; or the history of a young lady (Volume V), has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Clarissa Harlowe; or the history of a young lady – Volume 9

Clarissa Harlowe; or the history of a young lady – Volume 1