

When The Girls Come Out To Play Teenage Working Class Girls Leisure Between The Wars

[#teenage girls leisure](#) [#working class girls](#) [#interwar period](#) [#1920s leisure](#) [#women history](#)

Explore the leisure activities and social lives of teenage working-class girls during the interwar period. This research delves into how these young women spent their free time, offering a glimpse into their experiences and the changing social landscape between the two World Wars, examining the impact of societal shifts on their recreation and opportunities for leisure.

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When the Girls Come Out to Play

Filling a long-standing gap both in women's history and in the material history of class culture, this book is a unique and necessary reassessment of the social and cultural scene during the inter-war period in England. By combing over the everyday practices of working-class girls in 1920s and 30s England, including a sharp focus on Bermondsey south-east London and oral testimony from women who grew up in the period, Milcoy demonstrates the persistence and ingenuity with which these teenagers gained access to the commercial leisure culture of the day, from hairstyles and fashionable dress to films, music, and dances. She shows how this access had a startling ripple effect, transforming the way young women rehearsed and contested their identities so that play, rather than work, became the primary mechanism for defining subjectivity and constructing femininity. When the Girls Come Out to Play is a refreshing and nuanced take on the social and cultural history of England between the World Wars.

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Play Among Books

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

Dangerous amusements

In neighbourhoods and public spaces across Britain, young working people walked out together, congregated in the streets, and paraded up and down on the 'monkey parades'. The beginnings of a distinct youth culture can be traced to the late nineteenth century, and the street and neighbourhood provided its forum. *Dangerous amusements* explores these sites of leisure and courtship, examining how young working-class men and women engaged with their environment. Drawing on an extensive range of sources, from newspapers and institutional records to oral histories and autobiography, this book traces the movements of young people across space. Exploring the relationship between the leisure lives of the young working class and urban space, this book offers a sensitive reappraisal of working-class youth and will be essential reading for historians of modern Britain.

A Modern History of European Cities

Rosemary Wakeman's original survey text comprehensively explores modern European urban history from 1815 to the present day. It provides a journey to cities and towns across the continent, in search of the patterns of development that have shaped the urban landscape as indelibly European. The focus is on the built environment, the social and cultural transformations that mark the patterns of continuity and change, and the transition to modern urban society. Including over 60 images that serve to illuminate the analysis, the book examines whether there is a European city, and if so, what are its characteristics? Wakeman offers an interdisciplinary approach that incorporates concepts from cultural and postcolonial studies, as well as urban geography, and provides full coverage of urban society not only in western Europe, but also in eastern and southern Europe, using various cities and city types to inform the discussion. The book provides detailed coverage of the often-neglected urbanization post-1945 which allows us to more clearly understand the modernizing arc Europe has followed over the last two centuries.

Image and Reality

This text is an introductory undergraduate text on leisure. It has a sociological perspective and discusses recent debates and research on topics such as postmodernity, consumer cultures and lifestyles. While primarily directed at students, the book should also be of interest to leisure industry professionals.

Leisure in Contemporary Society

This text draws upon recent feminist theoretical interventions to suggest a framework for the history of women's leisure which explicitly problematises the category leisure and foregrounds its relationship to work within women's lives.

Women's Leisure in England, 1920-60

The six titles that make up "The American Family" offer a revitalized new take on U.S. History, surveying current culture from the perspective of the family and incorporating insights from psychology, sociology and medicine.

Recreation

Reproduction of the original: *The Condition of the Working-Class in England in 1844* by Frederick Engels

Leisure, Recreation, and Tourism Abstracts

CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences. The database provides abstracts of journal articles and citations to book reviews drawn from over 1,800+ serials publications, and also provides abstracts of books, book chapters, dissertations, and conference papers.

Oral History

Discussed how Americans spend their free time and entertain themselves. Essays present perspectives in the fields of American and cultural studies, sociology, recreation, sports, leisure studies, auctions, bloodsports, shopping malls, and theme parks.

Boyhood in America: L-Z

Girls used to be second-class citizens. Today they are coming into their own. Still, girls' lives, their experiences and their roles in the social, cultural, economic and political history of the United States have been widely overlooked. This groundbreaking reference work presents more than 100 signed articles by 98 high-profile interdisciplinary scholars, covering girlhood in North America from the first settlements to the present from a multitude of historical perspectives. Readers will find an impressive array of information, research data, scholarly interpretations and observations. Girlhood in America describes how portrayals of girls in children's literature, magazines, movies, toys, music and other media have deeply influenced girls' perceptions of themselves and examines rites of passage in multicultural contexts. Excerpts from diaries, memoirs and autobiographical novels, along with more than 150 photographs, illustrate girls' subjective experiences throughout history.

Boyhood in America

Drawing on family papers, contemporary publications and archive research, this book presents a vivid picture of women's lives in the 1920s. Essential reading for students of women's history and social historians.

The Condition of the Working-Class in England in 1844

This collection of articles addresses research trends in the history of British leisure while also presenting a wide range of articles on cultural conflict and leisure in the twentieth century. It includes innovative research on a number of topics, including television, cinema, the circus, women's leisure, dance, football and drug culture. It provides an excellent entry to leisure studies and history, while addressing the contributions of other disciplines and exploring key historiographical trends. Three broad topics structure the collection; cultural contestation and social conflict in leisure; regulation and standardization; and national identity embodied in leisure and popular culture. The book will be useful to students and educators of twentieth-century and British history, as it offers accessible and topical studies that pique historical curiosity. In addition, historians, sociologists, and cultural analysts of the twentieth century will find it essential for understanding pleasure and recreation in twentieth-century British society.

Sociological Abstracts

"Includes entries on: individual sports, from football to fencing and polo to pigeon racing; the London Marathon, the Grand National, the Isle of Man TT races, the Olympic Games, the F.A. Cup, Test Matches, the Boat Race, Wimbledon, Wembley Stadium and much more; key issues such as fair play, gender, racism, commercialization, professionalism, alcohol and drugs; the sociology, psychology and language of sport; and sport in drama, film, literature and the visual arts."--BOOK JACKET.

The Spectator

Contains over two thousand primary sources on twentieth-century American history and culture, featuring seventy-five different types of sources, arranged chronologically in twelve categories, including the arts, education, government and politics, media, medicine and health, religion, and sports.

Encyclopedia of Recreation and Leisure in America

Continued public outcries over such issues as young models in sexually suggestive ads and intimate relationships between teachers and students speak to one of the most controversial fears of our time:

the entanglement of children and sexuality. In this book, Steven Angelides confronts that fear, exploring how emotional vocabularies of anxiety, shame, and even contempt not only dominate discussions of youth sexuality but also allow adults to avoid acknowledging the sexual agency of young people. Introducing case studies and trends from Australia, the United Kingdom, and North America, he challenges assumptions on a variety of topics, including sex education, age-of-consent laws, and sexting. Angelides contends that an unwillingness to recognize children's sexual agency results not in the protection of young people but in their marginalization.

Girlhood in America [2 volumes]

What did young, independent women do for fun and how did they pay their way into New York City's turn-of-the-century pleasure places? *Cheap Amusements* is a fascinating discussion of young working women whose meager wages often fell short of bare subsistence and rarely allowed for entertainment expenses. Kathy Peiss follows working women into saloons, dance halls, Coney Island amusement parks, social clubs, and nickelodeons to explore the culture of these young women between 1880 and 1920 as expressed in leisure activities. By examining the rituals and styles they adopted and placing that culture in the larger context of urban working-class life, she offers us a complex picture of the dynamics shaping a working woman's experience and consciousness at the turn-of-the-century. Not only does her analysis lead us to new insights into working-class culture, changing social relations between single men and women, and urban courtship, but it also gives us a fuller understanding of the cultural transformations that gave rise to the commercialization of leisure. The early twentieth century witnessed the emergence of "heterosocial companionship" as a dominant ideology of gender, affirming mixed-sex patterns of social interaction, in contrast to the nineteenth century's segregated spheres. *Cheap Amusements* argues that a crucial part of the "reorientation of American culture" originated from below, specifically in the subculture of working women to be found in urban dance halls and amusement resorts.

Women in the 1920s

The Theory of the Leisure Class: An Economic Study of Institutions (1899), by Thorstein Veblen, is a treatise of economics and social critique of conspicuous consumption as a function of social class and of consumerism, which are social activities derived from the social stratification of people and the division of labor; the social institutions of the feudal period (9th-15th c.) that have continued to the modern era.

Leisure and Cultural Conflict in Twentieth-Century Britain

Parks & Recreation