

Of A Dog Mikhail Bulgakov Heart

[#Heart of a Dog](#) [#Mikhail Bulgakov](#) [#Russian literature](#) [#satirical novel](#) [#science fiction classic](#)

Mikhail Bulgakov's 'Heart of a Dog' is a masterful satirical novel exploring profound themes of scientific ethics, social engineering, and the nature of humanity. This classic piece of Russian literature vividly depicts the bizarre transformation of a stray dog into a man, offering timeless and sharp critiques of Soviet society and human ambition.

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Heart of a Dog

A Moscow man is put in charge of purging the city of cats.

The Heart of a Dog

A rich, successful Moscow professor befriends a stray dog and attempts a scientific first by transplanting into it the testicles and pituitary gland of a recently deceased man. A distinctly worrying human animal is now on the loose, and the professor's hitherto respectable life becomes a nightmare beyond endurance. An absurd and superbly comic story, this classic novel can also be read as a fierce parable of the Russian Revolution.

A Dog's Heart

A dark, fantastical satire of Communist utopianism by the author of *The Master and Margarita*. Lauded Russian author and playwright Mikhail Bulgakov's *A Dog's Heart* (sometimes translated as *The Heart of a Dog*) is a zany, violent, and whimsical satire of the failures inherent in the dream of a Communist utopia, following dog-turned-human Sharik as he tries and fails utterly to live a life of goodness and virtue—but goodness and virtue as defined by whom? Both a nod to the Frankenstein myth and a vicious critique of the Soviet government's attempts to reshape and redefine personhood during and after the Russian Revolution, *A Dog's Heart* was rejected for publication by censors in 1925, but was circulated via samizdat—the clandestine production and distribution of literature that had been banned by the state—for years until it was translated into English in 1968. To this day, the book remains one of Bulgakov's most highly regarded works.

A Dog's Heart

This is Bulgakov's surreal tale of a Moscow doctor who befriends a stray dog and performs on it a human transplant - with disastrous consequences.

The Fatal Eggs

As the turbulent years following the Russian revolution of 1917 settle down into a new Soviet reality, the brilliant and eccentric zoologist Persikov discovers an amazing ray that drastically increases the size and reproductive rate of living organisms. At the same time, a mysterious plague wipes out all the chickens in the Soviet republics. The government expropriates Persikov's untested invention in order to rebuild the poultry industry, but a horrible mix-up quickly leads to a disaster that could threaten the entire world. This H. G. Wells-inspired novel by the legendary Mikhail Bulgakov is the only one of his larger works to have been published in its entirety during the author's lifetime. A poignant work of social science fiction and a brilliant satire on the Soviet revolution, it can now be enjoyed by English-speaking audiences through this accurate new translation. Includes annotations and afterword.

The Man of Steel

From New York Times best-selling writer Brian Michael Bendis comes a new story of Superman. The Last Son of Krypton is about to meet his home planet's nemesis! A remorseless killer called Rogol Zaar has arrived on Earth, bringing wide-scale death and destruction in his wake. Only Superman and his cousin, Supergirl, stand between Zaar and the completion of his mission--the complete annihilation of the Kryptonian race. But even as Kal-El and Kara struggle to contain this new existential threat, the world's greatest superhero faces a completely different challenge in his adopted home city of Metropolis, where Clark Kent still lives and works--but without his wife and son. The stage is set for a reckoning like nothing Superman has ever faced--and everything that matters to the Man of Steel hangs in the balance! Collects The Man of Steel #1-6 and stories from DC Nation #0 and Action Comics #1000.

Black Snow

A comic novel about the theater world in early Soviet Russia and a "biting attack on censorship" (The Guardian, UK). From the author of The Master and Margarita, this semi-autobiographical satirical novel paints a vibrant portrait of life behind the curtains of the Russian literary and theater arenas in the early decades of the twentieth century. Maxudov is a failed novelist who, after contemplating suicide, adapts his novel into a play that—seemingly at random—is chosen to be produced at the renowned Independent Theatre. As it so often does in theater, chaos ensues—including bloodthirsty battles between the show's two co-directors (modeled on Stanislavsky, the famed inventor of Method Acting, and his co-director) over control of the production; near-constant drama brewing between the actors; and the playwright's own growing host of misgivings and insecurities about his place in the theatrical community. With each rehearsal turning more disastrous than the last, it becomes less and less clear whether Maxudov's play will ever be performed at all... "A masterpiece of black comedy." —The Irish Times

The Master and Margarita

_____ 'Curtis spent a decade trying to negotiate her way past possessive Soviet archivists, and the result of her persistence is the most comprehensive selection of personal documents so far available in any language' - Simon Franklin, Times Literary Supplement 'Ingeniously structured ... an absorbing and, at times, uplifting book' - Robert Russell, Modern Language Review 'An engaging and readable story of a life which wears its scholarship lightly ... Rich and exciting material' - Jane Grayson, Slavonic and East European Review 'Produces a lovely collage effect, the verbal equivalent of the photo album or scrapbook' - Laura D. Weeks, Russian Review _____ A reissued edition of the definitive biography of Mikhail Bulgakov, author of The Master and Margarita The Russian playwright and novelist Mikhail Bulgakov (1891 - 1940) is now widely acknowledged as one of the giants of twentieth-century Soviet literature, ranking with such luminaries as Pasternak and Solzhenitsyn. In his own lifetime, however, a casualty of Stalinist repression, he was scarcely published at all, and his plays reached the stage only with huge difficulty. His greatest masterpiece, The Master and Margarita, a novel written in the 1930s in complete secrecy, largely at night, did not appear in print until more than a quarter of a century after his death. It has since become a worldwide bestseller. In Manuscripts Don't Burn, J.A.E. Curtis has collated the fruits of eleven years of research to produce a fascinating chronicle of Bulgakov's life, using a mass of exciting new material - much of which has never been published

before. In particular, she is the only Westerner to have been granted access to either Bulgakov's or his wife Yelena Sergeyevna's diaries, which record in vivid detail the nightmarish precariousness of life during the Stalinist purges. J.A.E Curtis combines these diaries with extracts from letters to and from Bulgakov and with her own illuminating commentary to create a lively and highly readable account. Her vast collection of Bulgakov's correspondence is unparalleled even in the USSR, and she draws on it judiciously to include letters addressed directly to Stalin, in which Bulgakov's pleads to be allowed to emigrate; letters to his sisters and to his brother in Paris whom he did not see for twenty years; intimate notes to his second and third wives; and letters to and from well-known writers such as Gorky and Zamyatin. *Manuscripts Don't Burn* provides a forceful and compelling insight into the pressures of day-to-day existence for a man fighting persecution in order to make a career as a writer in Stalinist Russia.

Manuscripts Don't Burn

White Guard, Mikhail Bulgakov's semi-autobiographical first novel, is the story of the Turbin family in Kiev in 1918. Alexei, Elena, and Nikolka Turbin have just lost their mother; their father had died years before and find themselves plunged into the chaotic civil war that erupted in the Ukraine in the wake of the Russian Revolution. In the context of this family's personal loss and the social turmoil surrounding them, Bulgakov creates a brilliant picture of the existential crises brought about by the revolution and the loss of social, moral, and political certainties. He confronts the reader with the bewildering cruelty that ripped Russian life apart at the beginning of the last century as well as with the extraordinary ways in which the Turbins preserved their humanity. In this volume Marian Schwartz, a leading translator, offers the first complete and accurate translation of the definitive original text of Bulgakov's novel. She includes the famous dream sequence, omitted in previous translations, and beautifully solves the stylistic issues raised by Bulgakov's ornamental prose. Readers with an interest in Russian literature, culture, or history will welcome this superb translation of Bulgakov's important early work. This edition also contains an informative historical essay by Evgeny Dobrenko.

White Guard

The Heart of a Dog is often regarded as science fiction or satirical fantasy. The novella tells the tale of Sharik, a stray dog who has been brought in for experimentation by the scientist Philip Philipovich Preobrazhensky. The experimenter specializes in transplanting the organs of animals into humans and vice versa. The work moves with a constantly shifting perspective, jumping from the dog's point of view to Preobrazhensky's to that of an unseen narrator. It opens with the howling of the dog, who complains that he was scalded when a cook at the National Economic Council's canteen spilled boiling water on him. Sharik recounts his misfortune to himself. He had been foraging in the garbage outside the council building when the cook threw the water out. The style shows some of what has been called "stream of consciousness," as the dog thinks about the good life he could have enjoyed, rolling in the park, and about his present misfortune. A girl finds the injured dog, and, without a break, the narrative slips from the dog's thoughts to a narrator outside the story. Then it returns to the dog, who sees Preobrazhensky in the street and imagines what the man is thinking. Preobrazhensky puts a leash on the dog and leads him away. Thus, the opening of the story introduces readers to the main characters and the technique of juxtaposing internal monologues and physical descriptions. The tale continues with Sharik watching the professor, who is seeing patients at his apartment. Sharik bites a man whom Preobrazhensky has been rejuvenating with transplants, and the dog sees a woman in whom the doctor promises to transplant monkey ovaries. The dog also watches as Preobrazhensky is visited by a house management committee threatening to install more residents in the doctor's home. Preobrazhensky overcomes this problem by calling a powerful patient waiting for an operation and threatening to end his practice. The scientist dismisses the committee with sneering comments about the proletariat. In this way, the science-fiction elements of the story are placed alongside elements of Socialist...

Heart of a Dog

From the author of *The Master and Margarita* comes this short and tragic masterpiece about drug addiction. Young Dr. Bromgard has come to a small country town to assume a new practice. No sooner has he arrived than he receives word that a colleague, Dr. Polyakov, has fallen gravely ill. Before Bromgard can go to his friend's aid, Polyakov is brought to his practice in the middle of the night with a self-inflicted gunshot wound, and, barely conscious, gives Bromgard his journal before dying. What Bromgard uncovers in the entries is Polyakov's uncontrollable and merciless descent into morphine

addiction — his first injection to ease his back pain, the thrill of the drug as it overtakes him, the looming signs of addiction, and the feverish final entries before his death.

Arrival and Departure

Michael Khodarkovsky's innovative exploration of Russia's 20th century, through 100 carefully selected vignettes that span the century, offers a fascinating prism through which to view Russian history. Each chosen microhistory focuses on one particular event or individual that allows you to understand Russia not in abstract terms but in real events in the lives of ordinary people. Russia's 20th Century covers a broad range of topics, including the economy, culture, politics, ideology, law and society. This introduction provides a vital background and engaging analysis of Russia's path through a turbulent 20th century. A representative sample of chapters in the book includes: 1902: Peasants 1903: The Pogrom 1906: The Tsar's Speech 1908: Church 1910: Tolstoy's Death 1913: The Romanovs 1916: Rasputin 1922: USSR 1927: Orphans into Communists 1931: Palace of the Soviets 1935: Manufacturing Heroes 1939: Hitler's Ally 1941: Moscow on the Brink 1945: Rape of Germany 1949: Atomic Project 1954: Nuclear War Exercise "Snowball" 1955: Empire of Nations 1960: Virgin Lands 1969: The Soviet Dr. Seuss 1971: The Soviet Bob Dylan 1972: Nixon in Moscow and Kiev 1977: USSR, Less than a Sum of its Parts 1980: Moscow Olympic Games 1984: "Iron Maiden" Behind the Iron Curtain 1985: Vodka 1990: Soviet Nationalisms and Ethnic Wars 1997: Russian Fascism 1998: Return of the KGB The historical mosaic of Russia's 20th Century provides a unique examination of modern Russian history one snapshot at a time, prompting us to reflect on a larger picture of Russia's past and its place in the world today.

Morphine

After a long period of suppression, Milhail Bulgakov was discovered in the West in 1967 with the publication of his masterpiece, *The Master and Margarita*.

Russia's 20th Century

When a race of elegant, superintelligent dogs arrives in twenty-first-century New York, they become instant celebrities, but, unable to adjust to the modern world and confronted with an incurable disease, they construct a fantastic castle and barricade themselves inside.

Black Snow

The career of Mikhail Bulgakov, the author of *The Master and Margarita* - now regarded as one of the masterpieces of twentieth-century literature - was characterized by a constant and largely unsuccessful struggle against state censorship. This suppression did not only apply to his art: in 1926 his personal diaries were seized by the authorities. From then on he confined his thoughts to letters to his friends and family, as well as to public figures such as Stalin and his fellow Soviet writer Gorky. This ample selection from the diaries and letters of Mikhail Bulgakov, mostly translated for the first time into English, provides an insightful glimpse into the author's world and into a fascinating period of Russian history and literature, telling the tragic tale of the fate of an artist under a totalitarian regime.

The Heart of A Dog

In this collection of short stories, drawing heavily from the author's own experiences as a medical graduate on the eve of the Russian Revolution, Bulgakov describes a young doctor's turbulent and often brutal introduction to his practice in the backward village of Muryovo. Using a sharply realistic and humorous style, Bulgakov reveals his doubts about his own competence and the immense burden of responsibility, as he deals with a superstitious and poorly educated people struggling to enter the modern age. This acclaimed collection contains some of Bulgakov's most personal and insightful observations on youth, isolation and progress. This edition also includes the famous piece 'Morphine' by Bulgakov.

Diaboliad and Other Stories

THE STORY: The action centers on the difficulties encountered by Professor Preobrajansky, an innovative medical practitioner who specializes in sexual rejuvenation (by organ implantation), in his running battle with the management committee of his

Lives of the Monster Dogs

Returning to Bukhara after a prolonged exile, Hodja Nasreddin finds his family gone, his home destroyed, and his city in the grasp of corrupt and greedy rulers who have brought pain and suffering upon the common folk. But Hodja Nasreddin is not one to bow to oppression or abandon the downtrodden. Though he is armed only with his quick wits and his donkey, all the swords, walls, and dungeons in the land cannot stop him! Leaning on his own experiences and travels during the first half of the 20th century, Leonid Solovyov weaves the many stories and anecdotes about Hodja Nasreddin - a legendary folk character in the Middle East and Central Asia - into a masterful tale brimming with passionate love for life, liberty, and happiness.

Diaries and Selected Letters

From the author of *Grey Souls* and *Brodeck's Report*: a chilling island fable of murder, exploitation and complicity "A parable about modern migration that is also the kind of detective story Mikhail Bulgakov might have written: visionary and darkly humorous" Lucy Hughes-Hallet, *New Statesman* **BOOKS OF THE YEAR** "A timely and elegant examination of the migrant situation in the Mediterranean from the point of view of a remote, volcanic island" *The New European* **BOOKS OF THE YEAR** The Dog Islands are a small, isolated cluster of islands in the Mediterranean - so called because together, when viewed from above, they form the shape of a dog, twisting and baring its teeth against a brilliant blue sea. One of the only inhabited islands (the one that takes the place of one of the dog's teeth) is dominated by a gently smoking volcano, fringed by black volcanic beaches and under the iron rule of the heads of community who are loath to let any outside influence disrupt the quiet way of life on the island. Then one morning, an old woman comes across three bodies that have washed up with the tide: three young black men, who have apparently drowned in their attempt to cross the sea. The initial reaction of the island community is that this tragedy must be covered up, lest any association with the drownings damages the island's tourism industry . . . But the island's deliberate isolation from the realities of the world cannot last for long, and when a visiting detective arrives on the island and starts asking awkward questions, it becomes clear that the deaths of these three men indicate something far more sinister and deeply rotten lying at the heart of this godforsaken fragment of sea-bound land. Translated from the French by Euan Cameron EUAN CAMERON is a literary translator from the French and a former publisher. His previous translations include works by Patrick Modiano, Didier Decoin and Paul Morand, as well as biographies of Marcel Proust and Irène Némirovsky. His debut novel, *Madeleine*, was published in 2019. With the support of the Creative Europe Programme of the European Union

Young Doctor's Notebook

The classic collection of wildly inventive and biting satirical tales of post-revolutionary Russia: "amusing and excellent reading" (Isaac Bashevis Singer). This famous collection of Soviet satire from 1918 to 1963 devastatingly lampoons the social, economic, and cultural changes wrought by the Russian Revolution. Among the seventeen boldly outspoken writers represented here are Mikhail Bulgakov, Ilya Ilf, Yevgeny Petrov, Mikhail Zoshchenko, Yevgeny Zamyatin, Valentin Katayev, and Yury Kazakov. Whether the stories and novellas collected here take the form of allegory, fantasy, or science fiction, the results are ingenious, critical, and hilariously timeless. "The stories in this collection tell the reader more about Soviet life than a dozen sociological or political tracts." —Isaac Bashevis Singer "An altogether admirable collection . . . by the highly talented translator Mirra Ginsburg . . . Many of these stories and sketches are delicious, even—a miracle!—funny, and full of subtlety and intelligence." —*The New Leader* "Hilarious entertainment. Beyond this it illuminates with the cruel light of satire the reality behind the pretentious façade of the Soviet state." —*Sunday Sun*

Heart of a Dog

Sankya, Prilepin's first novel that is widely considered his best, draws on his own experiences to depict life among young political extremists. Sasha "Sankya" Tishin, and his friends are part of a generation stuck between eras. They don't remember the Soviet Union, but they also don't believe in the promise of opportunity for all in the corrupt, capitalistic new Russia. They belong to an extremist group that wants to build a better Russia by tearing down the existing one. When they go too far, Sasha finds himself testing the elemental force of the protest movement in Russia and in himself.

The Tale of Hodja Nasreddin

BE CLASSIC with *Wuthering Heights* introduced by bestselling author S.E. Hinton. Lockwood, the new tenant of Thrushcross Grange on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of the tempestuous events that took place years before: how Heathcliff, an orphan, was raised by Mr. Earnshaw as one of his own children. Lockwood learns of the intense and passionate romance between Heathcliff and Cathy Earnshaw, and her betrayal of him. As Heathcliff's bitterness and revenge are visited upon by the next generation, their innocent heirs must struggle to escape the legacy of the past. Heathcliff's terrible vengeance ruins them all - but still his love for Cathy will not die...

Dog Island

"Combines the cruel humor of *Candide* with the allegorical panache of *Animal Farm*."—*Entertainment Weekly* "Carol is the most unappreciated great writer we've got. Carmen Dog ought to be a classic in the colleges by now . . . It's so funny, and it's so keen." —Ursula K. Le Guin "A rollicking outre satire.... full of comic leaps and absurdist genius."—*Bitch* "A wise and funny book."—*The New York Times* "This trenchant feminist fantasy-satire mixes elements of *Animal Farm*, *Rhinoceros* and *The Handmaid's Tale*.... Imagination and absurdist humor mark [Carmen Dog] throughout, and Emshwiller is engaging even when most savage about male-female relationships."—*Booklist* "Her fantastic premise allows Emshwiller canny and frequently hilarious insights into the damaging sex-role stereotypes both men and women perpetuate." —*Publishers Weekly* The debut title in our Peapod Classics line, Carol Emshwiller's genre-jumping debut novel is a dangerous, sharp-eyed look at men, women, and the world we live in. Everything is changing: women are turning into animals, and animals are turning into women. Pooch, a golden setter, is turning into a beautiful woman—although she still has some of her canine traits: she just can't shuck that loyalty thing—and her former owner has turned into a snapping turtle. When the turtle tries to take a bite of her own baby, Pooch snatches the baby and runs. Meanwhile, there's a dangerous wolverine on the loose, men are desperately trying to figure out what's going on, and Pooch discovers what she really wants: to sing Carmen. *Carmen Dog* is the funny feminist classic that inspired writers Pat Murphy and Karen Joy Fowler to create the James Tiptree Jr. Memorial Award.

The Heart of a Dog and Other Stories

This updated third edition examines political, social, and cultural developments in the Soviet Union as well as the post-Soviet period.

The Fatal Eggs and Other Soviet Satire

Set in 1928 but written four years earlier, during Stalin's rise to power, *The Fatal Eggs* is both an early piece of science fiction reminiscent of H.G. Wells and a biting, brilliant satire of the consequences of the abuse of power and knowledge. Professor Persikov, an eccentric zoologist, stumbles upon a new light ray that accelerates growth and reproduction rates in living organisms. In the wake of a plague that has decimated the country's poultry stocks, Persikov's discovery is exploited as a means to correct the problem. As foreign agents, the state and the Soviet media all seize upon the red ray, matters get out of hand -

Sankya

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Wuthering Heights

A new edition of Bulgakov's fantastical precursor to *The Master and Margarita*, part of Melville House's reissue of the Bulgakov backlist in Michael Glenny's celebrated translations. A key work of early modernism, this is the superbly comic story of a Soviet scientist and a scroungy Moscow mongrel named Sharik. Attempting a medical first, the scientist transplants the glands of a petty criminal into the dog and, with that, turns a distinctly worryingly human animal loose on the city. The new, lecherous, vulgar, Engels-spouting Sharik soon finds his niche in governmental bureaucracy as the official in charge of purging the city of cats. A Frankenstein fable that's as funny as it is terrifying, *Heart of a Dog* has also been read as a fierce parable of the Russian Revolution. It was rejected for publication by the censors in 1925, and circulated in samizdat for years until Michael Glenny translated it into English in 1968—long before it was allowed to be officially published in the Soviet Union. That happened only in

1987, although till this day the book remains one of Mikhail Bulgakov's most controversial novels in his native country.

Carmen Dog

A foremost Russian writer of the Soviet period, Bulgakov (1891-1940) has attracted much critical attention, yet Haber is the first to explore in depth his formative years. Blending biography and literary analysis of motifs, story, and characterization, Haber tracks one writer's answer to the dislocations of revolution, civil war, and Bolshevism.

A History of the Soviet Union From the Beginning to Its Legacy

Soviet official culture underwent a dramatic shift in the mid-1930s, when Stalin and his fellow leaders began to promote conventional norms, patriarchal families, tsarist heroes, and Russian literary classics. For Leon Trotsky—and many later commentators—this apparent embrace of bourgeois values marked a betrayal of the October Revolution and a retreat from socialism. In the first book to address these developments fully, David L. Hoffmann argues that, far from reversing direction, the Stalinist leadership remained committed to remaking both individuals and society—and used selected elements of traditional culture to bolster the socialist order. Melding original archival research with new scholarship in the field, Hoffmann describes Soviet cultural and behavioral norms in such areas as leisure activities, social hygiene, family life, and sexuality. He demonstrates that the Soviet state's campaign to effect social improvement by intervening in the lives of its citizens was not unique but echoed the efforts of other European governments, both fascist and liberal, in the interwar period. Indeed, in Europe, America, and Stalin's Russia, governments sought to inculcate many of the same values—from order and efficiency to sobriety and literacy. For Hoffmann, what remains distinctive about the Soviet case is the collectivist orientation of official culture and the degree of coercion the state applied to pursue its goals.

Fatal Eggs

Disappearances, destruction and death spread throughout Moscow like wildfire, and Margarita has discovered that her lover has vanished in the chaos. Making a bargain with the devil, she decides to try a little black magic of her own to save the man she loves.

Bulgakov: The Novelist-Playwright

Written at a time when most of Europe supported the French Revolution, Edmund Burke's prescient and, at the time, controversial denunciation of its mob rule predicted the Terror, began the modern conservative tradition and still serves as a warning to those who seek to reshape societies through violence. Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

The Heart of a Dog

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Mikhail Bulgakov

Satan, Judas, a Soviet writer, and a talking black cat named Behemoth populate this satire, "a classic of twentieth-century fiction" (The New York Times). In 1930s Moscow, Satan decides to pay the good people of the Soviet Union a visit. In old Jerusalem, the fateful meeting of Pilate and Yeshua and the murder of Judas in the garden of Gethsemane unfold. At the intersection of fantasy and realism, satire and unflinching emotional truths, Mikhail Bulgakov's classic *The Master and Margarita* eloquently lampoons every aspect of Soviet life under Stalin's regime, from politics to art to religion, while interrogating the complexities between good and evil, innocence and guilt, and freedom and oppression. Spanning from Moscow to Biblical Jerusalem, a vibrant cast of characters—a "magician" who is actually the devil in disguise, a giant cat, a witch, a fanged assassin—sow mayhem and madness wherever they go, mocking artists, intellectuals, and politicians alike. In and out of the fray weaves a man known only as the Master, a writer demoralized by government censorship, and his mysterious

lover, Margarita. Burned in 1928 by the author and restarted in 1930, *The Master and Margarita* was Bulgakov's last completed creative work before his death. It remained unpublished until 1966—and went on to become one of the most well-regarded works of Russian literature of the twentieth century, adapted or referenced in film, television, radio, comic strips, theater productions, music, and opera.

Stalinist Values

“Bulgakov’s strong point was his ability to amplify the roots of man’s dementia, the howls of political pandemonium . . . a lively collection.” —The Washington Post Book World Mikhail Bulgakov’s *Diaboliad and Other Stories*, comprised of *Diaboliad*, No. 13—*The Elpit Workers’ Commune*, *A Chinese Tale*, and *The Adventures of Chichikov*, serves as an excellent introduction to this renowned Russian satirist and playwright’s work. Black comedy, biting social and political commentary, and Bulgakov’s unique narrative exuberance combine to tell the tales of labyrinthine post-Revolution bureaucracy; clashes between science, the intellectual class, and the state; and the high price to be paid for the promised utopian world of Communism in early Soviet Russia. Bulgakov’s signature eloquent skewering of the various shortcomings of the world around and within him can be found on every page, and horror and magic interweave in a constant dance of the absurd—a dance that would reach its highest point both stylistically and thematically in Bulgakov’s tour de force novel *The Master and Margarita*. “One of the most original voices of the twentieth century.” —The Guardian, UK

Mikhail Bulgakov’s *The Master and Margarita*

Heart of a Dog