

Secondhand Spirits A Witchcraft Mystery 1 Juliet Blackwell

[#secondhand spirits](#) [#witchcraft mystery](#) [#juliet blackwell](#) [#paranormal cozy mystery](#) [#witch book series](#)

Dive into the enchanting world of "Secondhand Spirits," the first captivating installment in Juliet Blackwell's beloved Witchcraft Mystery series. Follow the protagonist as she navigates perplexing supernatural encounters and puzzling events, blending paranormal intrigue with a charming cozy mystery feel. This engaging read is perfect for fans of magic, ghosts, and captivating whodunits.

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Secondhand Spirits

Love the vintage- not the ghosts Lily Ivory feels that she can finally fit in somewhere and conceal her "witchiness" in San Francisco. It's there that she opens her vintage clothing shop, outfitting customers both spiritually and stylistically. Just when things seem normal, a client is murdered and children start disappearing from the Bay Area. Lily has a good idea that some bad phantoms are behind it. Can she keep her identity secret, or will her witchy ways be forced out of the closet as she attempts to stop the phantom?

Secondhand Spirits

Lily Ivory is not the average witch. Her spell-casting powers tend to draw mischievous spirits while keeping normal humans at a distance. But now her vintage clothing store could give her a chance to make friends in San Francisco.

A Cast-Off Coven

San Francisco vintage clothing store owner Lily Ivory must put her more magical abilities to good use in this mystery in the New York Times bestselling Witchcraft series. When some students get spooked at the San Francisco School of Fine Arts, Lily Ivory is called in to search for possible paranormal activity. In exchange for her help, she's been promised a trunk full of Victorian era clothes recently discovered in a school storage closet. What she finds at the foot of the stairs leading to the bell tower is a body—a wealthy patron of the school who has been murdered. She uses her sleuthing skills in between running the store and seeing her new boyfriend, Max, a "mythbuster" uncomfortable with her witchcraft. Soon Lily senses something from the school's vintage clothes. But it's not the smell of mothballs—it's the unmistakable aura of evil intent...

Hexes and Hemlines

Lily gets called away from her vintage clothing store to give police a witch's take on how the leader of a rationalist society could be murdered, surrounded by superstitions he discredited. Evidence points to dark witchcraft. Lily's determined to use magic of her own to find the murderer, before everyone's luck runs out.

In a Witch's Wardrobe

Lily Ivory is living her dream of owning a vintage clothing store—and practicing magic on the side. But when she encounters a sinister sleeping spell, Lily comes face-to-face with a nightmarish evil... Taking a night off from running her successful San Francisco clothing store, Lily attends a local art deco ball where vintage fashions steal the show. But when a young woman at the event falls under a mysterious sleeping sickness, Lily senses that a curse was placed on the woman's corsage. Before Lily can solve the woman's magical ailment, she's asked to assist in investigating a string of poisonings in the Bay Area witchcraft community. She's gained the trust of the local covens by supporting women's charities through her clothing store. But soon, Lily suspects that one of her new acquaintances might not be so well intentioned and could be dabbling in dark magic and deadly botany...

A Toxic Trousseau

The New York Times bestselling author of *Spellcasting in Silk* continues as witch and vintage boutique owner Lily Ivory cracks open a Pandora's box when she investigates some alarming apparel... Even the most skilled sorceress can't ward off a lawsuit, and Lily is not at her enchanting best with her hands full as the temporary leader of San Francisco's magical community. So after her potbellied pig Oscar head-butts rival clothier Autumn Jennings, Lily tries to make peace without a costly personal injury case. But any hope of a quiet resolution is shattered when Autumn turns up dead. As one of the prime suspects, Lily searches for a way to clear her name and discovers a cursed trousseau among Autumn's recently acquired inventory. Lily must deal with a mysterious dogwalker and spend the night in a haunted house as she delves into the trunk's treacherous past. She's got to figure out who wanted to harm Autumn fast, before the curse claims another victim...

Tarnished and Torn

As the owner of a popular vintage clothing store, Lily Ivory can enjoy a day of antique jewelry shopping and still call it work. But as one of San Francisco's resident witches, searching for hidden treasures can sometimes lead to dangerous discoveries... When Lily arrives at an antique jewelry fair, her bargain sensors go off left and right—but she also picks up a faint vibration of magic. Could the hard-bargaining merchant Griselda be a fellow practitioner? It certainly seems that way when a sudden fire sends panic through the crowd, and Lily discovers Griselda murdered in a way that nods to an old-fashioned witch hunt... A crime that hits close to home turns into an unwelcome flash from the past when the police bring in their lead suspect—Lily's estranged father. Though he may not deserve her help, Lily is determined to clear her father's name and solve a murder that's anything but crystal clear.

A Vision in Velvet

Lily Ivory hopes to score some great vintage fashions when she buys an antique trunk full of old clothes. But she may have gotten more than she bargained for.... As soon as Lily opens the trunk, she feels strange vibrations emanating from a mysterious velvet cloak. When she tries it on, Lily sees awful visions from the past. And when the antiques dealer who sold her the cape is killed, Lily suspects a supernatural force might be behind his death. Then Lily's familiar, Oscar the potbellied pig, disappears. Lily will do anything to get him back—including battling the spirit of a powerful witch reaching out from the past. But even with the aid of her grandmother, unmasking a killer and saving Oscar might be more than one well-intentioned sorceress can handle.

Spellcasting In Silk

From the New York Times bestselling author of *A Vision in Velvet* comes more spooky sleuthing with Lily Ivory, vintage boutique owner and gifted witch... Lily would like nothing better than to relax, enjoy her friends, and take care of business at her store, which is booming thanks to San Francisco's upcoming Summer of Love Festival. But as the unofficial witchy consultant to the SFPD, she is pulled into yet another case. A woman has jumped off the Golden Gate Bridge, and her apparent suicide may be connected to a suspicious botanica in the Mission District. When the police investigate the shop, they

ask Lily to look into its mysterious owner, whose granddaughter also appears to be missing. As Lily searches for the truth, she finds herself confronted with a confounding mystery and some very powerful magic...

A Vision in Velvet

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Brush With Death

Since she went straight, Annie Kincaid's been applying her genius for fine art forgery to her own faux finishing business in San Francisco. She hasn't seen the inside of a jail cell since she was seventeen, although sometimes it takes all of her arts—fine or otherwise—to keep it that way... Annie knows that art security can be inadequate, but it's crazy to think that an Old Master painting could be hanging unguarded in the local columbarium where she's doing restoration work. Still, when she gets a tip that the chapel's copy of Raphael's exquisite La Fornarina might be the real thing, Annie has to take a look. And when she runs into a certain sexy art thief on the premises, alarm bells go off in her head as well as her heart. Tired of being an art world pariah, Annie hopes that if she can help return the masterpiece to Italy, she'll finally be redeemed. But when murder enters the picture, Annie realizes that it won't be so easy to put things at the cemetery to rest... INCLUDES ART TIPS!

Synchronized Sorcery

As witch and vintage store owner Lily Ivory steps into her new role as leader of the Bay Area's magical community, she's faced with a mysterious death of magical proportions... Strange things are happening in Lily Ivory's San Francisco. First, she finds a vintage mermaid costume which dates from the 1939 San Francisco's Treasure Island World's Fair – and which gives off distinctly peculiar vibrations. Next, she stumbles upon a dead man in the office of her predecessor, and as the community's new leader, she feels compelled to track down the culprit. Just when Lily thinks things can't get any stranger, a man appears claiming to be her half-brother, spouting ideas about the mystical prophecy involving San Francisco and their family... When the dead man is linked to the mysterious mermaid costume, and then yet another victim is found on Treasure Island, Lily uncovers ties between the long-ago World's fair and the current murders, and begins to wonder whether the killer might be hiding in plain sight. But unless Lily can figure everything out in time, there may be yet another body floating in San Francisco Bay.

It Takes a Witch

FIRST IN THE NATIONAL BESTSELLING WISHCRAFT MYSTERY SERIES! Darcy Merriweather and her sister, Harper, hail from a long line of witches who have the power to grant wishes using spells. They've come to Enchanted Village in Salem, Massachusetts, to join the family business, but soon find themselves knee-deep in murder... Until three weeks ago, Darcy and her sister, Harper, were working dead-end jobs and trying to put their troubles behind them. Then their Aunt Velma delivered a bombshell: they're actually Wishcrafters—witches with the power to grant wishes with a mere spell. Wanting a fresh start, they head to their aunt's magic-themed tourist town to master their newfound skills. But their magic fails them when a wanna-be witch turns up dead—strangled with Aunt Ve's scarf—and Ve's sweetheart, Sylar, is found looming over the body. Ve is standing by her man, but Darcy overheard Sylar wish that the victim would disappear—forever. With Harper distracted by her handsome new crush, Darcy is determined to sleuth her way to the truth. But it'll take more than a wish to unravel this mystery...

Cast-Off Coven

In this all-new novella, New York Times bestselling author Juliet Blackwell's popular characters from her *Witchcraft Mysteries* and *Haunted Home Renovation Mysteries* find themselves joining forces to solve a supernatural dilemma... When Mel Turner is hired to rehab an old Victorian mansion to act as the eerie setting for a Halloween bash, she's expecting the normal challenges—old wiring, bad plumbing, maybe a ghostly specter or two. But when a young man is killed after spending the night in the house, and the mannequins in the attic start to come to life, it's clear that this is serious paranormal activity. Maybe this time, a real witch is needed. Recommended by a mutual friend, vintage clothes expert Lily Ivory arrives to offer her help with the mannequins. Armed with Lily's spells and Mel's know-how, the two women must figure out the cause of all of the ghostly commotion—before Mel's renovation project turns into even more of a deadly haunt... Includes previews of *Keeper of the Castle: A Haunted Home Renovation Mystery* and *Spellcasting in Silk: A Witchcraft Mystery*. Praise for the novels of Juliet Blackwell: "Blackwell's writing is like that of a master painter, placing a perfect splash of detail, drama, color, and whimsy in all the right places!"—New York Times bestselling author Victoria Laurie "Extraordinarily entertaining."—*Suspense Magazine* "A winning combination of cozy mystery, architectural history, and DIY with a ghost story thrown in."—*The Mystery Reader* "Blackwell mixes reality and witchcraft beautifully... outstanding storytelling skills."—*Lesa's Book Critiques* Juliet Blackwell is the pseudonym for the New York Times bestselling mystery author who also writes the *Witchcraft Mystery* series and, together with her sister, wrote the *Art Lover's Mystery* series as Hailey Lind. The first in that series, *Feint of Art*, was nominated for an Agatha Award for Best First Novel. As owner of her own faux-finish and design studio, the author has spent many days and nights on construction sites renovating beautiful historic homes throughout the San Francisco Bay Area. She currently resides in a happily haunted house in Oakland, California.

A Haunting Is Brewing

Witch and vintage store owner Lily Ivory faces her most difficult mystery to date with a case of mistaken identity that hits close to home... Lily Ivory and her friends are planning a 1950s-themed brunch to benefit the local women's shelter. When a figure from her past shows up unannounced, threatening her unless she returns something that belonged to him, Lily's fiancé, Sailor, steps in to defend her. After the same man is found dead later that day, Sailor is the primary suspect. He swears he's innocent, but multiple witnesses ID him as the perpetrator of the assault. Lily vows to clear his name...only she's not sure where to start with the mounting evidence against him. When she sees Sailor in the neighborhood despite knowing he's in jail, Lily starts to wonder if there could be a doppelganger in San Francisco. When she's not busy helping customers find matching outfits for the upcoming event, searching for a vintage wedding dress for her own nuptials, and dealing with an ill-timed magical cold, Lily begins to suspect one of her magical foes is targeting her loved ones in an attempt to weaken her.

A Magical Match

Harper Connelly was struck by lightning as a teenager, and now she can find the dead. In her third case, Harper and Tolliver, her stepbrother, are hired to find a missing grandson. But the truth is far worse than a single dead child, for numerous teenage boys, all unlikely runaways, have disappeared from Doraville, North Carolina. Harper soon finds the eight bodies, buried in the half-frozen ground, but then, still reeling from coming into contact with her first serial killer, she is attacked and injured. Now she and Tolliver have no choice but to stay in Doraville while she recovers, and as she reluctantly becomes part of the investigation, she learns more than she cares to about the dark mysteries and long-hidden secrets of the town: knowledge that makes her the most likely person to be next to end up in an ice-cold grave.

An Ice Cold Grave

A major new manifesto for the end of capitalism Neoliberalism isn't working. Austerity is forcing millions into poverty and many more into precarious work, while the left remains trapped in stagnant political practices that offer no respite. *Inventing the Future* is a bold new manifesto for life after capitalism. Against the confused understanding of our high-tech world by both the right and the left, this book claims that the emancipatory and future-oriented possibilities of our society can be reclaimed. Instead of running from a complex future, Nick Srnicek and Alex Williams demand a postcapitalist economy capable of advancing standards, liberating humanity from work and developing technologies that expand our freedoms. This new edition includes a new chapter where they respond to their various critics.

Inventing the Future

When a guest dies in the B&B she helps her aunts run, a young witch must rely on some good old-fashioned investigating to clear her aunt's name in this magical and charming new cozy mystery. For four hundred years, the Warren witches have used their magic to quietly help the citizens of the sleepy New England town of Evenfall thrive. There's never been a problem they couldn't handle. But then Constance Graves--a local known for being argumentative and demanding--dies while staying at the bed and breakfast Brynn Warren maintains with her aunts. At first, it seems like an accident...but it soon becomes clear that there's something more sinister at work, and Aunt Nora is shaping up to be the prime suspect. There's nothing Brynn wants more than to prove Nora's innocence, and it hurts her to know that even two years ago that might have been easier. Brynn, after all, is a witch of the dead--a witch who can commune with ghosts. Ghosts never remember much about their deaths, but Constance might remember something about her life that would help crack the case. But Brynn hasn't used her powers since her husband died, and isn't even sure she still can. Brynn will just have to hope that her aunts' magic and her own investigative skills will lead her to answers--and maybe back to the gift she once thought herself ready to give up forever.

In the Company of Witches

"Filled with magic, intrigue, and humor, this series is sure to delight fans of cozy mysteries and urban fantasy." Bookriot A chance for a new beginning in Portland, Oregon. A stowaway from Paris. Can alchemist Zoe Faust solve the mystery of an ancient book in time to save her new friend? Don't miss the first novel in the award-winning series from USA Today bestselling author Gigi Pandian! Unpacking her belongings in her new fixer-upper house, alchemist Zoe Faust can't help but notice she's picked up a stowaway. Dorian Robert-Houdin is a living, breathing gargoyle not to mention a master of French cuisine and he needs Zoe's expertise to unlock the secrets of a centuries-old text. Zoe, who's trying to put her old life behind her, isn't so sure she wants to reopen her alchemical past...until a crime committed on her front porch leaves her no choice. Includes recipes! Praise Winner of the Left Coast Crime Lefty Award. "Zoe and Dorian are my new favorite amateur-sleuth duo!" New York Times bestselling author Victoria Laurie "A whimsical and charming supernatural mystery." Mystery Scene "Mysterious, captivating, and infused with the rich history of the Northwest...fantastic." Portland Book Review "This reviewer is eagerly anticipating more from this series, and a return of a cast more fun than an episode of Portlandia." RT Book Reviews "Pandian...launches a supernatural cozy series that hits high marks for a modern twist on an ancient practice. Amusing supporting characters and historical details solidify this engaging mystery." Library Journal "[A] lighthearted supernatural mystery...Pandian sets this series apart from other fluffy paranormal mysteries with Zoe's cute nonhuman sidekick and some mouthwatering vegan recipes." Publishers Weekly "Readers won't want to put this book down." Vegetarian Journal "[A]n eccentric and charming cast of characters readers are going to want to spend more time with." RT Book Reviews Online "A magical, whimsical cozy that will delight readers who enjoy Juliet Blackwell and Heather Weber mysteries!" Agatha Award-winning author Avery Aames (aka Daryl Wood Gerber) "Gigi Pandian's pen never disappoints." New York Times bestselling author Juliet Blackwell

The Accidental Alchemist

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

Afropolitan Horizons

Melanie Turner has made quite a name for herself remodeling historic houses in the San Francisco Bay Area. But more than her reputation is on the line in the first novel in the New York Times bestselling Haunted Home Renovation Mystery series. At her newest renovation project, a run-down Pacific Heights mansion, Mel is visited by the ghost of a colleague who recently met a bad end with power tools. Mel hopes that by tracking down the killer, she can rid herself of the ghostly presence of the

murdered man. Mel's only clue is an odd box she discovers inside a wall at the job site. If she can make sense of its mysterious contents, she might be able to nail a killer—before she herself becomes the next construction casualty...

If Walls Could Talk

Bed-and-breakfast—with a side of ghosts. Word has spread that contractor Mel Turner can communicate with the spirits of the dead, and she's having a hard time maintaining a low profile. She decides to embrace her reputation for the chance to restore a historic house that calls to her. The new owners, who hope to run a haunted bed-and-breakfast, want Mel to encourage the ghosts that supposedly roam the halls to enhance the house's paranormal charm. The catch: Mel has to spend one night in the house to win the project. During the spine-chilling sleepover, the estate gains another supernatural occupant when someone doesn't survive the night. As Mel tries to coax the resident spirits into revealing the identity of the killer, she risks becoming the next casualty of this dangerous renovation.

Murder on the House

The first book in an enthralling mystery series from award-winning author Peter May. "A WRITER I WOULD FOLLOW TO THE ENDS OF THE EARTH." --Marilyn Stasio, The New York Times Book Review "SHINES WITH INTRIGUE AND SUPERB PLOTTING." --USA Today Every step toward solving the case brings Scottish detective Fin Macleod closer to a dangerous confrontation with the dark events of the past that shaped--and nearly destroyed--his life. When a grisly murder occurs on the Isle of Lewis that bears similarities to a brutal killing on mainland Scotland, Edinburgh detective and native of the Isle of Lewis Fin Macleod is dispatched to the Outer Hebrides to investigate, embarking at the same time on a voyage into his own troubled past. As Fin reconnects with the people and places of his tortured childhood, the desolate but beautiful island and its ancient customs assert their grip on his psyche.

The Blackhouse

Turner Construction's latest restoration project is a historic Queen Anne Victorian in San Francisco. This time general contractor Mel Turner has to work around the owners who insist on sticking around- along with some ghosts that insist in their own way that the work stops... The ghosts aren't the only ones standing in the way of the renovations. A crotchety neighbor, Emile Blunt, secretly wants this house, and could be behind some of the disturbances. But when Emile is found dead, it's Mel who appears guilty. Now she must restore the building-and her reputation-before it's too late.

Dead Bolt

Back in print at last! From the author of Auntie Mame: the bawdy, bestselling, bountifully illustrated autobiography of an imaginary diva whose life is one hilarious mishap after another. For Belle Poitrine, née Mayble Schlumpfert, all the world's a stage and she's the most important player on it. At once coy and coercive, with a name that means "beautiful bosom" in French, she claws her way from Striver's Row to the silver screen. Recalling Belle's career, which ranged from portraying Anne Boleyn in Oh, Henry to roles in both Sodom and its sequel Gomorrah (not to mention the classic Papaya Paradise), Little Me serves up copious quantities of husbands, couture, and Pink Lady cocktails, with international adventures and a murder trial to boot. A runaway bestseller that made its way to Broadway, starring Sid Caesar in 1962 and Martin Short in 1998, Little Me is now reprinted--with all of the 150 historic, hysterical photographs depicting the funniest scenes from Belle's sordid life, including cameo appearances by the author and Rosalind Russell. Considered a collector's item, the first edition of Little Me was like a performance in book form. Now this glittering spoof of celebrity is gloriously reincarnated for connoisseurs of all things chick and cheeky.

Notable Women Authors of the Day

An American in Paris navigates her family's secret past and unlocks her own future, in this emotionally evocative novel by New York Times bestselling author Juliet Blackwell. As a girl, Genevieve Martin spent the happiest summer of her life in Paris, learning the delicate art of locksmithing at her uncle's side. But since then, living back in the States, she has become more private, more subdued. She has been an observer of life rather than an active participant, holding herself back from those around her, including her soon-to-be-ex-husband. Paris never really left Genevieve, and, as her marriage crumbles, she finds herself faced with an incredible opportunity: return to the magical city of her youth to take

over her late uncle's shop. But as she absorbs all that Parisian culture has to offer, she realizes the city also holds secrets about her family that could change her forever, and that locked doors can protect you or imprison you, depending on which side of them you stand.

Little Me

Beneath the cover of France's most exquisite vineyards, a city of women defy an army during World War I, from the New York Times bestselling author of *The Lost Carousel of Provence*.... Deep within the labyrinth of caves that lies below the lush, rolling vineyards of the Champagne region, an underground city of women and children hums with life. Forced to take shelter from the unrelenting onslaught of German shellfire above, the bravest and most defiant women venture out to pluck sweet grapes for the harvest. But wine is not the only secret preserved in the cool, dark cellars... In present day, Rosalyn Acosta travels to Champagne to select vintages for her Napa-based employer. Rosalyn doesn't much care for champagne--or France, for that matter. Since the untimely death of her young husband, Rosalyn finds it a challenge to enjoy anything at all. But as she reads through a precious cache of WWI letters and retraces the lives lived in the limestone tunnels, Rosalyn will unravel a mystery hidden for decades...and find a way to savor her own life again.

The Paris Key

A supernatural force on the loose in San Francisco and a family reunion keeps witch and vintage storeowner Lily Ivory on her toes as she prepares to walk down the aisle... When Lily Ivory stumbles on the uniform of a former prisoner from Alcatraz and SFPD inspector Carlos Romero's cousin is kidnapped, Lily suspects something dangerous has been unleashed on the ghost-ridden island of Alcatraz. She'll have to sleuth out the culprit—when she's not busy entertaining her visiting relatives and resolving romantic conflicts as her wedding date approaches. Could recent omens be pointing to the magical threat in her adopted city? If so, she'll have to line up her allies to change the fate of the Bay Area. Because no matter what, Lily's determined to celebrate her marriage with her friends by her side—even if it means battling a demonic foe before she can make it to the altar.

The Vineyards of Champagne

At ten, painting a perfect Mona Lisa made Annie Kincaid a prodigy. A similar copy at seventeen made her a crook. Lesson learned: genuine art is priceless, and forgery gets you arrested. Now Annie puts her artistic talents to honest use as a faux finisher in San Francisco. But her past may not be painted over as well as she thought... Annie's got bad news for her ex-boyfriend, curator Ernst Pettigrew: the snooty Brock Museum's new fifteen-million-dollar Caravaggio painting is as fake as a three-dollar bill. And the same night Annie makes her shattering appraisal, the janitor on duty is killed—and Ernst disappears. To top it all off, a well-known art dealer has absconded with multiple Old Master drawings, leaving yet more forgeries in their places. Finding the originals—and pocketing the reward money—will get Annie's new landlord off her back. But it could also draw her into the underworld of fakes and forgers she swore she'd left behind, starting with a close encounter with a changeable but charming art thief...

Bewitched and Betrothed

From New York Times and USA Today bestselling author Darynda Jones comes a new story in her Charley Davidson series... Guarding a precocious five-year-old who is half-human, half-god, and 100% destined to save the world is no easy feat. Garrett Swopes was the ultimate skeptic until he met a certain hellion and her husband. They vanished after stopping a catastrophic event and left him, a mere mortal, in charge of protecting their gift to mankind. But when she disappears as well, he needs the help of another breed of hellion. One who can see past the veil of space and time. One who betrayed him. She will get a truce in the deal, but she will never earn his forgiveness. Marika Dubois's son—a warrior in the coming war between heaven and hell—was foreseen long before his birth. But to create a child strong enough to endure the trials that lay ahead, she needed a descendant of powerful magics. She found that in Garrett Swopes and tricked him into fathering her son. A ploy he has never forgiven her for. But when he knocks on her door asking for her help, she sees the fierce attraction he tries to deny rise within him. And Marika has to decide if she dares risk her heart a second time to help the only man she's ever loved. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

Feint of Art:

This transhistorical, international and interdisciplinary work will be of interest to students, theater professionals and Shakespeare scholars.

The Graveyard Shift: A Charley Davidson Novella

In a society overrun by commercial clutter, religion has become yet another product sold in the consumer marketplace, and faiths of all kinds must compete with a myriad of more entertaining and more convenient leisure activities. Brands of Faith argues that in order to compete effectively faiths have had to become brands – easily recognizable symbols and spokespeople with whom religious prospects can make immediate connections. Mara Einstein shows how religious branding has expanded over the past twenty years to create a blended world of commerce and faith where the sacred becomes secular and the secular sacred. In a series of fascinating case studies of faith brands, she explores the significance of branded church courses, such as Alpha and The Purpose Driven Life, mega-churches, and the popularity of the televangelist Joel Olsteen and television presenter Oprah Winfrey, as well as the rise of Kaballah. She asks what the consequences of this religious marketing will be, and outlines the possible results of religious commercialism – good and bad. Repackaging religion – updating music, creating teen-targeted bibles – is justifiable and necessary. However, when the content becomes obscured, religion may lose its unique selling proposition – the very ability to raise us above the market.

The Cambridge Guide to the Worlds of Shakespeare

No good deed goes unpunished. San Francisco contractor Mel Turner is leading a volunteer home renovation project, and while she expects lots of questions from her inexperienced crew, she can't help asking a few of her own—especially about the haunted house next door...the place local kids call the Murder House. But when volunteers discover a body while cleaning out a shed, questions pile up faster than discarded lumber. Mel notices signs of ghostly activity next door and she wonders: Are the Murder House ghosts reaching out to her for help, or has the house claimed another victim? Now, surprised to find herself as the SFPD's unofficial "ghost consultant," Mel must investigate murders both past and present before a spooky killer finishes another job.

Brands of Faith

Feminism is not dead. This groundbreaking book advances a radical and pioneering feminist manifesto for today's modern audience that exposes the real reasons as to why women are still oppressed and what feminist activism must do to counter it through a vibrant and original account of the global Reclaim the Night March.

Home For the Haunting

By the author of *Black Narcissus*. 'Her craftsmanship is always sure; her understanding of character is compassionate and profound; her prose is pure, delicate, and gently witty' *New York Times* 'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unrelenting toil and effort.' Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

Radical Feminism

Jolene Asdale is one sale away from becoming a successful Finger Lakes businesswoman. But her dream gets derailed when a dead body rolls out of the shiny Ferrari in her exotic car showroom, instantly taking her from entrepreneur to murder suspect. Arriving on the scene to investigate is Deputy Ray Parker, Jolene's almost-ex-husband, whose suspicions are raised when he learns of Jolene's public (and allegedly violent) argument with the victim. When Ray discovers wads of cash in her home—along with signs that Jolene is colluding with her unpredictable, fugitive sister—he is all but convinced of Jolene's guilt. But could a spite-driven local be trying to frame her? Or is an out-of-towner trying to taint the popular tourist town? Facing bankruptcy, a murder conviction, and divorce from the man she still loves, Jolene will do whatever it takes to solve the crime and save herself from a loveless life behind

bars . . . even if it means careening into the path of a killer. From the thrill of exotic sports cars to the ups and downs of family life, *For Better, For Murder* kicks off a unique new mystery series. *For Better, For Murder* is a finalist for the 2009 Agatha Award in the category of Best First Novel.

In this House of Brede

From the New York Times bestselling author of *The Paris Key* comes the story of a mysterious work of art and the woman inspired to uncover its history in the City of Light. After surviving the accident that took her mother's life, Claire Broussard has worked hard to escape her small Louisiana hometown. But these days she feels something is lacking. Abruptly leaving her lucrative job in Chicago, Claire returns home to care for her ailing grandmother. There, she unearths a beautiful piece of artwork that her great-grandfather sent home from Paris after World War II. At her grandmother's urging, Claire travels to Paris to track down the century-old mask-making atelier where the object, known only as "L'Inconnue"—or The Unknown Woman—was created. Under the watchful eye of a surly mask-maker, Claire discovers a cache of letters that offers insight into the life of the Belle Epoque woman immortalized in the work of art. As Claire explores the unknown woman's tragic fate, she begins to unravel deeply buried secrets in her own life.

For Better, For Murder

Letters from Paris