

Stolen By Raze Lolita Lopez

[#Lolita Lopez](#) [#Raze](#) [#Stolen by Raze](#) [#Abducted Lolita Lopez](#) [#Captive romance](#)

Lolita Lopez's world is brutally shattered when she is stolen by Raze, a figure shrouded in mystery and power. This gripping narrative delves into the heart of an unexpected abduction, exploring the harrowing journey of Lolita Lopez as she grapples with her new reality. Witness the intense dynamic between Raze and his unwilling captive, a story where freedom is a distant memory and survival becomes a daily fight.

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Stolen by Raze

Raze wants to keep Ella, to collar and love her-but there's a shameful secret in his past that shatters any chance of a happy future. But Raze isn't the only one with a complicated past. Ella has secrets of her own-and they're about to threaten the safety of everyone she loves. She'll have to go back to where it all started, risking her life and her future with Raze-to end it once and for all.

Saved by Venom

To escape her father's debt to a loan shark, Dizzy seeks refuge in the upcoming Grab. She'd rather belong to one of those terrifying sky warriors from the battleship Valiant than to the sleazy criminal who wants her as his plaything. The years of constant war haven't been kind to highly decorated sniper Venom. Only the promise of earning a wife kept him going through deadly battles. Catching and collaring Dizzy fills him with incredible hope. Finally he has a woman of his own, a mate to love--and bind and adorn with his ropes. After a brazen Splinter attack, the Shadow Force uncovers secrets about Dizzy's late mother that entangle her in a web of deceit. To save Venom, her father and an operative named Terror, Dizzy digs deep and risks it all. Venom refuses to stand idly by while Dizzy's haunted past threatens the future they're trying to build. He finally has a reason for living--and he's not giving her up.

Grabbed by Vicious

Hallie has never run so fast in her life. One of the frightening sky warriors from the warship Valiant is hot on her heels and intent on capturing her as his bride. He takes her down, places his collar around her neck. With one word, he claims her. Mine. Born and bred for the military, Vicious has spent years rising through the ranks. Hallie is his reward, the beautiful sprite ensnaring him with a glance. Despite her fear of Vicious, Hallie surrenders under his skillful hands and mouth. If she'll submit, he promises

pleasure and comfort. After a lifetime of hardship, his offer tempts her greatly. One night with Hallie and Vicious feels his protective instincts flaring. He'll do anything to make her happy and keep her safe, even if that means surrendering his heart. Though he intended to master her, Vicious realizes it may be his sweet Hallie who masters him.

Wicked Dark Dragon

The Sexiest Dragon of Them All Adopted at birth, Ivy Morales always suspected she was more than human. Still, she keeps the outlandish thought to herself-even though she can't ignore her powerful dreams of an ancient blood feud . . . or the darkly erotic turn of those hallucinations. Kidnapped in Mexico for her visions, Ivy has only one chance to escape: find the wickedly sexy man in her dreams. Welsh dragon shifter Ian Madoc doesn't understand the strange dream connection he shares with an unknown, beautiful woman. Yet after the seductive images turn into pleas for help, Ian rushes off in the middle of the night, hell-bent on rescuing her. But will she turn out to be the soul mate he's always longed for . . . or the downfall of his entire clan?

Writing on the Wall

From discussions of Rosa Parks and Trayvon Martin to John Walker Lindh and Edward Snowden, Abu-Jamal articulates lucid, humorous, and often prescient insight into the past, present, and future of American politics and society. Written as radio commentaries from his prison cell in Death Row, where he was held in solitary confinement for close to thirty years, Mumia's revolutionary perspective brims with hope, encouragement, and profound faith in the possibility of social change and redemption. MUMIA ABU-JAMAL is an award-winning journalist and author of two best-selling books, *Live From Death Row* and *Death Blossoms*, which address prison life from a critical and spiritual perspective. In 1981 he was elected president of the Association of Black Journalists (Philadelphia chapter). That same year he was arrested for allegedly killing a white police officer in Philadelphia.

The Battle for Spain

'Fascination lies in the human drama, superbly captured by Beevor ... A vivid chronicle of a dreadful time and place' Max Hastings, *Sunday Times* 'A moving masterpiece' TLS The civil war that tore Spain apart between 1936 and 1939 and attracted liberals and socialists from across the world to support the cause against Franco was one of the most hard-fought and bitterest conflicts of the 20th century: a war of atrocities and political genocide and a military testing ground before WWII for the Russians, Italians and Germans, whose Condor Legion so notoriously destroyed Guernica. Antony Beevor's account narrates the origins of the Civil War and its violent and dramatic course from the coup d'etat in July 1936 through the savage fighting of the next three years which ended in catastrophic defeat for the Republicans in 1939. And he succeeds especially well in unravelling the complex political and regional forces that played such an important part in the origins and history of the war.

Visionaries

Reports the sighting by two children of the Virgin Mary on a hillside in Spanish Basque territory in 1931

Creating a Movement with Teeth

This panoramic overview chronicles the activities of the George Jackson Brigade, a radical, 1970s, multiracial and sexually diverse organization?veterans of prisoners', women's, gay, and black liberation movements. The Brigade embraced bank robberies and armed insurrection to wage war against what they felt was an unjust government. Through a wide array of surveillance reports, feature articles from mainstream and alternative presses, and the organization's prolific, spontaneous communications and substitutive political statements, this collection reveals this body of propaganda and meditations on praxis.

The Complete Book of 1940s Broadway Musicals

The debut of *Oklahoma!* in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include *Annie Get Your Gun*, *Brigadoon*, *Carousel*, *Finian's Rainbow*, *Pal Joey*, *On the Town*, and *South Pacific*. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to shows include Irving Berlin, Gower

Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Music for Piano and Orchestra

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

Into the Fire

In the explosive finale to New York Times bestselling author Jeaniene Frost's Night Prince series, Vlad is in danger of losing his bride to an enemy whose powers might prove greater than the Prince of Vampires' . . . In the wrong hands, love can be a deadly weapon For nearly six hundred years, Vlad Tepesh cared for nothing, so he had nothing to lose. His brutal reputation ensured that all but the most foolhardy stayed away. Now, falling in love with Leila has put him at the mercy of his passions. And one adversary has found a devastating way to use Vlad's new bride against him. A powerful spell links Leila to the necromancer Mircea. If he suffers or dies, so does she. Magic is forbidden to vampires, so Vlad and Leila enlist an unlikely guide as they search for a way to break the spell. But an ancient enemy lies in wait, capable of turning Vlad and Leila's closest friends against them . . . and finally tearing the lovers apart forever.

Encyclopedia of Sports Films

In this reference volume, more than 200 fictional feature-length movies with a primary focus on an athletic endeavor are discussed, including comedies, dramas, and biopics. Brief summaries and credit information are provided for an additional 200 films, and appendixes include made-for-television movies and documentaries.

Orgasmic

From the brilliant mind of bestselling erotica expert Rachel Kramer Bussel comes a delicious and highly original concept. *Orgasmic* was born from a wonderful idea - to compile a book of erotica exploring every possible type of orgasm. Oral sensations, digital delights, tricks with toys and the old bump and grind are featured, as are more imaginative ways of bringing a lover to climax. Covering uncharted territory and opening up a treasury of scenarios and techniques, *Orgasmic* is sure to bring readers to new heights of pleasure.

Saving The Cyborg

Debts. Scavenger hunt. Goals. As a participant in an intergalactic scavenger hunt with a large prize, Suni knew she needed all her focus to be on winning the purse that would set her family free of their lifelong debts. What she didn't expect was the tall, dangerous stranger and his friends who requested an emergency landing on her spaceship. Agreeing changed the course of her heart...and she liked it. Suni knows what's at stake if she deviates from her plan but how can she resist when Taun is all she thinks about? Rebellion. Treason. Escape After a tumultuous escape and one risky space jump, Taun finds himself the unexpected guest of three quirky sisters and their father in desperate need of help. Recently branded as a traitor from the Cyborg Military Elite, helping Suni will provide the perfect cover while he searches for his missing brethren. Finding love was the last thing he'd imagined happening...but he'd

fight any who sought to take it. Taun and his crew strike an uneasy alliance with the trio. The Cyborgs provide protection against a former space pirate who has also joined the scavenger hunt, and in return, the Cyborgs can take refuge on The Renegade and look for other cyborgs who had escaped while also staying off Emperor Shui's radar. Nothing seems to go as planned. Taun can't focus on his duty with Suni in his presence and on his mind. Can a feisty female he craves shake him from his mission to return home and free his family?

Merriam-Webster's Rhyming Dictionary

New edition! Convenient listing of words arranged alphabetically by rhyming sounds. More than 55,000 entries. Includes one-, two-, and three-syllable rhymes. Fully cross-referenced for ease of use. Based on best-selling Merriam-Webster's Collegiate® Dictionary, Eleventh Edition.

Twelve Years a Slave

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

True As Steel

His need to be with her defied logic. Yesterday, Jarog Kaijo was a Major in the Cyborg Military Elite of Kirs. Today, he is condemned to a life sentence for rebellion. When a series of explosions rock the transport ship taking him to the prison colony, it's a race for survival to any means of escape. In the process, he irrationally rescues an injured female he doesn't even know. Her fierceness as their vessel collapses all around them catches his eye. But her loyalty, strength, and determination during their journey awaken in him feelings he hasn't experienced in the six years since his transformation. Stranded on a mercenary planet with a powerful, but emotionally closed-off Cyborg, Tamryn's world is completely turned upside down. With both their faces branded as rebels and bounty hunters on their trail, she must silence her mistrust of Jarog and join forces with him to reach her contact on the planet-the mercenary cartel leader of Satos. Along the way, the tormented soul Tamryn discovers beneath the Cyborg's controlled façade stirs her in an unexpected fashion. When presented with a chance at redemption off-world with other Cyborgs, Jarog is torn by his growing feelings for Tamryn. How can he leave her behind when escalating violence in the region threatens the one woman who reawakened the man in the machine?

State of the World 2007

'The environmentalist's bible,' Times Higher Education Supplement. 'Essential reading,' The Good Book Guide In this 24th edition of State of the World, long established as the most authoritative and accessible annual guide to our progress towards a sustainable future, continues to provide the studies that pay particular attention to cities. In 2007, world population will tip from mostly rural to mostly urban. Already, some 1 billion individuals, one in every three urbanites, live in 'slums', some 90% of which are found in Africa, Asia, and Latin America. Published annually in 28 languages, State of the World is relied upon by national governments, UN agencies, development workers and law-makers for its authoritative and up-to-the-minute analysis and information. It is essential for anyone concerned with building a positive, global future. Featuring case studies of cities from Melbourne to Malmö to Timbuktu. This year's edition covers: an urbanizing world; providing clean water and sanitation; farming the cities; greening urban transportation; energizing cities; natural disaster risk in cities; charting a new course for urban public health; strengthening local economies; and, fighting poverty and environmental injustice in cities.

Basque Literary History

"This book presents the history of Basque literature from its oral origins to present-day fiction, poetry, essay, and children's literature"--Provided by publisher.

No Knickers

A collection of five erotic stories with mixed themes including sex in public, ménage, exhibitionism and older woman/younger man. **No Knickers** by Elizabeth McWilliams Usually a reserved young lady and model employee, when Madeleine forgets to pack a vital item of underwear, she is inspired to spend the day chasing illicit thrills. Leaving her usual, dutiful self back in the office, she takes a chance on an attractive stranger in a café who is more than prepared to take advantage of her lack of lingerie. Madeleine forgets her inhibitions along with her knickers, and boldly embraces the opportunity to explore her exhibitionist tendencies and indulge herself in an intimate and sensuous encounter. **Between The Crosshairs** by Troy Seate The American Jersey Shore gang might be dysfunctional, but the babes in Crosshairs are naughty, nice, and oh so different. This is a tale in which a young man finds himself in a strange place that leads to an illicit, never to be forgotten encounter with two lusty and very creative ladies. **Mad About The Boy** by Jade Taylor Mel doesn't cheat; it's a rule. Even if she's stuck in an engagement to a man she doesn't want to marry, even if she's been sexually frustrated for far too long, she doesn't cheat. But there's a boy at work she likes - and he's so young he's definitely a boy. Mel doesn't sleep with younger men. But the way he looks at her has her tempted, makes her wet, makes her wonder what it would be like to be with him. And on a night out the "boy" shows her that rules are made to be broken, and shows her how much of a man he actually is ... **Moving Violation** by Lolita Lopez Bella craves a little danger every now and then. Risky, mind-blowing sex on her apartment balcony? Yes, please! But her policeman lover, Jack, refuses to give into Bella's requests for illicit trysts. He's happy to indulge her love of spanking and rougher play but anything that would risk his career is off-limits. One nighttime drive down a secluded lakeside road is all Bella needs to change Jack's mind. She'll show him how deliciously naughty breaking the rules can be. **Shall We Dance?** by Landon Dixon John was down on his luck, needed money for his family, badly. He was nursing a drink and his woes when Olivia came into the bar, slid onto the stool next to him and said, 'I like married men to fuck me.' He was desperate enough to take her up on it. There was only the matter of price. Just how steep soon became clear.

The World Atlas of Street Photography

Collects street photographs from noted photographers of cities around the world, from New York and Sao Paulo to Paris and Sydney.

Born Of Shadows

For Caillen Dagan, a defiant soldier of fortune, survival isn't a right: it's a brutal daily battle. Moving through the Ichidaian universe like a wraith, his brushes with the law and death are legendary. But when an act of rare heroism reveals his hidden birthright, he's forced into a world much more dangerous and cold-hearted than the bloody streets where he was raised - one of obscene wealth and lethal politics. Ferocious and determined, Desideria serves as an official bodyguard for her queen. Born of questionable genetics, she will do anything to prove herself worthy of the weapons she carries and the position she's won by combat. But when she uncovers a ruthless plot to assassinate the queen and overthrow her country's government, Desideria is caught in the crossfire. With assassination contracts out on both of them, Caillen and Desideria must learn to fight together or die alone. And if they fail, their governments will fall into the hands of an unimaginable evil.

Born Of Ice

Devyn Kell spent his life in service to the League until he learned of the double dealing and backstabbing that was costing innocent people their lives. Refusing to play those politics, he became a Runner - someone who makes sure planets get the weapons, medicine and supplies they need to survive. May the gods have mercy on any who get in his way, because he definitely won't. Alix Garran is a woman on the run from a past she can't escape. Signing on to work for Devyn as a System's Engineer, she finds a cause she can fight for - and a man she can respect. But as Alix's past catches up to her, and Devyn's old enemies turn lethal, they have to fight together...or fall alone.

Catalog of Copyright Entries. Third Series

His most ambitious novel to date, **ACCELERANDO** is a multi-generational saga following a brilliant clan of 21st-century posthumans. The year is some time between 2010 and 2015. The recession has ended, but populations are ageing and the rate of tech change is accelerating dizzyingly. Manfred makes his living from spreading ideas around, putting people in touch with one another and leaving a spray of technologies in his wake. He lives at the cutting edge of intelligence amplification technology, but even

Manfred can take on too much. And when his pet robot cat picks up some interesting information from the SETI data, his world - and the world of his descendants - is turned on its head.

Annual Report of the Officers of the Town

Griffin Cadogan is surprised when Avani Monroe, the sworn enemy of his dragon family, walks into his gym. With his mating phase approaching, the dragon shifter wonders why she risks coming into enemy territory. Yet the dark-eyed temptress shocks him even more with an outrageous demand: She wants him to help her have a baby. After her mother's dragon line was annihilated by the Knights, Avani vows to continue her unique dragon breed-and the registries indicate that Griffin is the best candidate. Determined to mate, Avani plans to use her seductive beauty and powerful scent to entice Griffin. The big, strong Welsh man will make for a fitting partner . . . if he doesn't kill her first. When they spar over the terms of her proposal, Griffin and Avani can't deny the intense, primal attraction they feel for each other. But as they become closer to creating a child, the lovers can hear danger encircle them as loud as the clapping of wings. The dragon slayers are coming . . .and they're gunning for Griffin, Avani, and the entire dragon race.

Accelerando

Diane France loves bones. Why? Because they talk to her. Every skeleton she meets whispers secrets about the life-and death-of its owner. Diane France can hear those secrets because she's a forensic anthropologist, a bone detective. She has the science skills and know-how to examine bones for clues to a mystery: Who was this person and how did he or she die? Bones tell Diane about the life and times of famous people in history, from a Russian royal family to American outlaws and war heroes. They speak to her about murders, mass disasters, and fatal accidents. One day she's collecting skeletal evidence at a crime scene. A phone call later she's jetting to the site of a plane crash or other unexpected tragedy to identify victims. Young readers will be captivated by the thrilling real-life story of this small-town girl full of curiosity and mischief who became a world-famous bone detective.

Red Hot Dragon

From Quentin Tarantino (Kill Bill) to Eli Roth (Hostel), the young guns of modern Hollywood just can't get enough of that exploitation film high. That's because, between 1970 and 1985, American Exploitation movies went berserk. Nightmare USA is the reader's guide to what lies beyond the mainstream of American horror, dispelling the shadows to meet the men and women behind 15 years of screen terror: The Exploitation Independents! Ranging from cult favourites like I Drink Your Blood to stylish mind-benders like Messiah of Evil.

Bone Detective:

NOTHING HOTTER THAN DRAGON'S FIRE When her best friend disappears, bio-engineering student Eris Jones embarks on the quest of her life. Her search leads to a secluded estate where she experiences visions of a powerful, winged creature who's transformed into a tall, dangerously sexy man at her touch. But the feel of his rock-hard abs and lean, sinewy arms tells Eris this is no dream ... it's real. Niko Drakon is dangerous and he knows it. When the call to mate is too strong, he has no choice but to lock himself away in his basement saferoom. Otherwise, people get hurt. The moment Eris walks into his home, nothing can keep him from claiming her. However, she could also be the key to bringing down the dragons' greatest enemy, which leaves Niko with a devastating choice: keep Eris for himself or lose her to the cause he's served for most of his life ... 25,000 words. Also in the Dragon Heat Series: Dead Sexy Dragon, Book 1 Red Hot Dragon, Book 2 Dragon Heat 2-in-1, Books 1 & 2.

Ars Scribendi

This bibulous, drug-indulgent and anarchic rock legend was born on a small farm in Tipperary, won a scholarship to Westminster, was rapidly expelled, became a rent boy, then a central figure of punk and the hugely influential star of The Pogues. MacGowan's music, innovative and powerful, is as distinctive as his chaotic, breakdown-scarred, drug and alcohol-fuelled lifestyle. MacGowan has an enormous fan-base hungry for stories of his wild behaviour, but this is also a book that celebrates this unique and charming musician, and offers insight into his remarkable perspective on this world - and the next!

Nightmare USA

After a nightmare blind date, hair stylist Holly Phillips swears off men. The only problem with that plan? Her mysterious and sinfully sexy neighbor Kostya who appeared from the shadows and saved her on that cold, scary night. Russian covert operative turned infamous mob cleaner Kostya Antonovich lives his life by one major rule: Don't Get Involved. But when the lies surrounding Holly's birth begin to unravel, Kostya's only choice is to break that rule and break it hard. He'll use every last tool in that sinister black bag of his to protect Holly from a cartel hit squad and the notorious KGB operative who has escaped a grim Russian prison to seek his revenge. For her, he'll risk it all.

Renegade Dragon

My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrock, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defence is knowledge. You need to read this book, to the end. Even the part about the bratwurst. Why? You'll just have to trust me. Unfortunately for us, if you make the right choice, we'll have a much harder time explaining how to fight off the otherworldly invasion currently threatening to enslave humanity. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: NONE OF THIS IS MY FAULT...

Stakeholder involvement & public participation at the U.S. EPA lessons learned, barriers, & innovative approaches.

Within this landmark collection, original voices from the field of drama provide rich analysis of a selection of the most exciting and remarkable plays and productions of the twenty-first century. But what makes the drama of the new millenium so distinctive? Which events, themes, shifts, and paradigms are marking its stages? Kaleidoscopic in scope, *Twenty-First Century Drama: What Happens Now* creates a broad, rigorously critical framework for approaching the drama of this period, including its forms, playwrights, companies, institutions, collaborative projects, and directors. The collection has a deliberately British bent, examining established playwrights – such as Churchill, Brenton, and Hare – alongside a new generation of writers – including Stephens, Prebble, Kirkwood, Bartlett, and Kelly. Simultaneously international in scope, it engages with significant new work from the US, Japan, India, Australia, and the Netherlands, to reflect a twenty-first century context that is fundamentally globalized. The volume's central themes – the financial crisis, austerity, climate change, new forms of human being, migration, class, race and gender, cultural politics and issues of nationhood – are mediated through fresh, cutting-edge perspectives.

A Drink with Shane MacGowan

"All Shelby Mosley wants is a long weekend of R & R. Finding a wounded wolf smack-dab in the highway and taking shelter with his three owners in their secluded cabin isn't part of the plan. But something isn't quite right with these Blackhorse men. What the heck is up with all the wolf decor? And where do they get off smelling so deliciously good? That ought to be criminal! Shelby spends a wicked, wild night with the three men. But the cold light of morning brings a startling discovery. Alex isn't a wolf anymore. He's an injured man who wants to claim her. Con, Ty, and Chuck are also werewolves who believe she is their mate! When she learns Alex's injury was a first strike in a looming war against a new breed of grotesque creatures, Shelby is faced with a choice. She can flee the danger or she can stand with her men and face the coming nightmare."--Publisher description.

Kostya

John Dies at the End