

Bundle 1 Taken Pursuit Flight The Alpha S Captive 1 3

[#alpha's captive romance](#) [#taken pursuit flight](#) [#book bundle series](#) [#dark romance novels](#) [#fated mates collection](#)

Immerse yourself in 'The Alpha's Captive' with this exclusive Bundle 1, spanning books 1 through 3 of the gripping series. Experience a thrilling taken pursuit flight narrative as a powerful alpha claims his elusive mate, drawing you into a world of intense desire, undeniable fated bonds, and the struggle for freedom. This collection is perfect for fans of dark romance and captivating alpha stories.

All textbooks are formatted for easy reading and can be used for both personal and institutional purposes.

We appreciate your visit to our website.

The document The Alphas Captive Bundle is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Across countless online repositories, this document is in high demand.

You are fortunate to find it with us today.

We offer the entire version The Alphas Captive Bundle at no cost.

Taken, Pursuit, & Flight

In this bundle, the first three books of The Alpha's Captive BBW Werewolf Paranormal Romance Bundle brought together for the first time! The werewolf is just the start of Harper Bailey's bad day.... Werewolf Levi Harris has a habit of going off half-cocked and getting into trouble. But this time, the trouble just might prove fatal. He's stolen a trove of information from a powerful vampire mafia network, and they won't rest until they get it back—and get revenge. His only chance of survival is to extract the information and put it to use before the bad guys catch up with him. Curvy bombshell Harper Bailey is a good girl with a weak spot for bad boys. When Levi appears, she thinks her dreams have just rolled up on the back of a motorcycle. Little does she know that he's about to hijack her car and take her straight into the crossfire. Harper loves bad boys, but Levi might be one step too far. The Alpha's Captive BBW Werewolf Paranormal Romance series is a must-read for fans of shapeshifter romance authors like Milly Taiden, Lynn Red, Viola Rivard, and Liliana Rhodes.

Taken, Pursuit, and Escape

Curvy Harper Bailey's ordinary life was turned upside down by a chance encounter with the handsome werewolf Levi Harris. On the run from the vampire mafia, he pulls her into his high-stakes world - and straight into the crosshairs.

The Alpha's Captive Complete Bundle: BBW Shifter Werewolf Romance Books 1-7

Facing a terminal diagnosis, Cora Shaw's only hope of survival is a dangerous procedure offered by the mysterious billionaire Dorian Thorne. But she soon discovers that the cure comes at a terrible price: She is now eternally bound to an immortal vampire, her mind and body forever subject to his will. All she ever wanted was to be rid of her cancer. But how can Cora break free from Dorian Thorne when everything in her wants to give herself to him and when Dorian has sworn never to let her go? Through her new blood-bond, Cora is thrust into a world of great danger and strange powers. Running for her life, she knows the only one who can save her is the one who will never set her free....

Blood Born

When Richard Rumelt's *Good Strategy/Bad Strategy* was published in 2011, it immediately struck a chord, calling out as bad strategy the mish-mash of pop culture, motivational slogans and business buzz speak so often and misleadingly masquerading as the real thing. Since then, his original and pragmatic ideas have won fans around the world and continue to help readers to recognise and avoid the elements of bad strategy and adopt good, action-oriented strategies that honestly acknowledge the challenges being faced and offer straightforward approaches to overcoming them. Strategy should not be equated with ambition, leadership, vision or planning; rather, it is coherent action backed by an argument. For Rumelt, the heart of good strategy is insight into the hidden power in any situation, and into an appropriate response - whether launching a new product, fighting a war or putting a man on the moon. Drawing on examples of the good and the bad from across all sectors and all ages, he shows how this insight can be cultivated with a wide variety of tools that lead to better thinking and better strategy, strategy that cuts through the hype and gets results.

Good Strategy/Bad Strategy

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Although the majority of consumed insects are gathered in forest habitats, mass-rearing systems are being developed in many countries. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. It shows the many traditional and potential new uses of insects for direct human consumption and the opportunities for and constraints to farming them for food and feed. It examines the body of research on issues such as insect nutrition and food safety, the use of insects as animal feed, and the processing and preservation of insects and their products. It highlights the need to develop a regulatory framework to govern the use of insects for food security. And it presents case studies and examples from around the world. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. To fully realise this potential, much work needs to be done by a wide range of stakeholders. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

Edible Insects

'One of the best fantasy book series of the past decade' *TIME* The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling *Throne of Glass* series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life - and her future - forever. Meanwhile, monstrous forces are gathering on the horizon, intent on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny - and burn brighter than ever before. The third book in the #1 New York Times bestselling *Throne of Glass* series continues Celaena's epic journey from woman to warrior.

Heir of Fire

'This is a timely, challenging and fascinating book on a topic of central importance to the success or otherwise of our climate change policies. It sets down a clear marker for what has to be done in the aviation sector.' Professor John Whitelegg, Stockholm Environment Institute, University of York, UK 'Climate Change and Aviation presents a clear picture of the transport sector's greatest challenge: how to reconcile aviation's immense popularity with its considerable environmental damage and its dependence on liquid hydrocarbon energy sources. This book avoids wishful thinking and takes the much harder, but more productive, path of considering difficult solutions that clash with short-term and short-sighted expectations about the unlimited growth potential for flying.' Professor Anthony Perl, Urban Studies Program, Simon Fraser University, Canada 'A convincing and timely collection that brings together an impressive range of expertise. The book integrates various perspectives into a powerful core argument - we must do something, and quickly, to tackle the impact of aviation on our environment. The authors recognise the political difficulties associated with promoting change but present constructive options for policy makers. Required reading, especially for transport ministers

set on promoting the growth of air travel.' Professor Jon Shaw, Director of the Centre for Sustainable Transport, University of Plymouth, UK Trends such as the massive growth in availability of air travel and air freight are among those which have led to aviation becoming one of the fastest growing emitters of greenhouse gases. These trends have also caused a shift in expectations of how we do business, where we go on holiday, and what food and goods we can buy. For these reasons aviation is (and is set to stay) high up on global political, organizational and media agendas. This textbook is the first to attempt a comprehensive review of the topic, bringing together an international team of leading scientists. Starting with the science of the environmental issues, it moves on to cover drivers and trends of growth, socio-economics and politics, as well as mitigation options, the result being a broad yet detailed examination of the field. This is essential reading for undergraduate and postgraduate courses in transport, tourism, the environment, geography and beyond, while also being a valuable resource for professionals and policymakers seeking a clear understanding of this complex yet urgently pressing issue.

Climate Change and Aviation

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The Production of Space is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

The Production of Space

Lawrence Lessig's "Code and Other Laws of Cyberspace" v1 quickly began to define a certain vocabulary for thinking about the regulation of cyberspace. More than any other social space, cyberspace would be controlled or not depending upon the architecture, or "code," of that space. And that meant regulators, and those seeking to protect cyberspace from at least some forms of regulation, needed to focus not just upon the work of legislators, but also the work of technologists. Code version 2.0 updates the original work. It is not, as Lessig writes in the preface, a "new work." The aim of the update was to recast the argument in the current context, and to clarify the argument where necessary. While Lessig himself has strong views about preserving important liberties that cyberspace originally protected, this book does not push any particular set of values. Unlike Lessig's other books, The Future of Ideas, and Free Culture, this book has no particular political agenda. Instead, the objective of Code is to introduce and defend a particular way of understanding regulation, and to describe the trend that we should expect regulation in cyberspace to take. Code v2 is published under the terms of the CC Attribution-ShareAlike license. Money raised from the sale of this book supports the development of free software and documentation.

Code 2.0

Succinct and concise, this textbook covers all the procedural and substantive aspects of EU competition law. It explores primary and secondary law through the prism of ECJ case law. Abuse of a dominant position and merger control are discussed and a separate chapter on cartels ensures the student receives the broadest possible perspective on the subject. In addition, the book's consistent structure aids understanding: section summaries underline key principles, questions reinforce learning and essay discussion topics encourage further exploration. By setting out the economic principles which underpin the subject, the author allows the student to engage with the complexity of competition law with confidence. Integrated examples and an uncluttered writing style make this required reading for all students of the subject.

An Introduction to EU Competition Law

The financial crisis has led to a far-reaching redesign of the European regulatory and supervisory framework for financial markets. This book provides students and professionals with a lucid guide to the new regulations and the policy context that led to the changes.

Computers Take Flight: A History of NASA's Pioneering Digital Fly-By-Wire Project

How can geckoes walk on the ceiling and basilisk lizards run over water? What are the aerodynamic effects that enable small insects to fly? What are the relative merits of squids' jet-propelled swimming and fishes' tail-powered swimming? Why do horses change gait as they increase speed? What determines our own vertical leap? Recent technical advances have greatly increased researchers' ability to answer these questions with certainty and in detail. This text provides an up-to-date overview of how animals run, walk, jump, crawl, swim, soar, hover, and fly. Excluding only the tiny creatures that use cilia, it covers all animals that power their movements with muscle--from roundworms to whales, clams to elephants, and gnats to albatrosses. The introduction sets out the general rules governing all modes of animal locomotion and considers the performance criteria--such as speed, endurance, and economy--that have shaped their selection. It introduces energetics and optimality as basic principles. The text then tackles each of the major modes by which animals move on land, in water, and through air. It explains the mechanisms involved and the physical and biological forces shaping those mechanisms, paying particular attention to energy costs. Focusing on general principles but extensively discussing a wide variety of individual cases, this is a superb synthesis of current knowledge about animal locomotion. It will be enormously useful to advanced undergraduates, graduate students, and a range of professional biologists, physicists, and engineers.

The Great Financial Plumbing

The New York Times bestselling dark romance trilogy readers are calling "more addictive than Fifty Shades." Kidnapped. Taken to a private island. Can Nora escape her enigmatic captor, and does she even want to?

Ulysses

Conventional theories of capitalism are mired in a deep crisis: after centuries of debate, they are still unable to tell us what capital is. Liberals and Marxists both think of capital as an 'economic' entity that they count in universal units of 'utils' or 'abstract labour', respectively. But these units are totally fictitious. Nobody has ever been able to observe or measure them, and for a good reason: they don't exist. Since liberalism and Marxism depend on these non-existing units, their theories hang in suspension. They cannot explain the process that matters most – the accumulation of capital. This book offers a radical alternative. According to the authors, capital is not a narrow economic entity, but a symbolic quantification of power. It has little to do with utility or abstract labour, and it extends far beyond machines and production lines. Capital, the authors claim, represents the organized power of dominant capital groups to reshape – or creorder – their society. Written in simple language, accessible to lay readers and experts alike, the book develops a novel political economy. It takes the reader through the history, assumptions and limitations of mainstream economics and its associated theories of politics. It examines the evolution of Marxist thinking on accumulation and the state. And it articulates an innovative theory of 'capital as power' and a new history of the 'capitalist mode of power'.

Principles of Animal Locomotion

London's Urban Landscape is the first major study of a global city to adopt a materialist perspective and stress the significance of place and the built environment to the urban landscape. Edited by Christopher Tilley, the volume is inspired by phenomenological thinking and presents fine-grained ethnographies of the practices of everyday life in London. In doing so, it charts a unique perspective on the city that integrates ethnographies of daily life with an analysis of material culture. The first part of the volume considers the residential sphere of urban life, discussing in detailed case studies ordinary residential streets, housing estates, suburbia and London's mobile 'linear village' of houseboats. The second part analyses the public sphere, including ethnographies of markets, a park, the social rhythms of a taxi rank, and graffiti and street art. London's Urban Landscape returns us to the everyday lives of people and the manner in which they understand their lives. The deeply sensuous character of the embodied experience of the city is invoked in the thick descriptions of entangled relationships between people

and places, and the paths of movement between them. What stories do door bells and house facades tell us about contemporary life in a Victorian terrace? How do antiques acquire value and significance in a market? How does living in a concrete megastructure relate to the lives of the people who dwell there? These and a host of other questions are addressed in this fascinating book that will appeal widely to all readers interested in London or contemporary urban life.

Department of Defense Dictionary of Military and Associated Terms

Air Force Handbook 10-644 Survival Evasion Resistance Escape (SERE) Operations 27 March 2017 This handbook describes the various environmental conditions affecting human survival, and describes isolated personnel (IP) activities necessary to survive during successful evasion or isolating events leading to successful recovery. It is the fundamental reference document providing guidance for any USAF service member who has the potential to become isolated; deviations require sound judgment and careful consideration. This publication provides considerations to be used in planning and execution for effective mission accomplishment of formal USAF Survival, Evasion, Resistance, and Escape (SERE) training, environmentally specific SERE training, and combat survival continuation training programs. The tactics, techniques, and procedures in this publication are recognized best practices presenting a solid foundation to assist USAF service members to maintain life and return with honor from isolating events.

Twist Me

This book puts the reader in the pilot's seat for a "day at the office" unlike any other. The Smell of Kerosene tells the dramatic story of a NASA research pilot who logged over 11,000 flight hours in more than 125 types of aircraft. Donald Mallick gives the reader fascinating first-hand description of his early naval flight training, carrier operations, and his research flying career with NASA. After transferring to the NASA Flight Research Center, Mallick became involved with projects that further pushed the boundaries of aerospace technology. These included the giant delta-winged XB-70 supersonic airplane, the wingless M2-F1 lifting body vehicle, and triple-sonic YF-12 Blackbird. Mallick also test flew the Lunar Landing Research Vehicle and helped develop techniques used in training astronauts to land on the Moon.

Curiosities of Literature

This book, written jointly by an engineer and artificial intelligence expert along with a lawyer and banker, is a glimpse on what the future of the financial services will look like and the impact it will have on society. The first half of the book provides a detailed yet easy to understand educational and technical overview of FinTech, artificial intelligence and cryptocurrencies including the existing industry pain points and the new technological enablers. The second half provides a practical, concise and engaging overview of their latest trends and their impact on the future of the financial services industry including numerous use cases and practical examples. The book is a must read for any professional currently working in finance, any student studying the topic or anyone curious on how the future of finance will look like.

Capital as Power

Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

London's Urban Landscape

In the beginning, the World Wide Web was exciting and open to the point of anarchy, a vast and intimidating repository of unindexed confusion. Into this creative chaos came Google with its dazzling mission—"To organize the world's information and make it universally accessible"—and its much-quoted motto, "Don't be evil." In this provocative book, Siva Vaidhyanathan examines the ways we have used and embraced Google—and the growing resistance to its expansion across the globe. He exposes the dark side of our Google fantasies, raising red flags about issues of intellectual property and the much-touted Google Book Search. He assesses Google's global impact, particularly in China, and explains the insidious effect of Googlization on the way we think. Finally, Vaidhyanathan proposes the

construction of an Internet ecosystem designed to benefit the whole world and keep one brilliant and powerful company from falling into the "evil" it pledged to avoid.

Air Force Handbook 10-644 Survival Evasion Resistance Escape Operations, 27 March 2017

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

Flying the Line

There's a common belief that cyberspace cannot be regulated-that it is, in its very essence, immune from the government's (or anyone else's) control. Code, first published in 2000, argues that this belief is wrong. It is not in the nature of cyberspace to be unregulable; cyberspace has no "nature." It only has code-the software and hardware that make cyberspace what it is. That code can create a place of freedom-as the original architecture of the Net did-or a place of oppressive control. Under the influence of commerce, cyberspace is becoming a highly regulable space, where behavior is much more tightly controlled than in real space. But that's not inevitable either. We can-we must-choose what kind of cyberspace we want and what freedoms we will guarantee. These choices are all about architecture: about what kind of code will govern cyberspace, and who will control it. In this realm, code is the most significant form of law, and it is up to lawyers, policymakers, and especially citizens to decide what values that code embodies. Since its original publication, this seminal book has earned the status of a minor classic. This second edition, or Version 2.0, has been prepared through the author's wiki, a web site that allows readers to edit the text, making this the first reader-edited revision of a popular book.

The Smell of Kerosene

This interdisciplinary study opens up a fascinating interaction between art and theater. It shows how the mythological vase-paintings of fourth-century B.C. Greeks, especially those settled in southern Italy, are more meaningful for those who had seen the myths enacted in the popular new medium of tragedy. Of some 300 relevant vases, 109 are reproduced and accompanied by a picture-by-picture discussion. This book supplies a rich and unprecedented resource from a neglected treasury of painting.

The Global Investigative Journalism Casebook

Described by the TLS as 'a formidable bibliographical achievement ... destined to become a key reference work for Shakespeareans', Shakespeare in Print is now issued in a revised and expanded edition offering a wealth of new material, including a chapter which maps the history of digital editions from the earliest computer-generated texts to the very latest digital resources. Murphy's narrative offers a masterful overview of the history of Shakespeare publishing and editing, teasing out the greater cultural significance of the ways in which the plays and poems have been disseminated and received over the centuries from Shakespeare's time to our own. The opening chapters have been completely rewritten to offer close engagement with the careers of the network of publishers and printers who first brought Shakespeare to print, additional material has been added to all chapters, and the chronological appendix has been updated and expanded.

The Future of Finance

These poems were written by Percy Bysshe Shelley, Wollstonecraft's son-in-law.

History of the Persian Empire

"Five glowing stars! Diamond in the Rough is the dark and dangerous world that I love from Skye Warren. You will be completely caught up in Elijah and Holly's story from the first page to the last." – New York Times bestselling author Aleatha Romig A breathless dangerous romance between... - An ex-military man who believes he has no honor left, and - A reclusive author on a mission to save her sister This is the complete Diamonds trilogy in one collection. Kidnapped. Stolen. Taken. I'm thrown into a cell in a French prison. But I'm not alone. There's someone in here with me. Someone more dangerous than the men who brought me here. "A novel full of intrigue, secrets, lies, and a love that won't be denied, Diamond in the Rough is easily a top read of 2020." – Celia Aaron, USA Today bestselling author of The Bad Guy

The Googlization of Everything

Conflicted Antiquities is a rich cultural history of European and Egyptian interest in ancient Egypt and its material culture, from the early nineteenth century until the mid-twentieth. Consulting the relevant Arabic archives, Elliott Colla demonstrates that the emergence of Egyptology—the study of ancient Egypt and its material legacy—was as consequential for modern Egyptians as it was for Europeans. The values and practices introduced by the new science of archaeology played a key role in the formation of a new colonial regime in Egypt. This fact was not lost on Egyptian nationalists, who challenged colonial archaeologists with the claim that they were the direct heirs of the Pharaohs, and therefore the rightful owners and administrators of ancient Egypt's historical sites and artifacts. As this dispute developed, nationalists invented the political and expressive culture of "Pharaonism"—Egypt's response to Europe's Egyptomania. In the process, a significant body of modern, Pharaonist poetry, sculpture, architecture, and film was created by artists and authors who looked to the ancient past for inspiration. Colla draws on medieval and modern Arabic poetry, novels, and travel accounts; British and French travel writing; the history of archaeology; and the history of European and Egyptian museums and exhibits. The struggle over the ownership of Pharaonic Egypt did not simply pit Egyptian nationalists against European colonial administrators. Egyptian elites found arguments about the appreciation and preservation of ancient objects useful for exerting new forms of control over rural populations and for mobilizing new political parties. Finally, just as the political and expressive culture of Pharaonism proved critical to the formation of new concepts of nationalist identity, it also fueled Islamist opposition to the Egyptian state.

The Praetorian STARShip : the untold story of the Combat Talon

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Code

Enter a world of timeless seduction, of ancient intrigue and modern-day passion. Enter the dazzling world of Karen Marie Moning, whose acclaimed Highlander novels have captivated readers, spanning the continents and the centuries, bringing ancient Scotland vividly to life. In a novel brimming with time-travel adventure and sensual heat, the bestselling author of The Dark Highlander delivers a love story that will hold you in thrall—and a hero you will most certainly never forget. BEWARE: lethally seductive alpha male of immense strength, do not look at him. Do not touch him. Do not be tempted. Do not be seduced. With his long, black hair and dark, mesmerizing eyes, Adam Black is Trouble with a capital T. Immortal, arrogant, and intensely sensual, he is the consummate seducer, free to roam across time and continents in pursuit of his insatiable desires. That is, until a curse strips him of his immortality and makes him invisible, a cruel fate for so irresistible a man. With his very life at stake, Adam's only hope for survival is in the hands of the one woman who can actually see him. Enter law

student Gabrielle O'Callaghan, who is cursed with the ability to see both worlds: Mortal and Faery. From the moment she lays eyes on this stunning male, Gabby is certain of one thing: He could be her undoing. Thus begins a long, dangerous seduction. Because despite his powerful strength and unquenchable hungers, Adam refuses to take a woman by force. Instead, he will tease his way into Gabby's bed and make her want him just as he wants her. Now, no matter how hard Gabby tries to avoid him, Adam is everywhere, invisible to all but her—perched atop her office cubicle in too-tight jeans, whispering softly from behind the stacks of the law library, stealing her breath away with his knowing smile...all the while tempting her with the promise of unimaginable pleasure in his arms. But soon danger will intrude on this sensual dance. For as Adam's quest to regain his immortality plunges them into a world of timeless magic and the deadly politics of the Faery queen's court, the price of surrender could be their very lives. Unless they can thwart the conspiracy that threatens both mortal and Faery realms...and give them a shot at a destiny few mortals ever know: glorious, wondrous, endless love.

Pots & Plays

Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

Shakespeare in Print

The Crest of the Peacock