

Arbor House Treasury Mystery S

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Dive into the enthralling world of the Arbor House mystery series with this essential mystery treasury. This meticulously curated classic mystery collection features a thrilling anthology of crime fiction, bringing together some of the most captivating vintage detective stories. Perfect for aficionados and new readers alike, discover a compilation of suspenseful tales that will keep you guessing until the very last page.

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Arbor House Treasury

A collection of forty-two of the best stories of the mystery and suspense genre.

The Arbor House Treasury of Mystery and Suspense

ANTHOLOGY OF 13 STORIES BY NOBEL LAUREATES IN LITERATURE, INCLUDING RUDYARD KIPLING, GEORGE BERNARD SHAW, PEARL S. BUCK AND JOHN STEINBECK. SOME STRONG LANGUAGE.

The Arbor House Treasury

From Dodge City to the O.K. Corral, this book is a roundup of the liveliest, most original stories of the American frontier, written by its finest chroniclers.

The Arbor House Treasury of Detective and Mystery Stories from the Great Pulp

The depictions of librarians in over 374 novels, short stories, and plays in English are the focus of this fully annotated reference work. Librarians, no less than other professionals, want to know how they are depicted in fiction. The stereotypical or fictional librarian--the one with the bun, comfortable shoes, and dour demeanor--may be fading, but fiction teaches a lesson about public perception. Actually, story librarians are often described as adaptable, knowledgeable, shrewd, tactful, tender and intelligent--traits that the authors, and by extension the readers, look for in their librarians. All entries include complete bibliographic data, followed by a lengthy annotation that discusses how the librarian fits into the story and gives insight to how he or she is depicted. Title and author indexes are provided for further utility.

The Arbor House Treasury of Horror and the Supernatural

Henry Poggioli, a psychologist and amateur detective who often solved the case just a little too late."--BOOK JACKET.

The Arbor House Treasury of Nobel Prize Winners

The American police novel emerged soon after World War II and by the end of the century it was one of the most important forms of American crime fiction. The vogue for either Holmesian genius or the plucky amateur detective dominated mystery fiction until mid-century; the police hero offered a way to make the traditional mystery story contemporary. The police novel reflects sociology and history, and addresses issues tied to the police force, such as corruption, management, and brutality. Since the police novel reflects current events, the changing natures of crime, court procedures, and legislation have an impact on its plots and messages. An examination of the police novel covers both the evolution of a genre of fiction and American culture in general. This work traces the emergence of the police officer as hero and the police novel as a significant popular genre, from the cameo appearances of police in detective novels of the 1930s and 1940s through the serial killer and forensic novels of the 1990s. It follows the ways in which professional writers and police officers turned writers view the police individually and collectively. The work chronicles the ways in which changes in the law and society have affected the actions of the police and shows how the protagonists of police novels have changed in gender, race, nationality, sexual orientation, and age over the years. The major writers examined begin with Julian Hawthorne in the nineteenth century, and include such writers as S.S. van Dine, Ellery Queen, Erle Stanley Gardner, Ed McBain, Chester Himes, MacKinley Kantor, Hillary Waugh, Dorothy Uhnak, Joseph Wambaugh, Bob Leuci, W.E.B. Griffin, and Carol O'Connor.

The Arbor House Treasury of Great Western Stories

Presents critical studies of more than 270 authors of detective and mystery fiction from around the world dating from the mid-eighteenth century to the present day.

Arbor House Treasure Mystery And

This volume of Contemporary Authors(R) New Revision Series brings you up-to-date information on approximately 250 writers. Editors have scoured dozens of leading journals, magazines, newspapers and online sources in search of the latest news and criticism. Writers appearing in this volume include: Gail Anderson-Dargatz Valerie Martin Isidore Okpewho Philip Roth

Index to Crime and Mystery Anthologies

Every 3rd issue is a quarterly cumulation.

Librarians in Fiction

Concise discussions of the lives and principal works of prominent science-fiction authors, written by subject experts.

T.S. Stripling

A guide for understanding popular reading tastes, organized to define each genre and its subgenres.

Short Story Index

Called the King of the Pulp, Frederick Schiller Faust, aka Max Brand, wrote nearly 400 Westerns from *The Untamed* to *Destry Rides Again*--a total of more than 220 books in this genre. Yet Max Brand also created Dr. Kildare (of books, films, and television) and wrote under twenty-one pseudonyms, in another dozen genres. This book removes the mask, with deeply personal memoirs from family, friends and fellow writers, taking us through his orphaned boyhood on the brutal ranches of California, his frustrating decades in Italy, as both a classical poet and a fast-action pulpist, to his heroic death as a war correspondent on the World War II battlefields. Faust's life story is augmented by a complete bibliography of his work--over a thousand books, stories, and films--plus the first listing of works about Faust.

The American Police Novel

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Contemporary Authors

An annotated guide to selection aids accompanies descriptive lists of American and Canadian publishers and distributors of paperback books for young people.

Critical Survey of Mystery and Detective Fiction

Information on more than 17,500 living authors from English speaking countries.

The Armchair Detective

A comprehensive bibliography of books and short fiction published in the English language.

Contemporary Authors New Revision

Science fiction constitutes one of the largest and most widely read genres in literature, and this reference provides bibliographical data on some 20,000 science fiction, fantasy, and horror fiction books, as well as nonfiction monographs about the literature. A companion to Reginald's Science Fiction and Fantasy Literature, 1700-1974 (Gale, 1979), the present volume is alphabetically arranged by approximately 10,000 author names. The entry for each individual work includes title, publisher, date and place published, number of pages, hardbound or paperback format, and type of book (novel, anthology, etc.). Where appropriate, entries also provide translation notes, series information, pseudonyms, and remarks on special features (such as celebrity introductions). Includes indexes of titles, series, awards, and "doubles" (for locating volumes containing two novels). Annotation copyright by Book News, Inc., Portland, OR.

National Union Catalog

This supplement covers over 350 titles in the original categories plus more than 200 entries in a new category: mystery anthologies with reference value.

Book Review Index

It is 1934. Returning to the West Country after their latest adventure in London, lady's maid Verity Hunter and cook Joan Hart are ready to embrace a quieter life. Their mistress, the glamorous young heiress Dorothy Drew, is attempting to rein in her enthusiasm for too many cocktails and takes up the offer of a place to rest and recuperate from an old family friend, Mrs Ashford. All seems well, until the day after they arrive, when everyone in the house is struck down by what appears to be mushroom poisoning. The deadly dish proves fatal for one unlucky soul. As Verity and Joan begin to delve deeper into the tangled relationships of the Ashford family and their guests, it becomes apparent that too many people have secrets to keep... some of which are worth killing for... The Hidden House Murders is the third book in the historical mystery series, Miss Hart and Miss Hunter Investigate, by crime writer Celina Grace, author of The Kate Redman Mysteries. Praise for the series from Amazon and Goodreads reviewers: "Thoroughly enjoyed this read. I've been waiting for this story since the first of the Asharton novellas was published and I am very glad to see more of Joan and Verity. I think they are a great mystery team. Smart and active, but in a believable way. You don't ever wonder how they could do what they do within the confines of their social roles and their "real" jobs are never thrown to the side." "Celina makes her characters someone you care about. I enjoyed this book and I am looking forward to the next book in the series. I would recommend this book to anyone that likes mysteries, especially period mysteries." "I love her writing style. This book does not disappoint. A great mix of mystery, humor and wonderful characters. All in a beautiful Manor. Very enjoyable read." "An intriguing, well written mystery set in the 1930s which will keep you glued until the last page!"

The Publishers Weekly

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