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Ivanda, Or, The Pilgrim's Quest

Long established as a standard reference work worldwide, this is a thorough bibliography of all mountaineering books that are of practical use to climbers or for reading pleasure or historical interest. Documenting more than 2000 books of mountaineering literature, it also includes nearly 900 climber's guidebooks, a sampling of more than 400 works of mountaineering fiction, plus journals and bibliographies.

Mountaineering Literature

Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Bulletin

Reprint of the original, first published in 1895.

Bulletin of the Public Library of the City of Boston

A review and record of current literature.

Bulletin of the Public Library of the City of Boston

Official organ of the book trade of the United Kingdom.

The Book Buyer

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

The Nation

Concentrating on major figures of women in *The Faerie Queene*, together with the figures constellated around them, Anderson's *Narrative Figuration* explores the contribution of Spenser's epic romance to an appreciation of women's plights and possibilities in the age of Elizabeth. Taken together, their stories have a meaningful tale to tell about the function of narrative, which proves central to figuration in the still moving, metamorphic poem that Spenser created.

The Nation [Electronic Resource]

The three-thousand year story of ancient Syria, from Bronze Age to Imperial Rome: the essential back-story to one of the world's most trouble-prone and volatile regions

The Annual American Catalogue

Europe's place in history is re-assessed in this first comprehensive history of the ancient world, centering on the Indian Ocean and its role in pre-modern globalization. Philippe Beaujard presents an ambitious and comprehensive global history of the Indian Ocean world, from the earliest state formations to 1500 CE. Supported by a wealth of empirical data, full color maps, plates, and figures, he shows how Asia and Africa dominated the economic and cultural landscape and the flow of ideas in the pre-modern world. This led to a trans-regional division of labor and an Afro-Eurasian world economy. Beaujard questions the origins of capitalism and hints at how this world-system may evolve in the future. The result is a reorienting of world history, taking the Indian Ocean, rather than Europe, as the point of departure. Volume I provides in-depth coverage of the period from the fourth millennium BCE to the sixth century CE.

The Publishers Weekly

"The Secret Book of John: The Gnostic Gospel - Annotated & Explained decodes the principal themes, historical foundation, and spiritual contexts of this challenging yet fundamental Gnostic teaching. Drawing connections to Christianity, Buddhism, Hinduism, kabbalistic Judaism, and Sufism, Davies focuses on the mythology and psychology of the Gnostic religious quest. He illuminates the Gnostics' ardent call for self-awareness and introspection, and the empowering message that divine wholeness will be restored not by worshipping false gods in an illusory material world but by our recognition of the inherent divinity within ourselves."--BOOK JACKET.

Publishers' Weekly

A companion to the Getty's prize-winning exhibition catalogue *Illuminating the Renaissance: The Triumph of Flemish Manuscript Painting in Europe*, this volume contains thirteen selected papers presented at two conferences held in conjunction with that exhibition. The first was organized by the Getty Museum, and the second was held at the Courtauld Institute of Art under the sponsorship of the Courtauld Institute and the Royal Academy of Arts. Added here is an essay by Margaret Scott on the role of dress during the reign of Charles the Bold. Texts include Lorne Campbell's research into Rogier van der Weyden's work as an illuminator, Nancy Turner's investigation of materials and methods of painting in Flemish manuscripts, and trenchant commentary by Jonathan Alexander and James Marrow on the state of current research on Flemish illumination. A recurring theme is the structure of collaboration in manuscript production. The essays also reveal an important new patron of manuscript illumination and address the role of illuminated manuscripts at the Burgundian court. A series of biographies of Burgundian scribes is featured.

The Annual American Catalogue 1886-1900

From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment-bravery

and cowardice, industriousness and sloth, enterprise and laxity-find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

The Literary World

Egyptologist Jack A. Josephson, a writer and researcher in the tradition of the gentleman scholar, has achieved broad recognition as an authority in Egyptian art history. His lucid investigative analyses have probed and redefined the limits of inquiry, expanded research parameters, and broadened perspectives, emphasizing the undeniable contributions of art history in an intra-disciplinary framework. This volume of collected essays is dedicated to Josephson by distinguished friends and colleagues, a select roster including eminent, established scholars in the field of Egyptology and rising stars of the younger generation. Josephson views Egyptian art history as a critical but neglected area of study, and is a strong proponent of its reinstatement in the academic curriculum as an essential component in the formation of new cadres. The quality of the articles in this Egyptological medley is a tribute to the honoree and an affirmation of the esteem of his peers, while the range of subjects and variety of themes addressed reflect the degree to which he has, in his own scholarship, undertaken to implement his ideal.

The Bookseller

In this book Hugh Sykes Davies addresses Wordsworth's major poetry from the perspectives of language, Freud, Coleridge and the Romantic Imagination. A remarkable combination of analytic and empathic intelligence, this book should earn a place among the few essential studies of the poet.

The Bookseller and the Stationery Trades' Journal

The Spectator