

The Lancelot Grail Reader Selections From The Medieval French Arthurian Cycle Garland Reference Library Of The Humanities

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Explore the enduring tales of Lancelot and the Holy Grail with this curated reader, drawing essential selections from the rich Medieval French Arthurian Cycle. Part of the esteemed Garland Reference Library of the Humanities, this volume offers invaluable insights into classic Arthurian legends, perfect for scholars and enthusiasts alike.

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The Lancelot-Grail Reader

This work provides a single-volume condensation of the complete five-volume translation of the Vulgate and post-Vulgate Cycles of Arthurian romance. Like the original, this present volume is the work of a team of translators directed by Norris J. Lacy. It has been edited for students and Arthurian enthusiasts in general. Dating from early 13th century, the Vulgate Cycle, relates the entire course of Arthurian legend, from the early history of the Grail to Arthur's death. The five component romances written by an anonymous author or group of authors, are the *Estoire del Saint Graal*, the *Estoire de Merlin*, the huge *Lancelot propre*, the *Queste del Saint Graal*, and the tragic conclusion, the *Mort Artu*. The post-Vulgate Cycle, also anonymous, is a rehandling of the Vulgate material dating to 1230-40. The author attempted to impose a more homogeneous unity on the narrative by setting Arthur and the Grail at center stage, rather than the illicit love of Lancelot and Guenevere. This work has existed only in fragmentary form (in French, Spanish, and Portuguese) and has been largely reconstructed by scholars.

The Lancelot-Grail Reader

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

A Companion to the Lancelot-Grail Cycle

The early thirteenth-century French prose Lancelot-Grail Cycle (or Vulgate Cycle) brings together the stories of Arthur with those of the Grail, a conjunction of materials that continues to fascinate the Western imagination today. Representing what is probably the earliest large-scale use of prose for fiction in the West, it also exemplifies the taste for big cyclic compositions that shaped much of European narrative fiction for three centuries. A Companion to the Lancelot-Grail Cycle is the first

comprehensive volume devoted exclusively to the Lancelot-Grail Cycle and its medieval legacy. The twenty essays in this volume, all by internationally known scholars, locate the work in its social, historical, literary, and manuscript contexts. In addition to addressing critical issues in the five texts that make up the Cycle, the contributors convey to modern readers the appeal that the text must have had for its medieval audiences, and the richness of composition that made it compelling. This volume will become standard reading for scholars, students, and more general readers interested in the Lancelot-Grail Cycle, medieval romance, Malory studies, and the Arthurian legends. Contributors: RICHARD BARBER, EMMANUELE BAUMGARTNER, FANNI BOGDANOW, FRANK BRANDSMA, MATILDA T. BRUCKNER, CAROL J. CHASE, ANNIE COMBES, HELEN COOPER, CAROL R. DOVER, MICHAEL HARNEY, DONALD L. HOFFMAN, DOUGLAS KELLY, ELSPETH KENNEDY, NORRIS J. LACY, ROGER MIDDLETON, HAQUIRA OSAKABE, HANS-HUGO STEINHOFF, ALISON STONES, RICHARD TRACHSLER. CAROL DOVER is associate professor of French and director of undergraduate studies, Georgetown University, Washington DC.

The Cambridge Companion to the Arthurian Legend

For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's *Parzival*, Sir Gawain and the Green Knight and Malory's *Le Morte d'Arthur*. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to *Spamalat*, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.

The Lancelot-Grail Cycle

Composed in Old French between about 1220 and 1240, the Lancelot-Grail Cycle is a group of five prose romances centered on the love affair between Lancelot and Guenevere. It consists of an immense central core, the Lancelot Proper, introduced by *The History of the Holy Grail* and *The Story of Merlin* and concluded by *The Quest for the Holy Grail* and *The Death of Arthur*. This volume brings together thirteen essays by noted scholars from the first symposium ever devoted exclusively to the Lancelot-Grail Cycle. Exploring the cycle's evolution across the literatures of medieval France, Italy, Spain, Catalonia, and England, the authors take a variety of approaches that highlight a broad range of cultural, social, historical, and political concerns and offer a comparative and interdisciplinary vision of this great romance.

The Arthur of the French

This major reference work is the fourth volume in the series "Arthurian Literature in the Middle Ages". Its intention is to update the French and Occitan chapters in R.S. Loomis' "Arthurian Literature in the Middle Ages: A Collaborative History" (Oxford, 1959) and to provide a volume which will serve the needs of students and scholars of Arthurian literature. The principal focus is the production, dissemination and evolution of Arthurian material in French and Occitan from the twelfth to the fifteenth century. Beginning with a substantial overview of Arthurian manuscripts, the volume covers writing in both verse (Wace, the Tristan legend, Chrétien de Troyes and the Grail Continuations, Marie de France and the anonymous lays, the lesser known romances) and prose (the Vulgate Cycle, the prose Tristan, the Post-Vulgate Roman du Graal, etc.).

The Journal of Medieval and Early Modern Studies

Bost-Vulgate Cycle, and is one of the main sources used by Sir Thomas Malory. --

Lancelot-Grail: The post-Vulgate Quest for the Holy Grail & the post-Vulgate Death of Arthur

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Lancelot-Grail

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his

friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail: Lancelot, pt. I

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail: The story of Merlin

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail: Lancelot, pt. V

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail: Lancelot, pt. III

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail: The quest for the Holy Grail

A reconsideration of Arthurian compilations in the late middle ages, looking at the complex ways in which they reshape their material for new audiences.

Dalhousie French Studies

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

Lancelot-Grail: Chapter summaries

"The book consists of five chapters. The introductory chapter deals with the study of cyclicity, the literary context of the Lancelot Compilation, and the manuscript tradition. In the following three chapters the ten romances are studied one by one. Each analysis consists of two parts: a description of the compiler's source and a survey of his interventions. In the fifth and last chapter the Lancelot Compilation is characterized as a narrative cycle and compared with French, English and German cycles. The monograph concludes with an attempt to describe the essence of the compilation."--BOOK JACKET.

Malory and His European Contemporaries

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Lancelot-Grail

The Arthurian episodic romance, which includes the love story of Lancelot and Guinevere and the Quest for the Grail are enduringly popular tales, but ones with a very complex history. These five volumes collect together and offer translations of the Lancelot-Grail Cycle (also known as the Vulgate Cycle) and the later Post-Vulgate Cycle. The influence of these Cycles is almost incalculable; they have been translated or adapted into a number of languages and have been the source or basis for many writers, including Sir Thomas Malory, though they also act as great works in their own right. For ease of use, each volume is divided into numbered and titled sections or chapters, summaries of all romances, keyed to chapter divisions, are included in the final volume (V) and notes give information about textual and cultural matters and offer a key to internal cross references. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

Lancelot-Grail: The death of Arthur

La Queste del Saint Graal is one of the best-known and most important of the medieval Grail Romances, being the first text to portray the character of Galahad the «perfect» knight, and the earliest extant version of the tale to attempt to fuse the dual tradition associated with the Grail: pseudo-Celtic and Christian. However, it is often considered a difficult text, containing passages of dense metaphor and a seemingly disjointed plot. This study explains the link between metaphor and structure within the text, by means of detailed analysis of certain key sections of the narrative, showing how the author has carefully constructed a hierarchy of characters. What also emerges is that the author places the reader in a position analogous to that of the questing knights, struggling to understand the adventures with which they are presented, and able to do so insofar as they have grasped the symbolic significance of earlier events in the story. The literary technique of structuring a text by means of metaphor is employed not only in *La Queste del Saint Graal*, but is characteristic of much medieval narrative: thus this analysis has implications for the interpretation of other examples of the genre.

The Book of Lancelot

Nigel Bryant presents the Grail story, constructed from the principal motifs and narrative strands of all the original Grail romances.

The Grail

This first comprehensive treatment of Arthurian literature in the English language up until the end of the Middle Ages is now available for the first time in paperback. English people think of Arthur as their own – stamped on the landscape in scores of place-names, echoed in the names of princes even today. Yet some would say the English were the historical Arthur's bitterest enemies and usurpers of his heritage. The process by which Arthurian legends have become an important part of England's cultural heritage is traced in this book. Previous studies have concentrated on the handful of chivalric romances, which have given the impression that Arthur is a hero of romantic escapism. This study seeks to provide a more comprehensive and insightful look at the English Arthurian legends and how they evolved. It focuses primarily upon the literary aspects of Arthurian legend, but it also makes some important political and social observations.

American Book Publishing Record

Jessie L. Weston in this book "The Legend of Sir Lancelot du Lac" shares her study on the Lancelot legend which is considered unconnected with the Arthurian legends. She gives a vivid explanation of some interesting facts that are worth knowing about the legends. Are you interested in the story of Sir Lancelot Du Lac and other associated legends?

Lancelot-Grail: 5 Volumes (Routledge Revivals)

Parts one and two of Lancelot cover Lancelot's boyhood and his admission to Arthur's court, where he falls immediately in love with Guenevere. The adventures and quests which follow, including his friendship with the tragic Galehaut, take us to the point where he becomes a companion of the Round Table. --Book Jacket.

The Adventures of the Holy Grail

Chapter by chapter summary of the contents of the Vulgate Cycle and the Post-Vulgate Cycle, providing an invaluable outline of them both.

The Legend of the Grail

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Arthur of the English

Covers the evolution of the legend over time and analyses the major themes that have emerged.

The Legend of Sir Lancelot du Lac

Sir Galahad is a knight of King Arthur's Round Table and one of the three achievers of the Holy Grail. At the Round Table, he was assigned the perilous seat or the "Siege Perilous." He is the illegitimate son of Sir Lancelot and Elaine of Corbenic, and is renowned for his gallantry and purity. Emerging quite late in the medieval Arthurian tradition, Sir Galahad first appears in the Lancelot-Grail cycle, and his story is taken up in later works such as the Post-Vulgate Cycle and Sir Thomas Malory's *Le Morte d'Arthur*. The Holy Grail was a vessel used by Christ at the Last Supper. Given to his grand-uncle, Joseph of Arimathea, it was used by him to collect Christ's blood and sweat while Joseph tended him on the Cross. Later, Joseph travelled to Britain with his family and several followers. He settled at Ynys Witrin (Glastonbury), but the Grail was taken to Corbenic where it was housed in a spectacular castle, guarded always by the Grail Kings, descendants of Joseph's daughter, Anna (Enygeus) and her husband, Brons. Centuries later, the location of the Great Castle of Corbenic became forgotten. At the Court of King Arthur, however, it was prophesied that the Grail would one day be rediscovered by a descendant of Joseph: the best knight in the land, the only man capable of sitting in the mysterious Siege Perilous. When such a man arrived in the form of Galahad, the son of Lancelot, along with a miraculous, though brief, vision of the Grail itself, a quest to find this holiest of relics began. King Arthur is a legendary British King who, according to medieval histories and romances, led the defense of Britain against Saxon invaders in the late 5th and early 6th centuries AD. The details of Arthur's story are mainly composed of folklore and literary invention and his historical existence is debated and disputed by modern historians. *Le Morte D'Arthur* was one of the earliest printed books in England. It was written in French about 1450AD and was translated and published in England by William Caxton in 1485. Most of the later works are derivative of Malory's as is this series of books. Claxton's own story of how the book was brought to him and why he printed it may be read in his own preface. From this we learn also that he was not only the printer of the book, but to some extent its editor also, dividing Malory's work into twenty-one books, splitting up the books into chapters. If the reader wants to read all the books in Volume One and/or Volume Two they may be purchased at a significantly reduced price as listed under the title "Times and Death of King Arthur." The original text from the introduction to chapters in Malory's books is added below chapter titles in this book to help give a flavor to how things were written in the fifteenth century. This book is an edition based on Caxton's Book VII, Volume One which was translated into English from French in the late 1400s. The book has been upgraded with modern words and spelling which make it easier to read.

Lancelot-Grail: The post-Vulgate Merlin continuation

Presents a cross-section of speculation, both scholarly and esoteric, some supported by cross references, while others contain astonishing tales of the Arthurian world.

Lancelot-Grail : the old French Arthurian Vulgate and Post-Vulgate in translation. Vol. 3. Lancelot part I

This study innovatively explores how Malory's *Morte D'Arthur* responds to available literary vernacular Arthurian traditions which the French defined as theoretical in impulse, the English as performative and experimental. Negotiating these influences, Malory transforms constructions of masculine heroism, especially in the presentation of Launcelot, and exposes the tensions and disillusion of the Arthurian project. The *Morte* poignantly conveys a desire for integrity in narrative and subject-matter, but at the same time tests literary conceptualizations of history, nationalism, gender and selfhood, and considers the failures of social and legal institutionalizations of violence, in a critique of literary form and of social order.

