

Medieval History Alive Textbooks

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Explore Medieval History Alive Textbooks, designed to bring the rich tapestry of the past to life for students. Our engaging curriculum offers interactive content and vivid narratives, making the Middle Ages accessible and exciting for every learner.

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History Alive!

This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, The Medieval World is essential reading for anyone studying medieval history.

The Medieval World

Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

History Alive!

Helping students succeed in three main parts: class involvement activities, reading this book, and writing about your learning in an interactive notebook.

History Alive!

"Living Through History" is a complete Key Stage 3 course which brings out the exciting events in history. The course is available in two different editions, Core and Foundation. Every core title in the series has a parallel Foundation edition. Each Evaluation Pack includes the Assessment and Resource Pack and a free compendium volume student book. The resource packs include a variety of tasks which students should find interesting and enjoyable. They also include differentiated exercises to provide support for less able students and challenging work for more able students. Assessment exercises for the compulsory study units aim to help teachers monitor progress through NC levels.

Living Through History: Core Book. Medieval Realms

Dramatic social and economic change during the middle ages altered the lives of the people of Britain in far-reaching ways, from the structure of their families to the ways they made their livings. In this masterly book, preeminent medieval historian Christopher Dyer presents a fresh view of the British economy from the ninth to the sixteenth century and a vivid new account of medieval life. He begins his volume with the formation of towns and villages in the ninth and tenth centuries and ends with the

inflation, population rise, and colonial expansion of the sixteenth century. This is a book about ideas and attitudes as well as the material world, and Dyer shows how people regarded the economy and responded to economic change. He examines the growth of towns, the clearing of lands, the Great Famine, the Black Death, and the upheavals of the fifteenth century through the eyes of those who experienced them. He also explores the dilemmas and decisions of those who were making a living in a changing world—from peasants, artisans, and wage earners to barons and monks. Drawing on archaeological and landscape evidence along with more conventional archives and records, the author offers here an engaging survey of British medieval economic history unrivaled in breadth and clarity.

Making a Living in the Middle Ages

Fully updated and revised, this edition of a classic medieval source collection features: Clear modern English translations, based on the best available critical editions, of more than 116 documentary sources—more than any other book of its kindThirty-four artifactual sources ranging from fine art to everyday itemsA broad topical, geographical, and chronological approach, including textual and artifactual selections that shed light on such often-overlooked cohorts as women, Jews in Christian Europe, Byzantium, and Islam, and that range in time from the second century to 1493Introductions and notes setting each source in its historical contextA detailed Student's Guide providing step-by-step instruction on how to analyze documentary and artifactual sourcesNumerous illustrations in each chapterTopical Contents and a Glossary to assist students in their research

Medieval Record

Updated with the latest archaeological research new chapters on the most influential yet widely unrecognised people of the British isles, *In Search of the Dark Ages* illuminates the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. In this new edition, Michael Wood vividly conjures some of the most important people in British history such as Hadrian, a Libyan refugee from the Arab conquests and arguably the most important person of African origin in British history, to Queen Boadicea, the leader of a terrible war of resistance against the Romans. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England: Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting the latest historical, textual and archaeological research, this revised and updated edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain.

In Search of the Dark Ages

This book is open access under a CC-BY 4.0 license. This book examines social and medical responses to the disfigured face in early medieval Europe, arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture, as well as exploring the language of violence and social interactions. Despite the prevalence of warfare and conflict in early medieval society, and a veritable industry of medieval historians studying it, there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and/or punitive justice. The impact of acquired disfigurement—for the individual, and for her or his family and community—is barely registered, and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically. In the wake of new work on disability and the emotions in the medieval period, this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period.

Living with Disfigurement in Early Medieval Europe

Studying Late Medieval History is an accessible introduction for undergraduate history students wishing to understand the major topics of late medieval history. Examining the period from 1300–1550, this introductory guide offers an overview of 250 years of transformation, which saw technology, borders and ruling dynasties across the continent change. The book focuses on ten key themes to explain what happened, who the important personalities were and the significance of these events in shaping medieval Europe. Each chapter is a thematic essay which looks at the central topics covered at undergraduate level including the Church, the monarchy, nobility, parliaments, justice, women, children, warfare, and chivalry. The chapters are supported by a detailed evaluation of the key events students

need to know and a guide to further reading for each topic. Studying Late Medieval History will be essential reading for all those beginning their studies of the late medieval period.

Studying Late Medieval History

What is it that medieval historians do? And how and why do they do it? What is Medieval History? provides an accessible, far-ranging and passionate guide to the study of medieval history. The book discusses the creation of the academic field, the nature of the sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. Students, teachers, researchers and interested general readers will find the book an invaluable guide. The author explores his field through numerous fascinating case studies, including a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers are shown not only what medieval history is, but the cultural and political contexts in which medieval history has been written. And, above all, What is Medieval History? demonstrates why the pursuit of medieval history continues to be important to the present and future world.

What is Medieval History?

This book is a comprehensive guide to the history of the Middle Ages, covering the relationship between the Empire and the Papacy. It is a valuable tool for students and teachers alike, providing an in-depth look at the complex political and religious structures of medieval Europe. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Medieval History

This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period. Distinguished historian John Riddle provides a cogent analysis of the rulers, wars, and events—both natural and human—that defined the medieval era. Taking a broad geographical perspective, Riddle includes northern and eastern Europe, Byzantine civilization, and the Islamic states. Each, he convincingly shows, offered values and institutions—religious devotion, toleration and intolerance, laws, ways of thinking, and changing roles of women—that presaged modernity. In addition to traditional topics of pen, sword, and word, the author explores other driving forces such as science, religion, and technology in ways that previous textbooks have not. He also examines such often-overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians. In addition to a thorough chronological narrative, the text offers humanizing features to engage students. Each chapter opens with a theme-setting vignette about the lives of ordinary and extraordinary people. The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages. Richly illustrated with color plates, this lively, engaging book will immerse readers in the medieval world, an era that shaped the foundation for the modern world.

Empire and Papacy in the Middle Ages

What was life really like in England in the later Middle Ages? This comprehensive introduction explores the full breadth of English life and society in the period 1200-1500. Opening with a survey of historiographical and demographic debates, the book then explores the central themes of later medieval society, including the social hierarchy, life in towns and the countryside, religious belief, and forms of individual and collective identity. Clustered around these themes a series of authoritative essays develop our understanding of other important social and cultural features of the period, including the experience of war, work, law and order, youth and old age, ritual, travel and transport, and the development of writing and reading. Written in an accessible and engaging manner by an international team of leading scholars, this book is indispensable both as an introduction for students and as a resource for specialists.

A History of the Middle Ages, 300–1500

History Alive! The Ancient World introduces students to the beginnings of the human story. As they explore the great early civilizations of Egypt and the Near East, India, China, Greece, and Rome, students discover the secrets of these ancient cultures that continue to influence the modern world. History Alive! The Medieval World and Beyond explores the legacy of civilizations from Europe, Africa, and the Middle East to Asia and the Americas. History Alive! The United States Through Industrialism immerses students in a powerful journey through the history of the United States from its earliest foundations to the age of industrialism. History Alive! The United States Through Modern Times captures the story of the United States from the precolonial era to the 21st century.

A Social History of England, 1200–1500

An in-depth guide to life in medieval England, including class, housing, spirituality, fashion, grooming, food, commerce, jobs, health, law, war, and more. Imagine you were transported back in time to Medieval England and had to start a new life there. Without mobile phones, ipads, internet, and social media networks, when transport means walking or, if you're fortunate, horseback, how will you know where you are or what to do? Where will you live? What is there to eat? What shall you wear? How can you communicate when nobody speaks as you do and what about money? Who can you go to if you fall ill or are mugged in the street? However can you fit into and thrive in this strange environment full of odd people who seem so different from you? All these questions and many more are answered in this new guidebook for time-travelers: *How to Survive in Medieval England*. A handy self-help guide with tips and suggestions to make your visit to the Middle Ages much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Know the laws so you don't get into trouble or show your ignorance in an embarrassing faux pas. Enjoy interviews with the celebrities of the day, from a businesswoman and a condemned felon, to a royal cook and King Richard III himself. Have a go at preparing medieval dishes and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book at hand. "Fun and creative. . . . If you want a handy guide to take on your journeys to the past or you just want a book to better understand the past, I highly suggest you read this book, *"How to Survive in Medieval England"* by Toni Mount." —Adventures of a Tudor Nerd

History Alive!

Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. ? Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including: A detailed timeline of the period, putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites.

The website can be found at www.routledge.com/cw/blockmans.? Clear and stimulating, the second edition of *Introduction to Medieval Europe* is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

How to Survive in Medieval England

This book is aimed at students coming to the study of western European medieval history for the first time, and also graduate students on interdisciplinary medieval studies programmes. It examines the place of the Middle Ages in modern popular culture, exploring the roots of the stereotypes that appear in films, on television and in the press, and asking why they remain so persistent. The book also asks whether 'medieval' is indeed a useful category in terms of historical periodization. It investigates some of the particular challenges posed by medieval sources and the ways in which they have survived. And it concludes with an exploration of the relevance of medieval history in today's world.

Introduction to Medieval Europe 300–1500

A revised and updated new edition of Professor Mundy's lively introduction to Europe 1150xxx;1300. It provides a portrait of the social, economic, political and intellectual life of Latin Christendom in the period. Wherever possible the men and women of the high middle ages are allowed to speak for themselves as Professor Mundy makes wide use of contemporary sources xxx; bringing alive the complexities and concerns of people living in medieval times. Another strength of the book is the attention devoted to groups often marginalised in other histories; looking at the experience of women, for instance, and that of the Jews in a predominantly Christian society.

Thinking Medieval

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Europe in the High Middle Ages, 1150-1300

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A Guide to the Study of Medieval History for Students, Teachers, and Libraries

This history textbook offers a comprehensive survey of the Middle Ages in Europe, with a focus on political, social, and cultural developments. Written by two scholars in the mid-19th century, Edmond Ansart and George Washington Greene, it was intended for use in colleges and schools. The book is notable for its attention to primary sources and its critical engagement with contemporary historiography. Teachers and students of medieval history will find this book to be a valuable resource. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and

possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Guide to the Study of Medieval History for Students, Teachers, and Libraries - Scholar's Choice Edition

Excerpt from A Source Book for Medieval History: Selected Documents Illustrating, the History of Europe in the Middle Age The use of original sources in the teaching of mediaeval history is still hampered by the scarcity of material adapted to the needs of the student. This situation is sufficient excuse for the publication of a new book of translations of important mediaeval documents, if such a book does more than reedit old material if it presents, along with the usual and familiar sources, documents not elsewhere translated or brings together documents not otherwise easily accessible. We believe the present work does that, and that it also makes the use of this material more practicable by giving fuller notes and explanations than has usually been attempted. Our purpose in general has been to present material touching only what may be called the most important matters (persons, events, movements, institutions, and conditions) of the whole mediaeval period. We have not tried to make a complete source-book for the period, but only to offer in usable form illustrative material which may be of service to both teacher and student in general or information courses. Each document is meant to illustrate or illumine one particular thing. While it may throw light on many other things, the teacher should be warned not to attempt to deduce from these few documents the whole history and life of the Middle Age. We are fully aware that in the choice of documents we shall not please all. Many of the documents here given are clearly essential and must be found in such a book as we have tried to make. Concerning all such there can be no question. As to the others, there are hundreds of documents which would serve our purpose quite as well as those we have used, perhaps even better. In making our selections we have been guided by a great variety of considerations which it would be useless to enumerate. While another would have made a different selection, we believe that the documents which we present really illustrate the matter in question, and therefore will be found satisfactory. With this we shall be quite content. The necessity of selection has also led us to omit the political history of France and England. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

History and Geography of the Middle Ages

Rattle through 1000 years of horrible history, from the fifth century to the sixteenth century. Famine, plague and public execution – the medieval period wasn't the best time for some, but heroic rulers like Charlemagne, William the Conqueror and Henry V made sure that it was full of action. Brimming with facts, this book helps you get under the skin of the people who lived at the time, from impoverished peasants to opulent monarchs. From the Dark Ages to the Renaissance and all the upheavals in between, this book takes the pain out of medieval history. The Black Death – assess the deadly pandemic that swept through Britain and Europe killing millions of people. The Holy Roman Empire strikes back – understand how the empire fought to maintain its position. Falling apart – witness the arrival of powerful armies from the east and invaders from the north, and the dramatic effects of religious schisms. Heading for the Holy Land – uncover the reasons why crusading became so popular, and ultimately so unsuccessful, between the eleventh and fourteenth centuries. Living in the medieval world – understand the lives of monks and monarchs, peasants and popes, and travellers and traders of the period. Waging conflicts, battles and wars – a look through the troubles that shaped the medieval age; from the fall of the Roman Empire to the Wars of the Roses. Open the book and find: Why the peasants revolted. Where Chaucer gained inspiration to write *The Canterbury Tales*. Which religious groups fought for power. How the Magna Carta shaped our present-day legal system. Why the Vikings may have got to America before Columbus. Profiles of the best and worst medieval monarchs. How Joan of Arc made her name. The great and grisly histories of surviving medieval castles. Go to Dummies.com for videos, step-by-step examples, how-to articles or to shop!

A Source Book for Mediæval History

Spanning the period from c.900 to c.1500 and containing primary source material from the European, Byzantine, and Islamic worlds, Barbara H. Rosenwein's *Reading the Middle Ages*, Second Edition once again brings the Middle Ages to life. Building on the strengths of the first edition, this volume contains 24 new readings, including 10 translations commissioned especially for this book, and a stunning new 10-plate color insert entitled "Containing the Holy" that brings together materials from the Western, Byzantine, and Islamic religious traditions. Ancillary materials, including study questions, can be found on the History Matters website (www.utphistorymatters.com).

A Source Book for Medieval History

Top tips from experts: Know your place - that's the golden rule of medieval life ; Watch your manners as politeness is valued in medieval society ; Learning a trade is hard work, but definitely worth it ; If you're not going on Crusade, make a will as you may not come back ; Stay out of trouble as a medieval prison is the worst place you can imagine.

Medieval History For Dummies

Follow a knowledge-led approach to British history from the arrival of the Anglo-Saxons to the Battle of Bosworth. Perfect for Year 7, embracing the latest KS3 history curriculum, and laying the groundwork for the new history GCSE.

Reading the Middle Ages, Volume II

'Castle' is a wide-ranging and original history of some of the most magnificent buildings in Britain. It explores many of the country's most famous and best-loved castles, as well as some little-known national treasures.

You Wouldn't Want to Live in the Middle Ages!

In this classic textbook history of early medieval Europe, Roger Collins provides a succinct account of the centuries during which Europe changed from being an abstract geographical expression to a new culturally coherent, if politically divided, entity. This comprehensive new edition explores key topics such as the fall of the Roman Empire, the rise of both Christianity and Islam, the Vikings, and the expansion of Latin Christian culture into eastern Europe. Clear and insightful, this is an invaluable guide to an important era in the history of both Europe and the wider world. This is an ideal companion for students of History or European Studies taking modules on Early Medieval Europe or Europe in Late Antiquity. In addition, this is a useful reference work for postgraduate students, scholars and teachers of early

medieval Europe. New to this Edition: - Fully updated, augmented and revised to take account of the latest scholarship and research on all aspects of the period it covers - Greater emphasis given to social and economic considerations, the peripheries of Europe, the rise and impact of Islam, art, architecture, books and the spread of learning - Extensively rewritten to make it more accessible for students

Medieval History

The reissue of Joseph and Frances Gies's classic bestseller on life in medieval villages. This new reissue of *Life in a Medieval Village*, by respected historians Joseph and Frances Gies, paints a lively, convincing portrait of rural people at work and at play in the Middle Ages. Focusing on the village of Elton, in the English East Midlands, the Gieses detail the agricultural advances that made communal living possible, explain what domestic life was like for serf and lord alike, and describe the central role of the church in maintaining social harmony. Though the main focus is on Elton, c. 1300, the Gieses supply enlightening historical context on the origin, development, and decline of the European village, itself an invention of the Middle Ages. Meticulously researched, *Life in a Medieval Village* is a remarkable account that illustrates the captivating world of the Middle Ages and demonstrates what it was like to live during a fascinating—and often misunderstood—era.

KS3 History Medieval Britain (410-1509) (Knowing History)

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Castle

This engaging textbook teaches students about the Middle Ages, from the fall of Rome to the Renaissance. Follow this story-based approach to world history as you meet numerous historical figures (including St. Patrick, Genghis Khan, Richard the Lionheart, Joan of Arc, and Martin Luther), visit medieval sites around the world, and trace the rise and fall of numerous empires and kingdoms. Volume 2 in this series for your junior high students includes: A conversational narrative that brings medieval history to life
Gorgeous photographs, artwork, and maps that help students visualize people, places, and events
Educational features that dig deeper into the history of the Christian Church
Throughout the course, students will see God's guiding hand through history. They will study the major events of the Middle Ages and delve into how society and culture developed and changed. Students will also study medieval civilizations spanning the whole globe, including the Byzantines, Anglo-Saxons, Muslims, Chinese, Japanese, Mongols, Mughals, Vikings, Normans, Russians, Songhai, and Aztecs!

Early Medieval Europe, 300-1000

From acclaimed historians Frances and Joseph Gies comes the reissue of their classic book on day-to-day life in medieval cities, which was a source for George R.R. Martin's *Game of Thrones* series. Evoking every aspect of city life in the Middle Ages, *Life in a Medieval City* depicts in detail what it was like to live in a prosperous city of Northwest Europe in the twelfth and thirteenth centuries. The year is 1250 CE and the city is Troyes, capital of the county of Champagne and site of two of the cycle Champagne Fairs—the "Hot Fair" in August and the "Cold Fair" in December. European civilization has emerged from the Dark Ages and is in the midst of a commercial revolution. Merchants and money men from all over Europe gather at Troyes to buy, sell, borrow, and lend, creating a bustling market center typical of the feudal era. As the Gieses take us through the day-to-day life of burghers, we learn the customs and habits of lords and serfs, how financial transactions were conducted, how medieval cities were governed, and what life was really like for a wide range of people. For serious students of the medieval era and anyone wishing to learn more about this fascinating period, *Life in a Medieval City* remains a timeless work of popular medieval scholarship.

Source Book for Medieval History

"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of *The History of the Ancient World*."

Life in a Medieval Village

In the middle ages, there were nobles and knights who performed special roles in society. Open this book to read about what they do and why they do such functions. A glimpse into the past would provide you with facts to model the modern way of living. So what are you waiting for? Get a copy and read this book today!

A Syllabus of Medieval History, 395-1500

For more than three decades, C. Warren Hollister nurtured this classic text of Medieval European History, which was profoundly marked by his clear historical vision and engaging teaching style. The ninth edition seeks to introduce today's students to the medieval roots of our own society. Judith Bennett has updated this classic book while striving to lose neither the vision nor the style of the original. She brings to this revision expanded coverage of women's history, social and cultural history, the role of the common man and woman of the Middle Ages, and the history of the Late Middle Ages.

World's Story 2 (Student)

Life in a Medieval City