

byculla to bangkok

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Byculla to Bangkok

Byculla to Bangkok is the second non-fiction book on organised crime and terror in the modern-day Indian metropolitan city of Mumbai written by S. Hussain Zaidi ...

Byculla to Bangkok - Wikipedia

S. Husain Zaidi's Byculla to Bangkok is a sequel to Dongri to Dubai. D to D revolves around early years of Mumabi underworld. While B to B is story of marathi ...

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1 Jan 2014 — The Book traces the evolution of Maharashtarians into underworld, and how so of them have started their own political parties now. This brief, ...

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The much-awaited sequel to Dongri to Dubai After the huge success of Dongri to Dubai, here comes its much-awaited sequel, Byculla to Bangkok.

Byculla to Bangkok - S. Hussain Zaidi

S. Husain Zaidi's Byculla to Bangkok is a sequel to Dongri to Dubai. D to D revolves around early years of Mumabi underworld. While B to B is story of marathi ...

Byculla To Bangkok - by S Hussain Zaidi

Chota Rajan, Arun Gawli and Ashwin Naik are among those whose lives Hussain Zaidi recounts with his characteristic flair for narrativizing the Mumbai underworld ...

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S. Hussain Zaidi: 9789351362258 - Byculla to Bangkok

The underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. ... Equally fascinating are the ...

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From the best-selling author of Black Friday The True Story of the Bombay Bomb Blasts Mafia of Mumbai

'According to Nielsen ratings, Dongri to Dubai is the second highest selling non-fiction book of 2013 "Hussain Zaidi is a master story-teller" - John Abraham

BYCULLA BANGKOK

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target, presumably as a reference to Ibrahim himself. Dongri to Dubai: Six Decades of the Mumbai Mafia and Byculla to Bangkok are non-fiction books by former... 32 KB (3,094 words) - 14:35, 6 February 2024

Byculla to Bangkok

The high-stakes game of the underworld has new faces, working for and against Dawood Ibrahim - the shadowy, manipulative figure that pulls the strings. Dawood's own deputy turned arch-rival Chhota Rajan, thug-turned-politician Arun Gawli, Amar (Raavan) Naik and his engineer brother Ashwin Naik, and a host of other characters, big and small, walk the pages of this compelling history of the Maharashtrian mobsters who were once dubbed 'amchi muley', 'our boys', by Shiv Sena chief Bal Thackeray. Equally fascinating are the stories of the famous - and infamous - policemen and 'encounter specialists' who took the gangs on with great success and not too many scruples. Violence and deceit one expects to read of, but the strength of this book is also its ability to capture the mundane - almost naive - beginnings of what very quickly became the organized crime and brutal vendettas that held Mumbai to ransom through the last decades of the twentieth century. Meticulously researched and thrillingly told by the acknowledged expert on the underworld, this is faster-paced than Dongri to Dubai, and even more chilling in its implications for India and the subcontinent.

Byculla to Bangkok

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

Dongri to Dubai - Six Decades of the Mumbai Mafia

The first thorough study of the co-existence of crime and democratic processes in Indian politics. In India, the world's largest democracy, the symbiotic relationship between crime and politics raises complex questions. For instance, how can free and fair democratic processes exist alongside rampant

criminality? Why do political parties recruit candidates with reputations for wrongdoing? Why are one-third of state and national legislators elected--and often re-elected--in spite of criminal charges pending against them? In this eye-opening study, political scientist Milan Vaishnav mines a rich array of sources, including fieldwork on political campaigns and interviews with candidates, party workers, and voters, large surveys, and an original database on politicians' backgrounds to offer the first comprehensive study of an issue that has implications for the study of democracy both within and beyond India's borders.

When Crime Pays

In September 2011, the double murder of gangsters Raju Pargai and Amit Arya rocked the Indian state of Uttarakhand. Pargai, who was well on his way to become a national security threat by smuggling weapons into India, had risen up the ranks of criminal quickly—but that also made him the target of Indian intelligence agencies, which then ordered the covert assassin named 'Agent Lima' to put him down. The day after the murder, Laxman 'Lucky' Bisht—an NSG commando who had also been the personal security officer for politicians such as L.K. Advani and then CM of Gujarat, Narendra Modi—was arrested from his home in Haldwani, accused of the double murder. Thereafter begins a tale shrouded in mystery and suspense. Was Agent Lima and Lucky Bisht one and the same person? And if they were not the same person, why did Lucky Bisht languish in prison for more than five years, being transported from jail to jail, his bail application denied, if he was working for the government? Master thriller writer S. Hussain Zaidi is back with a tale of intrigue and deceit in *R.A.W. Hitman: The Real Story of Agent Lima*. Based upon true events, this book will keep readers on their toes right till the end.

R.A.W. Hitman

New Delhi, 2017. It is nine years since the 26/11 terror attacks in Mumbai and the wounds have still not healed. Especially not for Superintendent of Police Vikrant Singh, who ends up landing a slap on the High Commissioner of Pakistan's face when he meets him at an event. Meanwhile, in Bhopal, five members of the Indian Mujahideen, arrested by Vikrant, break out of the Central Jail. Vikrant, suspended for the diplomatic disaster, is unofficially asked to assist the team tracking the escaped terrorists. In another part of the country, a retired tycoon, a heartbroken ex-soldier and a young woman dealing with demons of her own embark on a journey of self-discovery aboard a cruise liner from Mumbai to Lakshadweep. Fate, however, has other plans, and the cruise liner is hijacked. Racy and riveting, this is Hussain Zaidi at his best.

Eleventh Hour

Mumbai has produced many dons—but perhaps none so colourful as Abu Salem. The flamboyant ex-aide of Dawood Ibrahim is best known for his involvement in the Mumbai blasts of 1993 and for the murder of music composer Gulshan Kumar. But he became equally famous for his relationship with actress Monica Bedi and his close connection to Bollywood, leading to a number of attempted murders of the film industry's biggest names. Now comes the ultimate telling of his life from the writer who knows the Mumbai underworld better than anyone else. Gripping, full of unknown details and first-hand accounts, *My Name is Abu Salem* is another unputdownable book from S. Hussain Zaidi.

My Name is Abu Salem

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In *Black Friday*, S. Hussain Zaidi takes us into the heart of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, *Black Friday* reveals the true dimensions of a horrific tragedy which shook the nation.

Black Friday

Treading the Beaten Path is a rereading of history through the review and critical analysis of fifty books. It is an in-depth analysis of major events that shaped the history of contemporary India. Amongst authors are B R Ambedkar, Rajdeep Sardesai, Jai Ram Ramesh, Ramachandra Guha, Kuldip Nayyar, Zoya Hassan and a host of others. Major epochs in history like the Mughal period, Partition of India, the Emergency, Operation Blue Star etc. are included. The biographies of Sheikh Abdulla, Feroze Gandhi and critical studies on S C Bose, Nehru and Gandhi form a part. Epochs of history include the partition of Bengal and Andhra Pradesh. A look at the two-part defense of Hinduism by Shashi Tharoor is a highlight. An evaluation of the Communist, Hindutva and Mandal movements is undertaken. On a lighter vein the biographies of Mohamed Rafi, Kishore Kumar and Sahir Ludhianvi are explored. The reviews have a personal touch as the author has thought out of the box to add his opinion to many a contentious issue at hand. In that sense it is not a review but a critical narrative with the book acting only as a template with the discussion many a time spilling beyond the confines of it.

Treading the Beaten Path

In October 1947, two months after Independence, TJS George arrived in Bombay. He was nineteen years old, with a degree in English Literature. He sent out job applications—to the Air Force and to the city's English-language newspapers. Only one organization cared to reply, The Free Press Journal. The editor was known to hire anyone who asked for a job, but most new hires were sacked in a fortnight. George was put on the news desk as a sub-editor and eventually became an assistant editor. In Patna, as editor of The Searchlight, he was arrested by the chief minister for sedition. He spent three weeks in Hazaribagh Central Jail. In Hong Kong, he worked for the Far Eastern Economic Review as regional editor; in New York he was a writer for the United Nations population division; and, back in Hong Kong, in 1975, he founded Asiaweek. Six years later, he returned to India and settled in Bangalore. He began a column for Indian Express that ran without a break for twenty-five years, until 2022. His seventy-five years of journalism, concurrent with India's development as an independent nation, make for a unique understanding of events and personalities. Acclaimed for his widely historical, pan-Asian vision, George brings this far-flung experience to a compulsively readable new book, The Dismantling of India. It is the story of India told in 35 concise biographies, beginning with Jamsetji Tata and ending with Narendra Modi.

The Dismantling of India

The Vijay Mallya Story is an extraordinarily detailed and lively chronicle of the life of one of India's most celebrated and reviled businessmen—Vijay Mallya. His extraordinary career spans three decades and is spread across multiple industries. The book covers Mallya's childhood, his relationship with his father and his inherent deal making abilities. It tracks his meteoric rise with Kingfisher and how the airline led to his downfall. K. Giriprakash has closely followed Vijay Mallya's career over the last two decades which gives him a unique vantage point to draw an extraordinary portrait of a man whom everyone is fascinated by but not many know.

The Vijay Mallya Story

Three informers. Murky bylanes that hold the key to deadly terror plots. The chase for India's most wanted terrorist. The lives of three of Mumbai Police's best informers collide in this shady underworld. It's a bad, bad world. A world of crime, sex, drugs, murder and betrayal. He who lies, lives to see the light of another day... a day replete with even greater risks. From shady underworld dealings to switching gang loyalties, the men graduate to selling information on terrorism. Then begins the chase... to catch India's most wanted terrorist: Riyaz Bhatkal, the man with an ominous track record of masterminding twentytwo blasts across the country since 2005. The search takes them to the most unassuming yet dangerous terror hubs across India. With trust in short supply, time ticking away and the sword of Damocles over their heads, the men can only hope that they are not on a wild goose chase.

Zero Dial

'Wreath of emotions' is actually a presentation of different emotions of different characters of our society. The emotions are not only of the characters but of the Author also. The Author, Prateek Prakash Karan started writing this in order to handle his writer's block. 'Wreath of Emotions' contains 30 different stories narrating different emotions that every human being can feel. It took 30 nights to write these 30 stories. Every story of this book will introduce you to yourself and your emotions. 'Wreath of Emotions' will knock at the forbidden and abandoned areas of your heart and will make you realize your worth. Wreath of

emotions is a tale of, hatred, love, friendship, and patriotism, relationships in the era of social media, fear and betrayal. These 30 stories will soften your soul and harden your mind at the same time. 'Wreath of Emotions' will set your heart on fire and frost your soul at the same time.

WREATH OF EMOTIONS

A brave British widow goes to Siam and—by dint of her principled and indomitable character—inspires that despotic nation to abolish slavery and absolute rule: this appealing legend first took shape after the Civil War when Anna Leonowens came to America from Bangkok and succeeded in becoming a celebrity author and lecturer. Three decades after her death, in the 1940s and 1950s, the story would be transformed into a powerful Western myth by Margaret Landon's best-selling book *Anna and the King of Siam* and Rodgers and Hammerstein's musical *The King and I*. But who was Leonowens and why did her story take hold? Although it has been known for some time that she was of Anglo-Indian parentage and that her tales about the Siamese court are unreliable, not until now, with the publication of *Masked*, has there been a deeply researched account of her extraordinary life. Alfred Habegger, an award-winning biographer, draws on the archives of five continents and recent Thai-language scholarship to disclose the complex person behind the mask and the troubling facts behind the myth. He also ponders the curious fit between Leonowens's compelling fabrications and the New World's innocent dreams—in particular the dream that democracy can be spread through quick and easy interventions. Exploring the full historic complexity of what it once meant to pass as white, *Masked* pays close attention to Leonowens's midlevel origins in British India, her education at a Bombay charity school for Eurasian children, her material and social milieu in Australia and Singapore, the stresses she endured in Bangkok as a working widow, the latent melancholy that often afflicted her, the problematic aspects of her self-invention, and the welcome she found in America, where a circle of elite New England abolitionists who knew nothing about Southeast Asia gave her their uncritical support. Her embellished story would again capture America's imagination as World War II ended and a newly interventionist United States looked toward Asia. Best Books for General Audiences, selected by the American Association of School Librarians Best Regional Special Interest Boosk, selected by the Public Library Reviewers

Masked

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MAFIA QUEENS OF MUMBAI

'Main Shakeel Bhai bol raha hoon. Farmaiyen, Sheelaji!' Among the first female journalists in India to investigate crime and the underworld, Sheela Raval has had an eventful three-decade-long career in print media and television that has seen her track India's most notorious criminals across different parts of the globe. Always hot on the trail of a story, Raval broke the news about Chhota Rajan surviving a brutal assassination attempt in Bangkok in 2000, attended Dawood Ibrahim's daughter's wedding in Dubai and is the only person to have interviewed Samira Jumani, noted gangster Abu Salem's first wife, after Salem's arrest and extradition. Now, in a candid memoir of fearless reportage, Raval recounts her interactions with the much-feared dons, and the revelations they brought forth about the intricate workings of organized crime within Indian borders and beyond. Raval's bold writing gives fresh and sofar unpublished insight into the D Company's evolution as a criminal organization with transnational influence and connections with foreign governments; the much-talked-about split between Dawood and Chhota Rajan; a once-promising cricketer who became one of Mumbai's most-feared dons; the Abu Salem–Monica Bedi affair; and the circumstances that led her to appear as a state witness in the highprofile case against film producer Bharat Shah and Chhota Shakeel. Chilling and revelatory, Raval's stories provide a fascinating glimpse into the minds of organized criminals who have long haunted India's security forces. *Godfathers of Crime* is a chronicle of men who have lived outside the boundaries of the law for most of their lives, told through the personal experiences of an intrepid journalist.

Godfathers of Crime

It's been three years since Shahwaz Ali Mirza and Vikrant Singh foiled dreaded terrorist Munafiq's attempt to leak State secrets from a naval server in Lakshadweep. Now posted with RAW, they have the task of providing security for BSF Special Director General Somesh Kumar, on his way to visit former Prime Minister Parmeshwar Naidu, who has been hospitalized after a car accident. However, Kumar's convoy is attacked by terrorists. They manage to kill him before being gunned down themselves. A

tip-off leads the duo to a hotel on Mira Road where the prime suspect, Al Muqadam, is hiding. Vikrant recognizes him as Ayyub, the brother of one of his long-time informants, Mazhar Khan. Just when it looks like things can't get more difficult, Major Daniel Fernando gets in touch claiming that there is more to Naidu's accident than meets the eye. Soon, the entire team from the Lakshadweep operation finds itself getting together for a new mission... Hussain Zaidi is back with his irresistible cast of characters in this sizzling story of politics, betrayal and unimaginable terror.

Lone Life

Tired of being bullied, a scrawny, impoverished Dawood Ibrahim is looking for a saviour, Khalid Khan Bachcha, who would teach him the ropes of handling a bunch of hooligans. Instead, what he gets is a mentor who eventually transforms him into a cunning mafia boss. In *Dawood's Mentor*, Dawood meets Khalid and they eventually forge an unlikely friendship. Together they defeat, crush and neutralize every mafia gang in Mumbai. Khalid lays the foundation for the D-Gang as Dawood goes on to establish a crime syndicate like no other and becomes India's most wanted criminal.

The Endgame

Renowned journalist Jyotirmoy Dey-fondly known as J, Dey-was murdered by members of the Chhota Rajan gang in 2011. A few months later, a fellow journalist and crime reporter Jigna Vora was arrested in connection with the murder. Seven years later, some of which were spent in prison, Jigna was acquitted of all charges. This is her story in her own words, of the time in prison, the court hearings and her years as a crime reporter of breaking many front-page stories. Jigna's work brought her in contact with people like Himanshu Roy, the former additional director general of police of Maharashtra, while her time in jail put her in the company of inmates such as Pragya Thakur. *Behind Bars in Byculla* traces the intricate web of power dynamics that govern the inmates of a prison and what it takes to survive behind bars.

Dawood's Mentor

Prepare yourself for one of Mary C.'s wildest adventures as she follows Rebecca Milkduds Coolie and Miss Stark's diamond and ruby necklace to the mud of Black Hammock Island. Dance all night in the Hoochie Coochie Room, where there is no sex allowed until the roosters crow.

Behind Bars in Byculla

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Hoochie Coochie

At a time when Mumbai was plagued by underworld gangsters like Dawood Ibrahim, Iqbal Kaskar and Chhota Rajan, the batch of 1983 from the Police Training School (PTC) in Nashik-trained by the legendary Arvind Inamdar-produced a group of prominent encounter specialists who have been credited with bringing back the rule of law in the city. Famed even within this batch, trigger-happy senior police inspector Pradeep Sharma understood that to save the city from the clutches of the underworld, he would need to dilute rival gangs. The Class of 83 delves deep into the most famous (or infamous) encounters conducted by Sharma and his batch mates. Pradeep Sharma was arrested by the same department he had served for two-and-a-half decades. He faced the ignominy of jail, clubbed in the same cell as the criminals he had arrested. However, he fought for his honour, was acquitted and reinstated into service. In *The Class of 83*, S. Hussain Zaidi presents a one-of-a-kind story of a policeman's triumphs, struggles and redemption.

The Byculla Club, 1833-1916, A History

The archetype of 'my enemy's enemy is my friend', India's political and economic presence in Afghanistan is often viewed as a Machiavellian ploy aimed against Pakistan. Challenging deeply held beliefs about an India-Pakistan proxy war, this work offers a nuanced explanation of India's strategic intent and actions, which is critical to resolving the seemingly unending war in Afghanistan, as well as wider bilateral disputes between the two South Asian rivals

The Class of 83

Does true love really exist or is it just a cliché? Can a single kiss really change your life? At sixteen, Diksha like any girl her age, finds her life revolving around school, boys and endless hours of fun with her best friend. But one day, all that changes. What starts as an innocent crush explodes into something far beyond her control. Eighteen years later, she finds herself at the crossroads of life. Urged by a twist of events, a wish list is born. But can a wish list help her piece back her life together? Will she succumb to the tangled mess of an extramarital relationship? Once again, Preeti Shenoy brings an extraordinary story that tugs at the heartstrings, with insight and wisdom, as she explores the delicate matters of the heart.

My Enemy's Enemy

March 1993. Mumbai was rocked by a series of bomb blasts. Unknown to most, Dawood Ibrahim, the mastermind behind the terror attack, had made several calls to the CBI. The don was desperate to prove his 'innocence' by giving himself up, but with conditions. October 1999. The world's very first case of cricket match-fixing led to the banning of six top Indian cricketers, including the then team captain. It was only in 2013, after the then commissioner of police revived the case, that a charge sheet was filed in a court of law. January 2002. Aftab Ansari—a notorious Dubai-based don responsible for kidnapping a shoe baron in 2001 with the help of Jihadi groups in Pakistan—was arrested just as he was about to escape Dubai on a forged passport to Pakistan. All these cases of life-threatening moments and unbelievable relief, involved the sharp investigative skills of an Indian Police Service officer then serving in the CBI. In his thirty-seven years of service, Neeraj Kumar neutralized several terror modules and decimated insidious organized crime syndicates spanning continents, working closely with Interpol, FBI, Scotland Yard and several national and international agencies. Much decorated and feted, he hung up his boots in 2013, after his last calling as Delhi's police commissioner. He has now decided that the inside details of what have been some of the most fascinating crime stories of our times must not go unheard and untold. The book covers several high-profile cases cracked by him in recent years, including the arrest and deportation of Aftab Ansari, the main accused in the shooting at the American Center in Kolkata, the nabbing of Jagtar Singh Tara, the man behind Punjab CM Beant Singh's assassination, and the arrest of Romesh Sharma, a Dawood henchman masquerading as a politician based in Delhi.

The Secret Wish List

This government asset is so rogue, it's punk! Oi! Anarchy. Chaos. Punk rock. The NSA fights to keep such things at bay...until they run out of options. That's exactly what has happened in their failed attempt to take down one of the most elusive drug lords on the planet. When government agent, Zed, has nowhere to turn, he looks to his favorite punk band, Punk Ass Punk, to lend their special talents to an operation with a hidden agenda. When you can no longer never mind the bollocks, you strap on your combat boots, spike up your hair, and turn the espionage up to eleven.

Dial D for Don

"Anna Leonowens has been a historical puzzle. Susan Morgan establishes a solid ground for our understanding of this intriguing writer who became famous in our time thanks to a Broadway musical. Her life and contributions as a writer, a humanist, and a 19th century feminist were far richer beyond being the 'I' with the King."—Thongchai Winichakul, author of *Siam Mapped: A History of the Geo-Body of a Nation* "With extraordinary detective work, Susan Morgan uncovers the real tale of a brilliant and dynamic traveler who cut ties to her past history and fabricated the story of her life that has found its way into legend. In lovely and graceful prose, she uses this story to help us understand patterns of national and international life."—Allan M. Winkler, author of *Franklin D. Roosevelt and the Making of Modern America* "With sensitive writing and meticulous research, *Bombay Anna* offers the first comprehensive biography of Anna Leonowens, the 'I' in *The King and I*, which gave my father, Yul Brynner, his signature role. The details of her self-invention are only part of the revelation Susan Morgan provides; she also paints a masterful portrait of the Britain's Raj and its colonial hegemony in Southeast Asia. It is a fascinating read." —Prof. Rock Brynner, author of *Yul: The Man Who Would Be King*

Punk Ass Punk

Shortlisted for the Orwell Prize Shortlisted for the New India Foundation Book Prize Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, and the only person without a weapon, she walked alongside the militants for seven nights across 150 miles of dense, hilly forests in eastern India. Nightmarch is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world. The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed at least forty thousand lives. Yet surprisingly little is known about these fighters in the West. Framed by the Indian state as a deadly terrorist group, the movement is actually made up of Marxist ideologues and lower-caste and tribal combatants, all of whom seek to overthrow a system that has abused them for decades. In Nightmarch, Shah shares some of their gritty untold stories: here we meet a high-caste leader who spent almost thirty years underground, a young Adivasi foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up arms to fight for a fairer society—and asks whether they might be undermining their own aims. By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India.

Mumbai Airports Through Time

Researched with the assistance of US and Indian intelligence agents, war correspondents and the crime veteran S. Hussain Zaidi, *The Bard of Blood* takes you on a thrilling journey from the power corridors of RAW to the war-torn terrain of Balochistan. In Delhi, ex-RAW boss Lieutenant General Sadiq Sheikh is killed by a double agent. Sadiq's killer is a man who knows too much and is part of a diabolical plot to create what might become the Third World War. In Mumbai, literature professor Kabir Anand is settling down into his new life, when a call from the PMO thrusts him back into the world he is trying hard to forget. A brilliant agent who served under Sadiq Sheikh, Kabir has been forced to leave RAW because of a disastrous mission in Balochistan in 2006 that was undertaken as part of the Indian secret service's covert support of the Balochi rebels against the Pakistan government. Kabir must now revisit those ghosts, avenge his mentor and face his deadliest enemies—Mullah Omar and the ISI—while racing against time to save his country.

Bombay Anna

Whenever I narrated my beautiful experiences of being Pilot in the Indian Air Force, having taken part in 1965 and 71 operations, done very hazardous and challenging flying in the Far- Eastern part of India to my friends, relatives, they were thrilled. Some of them thought that I was spinning the stories. However, those who were close to me insisted that I should write an autobiography. I am for one, not in favor of writing an autobiography, and I contend that biographies are mostly one-sided writings. These share authentic experiences or observations about persons and incidences that happened in the writer's life.

Nightmarch

Smuggling, gun-running, drugs, terrorism for many decades, Mumbai has lived under the shadow of the Underworld. Dawood Ibrahim, Karim Lala, Varadara- jan Mudaliar: these are names that any Indian would recognise. Analysed in print, immortalised on film, their lives, their gangs, More ... their 'businesses' are out there for anyone who wants the information. But there have been women, too, who have been part of this murky side of the city, walking along side, sometimes leading and manipulating men in the Underworld to run their own illegal businesses. Here, for the first time, crime journal- ists S. Hussain Zaidi and Jane Borges explore the lives of some of these women, and how, in cold blood, they were able to make their way up in what was certainly a man's world. From Kamathipura to Dongri, from assassins to molls, this is a collection that tells the stories of women who have become legend in Mumbai's streets, lanes and back-alleys. Absorbingly told, impeccably researched, *Mafia Queens of Mumbai* reveals a side of Mumbai's Underworld that has never been seen before.

The Bard of Blood

A New York City detective fights a Mexican drug cartel, and is caught between them and a major domestic crime family in New York.

Wings of Jatayu

It takes a fearless mind to harbour such a dark heart, a heart that knows no nobility, no apology... Mumbai, April 2012. The gruesome murder of a senior citizen in a wealthy Mumbai neighbourhood leads the city's Crime Branch to unearth several half-naked, mutilated and dismembered bodies rotting in the ravines of the Western Ghats on the outskirts of the city. A trail of missing suspects, a lethal honey-trap, and unexpected links with Mumbai's film industry and the underworld, brings the investigators – and the press, ever hungry for breaking news – to Vijay Palande, a cold-blooded killer equipped with the sophistication of Charles Sobhraj, the manipulative genius of Ted Bundy and the cruelty of Jack the Ripper. In *The Front Page Murders*, Puja Changoiwala, who covered the incidents as they unfolded, recounts in gripping detail the story behind the sensational case of multiple murders that shocked the country. Startling and intensely sobering by turns, her compelling narrative explores not just the murky depths of a serial killer's mind but, tellingly, the media's frenzy for a juicy story and the insatiable human appetite for horror.

Mafia Queens of Mumbai

Book Type - Practice Sets / Solved Papers About Exam: Haryana Staff Selection Commission (HSSC) is inviting online applications for recruitment to the post of Sub Inspector (Male/Female). The applicants must be between the age of 21-27 years as of June 1, 2021. Age relaxation applicable to reserved category. To apply for the vacancies, applicants should have a graduation degree from a recognized university or its equivalent. Matric with Hindi or Sanskrit as one of the subjects or higher. All candidates shall have to undergo a Knowledge Test of eighty (80) marks consisting of objective type, multiple choice questions followed by Physical Screening Test, which would be only qualifying in nature. The candidates who have qualified for the Physical Screening Test shall have to undergo a Physical Measurement Test, read the notification. Subjects Covered- General Studies, Current Affairs, Reasoning, Animal Husbandry, Computer Proficiency, numerical aptitude, Exam Patterns - There will be a total of 100 questions. Each correct answer will be marked as 0.8 Candidates will have 90 minutes to complete the Written Test. Negative Marking -NO Conducting Body- HSSC Haryana Police SI Recruitment

Hot Cash, Cold Bodies

Former army researcher, Dr. Doug Shepherd, has been out of the military for nine years when the U.S. Army re-activates his status. Within 48 hours Shep finds himself at a secret scientific military installation in Antarctica, tasked with finishing the work of a scientist who committed suicide-or was murdered. But something is dangerously wrong at Camp Crystal. Deep within the bowels of the experimental facility Shep will discover the horrifying truth. But the clock is ticking. Because the Army's research is spreading out of control, a saboteur is attacking from within, and winter is about to descend on the continent, locking everyone in for months. In darkest Antarctica, a storm is coming... "Terry writes like Lee Child on steroids." --Lansing State Journal

The Front Page Murders

Dangerous Minds will delve into the complex and intricate lives of some of the most talked-about terrorists of the country. Dr Jalees Ansari, a doctor from Malegaon involved in eighty blasts, including some on railway tracks, was supposed to be a quiet, peace-loving medical professional. Fahmida Ansari, a housewife and mother of two from the Jogeshwari slums of north-west Mumbai, physically planted the bombs herself in a bus and taxis and returned home as if nothing had happened. What drove them to such violent designs? What were their compulsions? Can a human being be so ruthless and heartless, and why? The book will explore the lives, early beginnings, careers and sudden transformations of such persons into merchants of death.

Haryana Police SI | 15 Practice Sets and Solved Papers Book for 2021 Exam with Latest Pattern and Detailed Explanation by Rama Publishers

In the future when humans are exploring the home solar system, four kids discover a mutant cat on the International Space Station. In solving the mystery of the cat's origin, they uncover an old conspiracy. Young readers will identify with the kids' problems; they and older readers who are young-at-heart will enjoy the suspense and science and identify with the themes. Return to the magic that is found in sci-fi. The cat's name is Mr. Paws. He's an expert mathematician and becomes the kids' friend who's willing to help them with their calculus homework. But he's also attached to his creator, a stealthy presence

who runs a secret genetics lab. Why does that lab exist? Who finances it? And who on the space station are his collaborators? The kids' parents? Station personnel? The twists and turns will keep the reader guessing. What one reviewer said of the first edition: "Mr. Paws is a true feline with a special attitude.... The kids do their share of the problem-solving.... The scientific terminology is convincing, and the space station is described in minute detail, which true lovers of sci-fi will appreciate." H. M. Prévost, author of *Desert Fire*. A. B. Carolan is a reclusive writer from Donegal, Ireland, who specializes in young adult literature. He might be a descendant of the famous Irish bard Turlough O'Carolan, but rumor has it he was raised by leprechauns. A.B. collaborates with Steven M. Moore. Steven M. Moore is a writer of many mystery, thriller, and sci-fi stories. Born in California, he's done a bit of globe-trotting for work and pleasure, allowing to experience the wonderful diversity of people and cultures in our world. He met A. B. at Blarney Castle. Not so reclusive, Steve now lives just outside NYC in Montclair, NJ.

Crystal Storm

For the first time since Pearl Harbor, war has arrived on the shores of the United States. As Chinese and Russians attack the frontier of Alaska, American forces are stretched thin. With battles raging in Europe, the Islamic Republic and on their own doorstep, what will President Stein decide to do? Is there any way to salvage their war-torn nation? In the secret of the night, meetings are taking place to arrange a possible Pan Asian Alliance. Which nations will decide to join, and which will reject the offer to try to maintain their own power and status? These negotiations hold the key to the direction of this world war. Power, greed, fear, and money all coalesce to create the perfect storm...what exactly will emerge from the whirlwind? America has their own secrets: new exoskeleton designs, improvements in cyber warfare and, of course, the clandestine Operation Pegasus to establish the first permanent lunar base. Will American ingenuity be enough to change the tide of World War III? About the Authors James Rosone is a veteran of the Army National Guard and the U.S. Air Force, serving overseas as an interrogator in Iraq during the 2007 troop surge. After 10 years in the service, he became a contractor abroad and then lived for several years in Europe working for the Department of Defense. He holds several degrees, include a Master of Science in Major Programme Management from the University of Oxford. Miranda Watson is a mother of two, the wife of a former military man, and a nurse. She has lived overseas and enjoys travel and photography. In addition to her nursing education, Miranda has earned an MBA

Dangerous Minds: Eight Riveting Profiles of Homegrown Terrorists

The Secret Lab