

Reforming Empire Protestant Colonialism And Conscience In British Literature

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Explore the intricate relationship between reforming empire, Protestant colonialism, and the evolving conscience as depicted in British literature. This analysis delves into how writers navigate the moral complexities of empire, examining the influence of Protestant values and the struggles for conscience within the context of British colonialism, ultimately revealing a nuanced perspective on power, responsibility, and the literary representation of ethical dilemmas.

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Reforming Empire Protestant Colonialism And Conscience In British Literature

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PAUL THE APOSTLE

JOHANN TETZEL

ALBERT OF PRUSSIA

The Reformation - 4K Documentary - The Reformation - 4K Documentary by Pike & Shot Channel 125,210 views 2 years ago 1 hour - The Catholic Church is mired in corruption by the 16th century.In 1517 Martin Luther publishes his 95 Point Thesis at Wittenberg, ...

Start

The State of the Church

Pre-Reformers

Humanism, Capitalism, Printing

Road to Wittenberg

Indulgences

95 Point Theses

Excommunication

Diet of Worms

Frederick III

Zwickau Prophets

Knight's Revolt

Peasant's War

Magisterial Reformation

Lutheran Expansion
France and England
Schmalkaldic League
Zwingli
Marburg, Kappel Wars
Anabaptists
Calvin
Schmalkaldic Wars
Counter-Reformation
Timeline and Chronology
England's Protestant Reformation - England's Protestant Reformation by Gresham College 34,760 views 3 years ago 56 minutes - When **England's Reformation**, began, only a small band of idealists – or fanatics – truly wanted a **Protestant England**,. Nevertheless ...
Thomas Cranmer, archbishop of Canterbury
Lewis Bayly, The Practice of Piety (first published 16122)
The King James Bible, 1611
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Justification of Martin Luther
Challenging of the Indulgences
The Ninety-Five Theses
Response of the Catholic Church
England's Unwanted Reformation - England's Unwanted Reformation by Gresham College 99,320 views 3 years ago 56 minutes - Most **English**, people initially saw the **Reformation**, as an unexpected catastrophe, wrenching their religious lives out of shape, and ...
Edward Seymour (1500-52), duke of Somerset and Lord Protector of England
Reprisals after the south-western rebellion of 1549
The Boke of Common Prayer, 1552
This Changed Everything (2016) | Full Movie | David Suchet | Dr. John Armstrong - This Changed Everything (2016) | Full Movie | David Suchet | Dr. John Armstrong by Vision Video 1,010,222 views 3 years ago 2 hours, 56 minutes - This Changed Everything: 500 Years of the **Reformation**, celebrates the fruits of the **Reformation**, while exploring difficult questions ...
THE 500TH ANNIVERSARY OF THE REFORMATION
2000 YEARS AGO
TO SPREAD THE GOSPEL
Romans 1:17
Condemn the sale of indulgences
Protestants
Reformed
England's Anglican Reformation - England's Anglican Reformation by Gresham College 25,675 views 2 years ago 55 minutes - The **English Reformation**, gave rise to the global **Christian**, communion called Anglicanism: but neither immediately nor directly.
Myth of the English Reformation
Anglicanism
The Pre-War Church of England
Magna Carta
Saint Thomas Beckett
Act of Supremacy
John Hooper
Martin Beutzer
Westminster Abbey
Synod of Dort
Calvinist Synod
Jeremy Taylor
Gift of Identity
The Charge of Innovation
The Reformation - all parts 1-4 - The Reformation - all parts 1-4 by Pike & Shot Channel 25,671 views 3 years ago 54 minutes - The Catholic Church is mired in corruption by the 16th century.In

1517 Martin Luther publishes his 95 Point Thesis at Wittenberg, ...

Luther

Magisterial Reformation

Radical Reformation

Schmalkaldic Wars

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95,591 views 13 years ago 50 minutes - Early Modern **England**,: Politics, **Religion**, and Society
under the Tudors and Stuarts (HIST 251) Professor Wrightson examines the ...

Chapter 1. The English Reformation

Chapter 2. A Gathering Crisis

Chapter 3. The Royal Supremacy

Chapter 4. The Henrician Reformation

Chapter 5. The Edwardian Reformation

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& More - Bill O'Reilly on NewsNation, House Impeachment, Biden's Moves, DHS Issue, Credit
Fee Surge, & More by Bill O'Reilly 243 views 27 minutes ago 25 minutes - Talking Points Memo:
Bill evaluates what's happening in the House impeachment hearings. President Biden forgives 6
billion ...

Were There Pagan Goddesses in Christian Europe? - Ronald Hutton - Were There Pagan Goddesses
in Christian Europe? - Ronald Hutton by Gresham College 22,030 views 4 months ago 57 minutes
- This lecture considers a set of superhuman female figures found in medieval and early modern
European cultures- Mother Nature, ...

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Elizabeth I and Anglicanism - Elizabeth I and Anglicanism by Ryan Reeves 95,170 views 8 years ago
34 minutes - Elizabeth I was the second queen in **English**, history and the first Anglican **Protestant**,
queen ever. Without Elizabeth I there would ...

GORDON CONWELL THEOLOGICAL SEMINARY

Elizabeth I and Anglicanism

The story so far...

Iconoclasm destruction of art in worship

Andreas Karlstadt 1486-1541

Reformed view of worship art

factory for idols.'

End of Edward's reforms

Question

Mary Tudor r. 1553-1558

Queens and marriage

Marriage to Philip of Spain

Tragic

Pregnancies

Marian Exiles not Lutheran

Philip = son of Charles V

Unpopular?

Persecution in 16th Century

Elizabethan culture

Gloriana'

Elizabeth and the Church

Religious Settlement 1559

Elizabeth's enemies

Bad timing...

First Blast Against the Monstrous Regiment of Women

Non-resistance

Regicide killing of monarch

D'oh

Knox barred

Matthew Parker

Vestments Controversy 1570

Same sources, different conclusions

From Puritan to separatist

'Calvinism' in England

Brief History of the Renaissance | 5 MINUTES - Brief History of the Renaissance | 5 MINUTES by 5 MINUTES 104,854 views 1 year ago 5 minutes, 16 seconds - Have you ever been curious about the History of the Renaissance? We're talking about a period of European history, mainly ...

THE FALL OF CONSTANTINOPLE (BYZANTINE EMPIRE) TO THE OTTOMANS WAS IN 1453
THE SILK (RED) AND SPICE (BLUE) TRADE ROUTES WERE HIGHLY TAXED/BLOCKED BY THE OTTOMAN EMPIRE, SPURRING THE AGE OF DISCOVERY. Europe
COPERNICUS'S SCHEMATIC DIAGRAM OF HIS HELIOCENTRIC THEORY OF THE SOLAR SYSTEM

GALILEO WAS PROSECUTED BY THE ROMAN CATHOLIC INQUISITION FOR HIS SUPPORT OF HELIOCENTRISM

25. Henry VIII and the English Reformation - 25. Henry VIII and the English Reformation by Bruce Gore 44,523 views 10 years ago 46 minutes - The **Reformation**, came to **England**, through the back door, as Henry VIII, determined to divorce his Spanish Queen, Catherine of ...

Married Elizabeth (of York)

Arthur died (1502)

Bold preaching but rocky marriage

Liberal Redneck - Is Trump Really Broke? Is Biden Really Off the Hook? - Liberal Redneck - Is Trump Really Broke? Is Biden Really Off the Hook? by Trae Crowder 39,897 views 3 hours ago 6 minutes, 5 seconds - Bank better at: www.climatefirstbank.com/trae Trump is broke and Biden's not getting impeached. I'm still mad tho. See me live: ...

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Disagreement on Interpretation of Daniel

The Prophecy of Daniel's Book Structure

The Language Switch in the Book of Daniel

The Aramaic and Hebrew Combination in Daniel

The Prayer of Nabonidus and its parallels in the Book of Daniel

The Controversy Surrounding Nabish's Reign

The Confusion of Names and Historical Data Accuracy

The Significance of the Dead Sea Scrolls in the Daniel Debate

Developmental Picture of the Book of Daniel

The Abomination of Desolation

The Mystery of Daniel's Name

The Importance of Enoch and Daniel

Interesting Book recommendations from Dr Shashi Tharoor - Interesting Book recommendations from Dr Shashi Tharoor by Dr. Shashi Tharoor Official 497,377 views 3 years ago 5 minutes, 8 seconds

U.S. History | British Reforms and Colonial Resistance - U.S. History | British Reforms and Colonial Resistance by Course Hero 3,339 views 4 years ago 4 minutes, 58 seconds - This video is part of a condensed United States History series presented in short, digestible summaries. Access the free study ...

SONS AND DAUGHTERS OF LIBERTY

THE TOWNSHEND REVENUE ACT OF 1767

CRISPUS ATTUCKS

BRITISH SOLDIERS

BOSTON TEA PARTY, 1773

Reformation and the Colonies - Reformation and the Colonies by History Professor 154 views 3 years ago 1 hour, 32 minutes - To continue the **Protestant Reformation**, in their own new country so they basically declare independence in 1557 and.

England's Radical Reformation - England's Radical Reformation by Gresham College 31,156 views 2 years ago 1 hour, 3 minutes - England's Reformation, was supposed to bind the nation into a single 'Church of **England**,'. In fact the country was shattered into a ...

Radical Reformation

Theological Innovation
The Theological Innovation
First Adult Baptisms in Zurich
Thomas Munso
The Great Peasants Revolt of 1381
The Family of Love
John Everard
The Mayflower
The Spiritualists and the Separatists
Civil War
The Quakers
Adam Barriel
Baruch Spinoza
The Bible Did Support Infant Baptism
Is It True that the First Colony in America To Give Legal Protection to Religious Celebration Was Maryland Founded by the Catholic Lord Baltimore
The French Prophets
England's Catholic Reformation - England's Catholic Reformation by Gresham College 84,638 views 3 years ago 1 hour, 2 minutes - England's, Catholic **Reformation**, is the **reformation**, that sixteenth-century **England**, nearly had: a **reformed**, and renewed **English**, ...
The Franciscans
Anti-Sacchidotalism
Hyperclericalism
Christian Humanism
Thomas Woolsey
Thomas Cromwell
Reginald Pohl
Summit Conference
Edmond Bono the Bishop of London
Priestly Celibacy
The Scale of the Burnings
Henry VIII's Attempt To Assassinate a Regional Poll
Spanish Marriage
Was Elizabeth Tolerant
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Weber: Religion, Nation, and Empire - Prof Gurminder K Bhambra - Weber: Religion, Nation, and Empire - Prof Gurminder K Bhambra by Connected Sociologies 973 views 2 years ago 11 minutes, 17 seconds - Karl Emil Maximilian Weber was born in 1864 in Thuringia into an upper middle-class family. He was born seven years before the ...
Intro
Webers National Interest
Consequences
Export of Capitalism
settler colonialism
conclusion
The English Reformation explained - History GCSE - The English Reformation explained - History GCSE by Homeschool History 16,647 views 2 years ago 4 minutes, 3 seconds - In the 16th century **England**, experienced a religious transformation. Under Henry VIII, **England**, broke away from the Catholic ...
What is Colonialism? - What is Colonialism? by PHILO-notes 96,286 views 2 years ago 3 minutes, 2 seconds - This video lecture discusses very briefly the meaning of **colonialism**,. It specifically addresses the question, "What is **Colonialism**,?"
The Renaissance and Reformation with Paul Williams - The Renaissance and Reformation with Paul Williams by Blogging Theology 34,724 views 1 year ago 1 hour, 4 minutes - The Western Tradition
Glossary: <https://bit.ly/3Ql9zYn> You Can Support My Work on Patreon: ...
The School of Athens

What Is the Renaissance about
What the Renaissance Is
The Donation of Constantine
Why Did Erasmus Allow the Trinity Verse To Go into His Critical Edition of the New Testament
Martin Luther
The Reformation
Justification by Faith Alone
Sale of Indulgences
Martin Luther's Views When It Came to Muslims and Islam
Spiritual Transformation through Repentance and Prayer
Role of Mary
John Calvin
Why Was the Catholic Church So Committed to this Invention of the Trinity
How Would the Catholic Church Have Been Different
The Inquisition in France and Spain
Calvinists
Radical Reformation
Quakers
The Radical Reformation
The Protestant Work Ethic
The Church of England
The Mayflower
Protestant Individualism
What's the Difference between Orthodox Christianity Catholicism
Donation of Constantine
Rethinking Britain and Europe after the End of Empire: Decolonisation in the Metropoles - Rethinking
Britain and Europe after the End of Empire: Decolonisation in the Metropoles by University of
Birmingham 1,185 views 2 years ago 43 minutes - Decolonisation was not a static process, with
Europe's (former) metropoles and their peoples 'at home' reacting to the end of ...
Introduction
Where colonialism started
The double helix of cultural imperialism
Echoes of Empire
The End of Empire
Cultural Decolonization
Decolonisation in Europe
The Unfinished Business
Memory and Politics
Controversies
Cultural exchange
Identity
What does the Metropole represent
Global Footprint of Colonialism
Conclusion
Conscience Wars: Christianity and Coercion in Modern Britain and Its Empire - Conscience Wars:
Christianity and Coercion in Modern Britain and Its Empire by villanovauniversity 203 views 2 years
ago 1 hour, 35 minutes - Seth Koven, PhD G.E. Lessing Distinguished Professor of History and
Poetics, Rutgers University.
The Poor Houses
The Legal Person of the Conscientious Objector
Emmanuel Swedenborg
Conscientious Objection as a Problem for Liberalism
Disincentives To Not Vaccinate
Search filters
Keyboard shortcuts
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Subtitles and closed captions
Spherical videos

Refracting the Canon in Contemporary British Literature and Film

Contemporary works of art that remodel the canon not only create complex, hybrid and plural products but also alter our perceptions and understanding of their source texts. This is the dual process, referred to in this volume as “refraction”, that the essays collected here set out to discuss and analyse by focusing on the dialectic rapport between postmodernism and the canon. What is sought in many of the essays is a redefinition of postmodernist art and a re-examination of the canon in the light of contemporary epistemology. Given this dual process, this volume will be of value both to everyone interested in contemporary art—particularly fiction, drama and film—and also to readers whose aim it is to promote a better appreciation of canonical British literature.

Trauma and Romance in Contemporary British Literature

Drawing on a variety of theoretical approaches including trauma theory, psychoanalysis, genre theory, narrative theory, theories of temporality, cultural theory, and ethics, this book breaks new ground in bringing together trauma and romance, two categories whose collaboration has never been addressed in such a systematic and in-depth way. The volume shows how romance strategies have become an essential component of trauma fiction in general and traumatic realism in particular. It brings to the fore the deconstructive powers of the darker type of romance and its adequacy to perform traumatic acting out and fragmentation. It also zooms in on the variations on the ghost story as medium for the evocation of trans-generational trauma, as well as on the therapeutic drive of romance that favors a narrative presentation of the working-through phase of trauma. Chapters explore various acceptations and extensions of psychic trauma, from the individual to the cultural, analyzing narrative texts that belong in various genres from the ghost story to the misery memoir to the graphic novel. The selection of primary sources allows for a review of leading contemporary British authors such as Peter Ackroyd, Martin Amis, Ian McEwan, Salman Rushdie, Graham Swift, Sarah Waters and Jeanette Winterson, and of those less canonical such as Jackie Kay, Alan Moore and Dave Gibbons, Justine Picardie, Peter Roche and Adam Thorpe.

The Ethics and Aesthetics of Vulnerability in Contemporary British Fiction

This book visits vulnerability in contemporary British fiction, considering vulnerability in its relation to poetics, politics, ethics, and trauma. Vulnerability and risk have become central issues in contemporary culture, and artistic productions have increasingly made it their responsibility to evoke various types of vulnerabilities, from individual fragilities to economic and political forms of precariousness and dispossession. Informed by trauma studies and the ethics of literature, this book addresses such issues by focusing on the literary evocations of vulnerability and analyzing various aspects of vulnerable form as represented and performed in British narratives, from contemporary classics by Peter Ackroyd, Pat Barker, Anne Enright, Ian McEwan, and Jeanette Winterson, to less canonical texts by Nina Allan, Jon McGregor, and N. Royle. Chapters on romance, elegy, the ghost story, and the state-of-the-nation novel draw on a variety of theoretical approaches from the fields of trauma studies, affect theory, the ethics of alterity, the ethics of care, and the ethics of vulnerability, among others. Showcasing how the contemporary novel is the privileged site of the expression and performance of vulnerability and vulnerable form, the volume broaches a poetics of vulnerability based on categories such as testimony, loss, unknowing, temporal disarray, and performance. On top of providing a book-length evocation of contemporary fictions of vulnerability and vulnerable form, this volume contributes significantly to considerations of the importance of Trauma Studies to Contemporary Literature.

Ethics and Trauma in Contemporary British Fiction

This volume is the first book of criticism to provide a systematic analysis of a corpus of emblematic contemporary British fictions from the combined perspective of trauma theory and ethics. Although the fictional work of writers such as Graham Swift has already been approached from this perspective, none of the individual works or authors under analysis in the twelve essays collected in this volume has been given such a systematic and in-depth scrutiny to date. This study, which is addressed to academics and university students of British literature and culture, focuses on the literary representation of trauma in key works by Martin Amis, J. G. Ballard, Pat Barker, John Boyne, Angela Carter, Eva Figs, Alan Hollinghurst, Delia Jarrett-Macauley, A.L. Kennedy, Ian McEwan, Michael Moorcock, Fay Weldon and Jeanette Winterson, within the context of the “ethical turn” in the related fields of literary theory and

moral philosophy that has influenced literary criticism over the last three decades, with a special focus on the ethics of alterity, the ethics of truths, and deconstructive ethics.

The Failed Text

There are numerous ways to understand failure in literature: failure to produce a work of demonstrable literary merit, or failure to publish a work despite such merit; failure to see something translated, adapted or performed adequately, or indeed to see it translated, adapted or performed at all; failure to establish a connection with the contemporary reading public, failure to please critics, or to charm readers and hence the failure to achieve substantial sales. An author or a literary wor...

Neo-Victorian Biofiction

Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle.

Neo-Victorian Gothic

This volume, the third in Rodopi's Neo-Victorian Series, reassesses neo-Victorianism as a quintessentially Gothic movement. Through their revival of bygone spectres, their obsession with forgotten skeletons in the cupboard, and their exploration of nineteenth-century extremities, neo-Victorian works not only reflect our contemporary Gothic culture but also reactivate it and even enrich it with new variations such as postcolonial, eco or steampunk Gothic. Addressed to scholars and students of both Gothic and Neo-Victorian Studies, this volume will also interest contemporary literature specialists, cultural theorists, and those working on popular historical memory, as it explores the paradox of culture's coincident turn to ethics and sensationalism. As exemplified in its generic variety and hybridity, neo-Victorian Gothic resorts to the spectacularisation of horror while simultaneously demonstrating the hyperreal, textual and self-reflexive nature of these spectacles, just as it resorts to the exploitation of hyperbolic and violent sexuality at the same time as challenging sexual norms and identity politics. In spite of these apparent contradictions, the Gothic forms of neo-Victorianism demonstrate their fundamentally ethical goal of interrogating the uncertain limits between self and other, orthodoxy and heterodoxy, past and present.

Neo-Victorian Humour

Highlighting neo-Victorian humour's crucial role in shaping contemporary re-visions of nineteenth-century culture, this volume explores the major aesthetic, ideological and ethical issues raised by refracting the past through a comic lens, especially through self-conscious irony, parody, and black humour.

Interviews with English Filmmakers: Powell to Pawlikowski

Interviews with English Filmmakers: Powell to Pawlikowski includes interviews with seventeen British filmmakers: Michael Powell, Carol Reed, David Lean, Charles Crichton, Jack Clayton, Lindsay Anderson, Karel Reisz, John Schlesinger, Ken Russell, Tony Richardson, Ken Loach, Stephen Frears, Peter Greenaway, Mike Leigh, Terence Davies, Pawel Pawlikowski, and Kenneth Branagh. Also included are interviews with the following three Anglo-American directors: Joseph Losey, James Ivory, and Richard Lester. Supplementing all of these interviews are a historical introduction to English cinema, a feature filmography for each director interviewed, director-specific bibliographies, a general bibliography on British film, and a comprehensive index. Interviews with English Filmmakers: Powell to Pawlikowski is hardly designed to be an exhaustive book on the art of British film, but it is intended to be a representative one. Moreover, it is not an erudite or pedantic tome targeted only at a limited audience of specialists. Instead, this volume is meant to be a highly accessible yet subtly expressive and copiously illustrated collection of interviews, all of which deal with cinematic (as well as dramatic) questions of interest to many cultivated readers and spectators—not just British ones. Interviews with English Filmmakers is thus aimed at students, teachers, cinephiles, and educated individuals with an interest in British cinema in particular and global cinema in general, in addition to those readers with an interest in the practice of film directing and production as well as film analysis and criticism. Author Bio: The author of many essays and articles over the years, R. J. Cardullo has had his work appear in such journals as the Yale Review, Cineaste, Film Quarterly, and Cinema Journal. For twenty years, from 1987 to 2007, he was the regular film critic for the Hudson Review in New York. Cardullo is the author or editor of

a number of books, including *In Search of Cinema: Writings on International Film Art*, *Playing to the Camera: Film Actors Discuss Their Craft*, and *Stage and Screen: Adaptation Theory from 1916 to 2000*. He is also the chief American translator of the film criticism of the Frenchman André Bazin, with several volumes to his credit, among them *Bazin at Work: Major Essays and Reviews from the '40s and '50s* and *André Bazin and Italian Neorealism*. R. J. Cardullo's own film criticism has been translated into the following languages: Russian, Chinese, Turkish, Spanish, Korean, and Romanian. He took his master's and doctoral degrees from Yale University and received his B.A., with honors, from the University of Florida in Gainesville. Cardullo taught for four decades at the University of Michigan, Colgate, and New York University, as well as abroad, before retiring in 2012 and moving to his wife's native Finland.

Notional Identities

Notional Identities takes up the challenge of engaging with the popular genres of speculative fiction and crime fiction by Scottish authors from the mid-1970s until the beginning of the twenty-first century, examining a variety of significant novels from across the decades in the light of wider considerations of ideology, genre and national identity. The book investigates the extent to which the national political and cultural climate of this tumultuous era informed the narrative form and social commentary of such works, and considers the manner in which—and the extent to which—a specific and identifiably Scottish response to these ideological matters can be identified in popular prose fiction during the period under discussion. Although Scottish literary fiction of recent decades has been studied in considerable depth, Scottish popular genre literature has received markedly less critical scrutiny in comparison. *Notional Identities* aims to help in redressing this balance, examining popular Scottish texts of the stated period in order to reflect upon whether a significant relationship can be discerned between genre fiction and the mainstream of Scottish literary writing, and to consider the characteristics of the literary connections which exist between these different modes of writing.

Epistolary Encounters in Neo-Victorian Fiction

Neo-Victorian writers invoke conflicting viewpoints in diaries, letters, etc. to creatively retrace the past in fragmentary and contradictory ways. This book explores the complex desires involved in epistolary discoveries of 'hidden' Victorians, offering new insight into the creative synthesising of critical thought within the neo-Victorian novel.

Neo-Victorian Families

Tracing representations of re-imagined Victorian families in literature, film and television, and social discourse, this collection, the second volume in Rodopi's Neo-Victorian Series, analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed 'normative' foundation of communities and nations, past and present. It sheds new light on the significance of families as a source of fluctuating cultural capital, deployed in diverse arenas from political debates, social policy and identity politics to equal rights activism, and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture. This volume will be of interest to researchers and students of neo-Victorian studies, as well as scholars in contemporary literature and film studies, cultural studies and the history of the family. Situating the nineteenth-century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression, neo-Victorian texts display a fascinating proliferation of alternative family models, albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo-Victorianism reflects and seeks to promote within the cultural imaginary.

The Famished Road

Some twenty years after the publication of Ben Okri's 1991 Booker Prize winning novel, *The Famished Road*, this volume proposes a spiralling journey into the imaginary homelands of its main protagonist, the adventurous spirit-child Azaro. Over the years, *The Famished Road* has been attributed a variety of mixed and sometimes contradictory labels (postcolonial, magic realist, mythopoeic, new ageist, picaresque, epic, to name just a few). Contributors to this volume have chosen to look beyond pre-conceived patterns and categories in order to embrace the otherness of the text and accept to be challenged by it. Disentangling themselves from the rationality of Western discourses, they have opened their minds to unfamiliar ground and new modes of being and seeing the world, which entailed bringing together various structures of feeling, modes of knowledge and protocols of representation,

both African and Western. The purpose of this volume is therefore to offer new ways of reading *The Famished Road* that testify to the richness of Okri's poetic prose and his reliance on indigenous mythical and oral traditions. The volume also includes an exclusive interview with Ben Okri who provides an insight into his writing processes and discusses the main themes, narrative techniques and literary strategies at work in *The Famished Road*.

Memory and Latency in Contemporary Anglophone Literature

Up until fairly recently, memory used to be mainly considered within the frames of the nation and related mechanisms of group identity. Building on mechanisms of inclusion and exclusion, this form of memory focused on the event as a central category of meaning making. Taking its cue from a number of Anglophone novels, this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past. More concretely, it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category. Relegating memory to the realm of the latent, that is the not-directly-graspable dimensions of a text, the novels that this book analyses withdraw from overt memory discourses and create new ways of re-memorizing that refigure the temporal tripartite of past, present and future and negotiate what is 'memorable' in the first place. Combining the analysis of the novels' overall structure with close readings of selected passages, this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level, activating readers to challenge their learned ways of reading for memory.

Hybridity

Over the last two decades, the unstable notion of hybridity has been the focus of a number of debates in cultural and literary studies, and has been discussed in connection with such notions as *métissage*, creolization, syncretism, diaspora, transculturation and in-betweenness. The aim of this volume is to form a critical assessment of the scope, significance and role of the notion in literature and the visual arts from the eighteenth century to the present day. The contributors propose to examine the development and various manifestations of the concept as a principle held in contempt by the partisans of racial purity, a process enthusiastically promoted by adepts of mixing and syncretism, but also a notion viewed with suspicion by those who decry its multifarious and triumphalist dimensions and its lack of political roots. The notion of hybridity is analysed in relation to the concepts of identity, nationhood, language and culture, drawing from the theories of Mikhail Bakhtin, Homi Bhabha, Robert Young, Paul Gilroy and Édouard Glissant, among others. Contributors examine forms of hybridity in the work of such canonical writers as Daniel Defoe, Robert Louis Stevenson, Thomas De Quincey and Victor Hugo, as well as in contemporary American and British fiction, Neo-Victorian and postcolonial literature.

Shades of Gray

Reading Chuck Palahniuk examines how the author pushes through a variety of boundaries to shape fiction and to question American identity in powerful and important ways. Palahniuk's innovative stylistic accomplishments and notoriously disturbing subject matters invite close analysis, and the new essays in this collection offer fascinating insights about Palahniuk's texts, contexts, contributions, and controversies. Addressing novels from *Fight Club* through *Snuff*, as well as his nonfiction, this volume will be valuable to anyone with a serious interest in contemporary literature.

Reading Chuck Palahniuk

The essays presented in this book focus on *Psycho*, both the novel by Robert Bloch (1950) and the film by Alfred Hitchcock (1960). Therefore, the different approaches range from film studies to literary criticism. Norman Bates has become an icon of the late twentieth century horror genre, and the movie set the basis for later cinematic developments. Over 50 years after the release of the book and the movie it inspired, new readings, revisions and adaptations of the domestic tragedy of Norman Bates and his mother are still being produced, as recently as Sacha Gervasi's *Hitchcock* in 2012. Now the curtains (either on the stage or in the bathroom) are about to open and a most peculiar house – with its silhouette and endorsement of doom – is waiting up on the hill. No cameras or pencils are allowed; you're invited to a ritual that only your eyes will view and your imagination will embody. Leave all hope behind and enter at your own risk. The Bates' terrifying rollercoaster welcomes you. Nothing is over here ... at least not until it overcomes you.

Peeping Through the Holes

The novel is a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's *The Book of Khalid*, 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo Arab novelists from established and emerging scholars in the field.

Edinburgh Companion to the Arab Novel in English

This book represents the first full-length study of the relationship between neo-Victorianism and nineteenth-century sensation fiction. It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon, tracing their influence on a range of genres and works, including detective fiction, YA writing, Gothic literature, and stage and screen adaptations. In doing so, it forces a reappraisal of critical understandings of neo-Victorianism in terms of its origins and meanings, as well as offering an important critical intervention in popular fiction studies. The work traces the afterlife of Victorian sensation fiction, taking in the neo-Gothic writing of Daphne du Maurier and Victoria Holt, contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman, and the literary fiction of writers such as Joanne Harris and Charles Palliser. The work will appeal to scholars and students of Victorian fiction, neo-Victorianism, and popular culture alike.

Neo-Victorianism and Sensation Fiction

Engagements with Hybridity in Literature: An Introduction is a textbook especially for undergraduate and graduate students of literature. It discusses the different dimensions of the notion of hybridity in theory and practice, introducing the use and relevance of the concept in literary studies. As a structured and up-to-date source for both instructors and learners, it provides a fascinating selection of materials and approaches. The book examines the concept of hybridity, offers a historical overview of the term and its critique, and draws upon the key ideas, trends, and voices in the field. It critically engages with the theoretical, intellectual, and literary discussions of the concept from the time of colonialism to the postmodern era and beyond. The book enables students to develop critical thinking through engaging them in case studies addressing a diverse selection of literary texts from various genres and cultures that open up new perspectives and opportunities for analysis. Each chapter offers a specific theoretical background and close readings of hybridity in literary texts. To improve the students' analytical skills and knowledge of hybridity, each chapter includes relevant tasks, questions, and additional reference materials.

Engagements with Hybridity in Literature

The 19th century has become especially relevant for the present--as one can see from, for example, large-scale adaptations of written works, as well as the explosion of commodities and even interactive theme parks. This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte's *Jane Eyre* and Charles Dickens's *Great Expectations*. As post-Victorian research is still in the making, the first part is devoted to clarifying terminology and interpretive contexts. Two major frameworks for reading post-Victorian fiction are developed: the literary scene (authors, readers, critics) and the national-identity, political and social aspects. Among the works examined are Caryl Phillips's *Cambridge*, Matthew Kneale's *English Passengers*, Peter Carey's *Oscar and Lucinda* and Jack Maggs, Lloyd Jones's *Mister Pip*, Jean Rhys's *Wide Sargasso Sea*, D.M. Thomas's *Charlotte*, and Jasper Fforde's *The Eyre Affair*.

Rewriting the Victorians

This is the first book on Naomi Alderman's literary production, and highlights the writer's transcultural recasting of British and Jewish traditions. The four novels analysed here prove to be relevant, not only from a literary viewpoint, but also from the fields of ethics, spirituality and politics. The analysis thus

focuses on issues such as alterity and respect towards the other in a globalized context. As such, the book will be of interest to literary critics, researchers, and students in the fields of literature, ethics, and social and cultural studies. The reader will find in the text a comprehensive approach to a young writer who undoubtedly deserves attention given her interrogation of varied and socially relevant topics, including gender and sexual orientation in the early twenty-first century, the rewriting of the Sacred Scriptures, and the discourse of feminist posthuman dystopias.

The Poetics of Otherness and Transition in Naomi Alderman's Fiction

Editors Jean-Michel Ganteau and Susana Onega) have assembled a volume which addresses the relationship between trauma and ethics, and moves one step further to engage with vulnerability studies in their relation to literature and literary form. It consists of an introduction and of twelve articles written by specialists from various European countries and includes an interview with US novelist Jayne Anne Phillips, conducted by her translator into French, Marc Amfreville, addressing her latest novel, *Quiet Dell*, through the victimhood-vulnerability prism. The corpus of primary sources on which the volume is based draws on various literary backgrounds in English, from Britain to India, through the USA. The editors draw on material from the ethics of alterity, trauma studies and the ethics of vulnerability in line with the work of moral philosophers like Emmanuel Levinas, as well as with a more recent and challenging tradition of continental thinkers, virtually unknown so far in the English-speaking world, represented by Guillaume Le Blanc, Nathalie Maillard, and Corinne Pelluchon, among others. Yet another related line of thought followed in the volume is that represented by feminist critics like Catriona McKenzie, Wendy Rogers and Susan Dodds.

Victimhood and Vulnerability in 21st Century Fiction

A reading of Ackroyd that maps the influence of his historical and fiction writings on one another

My Words Echo Thus

Persistence and Resistance: New Research in English Studies gathers together a selection of articles by members of the Association of Young Researchers in Anglophone Studies (ASYRAS). The volume covers a wide range of topics dealing with English literature and culture, language and linguistics. Varied in content and methodology, the articles here offer valuable insights into how young researchers approach the field of English Studies at a time of crisis when the very existence of the university is at risk. The work gathered here also shows that we need to reconsider the meaning of international research. Based mostly in Spanish universities, the researchers gathered here come from a variety of national backgrounds, mainly Spanish, but also British, American, Eastern European and Chinese. They are producing research in English Studies in a global Anglophone environment, contributing at the same time – with persistence and resistance – new approaches that enhance the research produced in the geographical areas where English is spoken.

Persistence and Resistance in English Studies

Alongside the recent cultural turn in the humanities, there has been a noticeable return to ethical considerations. With regard to literature as well as other media, this has rekindled awareness of a tension, antagonism, or even disparity between ethics and aesthetics. This volume of articles takes a more systematic and cross-disciplinary approach to the widely mooted ethical turn in literature and other media than has been pursued so far. It brings together a wide range of critical perspectives from literary studies, media and cultural memory studies, and philosophy, tracing the complex and sometimes conflicting relationship between ethics and aesthetics in theoretical contexts and individual case studies as diverse as colonial architecture, nineteenth-century literary histories, and postmodern writing and art.

"Like some damned Juggernaut"

This volume includes a series of 17 selected essays, preceded by a methodological introduction, whose purpose is to offer a fresh outlook on the question of rewriting-reprising. The argument, taking for granted the phenomenon of intertextuality, develops along three main axes: the first one reconsiders the already debated issue of authority on post-structuralist premises, arguing that the origin of a text is untraceable. The second looks at a phenomenon often associated with reprising, especially in a post-colonial context: trauma, whether individual or historical, in relation to creative repetition. The

third axis offers a re-reading of the question of voice, introducing the notion of the textual voice, understood as that part of the enunciative act over which the author has no control. When writers make of reprising a deliberate practise, we are tempted to believe that their position, between homage and pillage, presupposes the existence of a traceable source of the literary Word. We must however face the problematic nature of enunciation, the void on which it is founded. Which leads us to the proposition that the act of reprising is a creation ex nihilo: a certain mode of organisation around that void. Besides, in a century of major man-made traumas, whose effect was the tearing up of social fabrics, reprising will assume a more complex significance: the symptomatic, repetitive stitching of what is being constantly ripped up.

Ethics in Culture

On the Turn: The Ethics of Fiction in Contemporary Narrative in English is an attempt to listen to the various voices that participate in the current dialogue on the relationship between fiction and ethics. The editors' introduction investigates the current state of affairs on the return to ethics in critical and literary consideration, and it opens up the way for the variety of approaches that follows. Participants include internationally recognized scholars like Andrew Gibson, Patricia Waugh, or Native American fiction writer and poet Gordon Henry, winner of the American Book Award in 1995. All in all, contributors cover a significant geographical diversity, and their approaches also vary from general theory to particular examples, from traditional interpretations to post-deconstruction ethics. Authors analyze texts both mainstream and marginal, colonial and postcolonial; they examine the ethics of race, gender and sexuality; the ethics of self-positioning and orientation; the ethics of style; the ethics of reception; the ethics of mode and genre; the ethics of extreme situations of evil, disease and fascism. In its search for a better understanding of the global/nationalistic world of today, *On the Turn* therefore moves beyond the scope of literary criticism into issues of wider, more urgent relevance. What should I, ought I, may I, must I, do, if anything, on the basis of reading, when I have read a literary work? What does reading a literary work authorize, or even command, me to do? Writing an essay about the work would be one response. *On the Turn* is a wonderfully diverse, learned, challenging, provocative, even sometimes controversial, collection of essays on the ethical dimensions of literature. This book is testimony to the continued lively interest in the ethical turn in literary studies. The authors are, for the most part, concerned with ethical theory and with ethically charged situations in postmodern novels in English, as they shape readers' values and judgments. Poetry and non-print media are, however, also discussed. J. Hillis Miller UCI Distinguished Research Professor of Comparative Literature and English, University of California at Irvine *The Ethics of Fiction* is an important and exciting volume that explores with energy and rigour the connections between ethics and literature. Relating literature to philosophy, neurobiology, politics, religion, deconstruction and psychoanalysis, the twenty two contributors richly advance 'the ethical turn' recently embraced by many critics. Works by authors such as Ian McEwan, A.S. Byatt, Charles Palliser, Hanif Kureishi, J.M. Coetzee, David Malouf, George Orwell, E.L. Doctorow, Flannery O'Connor, Toni Morrison and Paul Auster are presented in a new light and complex topics such as territoriality, the nature of love, Islamophobia and the politics of representation are tackled with imagination and intellectual integrity. This book is essential reading for anyone interested in the dialogue between ethics and literature. Avril Horner, Professor of English, Kingston University

Rewriting/Reprising in Literature

This Encyclopedia offers an indispensable reference guide to twentieth-century fiction in the English-language. With nearly 500 contributors and over one million words, it is the most comprehensive and authoritative reference guide to twentieth-century fiction in the English language. Contains over 500 entries of 1000-3000 words written in lucid, jargon-free prose, by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction, American Fiction, and World Fiction, with each volume edited by a leading scholar in the field Entries cover major writers (such as Saul Bellow, Raymond Chandler, John Steinbeck, Virginia Woolf, A.S. Byatt, Samuel Beckett, D.H. Lawrence, Zadie Smith, Salman Rushdie, V.S. Naipaul, Nadine Gordimer, Alice Munro, Chinua Achebe, J.M. Coetzee, and Ngûgî Wa Thiong'o) and their key works Examines the genres and sub-genres of fiction in English across the twentieth century (including crime fiction, Sci-Fi, chick lit, the noir novel, and the avant-garde novel) as well as the major movements, debates, and rubrics within the field, such as censorship, globalization, modernist fiction, fiction and the film industry, and the fiction of migration, diaspora, and exile

On the Turn

Verbal imagery and visual images as well as the intricate relationships between verbal and visual representations have long shaped the imagination and the practice of intercultural relationships. The contributions to this volume take a fresh look at the ideology of form, especially the gendered and racial implications of the gaze and the voice in various media and intermedial transformations. Analyses of how culturally specific forms of visual and verbal expression are individually understood and manipulated complement reflections on the potential and limitations of representation. The juxtaposition of visual and verbal signifiers explores the gap between them as a space beyond cultural boundaries. Topics treated include: Caliban; English satirical iconotexts; Oriental travel writing and illustration; expatriate description and picturesque illustration of Edinburgh; ethnographic film; African studio photography; South African cartoons; imagery, ekphrasis, and race in South African art and fiction; face and visibility, representation and memory in Asian fiction; Bollywood; Asian historical film; Asian-British pop music; Australian landscape in painting and fiction; indigenous children's fiction from Aotearoa New Zealand, Canada, and the USA; Canadian photography; Native Americans in film. Writers and artists discussed include: Philip Kwame Apagya; the Asian Dub Foundation; Breyten Breytenbach; Richard Burton; Peter Carey; Gurinder Chadha; Daniel Chodowiecki; J.M. Coetzee; Ashutosh Gowariker; Patricia Grace; W. Greatbatch; Hogarth; Francis K. Honny; Jim Jarmusch; Robyn Kahukiwa; Seydou Keita; Thomas King; Vladyslava Krykorka; Alfred Kubin; Michael Arvaarluk Kusugak; Kathleen and Michael Lacapa; László Lakner; George Littlechild; Ken Lum; Franz Marc; Zakes Mda; Ketan Mehta; M.I.A. (Maya Arulpragasam); Timothy Mo; William Kent Monkman; Lady Mary Wortley Montagu; John Hamilton Mortimer; Sidney Nolan; Jean Rouch; Salman Rushdie; William Shakespeare; Robert Louis Stevenson; Richard Van C& Zapiro.

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set

This book focuses on the significantly under-explored relationship between televisual culture and adaptation studies in what is now commonly regarded as the 'Golden Age' of contemporary TV drama. *Adaptable TV: Rewiring the Text* does not simply concentrate on traditional types of adaptation, such as reboots, remakes and sequels, but broadens the scope of enquiry to examine a diverse range of experimental adaptive types that are emerging within an ever-changing TV landscape. With a particular focus on the serial narrative form, and with case studies that include *Penny Dreadful*, *Fargo*, *The Night Of* and *Orange Is the New Black*, this study is essential reading for anyone who is interested in the complex interplay between television studies and adaptation studies.

Word & Image in Colonial and Postcolonial Literatures and Cultures

Discourses and Narrations in the Biosciences investigates the forms of writing in which scientific claims are formulated and announced. Argumentative strategies, compositional rules, and figurative expressions in communication and narrativization of scientific knowledge are the focus of interdisciplinary contributions by humanities and science scholars. The first part of the book, dedicated to 'Rhetorical and Epistemological Aspects of Science Writing', addresses how scientific pursuits and methods feed into multi-level texts that generate responses within science, society, and culture. The second part, entitled 'Bioscientific Discourses and Narrations', examines popularisations and fictionalizations of science in relation to diversity, deviancy, ageing, illness, reproduction, the evolution of humankind, mathematical models of biomedical systems, and the myth of the heroic scientist. Assessing the narrative impetus and command of literary and meta-discursive strategies shown by contemporary science writers enhances understanding of the methods and conventions through which the biosciences produce knowledge.

Adaptable TV

This study explores Chaucer's present-day cultural reputation by way of popular culture. In just the past two decades his texts have been adapted to a wide variety of popular genres, including television, stage, comic book, hip-hop, science fiction, horror, romance, and crime fiction. This cultural recycling involves a variety of functions but Chaucer's primary association is with the idea of pilgrimage and the prevailing tenor is populist satire. The target is not only cultural elitism but also the dominant discourse of professional Chaucerians. Academics in turn may have doubts about the value of popular Chaucer; popular culture theory, however, would maintain that such skepticism has less to do with critical discrimination than the assertion of social distinction. Nonetheless, the fact that Chaucer has a popular afterlife, and remains an ideological product over which competing groups lay claim, attests to his current cultural vitality.

Discourses and Narrations in the Biosciences

The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African. Written by Himself (1789) is one of the most frequently and heatedly discussed texts in the canon of eighteenth-century transatlantic literature written in English. Equiano's Narrative contains an engrossing account of the author's experiences in Africa, the Americas, and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement. While scholars have approached this sophisticated work from diverse critical and historical/biographical perspectives, there has been, until now, little written about the ways in which it can be successfully taught in the twenty-first-century classroom. In this collection of essays, most of them never before published, sixteen teacher-scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural, intellectual, literary, and historical implications. The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins, specifically whether he was actually born in Africa and endured the Middle Passage, to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts, including captivity narratives and modern works of fiction. They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies. With these two dimensions, this volume will help ensure that conversations over Equiano's eighteenth-century autobiography remain relevant and engaging to today's students. ERIC D. LAMORE is an assistant professor of English at the University of Puerto Rico at Mayagüez. A contributor to The Greenwood Encyclopedia of American Poets and Poetry, he is also the coeditor, with John C. Shields, of New Essays on Phillis Wheatley.

Chaucer's Afterlife

Revista de Estudios Ingleses es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

Teaching Olaudah Equiano's Narrative

Postcolonial Satire: Indian Fiction and the Reimagining of Menippean Satire positions postcolonial South Asian satiric fiction in both the cutting-edge territory of political resistance writing and the ancient tradition of Menippean satire. Postcolonial Satire aims to disrupt the relationship between postcolonial literature and magic realism, by discussing the work of writers such as G. V. Desani, Aubrey Menen, Salman Rushdie, and Irwin Allan Sealy as one movement into the entirely subversive realm of satire. Indian fiction, and the fiction of other colonized cultures, can be re-construed through the lens of satire as openly critical of a broad spectrum of political and cultural issues. Employing the strengths of postcolonial theory and criticism, Postcolonial Satire expands upon the postcolonial works of these authors by analyzing them as satire, rather than magical realism with satirical elements.

Odisea nº 9: Revista de estudios ingleses

Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the prison system, and the Victorian public.

Postcolonial Satire

Responding to the resurgence of interest in the Scottish working-class writer James Hogg, Sharon Alker and Holly Faith Nelson offer the first edited collection devoted to an examination of the critical implications of his writings and their position in the Edinburgh and London literary marketplaces. Writing during a particularly complex time in Scottish literary history, Hogg, a working shepherd for much of his life, is seen to challenge many of the aesthetic conventions adopted by his contemporaries and to anticipate many of the concerns voiced in discussions of literature in recent years. While the essays privilege Hogg's primary texts and read them closely in their immediate cultural context, the volume's contributors also introduce relevant research on oral culture, nationalism, transnationalism,

intertextuality, class, colonialism, empire, psychology, and aesthetics where they serve to illuminate Hogg's literary ingenuity as a working-class writer in Romantic Scotland.

Stones of Law, Bricks of Shame

James Hogg and the Literary Marketplace

[Political Essays Concerning The Present State Of The British Empire](#)

the Magnificent (1520–1566), the empire reached the peak of its power, prosperity, and political development. By the start of the 17th century, the Ottomans... 263 KB (27,634 words) - 11:20, 15 March 2024

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history and the history of the British Empire and American imperialism. He holds positive views concerning the British Empire. In 2004, he was one of Time magazine's... 134 KB (14,881 words) - 17:00, 17 March 2024

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was the largest empire in pre-Columbian America. The administrative, political, and military center of the empire was in the city of Cusco. The Inca... 97 KB (11,482 words) - 21:49, 29 February 2024

kingdoms of the West, in neighboring kingdoms and some parts of the Persian and Sassanian empires. The major narrative concerning the rise of Christianity... 190 KB (24,720 words) - 19:48, 27 February 2024

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Introduction

Modern Empires

The British Empire

The British World

Opium Wars

British Influence in Latin America

The British Informal Empire

The US Informal Empire

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Intro

Overview

The British and US eras

World Wars

Conclusion

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the **British**, Raj has shaped the ...

Introduction

Dr Shashi Tharoor

Industrialisation of India

Indian shipbuilding

India before the British

Divide and Rule

British Railways

Whats the point

No museum to colonialism

Justin Trudeaus apology

Questions

Man from Pakistan

Gandhis hunger strike

Postcolonial mindset

Indian education

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intro

tip 1: pomodoro timing

tip 2: staying focused

why the 5 paragraph method doesn't work

note-taking

agree/disagree table

outlining

putting the essay together

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Shashi Tharoor on Homosexuality and Trans-gender rights in India

Shashi Tharoor on North Korea and Kim Jon Un

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Discourses of Postcolonialism in Contemporary British Children's Literature

This book considers how contemporary British children's books engage with some of the major cultural debates of recent years, and how they resonate with the current preoccupations and tastes of the white mainstream British reading public. A central assumption of this volume is that Britain's imperial past continues to play a key role in its representations of race, identity, and history. The insistent inclusion of questions relating to colonialism and power structures in recent children's novels exposes the complexities and contradictions surrounding the fictional treatment of race relations and ethnicity. Postcolonial children's literature in Britain has been inherently ambivalent since its cautious beginnings: it is both transgressive and authorizing, both undercutting and excluding. Grzegorzczuk considers the ways in which children's fictions have worked with and against particular ideologies of race. The texts analyzed in this collection portray ethnic minorities as complex, hybrid products of colonialism, global migrations, and the ideology of multiculturalism. By examining the ideological content of these novels, Grzegorzczuk demonstrates the centrality of the colonial past to contemporary British writing for the young.

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Terror and Counter-Terror in Contemporary British Children's Literature

The widespread threat of terrorist and counter-terrorist violence in the twenty-first century has created a globalized context for social interactions, transforming the ways in which young people relate to the world around them and to one another. This is the first study that reads post-9/11 and 7/7 British writing for the young as a response to this contemporary predicament, exploring how children's writers find the means to express the local conditions and different facets of the global wars around terror. The texts examined in this book reveal a preoccupation with overcoming various forms of violence and prejudice faced by certain groups within post-terror Britain, as well as a concern with mapping out their social relations with other groups, and those concerns are set against the recurring themes of racist paranoia, anti-immigrant hostility, politicized identities, and growing up in countries transformed by the effects of terror and counter-terror. The book concentrates on the relationship between postcolonial and critical race studies, Britain's colonial legacy, and literary representations of terrorism, tracing thematic and formal similarities in the novels of both established and emerging children's writers such as Elizabeth Laird, Sumia Sukkar, Alan Gibbons, Muhammad Khan, Bali Rai, Nikesh Shukla, Malorie Blackman, Claire McFall, Miriam Halahmy, and Sita Brahmachari. In doing so, this study maps new connections for scholars, students, and readers of contemporary children's fiction who are interested in how such writing addresses some of the most pressing issues affecting us today, including survival after terror, migration, and community building.

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British Children's Adventure Novels in the Web of Colonialism

This book fills a remarkable void in literary studies which has escaped the attention of many researchers. It interrogates the extent to which nineteenth-century children's adventure novels justify and perpetuate the British Imperialist ideology of the period. In doing so, it begins with providing a historical background of children's literature and nineteenth-century British imperialism. It then offers a theoretical framework of postcolonial reading to decipher the colonial discourse employed in the selected children's adventure novels. As such, the book offers postcolonial readings of R.M. Ballantyne's *The Coral Island* (1858), W.H.G. Kingston's *In the Wilds of Africa* (1871), and H.R. Haggard's *King Solomon's Mines* (1885). It will appeal to students, academicians and researchers in fields such as postcolonialism, children's literature and British Imperialism.

Voices of the Other

This book offers a variety of approaches to children's literature from a postcolonial perspective that includes discussions of cultural appropriation, race theory, pedagogy as a colonialist activity, and multiculturalism. The eighteen essays divide into three sections: Theory, Colonialism, Postcolonialism. The first section sets the theoretical framework for postcolonial studies; essays here deal with issues of "otherness" and cultural difference, as well as the colonialist implications of pedagogic practice. These essays confront our relationships with the child and childhood as sites for the exertion of our authority and control. Section 2 presents discussions of the colonialist mind-set in children's and young adult texts from the turn of the century. Here works by writers of animal stories in Canada, the U.S. and Britain, works of early Australian colonialist literature, and Frances Hodgson Burnett's *A Little Princess* come under the scrutiny of our postmodern reading practices. Section 3 deals directly with contemporary texts for children that manifest both a postcolonial and a neo-colonial content. In this section, the longest in the book, we have studies of children's literature from Canada, Australia, Africa, the Caribbean, and the United States.

Contemporary British Children's Fiction and Cosmopolitanism

This book visits contemporary British children's and young adult (YA) fiction alongside cosmopolitanism, exploring the notion of the nation within the context of globalization, transnationalism and citizenship. By resisting globalization's dehumanizing conflation, cosmopolitanism offers an ethical, humanitarian, and political outlook of convivial planetary community. In its pedagogical responsibility towards readers who will become future citizens, contemporary children's and YA fiction seeks to interrogate and dismantle modes of difference and instead provide aspirational models of empathetic world citizenship. McCulloch discusses texts such as J.K. Rowling's *Harry Potter* series, Jackie Kay's *Strawgirl*, Theresa Breslin's *Divided City*, Gillian Cross's *Where I Belong*, Kerry Drewery's *A Brighter Fear*, Saci Lloyd's *Momentum*, and Julie Bertagna's *Exodus* trilogy. This book addresses ways in which children's and YA fiction imagines not only the nation but the world beyond, seeking to disrupt binary divisions through a cosmopolitical outlook. The writers discussed envision British society's position and role within a global arena of wide-ranging topical issues, including global conflicts, gender, racial politics, ecology, and climate change. Contemporary children's fiction has matured by depicting characters who face uncertainty just as the world itself experiences an uncertain future of global risks, such as environmental threats and terrorism. The volume will be of significant interest to the fields of children's literature, YA fiction, contemporary fiction, cosmopolitanism, ecofeminism, gender theory, and British and Scottish literature.

Fantasy and the Real World in British Children's Literature

This study examines the children's books of three extraordinary British writers—J.K. Rowling, Diana Wynne Jones, and Terry Pratchett—and investigates their sophisticated use of narrative strategies not only to engage children in reading, but to educate them into becoming mature readers and indeed individuals. The book demonstrates how in quite different ways these writers establish reader expectations by drawing on conventions in existing genres only to subvert those expectations. Their strategies lead young readers to evaluate for themselves both the power of story to shape our understanding of the world and to develop a sense of identity and agency. Rowling, Jones, and Pratchett provide their readers with fantasies that are pleasurable and imaginative, but far from encouraging escape from reality, they convey important lessons about the complexities and challenges of the real world—and how these may be faced and solved. All three writers deploy the tropes and imaginative possibilities of fantasy to disturb, challenge, and enlarge the world of their readers.

Family in Children's and Young Adult Literature

Family in Children's and Young Adult Literature is a comprehensive study of the family in Anglophone children's and Young Adult literature from the early nineteenth century to the present day. Written by intellectual leaders in the field from the UK, the Americas, Europe, and Australia, this collection of essays explores the significance of the family and of familial and quasi-familial relationships in texts by a wide range of authors, including the Grimms, Frances Hodgson Burnett, Rudyard Kipling, Enid Blyton, Judy Blume, Jacqueline Wilson, Malorie Blackman, Melvin Burgess, J.K. Rowling, Neil Gaiman, and others. Author-based and critical survey essays explore evolving depictions of LGBTQIA+ and BAME families; migrant and refugee narratives; the popular tropes of the orphan protagonist and the wicked stepmother; sibling and intergenerational familial relationships; fathers and fatherhood; the anthropomorphic animal and surrogate family; and the fractured family in paranormal and dystopian YA literature. The breadth of essays in Family in Children's and Young Adult Literature encourages readers to think beyond the outdated but culturally privileged 'nuclear family' and is a vital resource for students, academics, educators, and practitioners.

Children's Literature and the Posthuman

An investigation of identity formation in children's literature, this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human, and in particular about humanity's relationship to animals and the natural world. In complicating questions of human identity, ecology, gender, and technology, Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy, disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences. Interrogating the place of the human through the non-human (whether animal or mechanical) leads this book to have interpretations that radically depart from the critical tradition, which, in its concerns with the socialization and representation of the child, has ignored larger epistemologies of humanness. The book considers canonical texts of children's literature alongside recent bestsellers and films, locating texts such as *Gulliver's Travels* (1726), *Pinocchio* (1883) and the *Alice* books (1865, 1871) as important works in the evolution of posthuman ideas. This study provides radical new readings of children's literature and demonstrates that the genre offers sophisticated interventions into the nature, boundaries and dominion of humanity.

The Early Reader in Children's Literature and Culture

This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

Children's Literature and Culture of the First World War

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging

with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

Global Perspectives on Death in Children's Literature

This volume visits death in children's literature from around the world, making a substantial contribution to the dialogue between the expanding fields of Childhood Studies, Children's Literature, and Death Studies. Considering both textual and pictorial representations of death, contributors focus on the topic of death in children's literature as a physical reality, a philosophical concept, a psychologically challenging adjustment, and/or a social construct. Essays covering literature from the US, Mexico, El Salvador, Guatemala, Canada, the UK, Sweden, Germany, Poland, Bulgaria, Brazil, Czechoslovakia, the Soviet Union, India, and Iran display a diverse range of theoretical and cultural perspectives. Carefully organized sections interrogate how classic texts have been adapted for the twenty-first century, how death has been politicized, ritualized, or metaphorized, and visual strategies for representing death, and how death has been represented within the context of play. Asking how different cultures present the concept of death to children, this volume is the first to bring together a global range of perspective on death in children's literature and will be a valuable contribution to an array of disciplines.

Postcolonial Youth in Contemporary British Fiction

The present volume focuses on the liminal space which postcolonial youngsters inhabit in contemporary Britain as dramatised in fiction, thus envisioning the postcolonial as a site of fruitful and potentially transformative friction between different identity variables and sociocultural interpellation.

Voices of the Other

This book offers a variety of approaches to children's literature from a postcolonial perspective that includes discussions of cultural appropriation, race theory, pedagogy as a colonialist activity, and multiculturalism. The eighteen essays divide into three sections: Theory, Colonialism, Postcolonialism. The first section sets the theoretical framework for postcolonial studies; essays here deal with issues of "otherness" and cultural difference, as well as the colonialist implications of pedagogic practice. These essays confront our relationships with the child and childhood as sites for the exertion of our authority and control. Section 2 presents discussions of the colonialist mind-set in children's and young adult texts from the turn of the century. Here works by writers of animal stories in Canada, the U.S. and Britain, works of early Australian colonialist literature, and Frances Hodgson Burnett's *A Little Princess* come under the scrutiny of our postmodern reading practices. Section 3 deals directly with contemporary texts for children that manifest both a postcolonial and a neo-colonial content. In this section, the longest in the book, we have studies of children's literature from Canada, Australia, Africa, the Caribbean, and the United States.

Keywords for Children's Literature, Second Edition

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the

book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.

The Big Smallness

This book is the first full-length critical study to explore the rapidly growing cadre of amateur-authored, independently-published, and niche-market picture books that have been released during the opening decades of the twenty-first century. Emerging from a powerful combination of the ease and affordability of desktop publishing software; the promotional, marketing, and distribution possibilities allowed by the Internet; and the tremendous national divisiveness over contentious socio-political issues, these texts embody a shift in how narratives for young people are being creatively conceived, materially constructed, and socially consumed in the United States. Abate explores how titles such as *My Parents Open Carry* (about gun laws), *It's Just a Plant* (about marijuana policy), and *My Beautiful Mommy* (about the plastic surgery industry) occupy important battle stations in ongoing partisan conflicts, while they are simultaneously changing the landscape of American children's literature. The book demonstrates how texts like *Little Zizi* and *Me Tarzan, You Jane* mark the advent of not simply a new commercial strategy in texts for young readers; they embody a paradigm shift in the way that narratives are being conceived, constructed, and consumed. Niche market picture books can be seen as a telling barometer about public perceptions concerning children and the social construction of childhood, as well as the function of narratives for young readers in the twenty-first century. At the same time, these texts reveal compelling new insights about the complex interaction among American print culture, children's reading practices, and consumer capitalism. Amateur-authored, self-published, and specialty-subject titles reveal the way in which children, childhood, and children's literature are both highly political and heavily politicized in the United States. The book will be of interest to scholars and students in the fields of American Studies, children's literature, childhood studies, popular culture, political science, microeconomics, psychology, advertising, book history, education, and gender studies.

Literary Cultures and Twenty-First-Century Childhoods

In the early decades of the twenty-first century, we are grappling with the legacies of past centuries and their cascading effects upon children and all people. We realize anew how imperialism, globalization, industrialization, and revolution continue to reshape our world and that of new generations. At a volatile moment, this collection asks how twenty-first century literature and related media represent and shape the contemporary child, childhood, and youth. Because literary representations construct ideal childhoods as well as model the rights, privileges, and respect afforded to actual young people, this collection surveys examples from popular culture and from scholarly practice. Chapters investigate the human rights of children in literature and international policy; the potential subjective agency and power of the child; the role models proposed for young people; the diverse identities children embody and encounter; and the environmental well-being of future human and nonhuman generations. As a snapshot of our developing historical moment, this collection identifies emergent trends, considers theories and critiques of childhood and literature, and observes how new technologies and paradigms are destabilizing past conventions of storytelling and lived experience.

Justice in Young Adult Speculative Fiction

This book is the first to offer a justice-focused cognitive reading of modern YA speculative fiction in its narrative and filmic forms. It links the expansion of YA speculative fiction in the 20th century with the emergence of human and civil rights movements, with the communitarian revolution in conceptualizations of justice, and with spectacular advances in cognitive sciences as applied to the examination of narrative fiction. Oziwicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts; that scripts, when narrated, take the form of multiply indexable stories; and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world. Drawing on recent research in the cognitive and evolutionary sciences, Oziwicz explains how poetic, retributive, restorative, environmental, social, and global types of justice have been represented in narrative fiction, from 19th century folk and fairy tales through 21st century fantasy, dystopia, and science fiction. Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice, Oziwicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious, culturally diversified global world. This book is an important contribution to studies of children's and YA speculative fiction, adding a new perspective to discussions about the

educational as well as social potential of nonmimetic genres. It demonstrates that the justice imperative is very much alive in YA speculative fiction, creating new visions of justice relevant to contemporary challenges.

Unsettling Narratives

Children's books seek to assist children to understand themselves and their world. *Unsettling Narratives: Postcolonial Readings of Children's Literature* demonstrates how settler-society texts position child readers as citizens of postcolonial nations, how they represent the colonial past to modern readers, what they propose about race relations, and how they conceptualize systems of power and government. Clare Bradford focuses on texts produced since 1980 in Canada, the United States, Australia, and New Zealand and includes picture books, novels, and films by Indigenous and non-Indigenous publishers and producers. From extensive readings, the author focuses on key works to produce a thorough analysis rather than a survey. *Unsettling Narratives* opens up an area of scholarship and discussion—the use of postcolonial theories—relatively new to the field of children's literature and demonstrates that many texts recycle the colonial discourses naturalized within mainstream cultures.

Embodying Gender and Age in Speculative Fiction

Following scholarship on gender in science fiction, this book explores the limits of considering age as a social construction, positing that an acknowledgement of aged bodies necessarily changes the way we read both age and science fiction. The volume employs contemporary clinical psychology, the biopsychosocial model, to demonstrate that age is an important and neglected topic relevant to the study of speculative fiction. While gender offers a vocabulary, the biopsychosocial approach provides a method to consider age (and gender) as an embodied synthesis of physicality, psychology, and social environment. This respected model of clinical psychology allows a unique and innovative lens through which to read age and the body in literature. Thiess offers readings of established sf classics including Octavia Butler's *Parable* series; Orson Scott Card's *Ender's Game*; and cyberpunk authors such as Bruce Sterling, Pat Cadigan, and Neal Stephenson, also exploring more mainstream speculative works including Stephanie Meyer's *Twilight* series and Joss Whedon's *Firefly/Serenity*. Visiting topics such as care work, sexuality, sport, and the military in these works, the book demonstrates that acknowledging a more fully embodied age is not only necessary for the individual subject, but will also enrich our understanding of other social categories, including gender and race. Taking a constructive—rather than adversarial—stance, this book does not merely question how much one can ethically and responsibly "bend" age, but suggests there is a great deal to learn when one explores those limits.

The Routledge Handbook of Refugee Narratives

This Handbook presents a transnational and interdisciplinary study of refugee narratives, broadly defined. Interrogating who can be considered a refugee and what constitutes a narrative, the thirty-eight chapters included in this collection encompass a range of forcibly displaced subjects, a mix of geographical and historical contexts, and a variety of storytelling modalities. Analyzing novels, poetry, memoirs, comics, films, photography, music, social media, data, graffiti, letters, reports, eco-design, video games, archival remnants, and ethnography, the individual chapters counter dominant representations of refugees as voiceless victims. Addressing key characteristics and thematics of refugee narratives, this Handbook examines how refugee cultural productions are shaped by and in turn shape socio-political landscapes. It will be of interest to researchers, teachers, students, and practitioners committed to engaging refugee narratives in the contemporary moment. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

Historical Dictionary of Children's Literature

Historical Dictionary of Children's Literature, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries. This book is an excellent resource for students, researchers, and anyone wanting to know more about children's literature.

Europe in Law and Literature

Europe is a broad and multifaceted construct, variously understood as a geographical, political, legal, institutional, social, or cultural formation. It is characterized by numerous conflicts and processes of negotiation that have accompanied or sustained the development of normative orders and divergent conceptions of law, both in relation to individual states and to Europe as a whole. The same applies to the field of literature, language, and aesthetics; numerous myths and ideologies have shaped today's understanding of Europe and still support it today. This volume examines how such processes were legally structured, and literarily addressed, criticized, and complemented. Its interdisciplinary perspective and open and dynamic, both dialogical and dialectical format intends to replicate the fragmented, sometimes conflicting, but always productive mosaic of voices, ideas, and concepts that have constituted and still constitute Europe, whether in the past, present, or future. Instead of resolving any of the complexities and contradictions that frame discussions on law, literature, and Europe, it aims to induce further engagement and confrontations with new and alternative visions of Europe.

A Serious Genre

A Serious Genre: The Apology of Children's Literature is a collection of essays by scholars and academics from Romania, the United States and Turkey, who investigate the value and impact of what, since the 19th century, has been called, using an umbrella term, children's literature. The volume is the fourth in a series, which focuses on literary genres which are considered marginal or low-brow, but which have a long tradition and display remarkable versatility and popularity. Previous volumes in the collection presented the historical novel (2010), romance (2012), and fantasy (2014). In this book, fourteen essays approach children's literature from different angles, from classical Victorian children's books to the latest film adaptation of *The Hobbit*, from adult narrators of children's stories to children narrators of adult stories. The book addresses researchers, teachers and students with an interest in literature, literary theory and genre analysis, but it will also appeal to the wider public, given the flexibility and friendly nature of children's literature.

The Future of the Nineteenth-Century Dream-Child

This book investigates the reappearance of the 19th-century dream-child from the Golden Age of Children's Literature, both in the Harry Potter series and in other works that have reached unprecedented levels of popular success today. Discussing Harry Potter as a reincarnation of Lewis Carroll's Alice and J.M. Barrie's Peter Pan, Billone goes on to examine the recent resurrection of Alice in Tim Burton's *Alice*, and of Peter Pan in Michael Jackson and in James Bond. Visiting trends that have emerged since the Harry Potter series ended, the book studies revisions of the dream-child in texts and films that have inspired mass fandom in the twenty-first century: Stephenie Meyer's *Twilight*, E.L. James's *50 Shades of Grey* and Suzanne Collins's *The Hunger Games*. The volume argues that the 21st-century desire to achieve dream-states in relationship to eternal youth results from the way that dreams provide a means of realizing the fantastic yet alarming possibility of escaping from time. This current identification with the dream-child stems from the threat of political unrest and economic and environmental collapse as well as from the simultaneous technophilia and technophobia of a culture immersed in the breathless revolution of the digital age. This book not only explores how the dream-child from the past has returned to reflect misgivings about imagined dystopian futures but also reveals how the rebirth of the dream-child opens up possibilities for new narratives where happy endings remain viable against all odds. It will appeal to scholars in a wide variety of fields including Childhood Studies, Children's/YA Literature, Cinema Studies, Cultural Studies, Cyberculture, Gender Studies, Queer Studies, Gothic Studies, New Media, and Popular Culture.

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New World Orders in Contemporary Children's Literature

This book demonstrates how contemporary children's texts draw on utopian and dystopian tropes in their projections of possible futures. The authors explore the ways in which children's texts respond to social change and global politics. The book argues that children's texts are crucially implicated in shaping the values of their readers.

Colonial Discourse/ Postcolonial Theory

This book on post-colonial theory has a wide geographic range and a breadth of historical perspectives. Central to the book is a critique of the very idea of the 'postcolonial' itself.

English and the Discourses of Colonialism

English and the Discourses of Colonialism opens with the British departure from Hong Kong marking the end of British colonialism. Yet Alastair Pennycook argues that this dramatic exit masks the crucial issue that the traces left by colonialism run deep. This challenging and provocative book looks particularly at English, English language teaching, and colonialism. It reveals how the practice of colonialism permeated the cultures and discourses of both the colonial and colonized nations, the effects of which are still evident today. Pennycook explores the extent to which English is, as commonly assumed, a language of neutrality and global communication, and to what extent it is, by contrast, a language laden with meanings and still weighed down with colonial discourses that have come to adhere to it. Travel writing, newspaper articles and popular books on English, are all referred to, as well as personal experiences and interviews with learners of English in India, Malaysia, China and Australia. Pennycook concludes by appealing to postcolonial writing, to create a politics of opposition and dislodge the discourses of colonialism from English.

Intergenerational Solidarity in Children's Literature and Film

Winner of the 2023 Edited Book Award from the International Research Society for Children's Literature Contributions by Aneesh Barai, Clémentine Beauvais, Justyna Deszcz-Tryhubczak, Terri Doughty, Aneta Dybska, Blanka Grzegorzczak, Zoe Jaques, Vanessa Joosen, Maria Nikolajeva, Marek Oziewicz, Ashley N. Reese, Malini Roy, Sabine Steels, Lucy Stone, Björn Sundmark, Michelle Superle, Nozomi Uematsu, Anastasia Ulanowicz, Helma van Lierop-Debrauwer, and Jean Webb Intergenerational solidarity is a vital element of societal relationships that ensures survival of humanity. It connects generations, fostering transfer of common values, cumulative knowledge, experience, and culture essential to human development. In the face of global aging, changing family structures, family separations, economic insecurity, and political trends pitting young and old against each other, intergenerational solidarity is now, more than ever, a pressing need. Intergenerational Solidarity in Children's Literature and Film argues that productions for young audiences can stimulate intellectual and emotional connections between generations by representing intergenerational solidarity. For example, one essayist focuses on Disney films, which have shown a long-time commitment to variously highlighting, and then conservatively healing, fissures between generations. However, Disney-Pixar's *Up* and *Coco* instead portray intergenerational alliances—young collaborating with old, the living working alongside the dead—as necessary to achieving goals. The collection also testifies to the cultural, social, and political significance of children's culture in the development of generational intelligence and empathy towards age-others and positions the field of children's literature studies as a site of intergenerational solidarity, opening possibilities for a new socially consequential inquiry into the culture of childhood.

Intl Comp Ency Child Lit E2 V1

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, child-

hood or culture in general. This edition has been expanded and includes over 50 new articles. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events.

Discourses of Home and Homeland in Irish Children's Fiction 1990-2012

In the context of changing constructs of home and of childhood since the mid-twentieth century, this book examines discourses of home and homeland in Irish children's fiction from 1990 to 2012, a time of dramatic change in Ireland spanning the rise and fall of the Celtic Tiger and of unprecedented growth in Irish children's literature. Close readings of selected texts by five award-winning authors are linked to social, intellectual and political changes in the period covered and draw on postcolonial, feminist, cultural and children's literature theory, highlighting the political and ideological dimensions of home and the value of children's literature as a lens through which to view culture and society as well as an imaginative space where young people can engage with complex ideas relevant to their lives and the world in which they live. Examining the works of O. R. Melling, Kate Thompson, Eoin Colfer, Siobhán Parkinson and Siobhan Dowd, Ciara Ní Bhroin argues that Irish children's literature changed at this time from being a vehicle that largely promoted hegemonic ideologies of home in post-independence Ireland to a site of resistance to complacent notions of home in Celtic Tiger Ireland. Ciara Ní Bhroin is a founding member and former president of the Irish Society for the Study of Children's Literature. She lectured for many years in English language, literacy and literature at the Marino Institute of Education, an associated college of Trinity College, Dublin, Ireland. She has published a range of articles and book chapters on children's literature and is co-editor of *What Do We Tell the Children? Critical Essays on Children's Literature* (2012).

Rulers of Literary Playgrounds

Rulers of Literary Playgrounds: Politics of Intergenerational Play in Children's Literature offers multi-faceted reflection on interdependences between children and adults as they engage in play in literary texts and in real life. This volume brings together international children's literature scholars who each look at children's texts as key vehicles of intergenerational play reflecting ideologies of childhood and as objects with which children and adults interact physically, emotionally, and cognitively. Each chapter applies a distinct theoretical approach to selected children's texts, including individual and social play, constructive play, or play deprivation. This collection of essays constitutes a timely voice in the current discussion about the importance of children's play and adults' contribution to it vis-à-vis the increasing limitations of opportunities for children's playful time in contemporary societies.

Keywords for Children's Literature

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, *Keywords for Children's Literature* presents 49 original essays on the essential terms and concepts of the field. From Aesthetics to Young Adult, an impressive, multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories: Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential *Child_Lit* listserv Michael Joseph investigates Liminality. The scope, clarity, and interdisciplinary play between concepts make this collection essential reading for all scholars in the field. In the spirit of Raymond Williams' seminal *Keywords*, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished.

Soon Come Home to this Island

Soon Come Home to This Island traces the representation of West Indian characters in British children's literature from 1700 to today. This book challenges traditional notions of British children's literature as mono-cultural by illuminating the contributions of colonial and postcolonial-era Black British writers. The author examines the varying depictions of West Indian islands and peoples in a wide range of picture books, novels, textbooks, and popular periodicals published over the course of more than 300 years. An excellent resource for any children's literature student or scholar, the book includes a

chronological bibliography of primary source material that includes West Indian characters and twenty black-and-white illustrations that chart the changes in visual representations of West Indians over time.

Edinburgh Companion to Children's Literature

Introduces you to the promises and problems of Charles Taylor's thought in major contemporary debates

New Voices in Children's Literature Criticism

Despite Kipling's popularity as an author and his standing as a politically controversial figure, much of his work has remained relatively unexamined due to its characterization as 'children's literature'. Sue Walsh challenges the apparently clear division between 'children's' and 'adult' literature, and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general. For example, why are some of Kipling's books viewed as children's literature, and what critical assumptions does this label produce? Why is it that Kim is viewed by critics as transcending attempts at categorization? Using Kipling as a case study, Walsh discusses texts such as Kim, The Jungle Books, the Just-So Stories, Puck of Pook's Hill, and Rewards and Fairies, re-evaluating earlier critical approaches and offering fresh readings of these relatively neglected works. In the process, she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings.

Kipling's Children's Literature

Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies, of interest to anyone concerned with literature, education, internationalism, childhood or culture in general. The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world, with substantial, accessible, articles by specialists and world-ranking experts. Almost everything is here, from advanced theory to the latest practice – from bibliographical research to working with books and children with special needs. This edition has been expanded and includes over fifty new articles. All of the other articles have been updated, substantially revised or rewritten, or have revised bibliographies. New topics include Postcolonialism, Comparative Studies, Ancient Texts, Contemporary Children's Rhymes and Folklore, Contemporary Comics, War, Horror, Series Fiction, Film, Creative Writing, and 'Crossover' literature. The international section has been expanded to reflect world events, and now includes separate articles on countries such as the Baltic states, the Czech and Slovak Republics, Iran, Korea, Mexico and Central America, Slovenia, and Taiwan.

International Companion Encyclopedia of Children's Literature