

Playing The Other Gender And Society In Classical Greek Literature Women In Culture And Society

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Explore the nuanced portrayal of gender roles and societal structures within classical Greek literature, focusing specifically on the depiction of women in culture and society. This analysis delves into instances of 'playing the other gender' and its implications, offering insights into ancient Greek perspectives on identity, community, and the enduring influence of literary representation.

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Playing the Other

Zeitlin explores the diversity and complexity of these interactions through the most influential literary texts of the archaic and classical periods, from epic (Homer) and didactic poetry (Hesiod) to the productions of tragedy and comedy in fifth-century Athens.

Sexuality and Gender in the Classical World

This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

Creation and Composition

The contributors to this book analyze how the redactors of the Talmud transformed and reworked earlier aggadic (non-legal) traditions. Critical study of the Babylonian Talmud is founded on the distinction between two literary strata: traditions attributed to named sages (the Amoraim, c. 200-450 CE) and setam hatalmud, the unattributed or anonymous material. The conclusion of modern scholars is that the anonymous stratum postdates the Amoraic stratum and should be attributed to the Talmudic redactors, also known as Stammaim (c. 450-700 CE.) The contribution of the Stammaim to the aggadic (non-legal) portions of the Talmud - to midrash, narratives, ethics and theology - has received minimal scholarly attention. The articles in this book demonstrate that the Stammaim made a profound contribution to the aggadic portions of the Babylonian Talmud and illustrate the processes by which they created and composed many aggadic traditions.

Socrates and the Fat Rabbis

What kind of literature is the Talmud? To answer this question, Daniel Boyarin looks to an unlikely source: the dialogues of Plato. In these ancient texts he finds similarities, both in their combination of various genres and topics and in their dialogic structure. But Boyarin goes beyond these structural similarities, arguing also for a cultural relationship. In *Socrates and the Fat Rabbis*, Boyarin suggests that both the Platonic and the talmudic dialogues are not dialogic at all. Using Michael Bakhtin's notion of represented dialogue and real dialogism, Boyarin demonstrates, through multiple close readings, that the give-and-take in these texts is actually much closer to a monologue in spirit. At the same time, he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity at the same time. Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato, emphasizing their seriocomic peculiarity. An innovative advancement in rabbinic studies, as well as a bold and controversial new way of reading Plato, Socrates and the Fat Rabbis makes a major contribution to scholarship on thought and culture of the ancient Mediterranean.

Border Lines

The historical separation between Judaism and Christianity is often figured as a clearly defined break of a single entity into two separate religions. Following this model, there would have been one religion known as Judaism before the birth of Christ, which then took on a hybrid identity. Even before its subsequent division, certain beliefs and practices of this composite would have been identifiable as Christian or Jewish. In *Border Lines*, however, Daniel Boyarin makes a striking case for a very different way of thinking about the historical development that is the partition of Judaeo-Christianity. There were no characteristics or features that could be described as uniquely Jewish or Christian in late antiquity, Boyarin argues. Rather, Jesus-following Jews and Jews who did not follow Jesus lived on a cultural map in which beliefs, such as that in a second divine being, and practices, such as keeping kosher or maintaining the Sabbath, were widely and variably distributed. The ultimate distinctions between Judaism and Christianity were imposed from above by "border-makers," heresiologists anxious to construct a discrete identity for Christianity. By defining some beliefs and practices as Christian and others as Jewish or heretical, they moved ideas, behaviors, and people to one side or another of an artificial border—and, Boyarin significantly contends, invented the very notion of religion.

Derrida and Religion

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Sexuality and Gender in the Classical World

This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

Studying Gender in Classical Antiquity

This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.

Women and Slaves in Greco-Roman Culture

Women and Slaves in Classical Culture examines how ancient societies were organized around slave-holding and the subordination of women to reveal how women and slaves interacted with one another in both the cultural representations and the social realities of the Greco-Roman world. The contributors explore a broad range of evidence including: * the mythical constructions of epic and drama

* the love poems of Ovid * the Greek medical writers * Augustine's autobiography * a haunting account of an unnamed Roman slave * the archaeological remains of a slave mining camp near Athens. They argue that the distinctions between male and female and servile and free were inextricably connected. This erudite and well-documented book provokes questions about how we can hope to recapture the experience and subjectivity of ancient women and slaves and addresses the ways in which femaleness and servility interacted with other forms of difference, such as class, gender and status. *Women and Slaves in Classical Culture* offers a stimulating and frequently controversial insight into the complexities of gender and status in the Greco-Roman world.

Out of One, Many

A sweeping new account of ancient Greek culture and its remarkable diversity Covering the whole of the ancient Greek experience from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE, *Out of One, Many* is an accessible and lively introduction to the Greeks and their ways of living and thinking. In this fresh and witty exploration of the thought, culture, society, and history of the Greeks, Jennifer Roberts traces not only the common values that united them across the seas and the centuries, but also the enormous diversity in their ideas and beliefs. Examining the huge importance to the Greeks of religion, mythology, the Homeric epics, tragic and comic drama, philosophy, and the city-state, the book offers shifting perspectives on an extraordinary and astonishingly creative people. Century after century, in one medium after another, the Greeks addressed big questions, many of which are still very much with us, from whether gods exist and what happens after we die to what political system is best and how we can know what is real. Yet for all their virtues, Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers, and the book also looks at the mixed legacy of the ancient Greeks today. The result is a rich, wide-ranging, and compelling history of a fascinating and profoundly influential culture in all its complexity—and the myriad ways, good and bad, it continues to shape us today.

Women in Their Place

In *Women in Their Place* Jorunn Økland takes the archaeological remains at Corinth as a starting point from which to develop an interdisciplinary, theoretically informed reading of Paul's utterances on women in 1 Corinthians 11-14. In this section of the letter Paul deals with the ritual gatherings and describes the ekklesia as a of ritual space distinct from domestic space. Økland assesses the text within a larger context of four different gender models found in temple architecture, rituals and literary texts. Whilst Paul's teaching in the letter effectively engendered 'church' as male space, his use of a variety of gender models left early Christian women with many other notions of ritual space to explore.

Fatal Fictions

Writers of fiction have always confronted topics of crime and punishment. This age-old fascination with crime on the part of both authors and readers is not surprising, given that criminal justice touches on so many political and psychological themes essential to literature, and comes equipped with a trial process that contains its own dramatic structure. This volume explores this profound and enduring literary engagement with crime, investigation, and criminal justice. The collected essays explore three themes that connect the world of law with that of fiction. First, defining and punishing crime is one of the fundamental purposes of government, along with the protection of victims by the prevention of crime. And yet criminal punishment remains one of the most abused and terrifying forms of political power. Second, crime is intensely psychological and therefore an important subject by which a writer can develop and explore character. A third connection between criminal justice and fiction involves the inherently dramatic nature of the legal system itself, particularly the trial. Moreover, the ongoing public conversation about crime and punishment suggests that the time is ripe for collaboration between law and literature in this troubled domain. The essays in this collection span a wide array of genres, including tragic drama, science fiction, lyric poetry, autobiography, and mystery novels. The works discussed include works as old as fifth-century BCE Greek tragedy and as recent as contemporary novels, memoirs, and mystery novels. The cumulative result is arresting: there are "killer wives" and crimes against trees; a government bureaucrat who sends political adversaries to their death for treason before falling to the same fate himself; a convicted murderer who doesn't die when hanged; a psychopathological collector whose quite sane kidnapping victim nevertheless also collects; Justice Thomas' reading and misreading of *Bigger*; a man who forgives his son's murderer and one who cannot forgive

his wife's non-existent adultery; fictional detectives who draw on historical analysis to solve murders. These essays begin a conversation, and they illustrate the great depth and power of crime in literature.

Blessed Among Women?

Mothers appear throughout the New Testament. Called "blessed among women" by Elizabeth in the Gospel of Luke, Mary, the mother of Jesus, is the most obvious example. But she is far from the only mother in this canon. She is joined by Elizabeth, a chorus of unnamed mothers seeking healing or promotions for their children, as well as male mothers, including Paul (Gal 4:19-20) and Jesus. Although interpreters of the New Testament have explored these maternal characters and metaphors, many have only recently begun to take seriously their theological aspects. This book builds on previous studies by arguing maternal language is not only theological, but also indebted to ancient gender constructions and their reshaping by early Christians. Especially significant are the physiological, anatomical, and social constructions of female bodies that permeate the ancient world where ancient Christianity was birthed. This book examines ancient generative theories, physiological understandings of breast milk and breastfeeding, and presentations of prominent mothers in literature and art to analyze the use of these themes in the New Testament and several, additional early Christian writings. In a context that aligned perfection with "masculinity," motherhood was the ideal goal for women—a justification for deficient, female existence. Proclaiming a new age ushered in by God's Christ, however, ancient Christians debated the place of women, mothers, and motherhood as a part of their reframing of gender expectations. Rather than a homogenous approval of literal motherhood, ancient Christian writings depict a spectrum of ideals for women disciples even as they retain the assumption of masculine superiority. Identifying themselves as members of God's household, ancient Christians utilized motherhood as a theological category and a contested ideal for women disciples.

Sparks of the Logos

This work covers the typological relation of rabbinic Judaism to Christianity, and provides a re-examination, by going back to the roots, of a rabbinic Judaism that would not manifest some of the deleterious social ideologies and practices that modern orthodox Judaism generally does.

Women in Antiquity: New Assessments

The study of gender in classical antiquity has undergone rapid and wide-ranging development in the past. The contributors reassess the role of women in diverse contexts and areas, such as archaic and classical Greek literature and cult, Roman imperial politics, ancient medicine and early Christianity. Some offer detailed interpretations of topics which have been widely discussed since the 1960s whilst others highlight recent areas of research. This study reflects and expands on existing scholarly debates on the status and representation of women in the ancient world, focusing on methodology, and suggesting areas for future research and improvement.

Making Sense of Motherhood

Motherhood provides a crucial place for exploring human life and its meaning. Within motherhood lies a deep tension between the pain, crisis, and association with death in motherhood and the joy, transformation, and life in motherhood. Few metaphors in Scripture (or in life) stand so firmly between life and death, love and loss, and joy and deep pain. After all, motherhood's meaning in part comes again and again at these crucial crossroads. Thus, motherhood has powerful implications for our biblical and theological understanding. Bringing together Jewish and ecumenical Christian scholars from North America, Oceania, and South America, this edited volume provides biblical and theological perspectives on understanding motherhood. The authors reflect upon a selection of biblical texts, systematic theologians, and Christian spiritual traditions to dialogue with the experience of maternity in its diverse manifestations. The purpose of the book is to provide essays that—through these biblical and theological lenses—engage the question of motherhood today, from the experience of pregnancy and birth, to raising children, to losing children and coping with grief. In this way, this volume helps to "make sense" of the complexity of motherhood.

Making Silence Speak

This collection attempts to recover the voices of women in antiquity from a variety of perspectives: how they spoke, where they could be heard, and how their speech was adopted in literature and

public discourse. Rather than confirming the old model of binary oppositions in which women's speech was viewed as insignificant and subordinate to male discourse, these essays reveal a dynamic and potentially explosive interrelation between women's speech and the realm of literary production, religion, and oratory. The contributors use a variety of methodologies to mine a diverse array of sources, from Homeric epic to fictional letters of the second sophistic period and from actual letters written by women in Hellenistic Egypt to the poetry of Sappho. Throughout, the term "voice" is used in its broadest definition. It includes not only the few remaining genuine women's voices but also the ways in which male authors render women's speech and the social assumptions such representations reflect and reinforce. These essays therefore explore how fictional female voices can serve to negotiate complex social, epistemological, and aesthetic issues. The contributors include Josine Blok, Raffaella Cribiore, Michael Gagarin, Mark Griffith, André Lardinois, Richard Martin, Lisa Maurizio, Laura McClure, D. M. O'Higgins, Patricia Rosenmeyer, Marilyn Skinner, Eva Stehle, and Nancy Worman.

Agency Uncovered

This book questions the value of the concept of 'agency', a term used in sociological and philosophical literature to refer to individual free will in archaeology. On the one hand it has been argued that previous generations of archaeologists, in explaining social change in terms of structural or environmental conditions, have lost sight of the 'real people' and reduced them to passive cultural pawns, on the other, introducing the concept of agency to counteract this can be said to perpetuate a modern, Western view of the autonomous individual who is free from social constraints. This book discusses the balance between these two opposites, using a range of archaeological and historical case studies, including European and Asian prehistory, classical Greece and Rome, the Inka and other Andean cultures. While focusing on the relevance of 'agency' theory to archaeological interpretation and using it to create more diverse and open-ended accounts of ancient cultures, the authors also address the contemporary political and ethical implications of what is essentially a debate about the definition of human nature.

Aristophanes and His Tragic Muse

Aristophanes and His Tragic Muse considers the opposition of comedy and tragedy in 5th century Athens and its effect on the drama of Aristophanes. The study examines tragedy's focus on necessity and a quest for meaning as a complement to a neglected but critical element in Athenian comedy, a concern with freedom and an underlying ambivalent vision of reality.

Fashioning the Feminine in the Greek Novel

The Greek novel occupies a special place in the debate on gender in antiquity, forcing us to ask why the female protagonists are such strong and positive characters. This book rejects the hypothesis of a largely female readership, and also sees a problem in ascribing this pattern to the reflection of a blanket improvement in the status of women. Katharine Haynes shows that the strong heroines are best understood not as an undistorted mirror on an improved social reality, but as a type of 'constructed feminine'. The book offers a wealth of fascinating insights into the kaleidoscopic world of male and female in the Greek novel, which will inform and illuminate the reader whatever the text being studied. The related issues of ethnicity and self-definition also explored will be of interest for all those working on ancient fiction or the culture of the Second Sophistic

Women in Ancient Greece

Largely excluded from any public role, the women of ancient Greece nonetheless appear in various guises in the art and writing of the period, and in legal documents. These representations, in Sue Blundell's analysis, reveal a great deal about women's day-to-day experience as well as their legal and economic position - and how they were regarded by men.

Dramatic Action in Greek Tragedy and Noh

By looking at 15th/16th realistic noh and Greek tragedies through the lens of Aristotle and of each other, this comparison reveals a previously unnoticed relationship between the structure of the tragedies and their performance, that is, the involvement of the third actor at the climactic moments of the plot in both and the actor stepping out of character in noh. This observation helps to account for Aristotle's view that tragedy be limited to three actors.

Otherness and Identity in the Gospel of John

In this book, Sung Uk Lim examines the narrative construction of identity and otherness through ongoing interactions between Jesus and the so-called others as represented by the minor characters in the Gospel of John. This study reconfigures the otherness of the minor characters in order to reconstruct the identity of Jesus beyond the exclusive binary of identity and otherness. The recent trends in Johannine scholarship are deeply entrenched in a dialectical framework of inclusion and exclusion, perpetuating positive portrayals of Jesus and negative portrayals of the minor characters. Read in this light, Jesus is portrayed as a superior, omniscient, and omnipotent character, whereas minor characters are depicted as inferior, uncomprehending, and powerless. At the root of such portrayals lies the belief that the Johannine dualistic Weltanschauung warrants such a sharp differentiation between Jesus and the minor characters. Lim argues, to the contrary, that the multiple constructions of otherness deriving from the minor characters make Jesus' identity vulnerable to a constant process of transformation. Consequently, John's minor characters actually challenge and destabilize Johannine hierarchical dualism within a both/and framework.

Eros and the Christ

The self-emptying of Christ (kenosis) in Philippians 2 has long been the focus of attention by Christian theologians and interpreters of Paul's Christology. David E. Fredrickson sheds dramatic new light on familiar texts by discussing the centuries-old language of love and longing in Greek and Roman epistolary literature, showing that a "physics" of desire was related to notions of power and dominance. Paul's kenotic Christology challenged not only received notions of the power of the gods but of the very nature of love itself as a component of human society.

Women in Ancient Greece

Examines women whose influence was positive, as well as those whose reputations were more notorious. Supremely well researched from many different historical sources. Superbly illustrated with photographs and drawings. *Women in Ancient Greece* is a much-needed analysis of how women behaved in Greek society, how they were regarded, and the restrictions imposed on their actions. Given that ancient Greece was very much a man's world, most books on ancient Greek society tend to focus on men; this book redresses the imbalance by shining the spotlight on that neglected other half. Women had significant roles to play in Greek society and culture – this book illuminates those roles. *Women in Ancient Greece* asks the controversial question: how far is the assumption that women were secluded and excluded just an illusion? It answers it by exploring the treatment of women in Greek myth and epic; their treatment by playwrights, poets and philosophers; and the actions of liberated women in Minoan Crete, Sparta and the Hellenistic era when some elite women were politically prominent. It covers women in Athens, Sparta and in other city states; describes women writers, philosophers, artists and scientists; it explores love, marriage and adultery, the virtuous and the meretricious; and the roles women played in death and religion. Crucially, the book is people-based, drawing much of its evidence and many of its conclusions from lives lived by historical Greek women.

Women in Classical Antiquity

An introduction to women and gender in the classical world that draws on the most recent research in the field. *Women in Classical Antiquity* focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death. Contains information on the most recent research in this rapidly evolving field. Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits. Includes questions for review, suggestions for further reading, and a glossary.

of key terms Written for academics and students of classical antiquity, *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world.

Gender Violence in Ancient Greece

At the heart of this study is the violent crime committed in ancient Greek society against women and by women. These themes, intensely debated and increasingly the focus of current research, have grown in importance within the wider study of gender and sexuality in the ancient world. The author examines the portrayal of violence across a range of sources to develop a picture of gender and crime in ancient Greek law, literature, myth and society. The volume breaks new ground because it adopts an evolutionary biological approach to the subject, in particular by examining the research of psychologists Margo Wilson and Martin Daly, who in their studies of contemporary sexual crime mooted that sexual jealousy is at the root of the majority of violent acts including murder. McHardy explores how this modern study can be brought to bear on Classical scholarship around the same themes in antiquity. She also provides a methodological approach that combines 'grand' theory with an exploration of cultural contexts and historical development, considering the critiques from recent decades of the universalist premises that grew out of second wave feminism. Exploring such theoretical issues in the first two chapters, each subsequent, thematic, chapter will examine evidence from a range of sources and conclude with a case study.

Feminist Theory and the Classics

Provides the first broad introduction to feminist work in classical studies. Including lesbian theory, black feminist theory, American and French feminist theory, classics will never be the same again.

Religion, Women of Color, and the Suffrage Movement

The year 2020 marks the centenary of the passing of the 19th Amendment that allowed for women in the United States to vote. The strategic struggle of women demanding equal dignity and the right to vote in the United States helped to shed light on the systemic evils that have plagued the collective history of the country. Ideologies of racism, genderism, classism, and many more were and continue to be used to deny women their dignities both in the United States and in other parts of the world. This work sheds light on the intersectionality of religion, class, gender, philosophy, theology, and culture as they shape the experiences of women, especially women of color. A fundamental question that this volume aims to address is: What does it mean to be a woman of color in a world where systems of erasure dominate? The title of this volume is meant to showcase a deliberate engagement with the uncelebrated insights and perspectives of women of color in a world where systemic discrimination persists, and to articulate new strategies and paradigms for recognizing their contributions to the broader struggles for freedom and equity of women in our world.

The Retrospective Muse

The *Retrospective Muse* showcases the celebrated work of Froma I. Zeitlin. Over many decades, Zeitlin's innovative studies have changed the field of classics. Her instantly recognizable work brings together anthropology, gender studies, cultural studies, and an acute literary sensibility to open ancient texts and ideas to new forms of understanding. A selection of her luminous essays on topics still timely today are collected for the first time in a volume that shows the full range and flair of her remarkable intellect. Together, these illuminating analyses show why Zeitlin's work on ancient Greek culture has had an enduring impact on scholars around the world, not just in classics but across multiple fields. From Homer to the Greek novel, from religion to erotics, from myth and ritual to theatrical performance, she expounds on some of the most important works of ancient writing and some of modernity's most significant critical questions. Zeitlin's writing still sheds light on the durable aspects of classics as a discipline, and this book encapsulates her achievement.

Staging Socialist Femininity

Examining the stage performance of female vocal groups as cultural practices which produced a new pattern in the representation of gender in the light of the socialist identity politics, book offers a multifaced picture of the personal experiences of the socialist gender politics in socialist Serbia.

Hesiod: Oxford Bibliographies Online Research Guide

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

The Dynamics of Gender in Early Modern France

In its six case studies, *The Dynamics of Gender in Early Modern France* works out a model for (early modern) gender, which is articulated in the introduction. The book comprises essays on the construction of women: three in texts by male and three by female writers, including Racine, Fénelon, Poulain de la Barre, in the first part; La Guette, La Fayette and Sévigné, in the second. These studies thus also take up different genres: satire, tragedy and treatise; memoir, novella and letter-writing. Since gender is a relational construct, each chapter considers as well specific textual and contextual representations of men. In every instance, Stanton looks for signs of conformity to-and deviations from-normative gender scripts. *The Dynamics of Gender* adds a new dimension to early modern French literary and cultural studies: it incorporates a dynamic (shifting) theory of gender, and it engages both contemporary critical theory and literary historical readings of primary texts and established concepts in the field. This book emphasizes the central importance of historical context and close reading from a feminist perspective, which it also interrogates as a practice. The Afterword examines some of the meanings of reading-as-a-feminist.

Solo Dance in Archaic and Classical Greek Literature

Explores the literary and cultural significance of the unruly solo dancer in the ancient Greek world.

Helen of Troy

"The story of Helen of Troy has its origins in ancient Greek epic and didactic poetry, more than 2500 years ago, but it remains one of the world's most galvanizing myths about the destructive power of beauty. Much like the ancient Greeks, our own relationship to female beauty is deeply ambivalent, fraught with both desire and danger. We worship and fear it, advertise it everywhere yet try desperately to control and contain it. No other myth evocatively captures this ambivalence better than that of Helen, daughter of Zeus and Leda, and wife of the Spartan leader Menelaus. Her elopement with (or abduction by) the Trojan prince Paris "launched a thousand ships" and started the most famous war in antiquity. For ancient Greek poets and philosophers, the Helen myth provided a means to explore the paradoxical nature of female beauty, which is at once an awe-inspiring, supremely desirable gift from the gods, essential to the perpetuation of a man's name through reproduction, yet also grants women terrifying power over men, posing a threat inseparable from its allure. Many ancients simply vilified Helen for her role in the Trojan War but there is much more to her story than that: the kidnapping of Helen by the Athenian hero Theseus, her sibling-like relationship with Achilles, the religious cult in which she was worshipped by maidens and newlyweds, and the variant tradition which claims she never went to Troy at all but was whisked away to Egypt and replaced with a phantom. In this book, author Ruby Blondell offers a fresh look at the paradoxes and ambiguities that Helen embodies. Moving from Homer and Hesiod to Sappho, Aeschylus, Euripides, and others, *Helen of Troy* shows how this powerful myth was continuously reshaped and revisited by the Greeks. By focusing on this key figure from ancient Greece, the book both extends our understanding of that culture and provides a fascinating perspective on our own." - Besedilo s knjižnega zavihka.

The Reception of Ancient Virtues and Vices in Modern Popular Culture

In *Ancient Virtues and Vices in Modern Popular Culture*, Eran Almagor and Lisa Maurice offer a collection of chapters dealing with the reception of antiquity in modern popular media, and focusing on a comparison between ancient and modern sets of values.

Courtesans at Table

Drawing on Book 13 of the Athenaeus' *'Deipnosophistae'*, which contains almost all known references to Hetaeras from all periods of Greek literature, Laura K. McClure has created a window onto the ways ancient Greeks perceived the courtesan and the role of the courtesan in Greek life.

Voices at Work

In other words, she gives a voice to silence.

A Companion to Tragedy

A Companion to Tragedy is an essential resource for anyone interested in exploring the role of tragedy in Western history and culture. Tells the story of the historical development of tragedy from classical Greece to modernity. Features 28 essays by renowned scholars from multiple disciplines, including classics, English, drama, anthropology and philosophy. Broad in its scope and ambition, it considers interpretations of tragedy through religion, philosophy and history. Offers a fresh assessment of Ancient Greek tragedy and demonstrates how the practice of reading tragedy has changed radically in the past two decades.

Women's Influence on Classical Civilization

Written by an international range of renowned academics, this volume explores how women in antiquity influenced aspects of culture normally thought of as male. Looking at politics, economics, science, law and the arts, the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity, and examining to what extent these spheres were actually created and perpetuated by women. *Women's Influence on Classical Civilization* provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds.