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Practices to Protect Bus Operators from Passenger Assault

"TRB's Transit Cooperative Research Program (TCRP) Synthesis 93: Practices to Protect Bus Operators from Passenger Assault highlights practices and policies implemented by transit agencies to deter and mitigate assaults on bus operators"--Publisher's description.

Importing Into the United States

Explains process of importing goods into the U.S., including informed compliance, invoices, duty assessments, classification and value, marking requirements, etc.

The Urban Rail Development Handbook

Cities across the globe are looking to develop affordable, environmentally friendly, and socially responsible transportation solutions that can meet the accessibility needs of expanding metropolitan populations and support future economic and urban development. When appropriately planned and properly implemented as part of a larger public transportation network, urban rail systems can provide rapid mobility and vital access to city centers from surrounding districts. High-performing urban rail services, when carefully approached as development projects, can help enhance quality of life by giving citizens access to employment opportunities, essential services, urban amenities, and neighboring communities. The purpose of this Handbook is to synthesize and disseminate knowledge to inform the planning, implementation, and operations of urban rail projects with a view towards: -- Emphasizing the need for early studies and project planning; -- Making projects more sustainable (economically, socially, and environmentally); -- Improving socioeconomic returns and access to opportunities for users; -- Maximizing the value of private participation, where appropriate; and -- Building capacity within project implementing and managing institutions This Handbook provides experiential advice to tackle

the technical, institutional, and financial challenges faced by decision makers considering urban rail projects. It brings together the expertise of World Bank staff and the input of numerous specialists to synthesize international 'good practices' and recommendations that are independent of commercial, financial political, or other interests. The material presented is intended as an honest-broker guide to maximize the impact and manage the challenges of urban rail systems in cities in both developed and developing countries. Rather than identify a single approach, this Handbook acknowledges the complexities and context necessary when approaching an urban rail development by helping to prepare decision makers to ask the right questions, consider the key issues, perform the necessary studies, apply adequate tools, and learn from international good practice all at the right time in the project development process.

TCRP Synthesis 93

'A landmark in the process of decolonizing imperial Western knowledge.' Walter Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

Decolonizing Methodologies

In Chapter One of this revised edition we will review distinct strains of thought in the writings on cities, mainly within the European and North American context, as they became more pronounced in the 2nd half of the 20th century. In Chapter Two we will look at the emergence of Canada's largest urban agglomeration, the Greater Toronto Area (GTA), in the context of the development of other urban centres--and at immigration as the main factor shaping its growth. Chapter Three is devoted to the birth of Mississauga as an extension of the growing Toronto agglomeration. We will portray the growing human and economic potential of the city. In Chapter Four we will consider "urban sprawl" as a determining characteristic of an urban agglomeration and of its present limitations to growth. In Chapter Five we will reflect on societal changes that will determine the economic outlook and quality of life in the city in the coming decades, particularly from the perspective of employment opportunities now endangered by globalization and accelerating technological change. In Chapter Six we will review lessons learned in the previous chapters and attempt to sketch major shifts in urban economy that have taken hold in the 2000s, and will then determine the livability of Mississauga within the Toronto urbanized region over the next two decades. Based on preliminary generalizations on the emergence of a knowledge-based economy we will attempt to translate these shifts into the requirements for an urban policy that would balance the emerging tensions in the labour markets and also deal with the environmental consequences of the automobile-based lifestyle that became dominant in the second half of the 20th century.

Mississauga: Building a Livable City

This book offers a comprehensive look at an industry that plays a growing role in motor vehicle production in the United States.

Who Really Made Your Car?

The Lions bare of snow, crowded express buses, a giant red turning letter W. Vancouver: A Poem is George Stanley's vision of the city where he lives, though he does not call it his own. Vancouver, the city, becomes Stanley's palimpsest: an overwritten manuscript on which the words of others are still faintly visible. Here the Food Floor's canned exotica, here the stores of Chinatown, here the Cobalt Hotel brimful of cheap beer and indifferent women. The poet travels through the urban landscape on foot and by public transit, observing the multifarious life around him, noting the at times abrupt changes in the built environment, and vestiges of its brief history. As he records his perceptions, the city enters his consciousness in unforeseen ways, imposing its categories and language. Skirting chestnuts on

the sidewalk or reading William Carlos Williams's "Paterson" on the Granville Bridge, the poet travels along the inlet, past the mountains, under the trees, interrogating the local world with his words.

Vancouver

Extending a hundred miles across south-central Ontario, Toronto is the fifth largest metropolitan area in North America, with the highest population density and the busiest expressway. At its core old Toronto consists of walkable neighborhoods and a financial district deeply connected to the global economy. Newer parts of the region have downtown centers linked by networks of arterial roads and expressways, employment districts with most of the region's jobs, and ethnically diverse suburbs where English is a minority language. About half the population is foreign-born—the highest proportion in the developed world. Population growth because of immigration—almost three million in thirty years—shows few signs of abating, but recently implemented regional strategies aim to contain future urban expansion within a greenbelt and to accommodate growth by increasing densities in designated urban centers served by public transit. *Toronto: Transformations in a City and Its Region* traces the city's development from a British colonial outpost established in 1793 to the multicultural, polycentric metropolitan region of today. Though the original grid survey and much of the streetcar city created a century ago have endured, they have been supplemented by remarkable changes over the past fifty years in the context of economic and social globalization. Geographer Edward Relph's broad-stroke portrait of the urban region draws on the ideas of two renowned Torontonians—Jane Jacobs and Marshall McLuhan—to provide an interpretation of how its current forms and landscapes came to be as they are, the values they embody, and how they may change once again.

Toronto

Critical Dialogues of Urban Governance, Development and Activism examines changes in governance, property development, urban politics and community activism, in two key global cities: London and Toronto.

Critical Dialogues of Urban Governance, Development and Activism

Political legacy is a concept that is often tossed around casually, hastily defined by commentators long before a prime minister leaves office. In the case of the polarizing Stephen Harper, clear-eyed analysis of his tenure is hard to come by. *The Harper Factor* offers a refreshingly balanced look at the Conservative decade under his leadership. What impact did Harper have on the nation's finances, on law and order, and on immigration? Did he accomplish what he promised to do in areas such as energy and intergovernmental affairs? How did he change the conduct of politics, the workings of the media, and Parliament? A diverse group of contributors, including veteran economists David Dodge and Richard Dion, immigration advocate Senator Ratna Omidvar, Stephen Harper's former policy director Paul Wilson, award-winning journalists such as Susan Delacourt, and vice-provost of Aboriginal Initiatives at Lakehead University Cynthia Wesley-Esquimaux, make reasoned cases for how Harper succeeded and how he fell short in different policy domains between 2006 and 2015. Stephen Harper's record is decidedly more nuanced than both his admirers and detractors will concede. *The Harper Factor* provides an authoritative reference for Canadians on the twenty-second prime minister's imprint on public policy while in office, and his political legacy for generations to come.

Lakeview : Journey from Yesterday

To alter an organization's culture, change agents must first understand its attitudes, beliefs and assumptions. Marc Schabracq's innovative new book is based on a fresh way of thinking that deals with both the functional and structural features of cultures. Focusing on the greatest barrier to organizational change - the attitudes and assumptions of people – it offers three approaches that collectively assist the change process: changing goals through the leader; improving effectiveness through the members; and enriching assumptions through group dialogue. The scales, checklists and exercises are available online. A priceless resource for consultants and change agents, *Changing Organizational Culture* is also valuable reading for senior managers and business students interested in the change process.

The Harper Factor

Racially mixed people in the global north are often portrayed as the embodiment of an optimistic, post-racial future. In *Mixed Race Amnesia*, Minelle Mahtani makes the case that this romanticized view

of multiraciality governs both public perceptions and personal accounts of the mixed race experience. Drawing on a series of interviews, she explores how, in order to adopt the view that being mixed race is progressive, a strategic forgetting takes place – one that obliterates complex diasporic histories. She argues that a new anti-colonial approach to multiraciality is needed, one that emphasizes how colonialism shapes the experiences of mixed race people today.

Changing Organizational Culture

Provides insight into the art business from the perspective of a gallery owner.

Mixed Race Amnesia

Public transit is a powerful tool for addressing a huge range of urban problems, including traffic congestion and economic development as well as climate change. But while many people support transit in the abstract, it's often hard to channel that support into good transit investments. Part of the problem is that transit debates attract many kinds of experts, who often talk past each other. Ordinary people listen to a little of this and decide that transit is impossible to figure out. Jarrett Walker believes that transit can be simple, if we focus first on the underlying geometry that all transit technologies share. In *Human Transit*, Walker supplies the basic tools, the critical questions, and the means to make smarter decisions about designing and implementing transit services. *Human Transit* explains the fundamental geometry of transit that shapes successful systems; the process for fitting technology to a particular community; and the local choices that lead to transit-friendly development. Whether you are in the field or simply a concerned citizen, here is an accessible guide to achieving successful public transit that will enrich any community.

Starving to Successful

In Scarborough, a low-income urban neighborhood, three kids struggle to rise above poverty, abuse, and a system that consistently fails them. The adults in their lives either rise to the occasion or fall by the wayside; together, they make up a troubled yet inspired community that refuses to be undone. This publication meets the Epub Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

Human Transit

The purpose of this handbook is to serve as a guideline in applying good communications practices concerning nuclear fuel cycle facilities. It provides a compact source of information for people involved in plant operation and management and identifies and addresses questions that members of the public may have about different aspects of the nuclear fuel cycle.

Scarborough

WINNER OF THE THURBER PRIZE The compelling, inspiring, (often comic) coming-of-age story of Trevor Noah, set during the twilight of apartheid and the tumultuous days of freedom that followed. One of the comedy world's brightest new voices, Trevor Noah is a light-footed but sharp-minded observer of the absurdities of politics, race and identity, sharing jokes and insights drawn from the wealth of experience acquired in his relatively young life. As host of the US hit show *The Daily Show with Trevor Noah*, he provides viewers around the globe with their nightly dose of biting satire, but here Noah turns his focus inward, giving readers a deeply personal, heartfelt and humorous look at the world that shaped him. Noah was born a crime, son of a white Swiss father and a black Xhosa mother, at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the first years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, take him away. A collection of eighteen personal stories, *Born a Crime* tells the story of a mischievous young boy growing into a restless young man as he struggles to find his place in a world where he was never supposed to exist. *Born a Crime* is equally the story of that young man's fearless, rebellious and fervently religious mother - a woman determined to save her son from the cycle of poverty, violence and abuse that ultimately threatens her own life. Whether subsisting on caterpillars for dinner during hard times, being thrown

from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Noah illuminates his curious world with an incisive wit and an unflinching honesty. His stories weave together to form a personal portrait of an unlikely childhood in a dangerous time, as moving and unforgettable as the very best memoirs and as funny as Noah's own hilarious stand-up. *Born a Crime* is a must read.

Nuclear Communications

With a rising number of women throughout the world picking up their cameras and capturing their surroundings, this book explores the work of 100 women and the experiences behind their greatest images. Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. Various joyful, unsettling and unexpected, the photographs capture a wide range of extraordinary moments. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project: a website, social media platform and annual exhibition. Photographer Melissa Breyer's introductory essay explores how the genre has intersected with gender throughout history, looking at how cultural changes in gender roles have overlapped with technological developments in the camera to allow key historical figures to emerge. Her text is complemented by a foreword by renowned photojournalist Ami Vitale, whose career as a war photographer and, later, global travels with National Geographic have allowed a unique insight into the realities of working as a woman photographer in different countries. In turns intimate and candid, the photographs featured in this book offer a kaleidoscopic glimpse of what happens when women across the world are behind the camera.

Born A Crime

Afterlives of Indigenous Archives offers a compelling critique of Western archives and their use in the development of "digital humanities." The essays collected here present the work of an international and interdisciplinary group of indigenous scholars; researchers in the field of indigenous studies and early American studies; and librarians, curators, activists, and storytellers. The contributors examine various digital projects and outline their relevance to the lives and interests of tribal people and communities, along with the transformative power that access to online materials affords. The authors aim to empower native people to re-envision the Western archive as a site of community-based practices for cultural preservation, one that can offer indigenous perspectives and new technological applications for the imaginative reconstruction of the tribal past, the repatriation of the tribal memories, and a powerful vision for an indigenous future. This important and timely collection will appeal to archivists and indigenous studies scholars alike.

Women Street Photographers

With a pedigree going back over ten years, *The Definitive Handbook of Business Continuity Management* can rightly claim to be a classic guide to business risk management and contingency planning, with a style that makes it accessible to all business managers. Some of the original underlying principles remain the same – but much has changed. This is reflected in this radically updated third edition, with exciting and helpful new content from new and innovative contributors and new case studies bringing the book right up to the minute. This book combines over 500 years of experience from leading Business Continuity experts of many countries. It is presented in an easy-to-follow format, explaining in detail the core BC activities incorporated in BS 25999, Business Continuity Guidelines, BS 25777 IT Disaster Recovery and other standards and in the body of knowledge common to the key business continuity institutes. Contributors from America, Asia Pacific, Europe, China, India and the Middle East provide a truly global perspective, bringing their own insights and approaches to the subject, sharing best practice from the four corners of the world. We explore and summarize the latest legislation, guidelines and standards impacting BC planning and management and explain their impact. The structured format, with many revealing case studies, examples and checklists, provides a clear roadmap, simplifying and de-mystifying business continuity processes for those new to its disciplines and providing a benchmark of current best practice for those more experienced practitioners. This book makes a massive contribution to the knowledge base of BC and risk management. It is essential reading for all business continuity, risk managers and auditors: none should be without it.

Afterlives of Indigenous Archives

It is the end of October, the city of Basel is grey and wet. It could be December. It is just after midnight when Police Inspector Peter Hunkeler, on his way home and slightly worse for wear, spots old man Hardy sitting on a bench under a street light. He wants to smoke a cigarette with him, but the usually very loquacious Hardy is silent--his throat a gaping wound. Turns out he was first strangled, then his left earlobe slit, his diamond stud stolen. The media and the police come quickly to the same conclusion: Hardy's murder was the work of a gang of Albanian drug smugglers. But for Hunkeler that seems too obvious. Hardy's murder has much in common with the case of Barbara Amsler, a prostitute also found killed, with an ear slit and pearl stud missing. He follows his own intuition and the trail leads him deep into an edgy world of bars, bordellos and strip clubs, but also into the corrupt core of some of Basel's political and industrial elite. More ominously, he will soon discover the consequences of certain events in recent Swiss history that those in power would prefer to keep far from the public eye.

The Definitive Handbook of Business Continuity Management

"Toronto Flashback" (1980-1986), by Avarad Woolaver, documents the city of Toronto, Canada, in the 1980s. Woolaver grew up in rural Nova Scotia and moved to Toronto in 1980 to study photography. He did a lot of street photography in those years, capturing street scenes with fresh eyes. Michael Amo writes in the introduction, "When Avarad arrived in Toronto in 1980, he brought that watchfulness with him, that deep-seated empathy for humans going about their solitary business, a simultaneous loneliness and delight in our ceaseless effort to remake the world in our own image."

Finding Room

This book provides an accessible text and critical analysis of the concepts and delivery of community justice, a focal point in contemporary criminal justice. The probation service in particular has undergone radical changes in relation to professional training, roles and delivery of services, but now operates within a mosaic of a number of inter-agency initiatives. This book aims to provide a critical appreciation of community justice, its origin and direction, and to engage with debates on the ways in which the trend towards community justice is changing the criminal justice system. At the same time it examines the inter-agency character of intervention and the developing idea of end-to-end offender management, and familiarises the reader with a number of more specialist areas, such as hate crime, mental illness, substance abuse, and victims.

The Basel Killings

"The Guide to GPS Positioning is a self-contained introduction to the Global Positioning System, designed to be used in any of the following three ways: as a self-study guide, as lecture notes for formal post-secondary education courses, or as hand-out material to support short-course and seminar presentations on GPS." -- Introduction.

Canadian News Facts

"Every decent friendship comes with a drop of hatred. But that hatred is like honey in the tea. It makes it addictive." Charismatic Marie Antoine is the daughter of the richest man in 19th century Montreal. She has everything she wants, except for a best friend—until clever, scheming Sadie Arnett moves to the neighborhood. Immediately united by their passion and intensity, Marie and Sadie attract and repel each other in ways that thrill them both. Their games soon become tinged with risk, even violence. Forced to separate by the adults around them, they spend years engaged in acts of alternating innocence and depravity. And when a singular event brings them back together, the dizzying effects will upend the city. Traveling from a repressive finishing school to a vibrant brothel, taking readers firsthand into the brutality of factory life and the opulent lives of Montreal's wealthy, *When We Lost Our Heads* dazzlingly explores gender, sex, desire, class, and the terrifying power of the human heart when it can't let someone go.

Toronto Flashback (1980-1986)

NATIONAL BESTSELLER Was one of the most unheralded captains of the Toronto Maple Leafs also one of the greatest players in the history of hockey's most popular team? In telling his story of turmoil in Toronto's Ballard years (and with Don Cherry's Mississauga Ice Dogs), growing up in an environment filled with alcohol and alcoholism, and his own struggles and battles, Rick Vaive finally sets the record straight. In the storied history of the Toronto Maple Leafs, no player scored fifty goals in a season until Rick Vaive in 1981-82. He did it three years in a row (only two others have scored 50 since) before

being unceremoniously stripped of his captaincy and traded out of town, and he did it for a promising team that was nonetheless largely stuck at the bottom of the standings. So why isn't his number 22 hanging from the rafters of the Leafs' rink and his name as revered in Leafs lore as Gilmour, Sundin and Clark? You could blame it on a team that lost far more than it won. You could blame Harold Ballard and his erratic ownership. You could blame the fans, the media...Rick Vaive doesn't blame anybody. Sometimes, life just doesn't go your way. He'd know. Growing up in a household plagued by alcoholism, the gifted young hockey player took shelter in the company of his grandmother and a blind and severely disabled uncle. Rick learned quickly that there are more valuable things in life than hockey. Even after his promising coaching career stopped dead when it ran into Don Cherry in Mississauga—one of the worst seasons in Ontario junior hockey history—he still doesn't point fingers. Life is too sweet for regrets, but learning that lesson can be one hell of a ride.

Community Justice

Art is big business, with some artists able to command huge sums of money for their works, while the vast majority are ignored or dismissed by critics. This book shows that these marginalized artists, the "dark matter" of the art world, are essential to the survival of the mainstream and that they frequently organize in opposition to it. Gregory Sholette, a politically engaged artist, argues that imagination and creativity in the art world originate thrive in the non-commercial sector shut off from prestigious galleries and champagne receptions. This broader creative culture feeds the mainstream with new forms and styles that can be commodified and used to sustain the few artists admitted into the elite. This dependency, and the advent of inexpensive communication, audio and video technology, has allowed this "dark matter" of the alternative art world to increasingly subvert the mainstream and intervene politically as both new and old forms of non-capitalist, public art. This book is essential for anyone interested in interventionist art, collectivism, and the political economy of the art world.

Guide to GPS Positioning

"In 2013, the Toronto Police Service announced that the disappearances of three missing men--Skandaraj Navaratnam, Abdulbasir Faizi, and Majeed Kayhan--from Toronto's gay village were, perhaps, linked. On paper, an investigation continued for a year, but remained 'open but suspended.' By 2015, investigative journalist Justin Ling had begun to put in multiple requests to speak to the investigators on the case. Meanwhile, more men would go missing, and police would continue to deny that there might be a serial killer. On January 18, 2018, Bruce McArthur, a landscaper, would be charged with three counts of first-degree murder. In February 2019, he was convicted of eight counts of first-degree murder"--

When We Lost Our Heads

Anna Yin broke on to the literary landscape of Canada and beyond with her first book of poems *Wings Toward Sunlight*, (Mosaic Press, 2011). Many of her poems have since been translated into Chinese and her work has received very wide critical praise. *Inhaling the Silence* is her new book in which her poetic voice has matured, developed and has been extended thematically.

Catch 22

As ecology becomes the new engineering, the projection of landscape as infrastructure—the contemporary alignment of the disciplines of landscape architecture, civil engineering, and urban planning—has become pressing. Predominant challenges facing urban regions and territories today—including shifting climates, material flows, and population mobilities, are addressed and strategized here. Responding to the under-performance of master planning and over-exertion of technological systems at the end of twentieth century, this book argues for the strategic design of "infrastructural ecologies," describing a synthetic landscape of living, biophysical systems that operate as urban infrastructures to shape and direct the future of urban economies and cultures into the 21st century. Pierre Bélanger is Associate Professor of Landscape Architecture and Co-Director of the Master in Design Studies Program at Harvard University's Graduate School of Design. As part of the Department of Landscape Architecture and the Advanced Studies Program, Bélanger teaches and coordinates graduate courses on the convergence of ecology, infrastructure and urbanism in the interrelated fields of design, planning and engineering. Dr. Bélanger is author of the 35th edition of the Pamphlet Architecture Series from Princeton Architectural Press, *GOING LIVE: from States to Systems* (pa35.net), co-editor with Jennifer Sigler of the 39th issue of *Harvard Design Magazine*, *Wet Matter*, and co-author of the forthcoming

volume ECOLOGIES OF POWER: Mapping Military Geographies & Logistical Landscapes of the U.S. Department of Defense. As a landscape architect and urbanist, he is the recipient of the 2008 Canada Prix de Rome in Architecture and the Curator for the Canada Pavilion and Canadian Exhibition, "EXTRACTION," at the 2016 Venice Architecture Biennale (extraction.ca).

Dark Matter

A Good Morning America Buzz Pick A Library Reads Pick June Jones emerges from her shell to fight for her beloved local library, and through the efforts and support of an eclectic group of library patrons, she discovers life-changing friendships along the way. Lonely librarian June Jones has never left the sleepy English village where she grew up. Shy and reclusive, the thirty-year-old would rather spend her time buried in books than venture out into the world. But when her library is threatened with closure, June is forced to emerge from behind the shelves to save the heart of her community and the place that holds the dearest memories of her mother. Joining a band of eccentric yet dedicated locals in a campaign to keep the library, June opens herself up to other people for the first time since her mother died. It just so happens that her old school friend Alex Chen is back in town and willing to lend a helping hand. The kindhearted lawyer's feelings for her are obvious to everyone but June, who won't believe that anyone could ever care for her in that way. To save the place and the books that mean so much to her, June must finally make some changes to her life. For once, she's determined not to go down without a fight. And maybe, in fighting for her cherished library, June can save herself, too.

Studio

The bestselling classic that redefined our view of the relationship between beauty and female identity. Every day, women around the world are confronted with a dilemma – how to look. In a society embroiled in a cult of female beauty and youthfulness, pressure on women to conform physically is constant and all-pervading. In this iconic, gripping and frank exposé, Naomi Wolf exposes the tyranny of the beauty myth through the ages and its oppressive function today, in the home and at work, in literature and the media, in relationships between men and women, between women and women. With pertinent and intelligent examples, she confronts the beauty industry and its advertising and uncovers the reasons why women are consumed by this destructive obsession. 'Essential reading' Guardian 'A smart, angry, insightful book, and a clarion call to freedom. Every woman should read it' Gloria Steinem

Glyn Williams

An unforgettable narrative—from the New York Times bestselling author of *The Marriage Portrait* and *Hamnet*—of a family falling apart and coming together with hard-won, life-changing truths about who they really are. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives.

Missing from the Village

Inhaling the Silence