

State Of The Union Douglas Kennedy

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Dive into the intriguing world of State of the Union, a captivating novel by bestselling author Douglas Kennedy. Known for his insightful exploration of human relationships and moral quandaries, Kennedy delivers a compelling contemporary fiction narrative that promises an immersive and thought-provoking reading experience for fans and new readers alike.

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State of the Union

From the New York Times bestselling author of Leaving the World comes the compelling story of a woman whose one choice, made decades ago, comes back to haunt her. America in the 1960s was an era of radical upheaval—of civil rights protests and anti-war marches; of sexual liberation and hallucinogenic drugs. More tellingly, it was a time when you weren't supposed to trust anyone over the age of thirty; when, if you were young, you rebelled against your parents and their conservative values. But not Hannah Buchan. Hannah is a great disappointment to her famous radical father and painter mother. Instead of mounting the barricades and embracing this age of profound social change, she wants nothing more than to marry her doctor boyfriend and raise a family in a small town. Hannah gets her wish. But once installed as the doctor's wife in a nowhere corner of Maine, boredom sets in... until an unforeseen moment of personal rebellion changes everything. Especially as Hannah is forced into breaking the law. For decades, this one transgression in an otherwise faultless life remains buried. But then, in the charged atmosphere of America after 9/11, her secret comes out and her life goes into freefall.

State Of The Union

A compelling, gripping novel from the No.1 bestselling author of The Moment and The Pursuit of Happiness. Hannah Buchan thinks herself ordinary. She is not the revolutionary child that her painter mother and famous radical father had hoped for. Raised in the creative chaos of 1960s America, Hannah vows to reject her parents' liberal lifestyle, and settles instead for typical family life in a nondescript corner of Maine. But normality isn't quite what Hannah imagined it would be, and try as she might to fight it, the urge to rebel against the things that hem her in grows ever stronger. Eventually, a series of encounters puts Hannah in an exhilarating but dangerous position - one in which she never thought she would find herself. For decades, this one transgression in an otherwise faultless life lies buried deep in the past, all but forgotten - until a turn of fate brings it crashing back into the limelight. As her secret emerges, Hannah's life goes into freefall and she is left struggling against the force of the past.

State of the Union is a stunning and grippingly honest story about life, love and family, set against the backdrop of two different but strikingly similar eras.

The Douglas Kennedy Collection #1

Three amazing novels in one fabulous ebook by #1 internationally bestselling author Douglas Kennedy. *The Pursuit of Happiness*: Manhattan, Thanksgiving eve, 1945. The war was over, and Eric Smythe's party was in full swing. All his clever Greenwich Village friends were there. So too was his sister Sara, an independent, outspoken young woman, starting to make her way in the big city. And then in walked Jack Malone, a U.S. Army journalist just back from a defeated Germany, a man whose world view was vastly different than that of Eric and his friends. This chance meeting between Sara and Jack and the choices they both made in the wake of it would eventually have profound consequences, both for themselves and for those closest to them for decades afterwards. Set amidst the dynamic optimism of postwar New York and the subsequent nightmare of the McCarthy era, *The Pursuit of Happiness* is a great, tragic love story; a tale of divided loyalties, decisive moral choices, and the random workings of destiny. *A Special Relationship*: About an hour after I met Tony Hobbs, he saved my life. Thirty-seven-year-old American journalist Sally Goodchild quite literally married her hero. Both foreign correspondents, both on assignment in Cairo, they quickly fell in love and settled into domestic life in London. From the outset, Sally's relationship with both Tony and his hometown was an uneasy one; she found both to be far more unfamiliar than imagined. But her adjustment problems are soon overshadowed by a troubled pregnancy. When she goes into premature labor, there are doubts whether her child will survive unscathed. And then, out of nowhere, Sally is hit by an appalling postpartum depression—a descent into a temporary, but very personal hell, which even sees her articulating a homicidal thought against her baby. However, when she does manage to extricate herself from this desperate state, she finds herself in a fresh new nightmare, as she discovers that the man she thought knew her better than anyone—loved her more than anyone—now considers her an unfit mother and wants to bar her from ever seeing her child again. *State of the Union*: America in the 1960s was an era of radical upheaval—of civil rights protests and anti-war marches; of sexual liberation and hallucinogenic drugs. More tellingly, it was a time when you weren't supposed to trust anyone over the age of thirty; when, if you were young, you rebelled against your parents and their conservative values. But not Hannah Buchan. Hannah is a great disappointment to her famous radical father and painter mother. Instead of mounting the barricades and embracing this age of profound social change, she wants nothing more than to marry her doctor boyfriend and raise a family in a small town. Hannah gets her wish. But once installed as the doctor's wife in a nowhere corner of Maine, boredom sets in... until an unforeseen moment of personal rebellion changes everything. For decades, this one transgression in an otherwise faultless life remains buried. But then, in the charged atmosphere of America after 9/11, her secret comes out and her life goes into freefall.

State of the Union

Manhattan, Thanksgiving eve, 1945. The war is over, and Eric Smythe's party was in full swing. All his clever Greenwich Village friends were there. So too was his sister Sara, an independent, outspoken young woman, starting to make her way in the big city. And then in walked Jack Malone, a U.S. Army journalist just back from a defeated Germany, a man whose world view was vastly different than that of Eric and his friends. This chance meeting between Sara and Jack and the choices they both made in the wake of it would eventually have profound consequences, both for themselves and for those closest to them for decades afterwards. Set amidst the dynamic optimism of postwar New York and the subsequent nightmare of the McCarthy era, *The Pursuit of Happiness* is a great, tragic love story; a tale of divided loyalties, decisive moral choices and the random workings of destiny.

The Pursuit of Happiness

THE ACCLAIMED BOOK, NOW IN PAPERBACK, with a reading group guide and a new afterword by the author. At the height of the Cold War, JFK risked committing the greatest crime in human history: starting a nuclear war. Horrified by the specter of nuclear annihilation, Kennedy gradually turned away from his long-held Cold Warrior beliefs and toward a policy of lasting peace. But to the military and intelligence agencies in the United States, who were committed to winning the Cold War at any cost, Kennedy's change of heart was a direct threat to their power and influence. Once these dark "Unspeakable" forces recognized that Kennedy's interests were in direct opposition to their own, they tagged him as a dangerous traitor, plotted his assassination, and orchestrated the subsequent

cover-up. Douglass takes readers into the Oval Office during the tense days of the Cuban Missile Crisis, along on the strange journey of Lee Harvey Oswald and his shadowy handlers, and to the winding road in Dallas where an ambush awaited the President's motorcade. As Douglass convincingly documents, at every step along the way these forces of the Unspeakable were present, moving people like pawns on a chessboard to promote a dangerous and deadly agenda.

JFK and the Unspeakable

#1 International Bestseller "In this surging epic, a veritable decathlon of the spirit, Kennedy incisively dramatizes the enigma of chance, petty cruelty, and catastrophic evil, 'unalloyed grief,' and the tensile strength concealed beneath our obvious vulnerability." —Booklist (starred review) On the night of her thirteenth birthday, Jane Howard made a vow to her warring parents: she would never get married, and she would never have children. But life, as Jane comes to discover, is a profoundly random business. Many years and many lives later, she is a professor in Boston, in love with a brilliant, erratic man named Theo. And then Jane becomes pregnant. Motherhood turns out to be a great welcome surprise—but when a devastating turn of events tears her existence apart she has no choice but to flee all she knows and leave the world. Just when she has renounced life itself, the disappearance of a young girl pulls her back from the edge and into an obsessive search for some sort of personal redemption. Convinced that she knows more about the case than the police do, she is forced to make a decision—stay hidden or bring to light a shattering truth. *Leaving the World* is a riveting portrait of a brilliant woman that reflects the way we live now, of the many routes we follow in the course of a single life, and of the arbitrary nature of destiny. A critically acclaimed international bestseller, it is also a compulsive read and one that speaks volumes about the dilemmas we face in trying to navigate our way through all that fate throws in our path.

Leaving the World

From the #1 internationally bestselling author of *Five Days* and *The Blue Hour* comes an unforgettable novel about a woman who seemingly has it all, until the man she trusted the most threatens to take it all away. About an hour after I met Tony Hobbs, he saved my life. Thirty-seven-year-old American journalist Sally Goodchild quite literally married her hero. Both foreign correspondents, both on assignment in Cairo, they quickly fell in love and settled into domestic life in London. From the outset, Sally's relationship with both Tony and his hometown was an uneasy one—as she found both to be far more unfamiliar than imagined. But her adjustment problems are soon overshadowed by a troubled pregnancy. When she goes into premature labor, there are doubts whether her child will survive unscathed. And then, out of nowhere, Sally is hit by an appalling postpartum depression—a descent into a temporary, but very personal hell, which even sees her articulating a homicidal thought against her baby. However, when she does manage to extricate herself from this desperate state, she finds herself in a fresh new nightmare, as she discovers that the man she thought knew her better than anyone—loved her more than anyone—now considers her an unfit mother and wants to bar her from ever seeing her child again.

A Special Relationship

'Palm-tingling sensation ... captivating ... a completely convincing imaginative performance ... enthralling' *The Times* On the face of it, Ben Bradford is your standard Wall Street hot shot - Junior partner in a legal firm, 6 figure income, wife and two young kids straight out of a Gap catalogue. But along with the WASP lifestyle comes the sting - Ben hates it. He wants - has always wanted - to be a photographer. When he discovers his wife has fallen in love with another man, the consequences of a moment of madness force him to question not just the design of his life but the price of fulfilment. Because finding yourself means nothing when you're pretending to be someone else. From the picket fences of yuppie New England to Montana's untouchable splendour, *The Big Picture* spans states and states of mind in a thrilling novel of genuine originality. Reviews for *The Big Picture* 'The Horse Whisperer recast by Patricia Highsmith ... a compulsive page-turner and a dark moral fable' *Mail on Sunday* 'Kennedy's skill is to send you racing down the slope of sheer story' *Esquire*

The Big Picture

'A touching exploration of passion untested by domesticity' *Mail on Sunday* Before Isabelle I knew nothing of sex. Before Isabelle I knew nothing of freedom. Before Isabelle I knew nothing of life. Paris in the early Seventies. Sam, an American student, meets a woman in a bookshop. Isabelle is enigmatic,

beautiful, older and, unlike Sam, experienced in love's many contradictions. Sam is instantly smitten - but wary of the wedding ring on her finger. What begins as a regular arrangement in Isabelle's tiny Parisian apartment transforms into a true affair of the heart, and one which lasts for decades to come. Isabelle in the Afternoon is a novel that questions what we seek, what we find, what we settle for - and shows how love, when not lived day in, day out, can become the passion of a lifetime. Praise for Douglas Kennedy 'The absolute master of love stories with heart-stopping twists' THE TIMES 'Kennedy is skilled at zigzag plotting, blending domestic twists with turns created by global affairs' OBSERVER

Isabelle in the Afternoon

President Kennedy is the compelling, dramatic history of JFK's thousand days in office. It illuminates the presidential center of power by providing an in-depth look at the day-by-day decisions and dilemmas of the thirty-fifth president as he faced everything from the threat of nuclear war abroad to racial unrest at home.

President Kennedy

Thomas Nesbitt is a divorced American writer in the midst of a rueful middle age. Living a very private life in Maine - in touch only with his daughter and still trying to reconcile himself to the end of a long marriage that he knew was flawed from the outset - he finds his solitude disrupted by the arrival, one wintry morning, of a box postmarked Berlin. The return address on the box - Dussmann - unsettles him completely. For it is the name of the woman with whom he had an intense love affair twenty-six years ago in Berlin - at a time when the city was cleaved in two, and personal and political allegiances were haunted by the deep shadows of the Cold War. Refusing initially to confront what he might find in that box, Thomas nevertheless finds himself forced to grapple with a past he has never discussed with any living person - and in the process relive those months in Berlin, when he discovered, for the first and only time in his life, the full, extraordinary force of true love. But Petra Dussmann - the woman to whom he lost his heart - was not just a refugee from a police state, but also someone who lived with an ongoing sorrow beyond dreams... and one which gradually rewrote both their destinies. In this, his tenth novel, Douglas Kennedy has written that rare thing: a love story as morally complex as it is tragic and deeply reflective. Brilliantly gripping, it is an atmospherically dense, ethically tangled tale of romantic certainty and conflicting loyalties, all set amidst a stunningly rendered portrait of Berlin in the final dark years before The Wall came down. Like all of Kennedy's previous, critically acclaimed bestselling novels, The Moment is both unputdownable and profound. Posing so many searching questions about why and how we fall in love - and the tangled way we project on to others that which our hearts seek - it is a love story of great epic sweep and immense emotional power.

The Moment

Based on interviews with some of his closest associates, a portrait of the thirty-fifth president discusses his privileged childhood, military service, struggles with a life-threatening disease, and career in politics.

Jack Kennedy

A glorious sampling of eight amazing novels by the #1 internationally bestselling author Douglas Kennedy—Five Days, The Moment, Leaving the World, The Woman in the Fifth, Temptation, State of the Union, A Special Relationship, and The Pursuit of Happiness.

The Douglas Kennedy Reader's Companion

Years after vowing to herself and her parents to never marry, have children and lead the resentful life they chose, Jane, now a Harvard professor, falls unexpectedly pregnant. Resolved as she's been to childlessness, she begins to warm to the idea of motherhood, even with a partner who is increasingly absent.

Leaving the World

Like all would-be Hollywood screenwriters, David Armitage wants to be famous. When a billionaire film buff barges into his life proposing a curious collaboration, David takes the bait - but he soon finds himself on a ride to the depths of the Hollywood jungle.

Temptation

From the critically lauded, internationally bestselling author of *The Moment* comes a profoundly moving novel that explores how a single brief encounter can change one's life. Laura spends her days looking at other people's potential calamities. She works in the radiography unit of a small hospital on the Maine coast, bearing constant witness to the fears of patient after frightened patient. In a job where finding nothing is always the best possible outcome, she is well versed in the random injustices of life, a truism that has lately been playing out in her marriage as well. Since being downsized, her husband, Dan, has become withdrawn, his emotional distance gradually corroding their relationship. With a son in college and a daughter soon due to leave home, Laura has begun to fear that the marital sounds of silence will only deepen once the nest is truly empty. When an opportunity arises to attend a weekend medical conference in Boston, Laura jumps at this respite from home. While checking in, she meets a man as gray and uninspired as her drab hotel room. Richard is an outwardly dull, fiftysomething insurance salesman. But during a chance second encounter, Laura discovers him to be surprisingly complex and thoughtful, someone who, like herself, is grappling with the same big questions about decisions made and the human capacity for self-entrapment. As their conversation deepens and begins to veer into shared confessions, the overwhelming sense of personal and intimate connection arises. A transformative love affair begins. But can this potential, much-longed-for happiness be married to their own difficult personal circumstances? Can they upend their lives and embrace that most loaded of words: change? A love story as clear-sighted and ruminative as it is affecting, *Five Days* will have you reflecting about the choices we all make that shape our destinies. Crafted with Kennedy's trademark evocative prose and pitch-perfect in its depiction of the complex realities of modern life, it is a novel that speaks directly to the many contradictions of the human heart.

Five Days

October 1962: the United States and the Soviet Union stood eyeball to eyeball, each brandishing enough nuclear weapons to obliterate civilization in the Northern Hemisphere. It was one of the most dangerous moments in world history. Day by day, for two weeks, the inner circle of President Kennedy's National Security Council debated what to do, twice coming to the brink of attacking Soviet military units in Cuba--units equipped for nuclear retaliation. And through it all, unbeknownst to any of the participants except the President himself, tape was rolling, capturing for posterity the deliberations that might have ended the world as we know it. These are the full and authenticated transcripts of those audio recordings. Arguably the most important document in the history of the Cuban missile crisis, these transcripts are also a unique window on a drama rarely if ever witnessed by those outside the halls of power: the moment-by-moment decisionmaking of those with the fate of the West in their hands in a constantly changing, world-threatening situation. At the center of it all is President Kennedy, wary of experts after the debacle of the Bay of Pigs, puzzled and distrustful after confrontations with Khrushchev in Vienna and Berlin, and ever mindful of the responsibility symbolized by the satchel his military aides hold nearby, containing the codes to unleash nuclear warfare. In one brief segment, midway through the crisis, the President, alone, speaks his thoughts into the machine. In others, he copes with hawks from Capitol Hill and the Pentagon. And in the last meeting, we hear him explaining and defending the formula that finally defused the crisis. With him throughout are his team from the State Department, including Secretary Dean Rusk, Under Secretary George Ball, and Llewellyn Thompson; his Defense team, especially Robert McNamara; his key assistants, Theodore Sorenson and McGeorge Bundy; Secretary of the Treasury Douglas Dillon; Vice President Lyndon Johnson; and, of course, his brother Robert, the Attorney General. All are identified and put into their proper context by the editors, whose introduction makes sense of this singular drama within the history of the Cold War and the Kennedy administration and whose conclusions will shape our understanding of the Cold War.

The Kennedy Tapes

A controversial portrait of the thirty-fifth president explores his less-recognized roles in promoting anti-communism, tax cuts, free trade, and other agendas that had distinctly conservative stances.

JFK, Conservative

In 1991 the Kennedy brothers published *The South War Right!*, launching the modern movement of Southern awareness and activism. Their work has since sold 180,000 copies. In their new, 3rd edition for a 21st century audience, the Kennedys have updated their message to provide guidance for the harsh conditions against the liberty and even survival of the South that face us in this time. If you love the South, you need this book!

The South Was Right!

Describes the courage and conviction demonstrated by some great Americans

Profiles in Courage

"The Special Assistant to President Kennedy describes the historic events in which John F. Kennedy participated during his three years in the White House." --

A Thousand Days

My ex-husband had his extravagant moments. So begins a delightful short story by Douglas Kennedy, the #1 international bestselling author of *The Moment*, just in time for Christmas, and only available as an eBook. Erica, a Manhattan corporate lawyer, seemingly has it all—a gorgeous Tribeca loft, a hefty paycheck, a svelte physique, and an engagement ring worth a healthy six-figure sum. The problem is that the ring was given to her by her now ex-husband, who wants it back and is willing to pay her handsomely for it. In this state of material wealth, Erica has found herself utterly alone, her life empty, her only companions the piles of work sitting on her midtown office desk. It's Christmas Eve, and as she finally decides to call it a day, she walks through the building's lobby, begins a conversation with the doorman, and in one extravagant moment of her own, discovers the truth about the gift of giving.

Congressional Record

Examines how the US, the Soviet Union and various European powers have developed their grand Strategies - how they have integrated their political, economic and military goals in order to preserve their long-term interests in times of war and peace.

The Christmas Ring

Combines literary and historiographical scholarship to examine Scottish writers who created a literary-cultural nationalist project by appropriating and subverting English literary models.

Grand Strategies in War and Peace

In an early letter, Galbraith mentions his "ambition to be the most reticent adviser in modern political history." But as a respected intellectual and author of the celebrated *The Affluent Society*, he was not to be positioned so lightly, and his letters are replete with valuable advice about economics, public policy, and the federal bureaucracy.

Scripting the Nation

From the acclaimed author of *JFK* and *Vietnam* comes a book that uncovers the government's role in the Kennedy assassination more clearly than any previous inquiry. What was the extent of the CIA's involvement with Lee Harvey Oswald? Why was Oswald's file tampered with before the assassination of John F. Kennedy? And why did significant documents from that file mysteriously disappear? Oswald and the CIA answers these questions, not with theories, but with information from the primary sources themselves—ex-agents, officials, and secret records. To look at the Oswald file is to look at the most sensitive CIA operation of the Cold War. The story is as alarming as it is tragic; the lies and manipulations it reveals led directly to Kennedy's murder. *Oswald and the CIA* is a gripping journey to the darkest corners of the CIA.

Letters to Kennedy

From New York Times bestselling author H. W. Brands, a masterful biography of the Civil War general and two-term president who saved the Union twice, on the battlefield and in the White House. *Ulysses*

Grant rose from obscurity to discover he had a genius for battle, and he propelled the Union to victory in the Civil War. After Abraham Lincoln's assassination and the disastrous brief presidency of Andrew Johnson, America turned to Grant again to unite the country, this time as president. In Brands's sweeping, majestic full biography, Grant emerges as a heroic figure who was fearlessly on the side of right. He was a beloved commander in the field but willing to make the troop sacrifices necessary to win the war, even in the face of storms of criticism. He worked valiantly to protect the rights of freedmen in the South; Brands calls him the last presidential defender of black civil rights for nearly a century. He played it straight with the American Indians, allowing them to shape their own fate even as the realities of Manifest Destiny meant the end of their way of life. He was an enormously popular president whose memoirs were a huge bestseller; yet within decades of his death his reputation was in tatters, the victim of Southerners who resented his policies on Reconstruction. In this page-turning biography, Brands now reconsiders Grant's legacy and provides a compelling and intimate portrait of a man who saved the Union on the battlefield and consolidated that victory as a resolute and principled political leader. Look for H.W. Brands's other biographies: *THE FIRST AMERICAN* (Benjamin Franklin), *ANDREW JACKSON, TRAITOR TO HIS CLASS* (Franklin Roosevelt) and *REAGAN*.

Oswald and the CIA

New York Times bestselling author and acclaimed historian Douglas Brinkley chronicles the rise of environmental activism during the Long Sixties, telling a highly charged story of an indomitable generation that quite literally saved the natural world under the leadership of John F. Kennedy, Lyndon Johnson, and Richard Nixon. With the detonation of an atomic bomb in the New Mexico desert in 1945, humans took control of the earth for the first time. They were dominators and their hubris pervaded the post-World War II economic boom under Presidents Truman and Eisenhower, as America became the world's leading hyper-industrial and military giant. But the Cold War era's prosperity came at a high cost: oceans began to die, wilderness vanished, DDT poisoned ecosystems, species went extinct, and smog made breathing difficult in cities. Very few people cared, in part because pollution was typically diverted to the poorest neighborhoods. In *Silent Spring Revolution*, Douglas Brinkley pays tribute to those who combated the mauling of the natural world in the Kennedy era, a group of environmental activists consisting of David Brower (Sierra Club), Stewart Udall (Secretary of the Interior), William O. Douglas (Supreme Court Justice) and others who fought for roadless public lands, wilderness preserves, and new national parks. By the 1960s, though, the problem of environmental degradation had grown much bigger. Environmental justice warriors like Barry Commoner, Coretta Scott King, Ralph Nader, Cesar Chavez, and Robert F. Kennedy, who insisted on the protection of the earth and public health, pushed John F. Kennedy to use the federal government to punish chemical polluters, save seashore habitats, and regulate the use of toxic pesticides. JFK had been jolted by Rachel Carson's book *Silent Spring*, published in 1962. Depicting the deathblow that could be dealt by artificial chemicals, specifically DDT, the book launched an eco-revolution among the American people, which went on to inspire landmark legislation during Lyndon Johnson's and Richard Nixon's presidencies. Brinkley records these milestones of the modern environmental movement through the first Earth Day in 1970, after which every American life would forever be touched by the environmental movement of the Long Sixties (1960-1973). *Silent Spring Revolution* is crucial to understanding the battle to protect America's land, water, wildlife, and air. In a fast-evolving era when the nation is witnessing new types of environmental crises due to climate change and resource exhaustion, Douglas Brinkley's meticulously researched and deftly written book is also a clarion call, reminding us of the passionate grassroots work that still needs to be done as the spirit of the *Silent Spring Revolution* continues well into the twenty-first century. *Silent Spring Revolution* features two 8-page color photo inserts.

The Man Who Saved the Union

Three outstanding novels in one amazing eBook by internationally bestselling author Douglas Kennedy. *Temptation*: Like all would-be Hollywood screenwriters, David Armitage wants to be rich and famous. After eleven years of failure, luck finally comes his way when one of his scripts is bought for television. Suddenly a player in Tinsel Town, he finds he's reinventing himself at great speed, especially when it comes to walking out on his wife and daughter for a young producer who worships only at the altar of ambition. But David's upward mobility takes a strange turn when a billionaire film buff barges into his life, proposing a curious collaboration. *The Woman in the Fifth*: Now a major motion picture starring Ethan Hawke and Kristen Scott Thomas. Harry Ricks is a man who has lost everything. A scandal at the small college where he used to teach has cost him his job, his marriage, and his relationship with his only child. He flees to Paris in the bleak midwinter, where a series of accidental encounters lands

him in a grubby room in a grubby quarter, and a job as a nightwatchman for a sinister operation. And then romance enters his life. Her name is Margit, an elegant, cultivated Hungarian emigre, widowed and alone. But Margit is guarded about her work, her past, and her life. Before he knows it, Harry finds himself waking up in a nightmare from which there is no easy escape. Leaving the World: Jane Howard is a professor in Boston, in love with a brilliant, erratic man, and finding motherhood to her young daughter an unexpected delight. But when a devastating turn of events tears her existence apart she has no choice but to flee all she knows. Just when she has renounced life itself, the disappearance of a young girl pulls her back from the edge and into an obsessive search for some sort of personal redemption. Convinced that she knows more about the case than the police do, she is forced to make a decision - stay hidden or bring to light a shattering truth.

Silent Spring Revolution

Examines the development of manned space flight in the United States after, in 1961, President John F. Kennedy announced his goal of putting a man on the moon by the end of the decade; and discusses the development of NASA, and the Mercury, Gemini, and Apollo projects that allowed astronauts to travel beyond Earth's orbit to the moon and return safely.

The Douglas Kennedy Collection #2

A re-creation of the deliberations, actions, and deceptions that brought two decades of post-World War II confidence to an end, this book offers an insight into the Vietnam War at home and abroad - and into American foreign policy in the 1960s.

American Moonshot

At the Cold War's height, John F. Kennedy set precedents that continue to shape America's encounter with the Middle East. Kennedy was the first president to make a major arms sale to Israel, the only president to push hard to deny Israel the atomic bomb, and the last president to reach out to the greatest champion of Arab nationalism, Egyptian President Jamal Abdul Nasser. Now Warren Bass takes readers inside the corridors of power to show how Kennedy's New Frontiersmen grappled with the Middle East. He explains why the fiery Nasser spurned Washington's overtures and stumbled into a Middle Eastern Vietnam. He shows how Israel persuaded the Kennedy administration to start arming the Jewish state. And he grippingly describes JFK's showdown with Israeli Prime Minister David Ben-Gurion over Israel's secret nuclear reactor. From the Oval Office to secret diplomatic missions to Cairo and Tel Aviv, Bass offers stunning new insights into the pivotal presidency that helped create the U.S.-Israel alliance and the modern Middle East.

American Tragedy

'I am alone in the dark, turning the world around in my head as I struggle through another bout of insomnia, another white night in the great American wilderness.' Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would rather forget - his wife's recent death and the horrific murder, in Iraq, of his granddaughter's boyfriend, Titus. Brill, a retired book critic, imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the Twin Towers did not fall on 9/11, and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts another hidden story, this time of his own marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, political and personal: *Man in the Dark* is a novel that reflects the consequences of 9/11, that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence.

Support Any Friend

Traces the history of the Marshall Plan and the efforts to reconstruct western Europe as a bulwark against communist authoritarianism during a two-year period that saw the collapse of postwar U.S.-Soviet relations and the beginning of the Cold War.

Man in the Dark

What was one major reason for 9/11? A government system that is so reckless that it does not shy away from killing innocent civilians in masses, and even its own leader, to realize their imperialistic goals. Documents published in this book prove: President John F. Kennedy was assassinated by four Mafiosi, hired by the CIA. It was a well-laid plot by the CIA, the FBI, the National Security Agency, and the Joint Chiefs of Staff of the U.S. Armed Forces. J.F. Kennedy was suspected of passing secret CIA briefing papers to the Soviet Union in order to defuse the Cuba missile crises and to thwart imperialistic war plans of his administration against Cuba. This administration felt that this was sufficient reason to 'remove' the President by assassination. The explosive documents of this book come from the files of Robert T. Crowley, former Assistant Deputy Director of the CIA's Department for Clandestine Operations. Regicide is the very first study to use official documents.

The Marshall Plan

Raveling is a brilliant thriller about two brothers, their mother, and the sad fact of their little sister's unsolved disappearance twenty years earlier. One of the brothers, Pilot, has come back home to take care of his aging mother, but his own mental state has not been stable since his sister vanished. He is determined at last to find out the truth -- but for every step he takes nearer the facts of that long-ago night, the less he trusts reality. And by the time he finds one incontrovertible piece of evidence, even Pilot cannot be sure what it really means.

Regicide

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Raveling

VOLUME 3 of 5: Douglas Horne served on the staff of the Assassination Records Review Board (ARRB) during the final 3 years of its 4-year lifespan, from 1995 to 1998, and is the first U.S. government official involved with the medical evidence to allege a coverup in President Kennedy's autopsy, and in the creation of the autopsy photos and x-rays. This book, the product of over 13 years of writing and research, provides the best explanation yet offered of the true nature of the medical coverup in the assassination of JFK, and does so in meticulous detail, with scrupulous use of primary source material. It incorporates the latest information---much of it new evidence not revealed elsewhere---gleaned from the ARRB's depositions and interviews of medical witnesses. With precise accuracy, and with a relentless focus on the massive fraud uncovered in the official records of the 35th President's assassination, Horne presents a persuasive case that the assassination of JFK was an "inside job," a true coup d'etat in America, that was ruthlessly and brazenly covered up by those who 'broke the back of the American century' in Dallas on November 22, 1963. IN VOLUME THREE, THE AUTHOR RELATES THE IMPORTANCE OF THE OBSERVATIONS OF THE TWO FBI AGENTS WHO WERE PRESENT AT JFK'S AUTOPSY; REVISITS THE CRUCIAL OBSERVATIONS OF THE DALLAS TREATING PHYSICIANS WHO SAW PRESIDENT KENNEDY'S WOUNDS AT PARKLAND HOSPITAL (BEFORE THEY WERE LATER SURGICALLY ALTERED, AT BETHESDA NAVAL HOSPITAL, IN AN ATTEMPT TO CHANGE HISTORY); AND EXPLAINS IN DETAIL HOW INDIVIDUALS WITHIN THE U.S. GOVERNMENT CORRUPTED THE CASE BY PLACING FRAUD IN THE EVIDENCE. THE MEDICAL EVIDENCE IN THE CASE WAS HOPELESSLY TAINTED BY THE INSERTION OF DECEPTIVE PHOTOGRAPHS OF A SUBSTITUTE BRAIN INTO THE OFFICIAL RECORD; BY REWRITING THE AUTOPSY REPORT; AND THROUGH THE CREATION OF AN INTENTIONALLY DISHONEST AND MISLEADING COLLECTION OF AUTOPSY PHOTOGRAPHS AND X-RAYS. (Second Printing---with corrections entered---now for sale.)

Lincoln and Douglas

Inside the Assassination Records Review Board, Volume III (3 Of 5)