

The Tsars Treasure

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Delve into the legendary Tsars Treasure, a magnificent collection embodying the immense wealth and artistic grandeur of the Russian Imperial family. This priceless hoard encompasses exquisite Romanov jewels, iconic Faberge Eggs, and numerous historic Russian artifacts, offering a glimpse into centuries of royal power and a lost era of unparalleled opulence and historical significance.

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The Tsar's Treasure

The Tsar's Treasure captures the story of the lost luxury White Star Liner known as the Millionaires' Ship and Capt. Martin's Bayerle 30-year quest to find her fabled treasure. When the RMS Republic sank in 1909, she was the largest ship to sink in history (only to be surpassed by her sibling ship, RMS Titanic, a mere three years later). When Republic sank, she took with her not only all her cargo and passenger effects, but also some politically-sensitive secrets. Rumors of a vast treasure, of "riches beyond most men's wildest dreams," were published the day after her sinking and have persisted for more than 100 years. The Tsar's Treasure documents Capt. Bayerle's personal journey to uncover her secrets along with extensive research in an effort to substantiate or deny the rumors. The result is a deep-sea adventure riddled with subtle clues and impressive historical photos and documents. The reader is invited to examine the evidence and arrive at his or her own conclusions surrounding the century-old mystery of what may become the greatest treasure recovery of all-time.

Hidden Treasures of the Romanovs

The story of the Romanov jewels and of Englishman Albert Stopford who risked his life to smuggle millions of pounds worth of the precious gems from Russia to London in 1917.

Treasures of the Czars

This book features many of the remarkable works of art housed in the former armoury and other museums of the Moscow Kremlin, including Peter the Great's coronation crown, and Faberge's Tricentennial Easter Egg commissioned in 1913 by Nicholas II to celebrate 300 years of Romanov rule.

Gold of the Tsars

The State Ermitage of St. Petersburg is one of the most important and magnificent treasure-vaults in the world. Among other things, it includes masterpieces of goldsmithing from antiquity to the beginning of this century. For this publication, treasures created between the early 18th and the late 19th centuries have been chosen from the extensive collections at the Ermitage. Pieces of jewelry which were the personal property of the tsars reflect the glory of the Russian royal court. Among the treasures illustrated are magnificent pocket watches set with precious jewels, snuffboxes with portraits of the Romanovs, and ornamental weapons and the diamond-decorated walking stick of Katharina II.

Sokrovishcha Moskovskogo Kremli a! : Arsenal Russkikh Tsare-

Portrays the lives of Russian rulers from Ivan the Terrible to Czar Nicholas III and portrays works of art from their reigns

The Rulers of Russia

The world's fascination with the Russian imperial family endures, and with this stunning book a new spotlight is added. "Jewels of the Tsars," the first book to examine the family's unparalleled collection, is illustrated with extraordinary photographs taken under special conditions at the Kremlin's Diamond Fund, and accompanied by 18th- and 19th-century portraits and photographs of the Tsars, their families, and their court. Prince Michael of Greece, a Romanoff descendant, writes with an insider's knowledge of his family's passion for rare and beautiful jewels, and their place in the troubled history of Imperial Russia.

Jewels of the Tsars

This book on Great Treasures, is the 24th book in World Famous Series in English. For centuries treasure hunting has remained an exciting and unending pursuit of enterprising enthusiasts who often risked their lives to solve the mysteries of hidden treasures. On account of such enterprises today we know about the unearthing of the culture and lifestyles of many bygone civilisations. In this book all topics are based on facts and history and include everything important since the evolution of universe and life. The text is authentic and the language is lucid so that the reader unknowingly gets swayed into a new world of thrill without feeling the strain of reading.

Great Treasures

A survey of the collection of the State Museums of the Moscow Kremlin offers a glimpse of the public and private life of the Russian royal dynasty from 1613 to 1917, expressed in the icons, costumes, armor, and religious objects of the Czarist court.

Treasures of the Tsar

Over 120 full-color photographs. The Armory Chamber, a part of the Moscow Kremlin historical and cultural complex, is the oldest museum in Russia. Its collection consists of the rarest productions of Russian and foreign masters from the fourth to the twentieth centuries, the most important part of which is the collection of arms and ceremonial equestrian attire. A selection from this trove of weapons and equipment is shown here, including such types of objects as armor, mail, and helmets; finely wrought swords and lances; side arms, including hand guns and dueling pistols; inlaid muskets and rifles; and uniforms and equestrian paraphernalia. This lavishly illustrated book contains over 120 full-color photographs.

Treasures of the Czars

Specially commissioned photographs by Marc Walter and fascinating archive images capture a bygone age of Romanov splendor that will captivate art lovers and historians alike

Sokrovishcha Moskovskogo Kremli

"Michael Farquhar doesn't write about history the way, say, Doris Kearns Goodwin does. He writes about history the way Doris Kearns Goodwin's smart-ass, reprobate kid brother might. I, for one, prefer it."—Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist Scandal! Intrigue! Cossacks! Here the world's most engaging royal historian chronicles the world's most fascinating imperial dynasty: the Romanovs, whose three-hundred-year reign was remarkable for its shocking violence, spectacular excess, and unimaginable venality. In this incredibly entertaining history, Michael Farquhar collects the best, most captivating true tales of Romanov iniquity. We meet Catherine the Great, with her endless parade of virile young lovers (none of them of the equine variety); her unhinged son, Paul I, who ordered the bones of one of his mother's paramours dug out of its grave and tossed into a gorge; and Grigori Rasputin, the "Mad Monk," whose mesmeric domination of the last of the Romanov tsars helped lead to the monarchy's undoing. From Peter the Great's penchant for personally beheading his recalcitrant subjects (he kept the severed head of one of his mistresses pickled in alcohol) to Nicholas and Alexandra's brutal demise at the hands of the Bolsheviks, Secret

Lives of the Tsars captures all the splendor and infamy that was Imperial Russia. Praise for Secret Lives of the Tsars "An accessible, exciting narrative . . . Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives."—Library Journal (starred review) "An excellent condensed version of Russian history . . . a fine tale of history and scandal . . . sure to please general readers and monarchy buffs alike."—Publishers Weekly "Tales from the nasty lives of global royalty . . . an easy-reading, lightweight history lesson."—Kirkus Reviews "Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin. Given their history, it probably seems normal."—The Washington Post

The Summer Palaces of the Romanovs

It is the time of the Great Terror. Inspector Pekkala - known as the Emerald Eye - was the most famous detective in all Russia. He was the favourite of the Tsar. Now he is the prisoner of the men he once hunted. Like millions of others, he has been sent to the gulags in Siberia and, as far as the rest of the world is concerned, he is as good as dead. But a reprieve comes when he is summoned by Stalin himself to investigate a crime. His mission - to uncover the men who really killed the Tsar and his family, and to locate the Tsar's treasure. The reward for success will be his freedom and the chance to re-unite with a woman he would have married if the Revolution had not torn them apart. The price of failure - death. Set against the backdrop of the paranoid and brutal country that Russia became under the rule of Stalin, Eye of the Red Tsar introduces a compelling new figure to readers of crime fiction

Secret Lives of the Tsars

A great story of romance, adventure, love, endurance, danger and greed! Starting in 1917, the world changed. The 'good-ol-days', the Golden era disappeared forever. Practically no one could fathom what kind of changes, struggle, desperation, mass-starvation, horror, terror, wars and death the Russian revolution will bring with it, within and outside of the largest country of the world. This is the time when Colonel Simonov, an officer of the communist Red Army got the order: practicing the utmost secrecy, hide the confiscated riches of the entire murdered Romanovs, the family of the tsar, Nicholas II., together with all the stolen, commandeered gold, silver, precious stones collected from the rich Russian aristocracy and noble families as well as from the churches all over the giant country. He obeys the order, the treasure is hidden. He only tells about his mission to his wife, who can't be found by the authorities. The estimated twenty truckload of treasure disappears somewhere in Siberia. No one comes back from the expedition, colonel Simonov himself dies in an accident. It takes the next nearly hundred years, to put clues together, and risk lives again, to find the treasure. A real old school adventure story seasoned with romance, love.

Eye of the Red Tsar

The remarkable story of those who battled to save the palaces, not just during and after the war, but during the Revolution and the harsh times that followed.

The Empire of the Tsars and the Russians

Profiles the Romanov Dynasty tsar as one of Russia's most forward-thinking rulers, documenting his efforts to redefine history by bringing freedom to his country, and describing the series of assassination attempts that eventually ended his life.

England and the North

Catalog of the exhibition held at the Corcoran Gallery of Art and other American venues.

Summary of World Broadcasts

WINNER OF THE CUNDHILL HISTORY PRIZE 2017 SHORTLISTED FOR THE WOLFSON HISTORY PRIZE 2017, THE PUSHKIN HOUSE RUSSIAN BOOK PRIZE 2017 AND THE LONGMAN-HISTORY TODAY BOOK PRIZE 2017 THE TIMES, SPECTATOR, BBC HISTORY and TLS BOOKS OF THE YEAR 'An absolutely fascinating book, rich in fact and anecdote.' - David Aaronovitch 'A splendid example of academic scholarship for a public audience. Yet even though he is an impressively calm and sober narrator, the injustices and atrocities pile up on every page.' - Dominic Sandbrook 'A superb, colourful history of Siberian exile under the tsars' - The Times It was known as 'the vast prison without a roof'. From the beginning of the nineteenth century to the Russian Revolution, the tsarist regime exiled

more than one million prisoners and their families beyond the Ural Mountains to Siberia. Daniel Beer's new book, *The House of the Dead*, brings to life both the brutal realities of an inhuman system and the tragic and inspiring fates of those who endured it. This is the vividly told history of common criminals and political radicals, the victims of serfdom and village politics, the wives and children who followed husbands and fathers, and of fugitives and bounty-hunters. Siberia served two masters: colonisation and punishment. In theory, exiles would discover the virtues of self-reliance, abstinence and hard work and, in so doing, they would develop Siberia's natural riches and bind it more firmly to Russia. In reality, the autocracy banished an army not of hardy colonists but of half-starving, desperate vagabonds. The tsars also looked on Siberia as creating the ultimate political quarantine from the contagions of revolution. Generations of rebels - republicans, nationalists and socialists - were condemned to oblivion thousands of kilometres from European Russia. Over the nineteenth century, however, these political exiles transformed Siberia's mines, prisons and remote settlements into an enormous laboratory of revolution. This masterly work of original research taps a mass of almost unknown primary evidence held in Russian and Siberian archives to tell the epic story both of Russia's struggle to govern its monstrous penal colony and Siberia's ultimate, decisive impact on the political forces of the modern world.

The Red Treasure

In a memoir, the museum's longtime director takes the reader on a private tour of this global treasure. Holding one of the largest collections of Western art in the world, the Hermitage is also a product of Russia and its dramatic history. Founded by Empress Catherine the Great in 1764, the stunning Winter Palace was built to house her growing collection of Old Masters and to serve as a home for the imperial family. Tsars came and went over the years, artworks were acquired and sold, buildings were burned down in terrible fires, and still the collections grew. After the violent upheavals of the Russian Revolution in 1917, the palaces and collections were opened to the public. Now, in an unprecedented collection of illuminating essays, Piotrovsky explores the cultural history of a collection as rich in adventure as art. From fascinating intrigues to revelatory scholarship on the collection's incredible art and artifacts, *My Hermitage* is a profound and captivating story of art's timelessness and how it brings people together.

The Patriarch and the Tsar

The character of the last Tsar, Nicholas II (1868-1918) is crucial to understanding the overthrow of tsarist Russia, the most significant event in Russian history. Nicholas became Tsar at the age of 26. Though a conscientious man who was passionate in his devotion to his country, he was weak, sentimental, dogmatic and indecisive. Ironically he could have made an effective constitutional monarch, but these flaws rendered him fatally unsuited to be the sole ruler of a nation that was in the throes of painful modernisation. That he failed is not surprising, for many abler monarchs could not have succeeded. Rather to be wondered at is that he managed, for 23 years, to hold on to power despite the overwhelming force of circumstances. Though Nicholas was exasperating, he had many endearing qualities. A modern audience, aware - as contemporaries were not - of the private pressures under which he lived, can empathise with him and forgive some of his errors of judgement. To some readers he seems a fool, to others a monster, but many are touched by the story of a well-meaning man doing his best under impossible conditions. He is, in other words, a biographical subject that engages readers whatever their viewpoint. His family was of great importance to Nicholas. He and his wife, Alexandra, married for love and retained this affection to the end of their lives. His four daughters, all different and intriguing personalities, were beautiful and charming. His son, the family's - and the nation's - hope for the future, was disabled by an illness that had to be concealed from Russia and from the world. It was this circumstance that made possible the nefarious influence of Rasputin, which in turn hastened the end of the dynasty. This story has everything: romance and tragedy, grandeur and misery, human frailty and an international catastrophe that would not only bring down the Tsar but put an end to the glittering era of European monarchies.

Saving The Tsar's Palaces

A rare look at the exquisite world of Russian treasures that lies beyond Fabergé. Imperial Russia evokes images of a vanished courts unparalleled splendor: magnificent tiaras, gem-encrusted necklaces, snuff boxes and other diamond-studded baubles of the tsars and tsarinas. During that time, jewelry symbolized power and wealth, and no one knew this better than the Romanovs. The era marked the high point of the Russian jewelers' art. Beginning with Catherine I's reign in 1725, in the century when

women ruled Russia, until the Russian Revolution of 1917, the imperial capital's goldsmiths perfected their craft, and soon the quality of Russias jewelry equaled, if not surpassed, the best that Europes capitals could offer. Who created these jewels that helped make the Russian Court the richest in Europe? Hint: it wasn't Carl Fabergé. This is the first systematic survey in any language of all the leading jewelers and silver masters of Imperial Russia. The authors skillfully unfold for us the lives, histories, creations, and makers marks of the artisans whose jewels and silver masterworks bedazzled the tsars. The previously unheralded names include Pauzié, Bolin, Hahn, Koechli, Seftigen, Marshak, Morozov, Nicholls & Plincke, Grachev, Sazikov, and many others. The market for these exquisite masterworks is also explored, from its beginnings to today's auction world and collector demand. More than 600 stunning photos reacquaint the world with the master artisans and their creations.

Alexander II

During the course of most of Russia's turbulent history, czars ruled. The story of these men and women - as diverse as the lands they governed - is, in many ways, the story of Russia itself. From the birth of the Kievan state in the second half of the ninth century to the murder of Czar Nicholas II and his family in 1918, historians James P. Duffy and Vincent L. Ricci trace the long and twisted line of imperial rule in Russia, offering many insights into the uses and abuses of absolute power, as well as a glimpse at world history through the eyes of those who made it. The Czars is a vital page in the literature of Russian history.

The Rulers of Russia

In this captivating collection of stories, you are taken on a journey through the shadowy corridors of history's most perplexing mysteries. "The World's Greatest Unsolved Mysteries" travels the earth and spans the decades, exploring cases that have puzzled experts and mystery enthusiasts alike. Delve into the curious case of the Circleville Letters, where an entire town was gripped by fear of an unseen menace, ponder over what really happened at Area 51, and read about the haunting disappearance of the Yuba County Five, a case that defies all logical explanation. Each story is meticulously crafted, inviting readers to ponder the endless possibilities that lie just beyond the edge of the known world. Prepare to be enthralled by these tales of mystery, where history, science, and legend intertwine, creating a tapestry of the unexplained. "The World's Greatest Unsolved Mysteries" calls you to lose yourself in a world where the line between the known and the unknown blurs, and draws you into mysteries that have captivated minds and sparked debates for decades. The fascinating stories in this book include: The Disappearance of Amelia Earhart Jack the Ripper The Voynich Manuscript The Bermuda Triangle The Dyatlov Pass Incident The Tunguska Event The Disappearance of Flight MH370 Leonardo da Vinci, the Knights Templar, and the Priory of Sion The Nazca Lines The Fate of the Roanoke Colony The Shroud of Turin The Zodiac Killer The Wow! Signal Stonehenge The Lost Colony of Paititi The Rongorongo Writing of Easter Island The Oak Island Enigma Hollywood's Dark Rose The Loch Ness Monster The Lost City of Atlantis The Location of Cleopatra's Tomb The Tale of the Smalls Lighthouse Dark Matter and Dark Energy The Taos Hum D.B. Cooper The Isdal Woman UFO Sightings The Easter Island Statues The Fate of the Roman Ninth Legion The Man in the Iron Mask The Beale Ciphers The Mary Celeste The Pioneer Anomaly The Hessdalen Lights The Placebo Effect Animal Mass Die-Offs The Mothman The Mysterious Death of Marilyn Monroe The Bell Witch The Chupacabra The Tamam Shud Case The Authorship of Shakespeare's Works The Scream Painting Theft The Secret of Rennes-le-Château The Disappearance of the Amber Room The Princes in the Tower The Sea Peoples The Disappearance of the Flannan Isles Lighthouse Keepers

Jewels of the Romanovs

Historians have never resolved a central mystery of the Russian Revolution: How did the Bolsheviks, despite facing a world of enemies and leaving nothing but economic ruin in their path, manage to stay in power through five long years of civil war? In this penetrating book, Sean McMeekin draws on previously undiscovered materials from the Soviet Ministry of Finance and other European and American archives to expose some of the darkest secrets of Russia's early days of communism. Building on one archival revelation after another, the author reveals how the Bolsheviks financed their aggression through astonishingly extensive thievery. Their looting included everything from the cash savings of private citizens to gold, silver, diamonds, jewelry, icons, antiques, and artwork. By tracking illicit Soviet financial transactions across Europe, McMeekin shows how Lenin's regime accomplished history's greatest heist between 1917 and 1922 and turned centuries of accumulated wealth into the

sinews of class war. McMeekin also names names, introducing for the first time the compliant bankers, lawyers, and middlemen who, for a price, helped the Bolsheviks launder their loot, impoverish Russia, and impose their brutal will on millions."

The House of the Dead

Chronicles extensively the history of Russia under the monarchy: from Ivan IV, the first Tsar, to the Revolution of 1917.

My Hermitage

The tsars of Russia reigned as absolute monarchs long past the time when the authority of other sovereigns had been curtailed. Here, historian Alexander Ivanov reveals their fears and betrayals, privilege and debauchery, conspiracies and rivalries, love and tragedy as they forged Russia into one of the world's greatest empires. No ruler in history has embodied the oppressive domination of these rulers more vividly than Alexander Ivanov's opening subject, Tsar Ivan IV, the first of all the Russian tsars, known to history as Ivan the Terrible. Although a gifted ruler who did much to unite and improve the conditions in his primitive country, Ivan was also a notorious sadist who delighted in torturing and murdering anyone who displeased him. Ivan's death in 1584 ushered in the Time of Troubles, thirty-five years of famine, plague, and war that crippled the nation. A series of rulers attempted to cope with the devastation, beginning with Ivan's successor Boris Godunov. Finally, grasping for stability, Russia's nobles begged young Michael Romanov, the great-nephew of Ivan's beloved wife Anastasia, to take the throne. Michael successfully united the war-torn and ravaged nation and founded a dynasty that would rule for 300 years. The Romanov line produced Russia's most brilliant yet most unconventional sovereign: Peter the Great, a towering figure of a man whose restless, creative mind led him on an inexorable quest to modernize and civilize the still backward nation. The reforms he enacted so enraged nobles and peasants alike that Peter had to quash a series of rebellions to keep his crown. Ruthlessly stifling dissent and massacring rebels, he ultimately cowed the Russian people into submission, achieving a legacy that nearly equaled his ambitions. It was left to a woman - and a foreigner, at that - to lead the nation further out of the darkness. German princess Sophie Friederike Auguste of Anhalt-Zerbst, known to the world as Catherine the Great, absorbed the principles of the eighteenth-century Enlightenment and applied them to a country built on the backs of millions of serfs. However ineffective some of her policies, in the end, she made Russia a major player on the European stage. Serfdom was finally abolished in the nineteenth century, but it would be decades before Russian peasants could own land of their own and learn to farm it productively. The boyars and tsars clung to power until the Bolshevik revolution of 1917. The sad fate of the last tsar, Nicholas II, and his family, marked the end of the absolute power that Ivan the Terrible had so exploited. The abuses would continue but under a new and drastically different form of government.

Royal Treasures

Accompanying an exhibition of English silver in the Moscow Kremlin Museums, where sixteenth- and seventeenth-century silver is housed. The silver items - a large water pot with snake-shaped flagon shaped like a leopard, and more - exemplify the developing ties between England and Russia.

Nicholas II, The Last Tsar

Written for the AS/A2 examinations, this book focuses on exam-board selected topics. It covers almost 150 years of Russian history, from Alexander II, through Glasnost, to the modern times. It deals the period 1895 -1941, with separate chapters on the Russian Revolution, Lenin and Stalin.

Beyond Fabergé

What happened to the fabulous wealth of Tsar Nicholas 2 after his family was assassinated? William Clarke has traced the history of this wealth & how it was dispersed. This is a fascinating & intriguing mystery.

The Czars

A fascinating volume for jewellery collectors, Russian followers and anyone with an interest in one of the most legendary families in history. With never before seen photographic material sourced from European Royal Archives and the renowned Diamond Fund in Moscow. Includes a chronological

account of the Russian monarchy, and its slow evolution from an almost medieval taste to a sumptuous and westernised society.

The World's Greatest Unsolved Mysteries

Authoritative yet accessible, the definitive undergraduate text on Russian geography and culture has now been thoroughly revised with current data and timely topics, such as the annexation of Crimea and Sevastopol and other background for understanding Russia's 2022 invasion of Ukraine. Thematic chapters provide up-to-date coverage of Russia's physical, political, cultural, and economic geography. Regional chapters focus on the country's major regions and the other 14 former Soviet republics. Written in a lucid, conversational style by a Russian-born international expert, the concise chapters interweave vivid descriptions of urban and rural landscapes, examinations of Soviet and post-Soviet life, deep knowledge of environmental and conservation issues, geopolitical insights, engaging anecdotes, and rigorous empirical data. Over 200 original maps, photographs, and other figures are also available as PowerPoint slides at the companion website, many in color. New to This Edition *Separate chapter on Ukraine and Crimea, covering events through 2019. *Timely topics--the political crisis in Ukraine and annexation of Crimea and Sevastopol; the return of Putin as president; climate change and environmental degradation; economic slowdown; political shifts in the republics; the role of Russian-backed forces in Syria, Libya, and Central African Republic; changes in Russia–United States relations; and more. *Thoroughly updated population, economic, and political data. *80 new or updated figures, tables, and maps. Pedagogical Features *End-of-chapter review questions, suggested assignments, and in-class exercises. *Within-chapter vignettes about Russian places, culture, and history. *End-of-chapter internet resources and suggestions for further reading. *Companion website with all figures and maps from the book, many in full color.

Gifts to the Tzars 1500-1700

History's Greatest Heist