

Death Beneath The Pines

[#death beneath the pines](#) [#forest mystery](#) [#pines crime](#) [#woodland thriller](#) [#dark forest story](#)

Delve into the chilling mystery of death beneath the pines, where a sinister discovery in the heart of the forest unearths long-buried secrets. This gripping woodland thriller explores themes of forest crime and dark suspense, offering readers a captivating journey through an atmospheric pine forest mystery.

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Death Beneath the Pines

Tired of big city life and fatigued by the flu, Molly Fraser arranges a quiet sabbatical in a Scottish village by the sea, hoping to finish writing her long-neglected novel. But her peaceful respite is interrupted when, while exploring the countryside with her dog, she happens upon skeletal human remains. Suddenly, Molly is thrust in the midst of a mystery the villagers thought they had put behind them. She reports the sighting to her new friend, Gregor Balfour, and shows him a brooch she found at the scene; he reveals that his wife, Sarah, has been missing for twelve years and, more shocking yet, that the brooch is hers. As Molly attempts to solve the intriguing puzzle, she learns more about the victim, her relationships, subsequent disappearance, and murder-and soon wonders exactly whom she can trust. Worse yet, Molly soon realizes that someone is willing to do just about anything to stop her from solving the puzzle. In this captivating mystery, a budding novelist is about to discover that once bones are revealed to the world, they demand only one thing-the truth.

Death Under Tall Pines

First published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

The Garland Companion to Vladimir Nabokov

At the end of his tether, Solomon Wenku contemplates a life gone awry amid widespread postcolonial squalor. Tani enters his life supposedly as a contrast to his encroaching existential gloom only to speed up the pace of his total collapse. Sanya Osha's cult novel beams a searchlight on what it feels like to survive personally and collectively in unyielding tropical malaise. This web of a narrative pits the rural versus the urban, tradition against modernity with a gallery of immortal characters and with a yearning that sings lushly of freedom.

Naked Light and the Blind Eye

With The Woodwright's Companion, Roy Underhill continues to demonstrate "how to start with a tree and an axe and make one thing after another until you have a house and everything in it."

This volume features chapters on helves and handles, saws, the search for the whetstone quarry,

crow chasers and turkey calls, hurdles, whimmy diddles, snaplines and marking gauges, candle stands, planes, window sash, riven shingles, and pit sawing. The final chapter offers a glimpse of traditional woodworking techniques still used by the Colonial Williamsburg housewrights. More than 260 photographs complement the text.

Under the Pines

Discover the love, passion and heartbreak through the ages in this collection of carefully selected historical romance novels which will transport you to the time of Ancient Egypt, Medieval Castles, Renaissance Cities, Regency Social Circles and Parisian Belle Époque: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) The Dark Mile (D. K. Broster) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) The History of Miss Betsy Thoughtless (Eliza Haywood) Olinda's Adventures (Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (De Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) First Love (Mrs. Loudon) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

The Woodwright's Companion

Good Press presents to you the collection of the greatest historical novels, the romance stories in the time of Ancient Egypt, Medieval Castles, Renaissance Cities, Regency Social Circles and Parisian Belle Époque: Uarda: A Romance of Ancient Egypt (Georg Ebers) The New Abelard: Love in the Times of Cathedrals (Robert Williams Buchanan) Hildebrand: The Days of Queen Elizabeth (Anonymous) Love-at-Arms (Rafael Sabatini) The Cloister and the Hearth (Charles Reade) The Princess of Cleves (Madame de La Fayette) The Forest Lovers (Maurice Hewlett) Malcolm (George MacDonald) Scarlet Letter: Love in the Colonial Period (Nathaniel Hawthorne) The Wild Irish Girl (Lady Sydney Morgan) The Dark Mile (D. K. Broster) Sophia (Stanley John Weyman) Paul and Virginia (Bernardin de Saint-Pierre) Memoirs of Emma Courtney (Mary Hays) The History of Miss Betsy Thoughtless (Eliza Haywood) Olinda's Adventures (Cockburn) Belinda (Maria Edgeworth) Dangerous Liaisons (De Laclos) Evelina (Fanny Burney) Pamela Trilogy Mary (Mary Wollstonecraft) Jane Austen: Pride & Prejudice Sense & Sensibility Mansfield Park Emma Persuasion Miss Marjoribanks & Phoebe, Junior (Mrs. Olifant) Vanity Fair (Thackeray) Mr. Rowl (D. K. Broster) The Battle of the Strong (Gilbert Parker) Kitty Alone (Sabine Baring-Gould) Sentimental Education (Gustave Flaubert) Lady Anna (Anthony Trollope) The Manoeuvring Mother (Lady Charlotte Bury) Ramona (Helen Hunt Jackson) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Lady of the Camellias (Alexandre Dumas) The Portrait of a Lady (Henry James) Anna Karenina (Leo Tolstoy) The Age of Innocence (Edith Wharton) Tess of the d'Urbervilles (Thomas Hardy) Bel Ami (Guy de Maupassant) The Squatter and the Don The Four Feathers (A. E. W. Mason) The Miranda Trilogy (Grace Livingston Hill) The Great Gatsby (F. Scott Fitzgerald)

Historical Romances – Boxed Set

In 1977 David Foster took to the woods of New England to build a cabin with his own hands. Along with a few tools he brought a copy of the journals of Henry David Thoreau. Foster was struck by how different the forested landscape around him was from the one Thoreau described more than a century earlier. The sights and sounds that Thoreau experienced on his daily walks through nineteenth-century Concord were those of rolling farmland, small woodlands, and farmers endlessly working the land. As Foster explored the New England landscape, he discovered ancient ruins of cellar holes, stone walls, and abandoned cartways--all remnants of this earlier land now largely covered by forest. How had Thoreau's open countryside, shaped by ax and plough, divided by fences and laneways, become a forested landscape? Part ecological and historical puzzle, this book brings a vanished countryside to life in all its dimensions, human and natural, offering a rich record of human imprint upon the land. Extensive excerpts from the journals show us, through the vividly recorded details of daily life, a Thoreau intimately acquainted with the ways in which he and his neighbors were changing and remaking the New England landscape. Foster adds the perspective of a modern forest ecologist and landscape historian, using the journals to trace themes of historical and social change. Thoreau's journals evoke not a wilderness retreat but the emotions and natural history that come from an old and humanized landscape. It is with a new understanding of the human role in shaping that landscape, Foster argues, that we can best prepare ourselves to appreciate and conserve it today. From the journal: "I have collected and split up now quite a pile of driftwood--rails and riders and stems and stumps of trees--perhaps half or three quarters of a tree...Each stick I deal with has a history, and I read it as I am handling it, and, last of all, I remember my adventures in getting it, while it is burning in the winter evening. That is the most interesting part of its history. It has made part of a fence or a bridge, perchance, or has been rooted out of a clearing and bears the marks of fire on it...Thus one half of the value of my wood is enjoyed before it is housed, and the other half is equal to the whole value of an equal quantity of the wood which I buy." --October 20, 1855

The Greatest Historical Novels of All Time

The Scottish Highlands are more or less settled after the Jacobite Rebellion of 1745 and its aftermaths and Ewen Cameron, lord of Ardroy lives in peace with his beloved Alison and their two young boys, when they get a visit by Ian Stewart, Ewen's cousin who is being pressured to get married. He is not happy with choices presented to him, so he tries to avoid it, but when he meets beautiful Olivia Campbell they get romantically involved. However, their relationship is not welcomed by their families who have some unresolved issues dating from the time of the Rebellion.

Thoreau's Country

Musaicum Books presents to you the Jacobite Trilogy, a series of historical novels set in Scotland during the Jacobite Rebellion of 1745, an attempt by Charles Edward Stuart, known as Bonnie Prince Charlie, to regain the British throne for his father. The storyline follows Ewen Cameron of Ardroy, a brave Highlander and chieftain. "The Flight of the Heron" – Set in Scotland during the Jacobite rising of 1745, this is the story of an unlikely friendship between a young Jacobite and Highland chieftain Ewen Cameron who follows Bonnie Prince Charlie in his bid for the throne and a Government Army Officer, the Englishman Captain Keith Windham of the Royal Scots. In the battle of Culloden Cameron captures Windham after swordfight and takes him prisoner. Windham manages to escape, but by the prophecy of Cameron's visionary foster father, the two men are about to cross paths five times. "The Gleam in the North" – In an unsettling time following Jacobite Rebellion, Ewen Cameron is living in Scottish Highlands by his beloved loch with his offspring, two young boys. When his younger son falls in the cold loch water, he gets rescued in the last minute and falls ill, so Ewen goes strolling through hills and moors looking for someone who can help his boy. However, King George's Redcoats are patrolling through the Highlands, assisted by local clan spies, lurking to catch mutineers from the Rebellion. Ewen gets captured and taken to London to be executed where he inevitably crosses paths with his old friend Keith Windham. "The Dark Mile" – Ewen Cameron of Ardroy lives in peace with his beloved Alison and their two young boys, when they get a visit by Ian Stewart, Ewen's cousin who is being pressured to get married. He is not happy with choices presented to him, so he tries to avoid it, but when he meets beautiful Olivia Campbell they get romantically involved. However, their relationship is not welcomed by their families who have some unresolved issues dating from the time of the Rebellion.

The Dark Mile (Historical Novel)

The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

The Jacobite Trilogy: The Flight of the Heron, The Gleam in the North & The Dark Mile

New York Times—Bestselling Author: In this “compelling and entertaining” mystery, a retired PI finds the cover-up may be deadlier than the crime (Midwest Book Review). After closing his private investigation firm and moving to a small cabin in the Vermont woods, Oakley Tyler can finally begin his retirement. But his peace is interrupted when Jeremiah Smith visits and asks the ex-PI to help him stop unidentified men from killing his grandson, a local newspaper reporter. Tyler is reluctant to take the case, wishing to get back to a life of leisure, but when Smith is killed in a hit-and-run, Tyler is convinced someone has silenced the old man to protect a secret. Delving into the mystery, Tyler finds himself experiencing mysterious visits from a Native American woman, investigating a potentially devastating threat to the environment—and facing a more immediate danger when someone starts making attempts on his life . . . “An accomplished writer . . . This rather grizzled character he has come up with is about as ruggedly individualistic as any Vermonter could wish for.” —Reviewing the Evidence

Five Novels

Adopting the modernist master Vladimir Nabokov as its guide, Nabokov in Motion: Modernity and Movement is an exploration of the radically changing social, historical, technological, and literary culture of the early 20th century, a time when modes of communication and transportation, especially, were changing society in drastic and profound ways. Across seventy microchapters that are by turn serious, ironic, informative, and playful, and which take on topics such as automobiles, trains, airplanes, electricity, elevators, advertisements, telegraphs, and telephones, Yuri Leving offers new ways to understand Nabokov, Russian literature, and technology, modernism, and world material culture. Nabokov's writings are analyzed against a broad context of prose and poetry and from the point of view of what Leving calls the poetics of urbanism in literature. Nabokov in Motion is a ground-breaking exploration of urban and material themes in literature and creates a complex and vibrant cultural fabric of which Nabokov is the master weaver.

The Gift

Kevin King works as a controller at the Plasticoat Surplus Company in Bangor, Maine. As the office scapegoat, he is humiliated ceaselessly by his boss, Tom Crane. Kevin's one ally within his office hell is an administrative temp by the name of Sarah. He remains steadfast in his belief in a burgeoning relationship until the day her desk remains unoccupied with no communication from Sarah. One day leads to two then to three and Kevin grows concerned despite the cavalier attitude from his boss. Kevin decides there is more to Sarah's absence than just time away and he enlists the aid of John Windom, a colleague and reluctant friend. John's conspiratorial theories involving the CIA only heighten Kevin's despair and he decides to turn to the internet for clues to Sarah's disappearance. He uncovers a document from 2004 detailing the Paranormal Society of the University of Maine to which Sarah belonged. The story of a beast haunting the woods of a small Maine town in 2004, was headlining the local newspaper. The Paranormal Society from the University of Maine was given the unusual opportunity to complete research in the woods to both allay fears from the town of its non-existence or, to convince whatever was haunting to move on. What happened in the woods on that April night, forever changed the group of researchers and tore apart the Paranormal Society. Logan Wagner, a member of the Society and good friend of Sarah's was found dead. His untimely death the night of the expedition was ruled a suicide. Kevin turns to the police in desperation as Sarah's disappearance wears on. Detective Ian Glenn and Officer Dana Levin investigate Kevin's claims and in doing so, discover a deeper connection between the apparent missing woman and Logan Wagner, spurning Detective Glenn to take an interest into Logan's death. Kevin's family history and the disappearance of his friend collide as they search for Sarah at his family's abandoned farmhouse. They search the woods looking for the lost Sarah Ford, but instead, discover a body of a man brutally stabbed. Has Kevin unwittingly uncovered a murder through his concern for a friend? As the search for Sarah continues, the body of a woman from a local diner is also discovered and Detective Glenn looks to Kevin King as a person of interest. As the details of the deaths emerge, Detective Glenn draws comparisons to Logan Wagner's demise fifteen years earlier and the murders of two beloved townspeople. With Officer Levin by his side,

Detective Glenn remains determined to solve the recent murders and to re-open the death of Logan Wagner. He enlists the aid of his Captain and together, they converge on the King property one last time. There, they discover not everything is as it appears, and Kevin King is the key.

Death in the Pines

Game warden Mike Bowditch has been sent into exile, transferred by his superiors to a remote outpost on the Canadian border. When a blizzard descends on the coast, Bowditch is called to the remote cabin of a terrified couple. A raving and half-frozen man has appeared at their door, claiming his friend is lost in the storm. But what starts as a rescue mission soon becomes a baffling murder investigation. The dead man is an infamous drug dealer and state police suspect it was his own friend who killed him. Bowditch isn't so sure - but his vow not to interfere in the case is tested when he finds himself powerfully attracted to a beautiful woman with a dark past and a troubled young son who harbours secrets of his own... Praise for *The Poacher's Son*: An excellent debut - filled with murder, betrayal and a terrific sense of place. C.J. Box. A stunning debut...At its heart this is a tale of bitter betrayal, lost hopes and broken dreams. The book has a tautness that is impossible to forget and which left me close to tears. It is also the first in a series. Its successor, *Trespasser*, also featuring Bowditch, is on the way. Grab him now. Daily Mail. Stunning vistas...eye popping scenes - The New York Times Book Review. This is a compelling, moving and utterly impressive debut - Andre Dubus III, author of *House of Sand and Fog*. *The Poacher's Son* is one of the best written debut novels I have read in years. This novel has it all - a great plot, a wonderful Maine woods setting and a truly remarkable and believable cast of characters. - Nelson de Mille.

Station Note

Ricorso and Revelation traces the impact on Modernism of the archaeological discoveries of the Palace of Knossos, the Royal Cemetery of Ur, and the Tomb of Tutankhamen, and the artifacts recovered from these sites, showing how they entered the narrative strategies of the Modernist movement. The author also develops a new argument about the four myth configurations - the maze, alchemy, the Great Goddess, and the Apocalypse - which were of central importance to the literature of European Modernism between 1895 and 1946, studying their appearances in a wide range of European modernist writers and in the paintings of Picasso and the films of Jean Cocteau. Drawing from a variety of theories on myth, Smith suggests that each of these four myths represents a creative return to the origins (*ricorso*), a reduction of the raw materials of daily life to the fundamental elements of creation (*revelation*), followed by a recreation of the world (*cosmogogenesis*), of the poet (*ontogenesis*), and of the text (*poesis*/I>).

Nabokov in Motion

In an isolated pine forest on the eastern edge of Central Texas, there lies an island of abundant and diversified life known as the Lost Pines. Separated from the rest of the state's East Texas pine forests by more than one hundred miles, the Lost Pines marks the westernmost stand of the loblolly pine and is a refuge for plants and animals more typically associated with the southeastern United States where the tree originated. Surrounded now by pastures and scattered oak woodlands, the Lost Pines supports a remarkable ecosystem, a primeval sanctuary amidst the urban bustle of nearby Austin and of neighboring communities Bastrop, Elgin, and Smithville. This 100,000 acre island includes portions of Bastrop and Buescher State Parks, and it was here that Stephen W. Taber and Scott Fleenor encountered insect life of astonishing diversity. Setting out to identify and describe the insects and related animals most readily observed in the Lost Pines, they also discovered some hidden, rare, and never-before-described species. The result is this book, a bestiary of more than 280 species of invertebrates including insects, millipedes, centipedes, spiders, scorpions, mollusks, and worms. Each species description includes common and scientific names; information on biology, distribution, and similar species; and the authors' special remarks. Many of these animals occur outside the forest, making *Insects of the Texas Lost Pines* a useful guide to Texas invertebrates in general. When you visit Bastrop State Park, you are likely to see more bugs and spineless creatures than any other form of animal life. The next time you go, turn over a few logs, look at the ants, and don't swat the flies. Take along this new guide and open up a world of life in one of Texas's most unique and popular landscapes.

Humaniora Kiotoensia

"Fresh, exciting, and more comprehensive than many other texts. Perry introduces a whole new view of forest ecosystems. This will challenge, stimulate, and redefine current understanding and management." -- Michael Amaranthus, U.S. Forest Service

Kevin

Pioneers in life writing, Mary Wollstonecraft, author of *A Vindication of the Rights of Woman* (1792), and Mary Shelley, author of *Frankenstein* (1818), are now widely regarded as two of the leading writers of the Romantic period. They are both responsible for opening up new possibilities for women in genres traditionally dominated by men. This volume brings together essays on Wollstonecraft's and Shelley's life writing by some of the most prominent scholars in Canada, Australia, and the United States. It also includes a full-length play by award-winning Canadian playwright Rose Scollard. Together, the essays and the play explore the connections between mother and daughter, between writing and life, and between criticism and creation. They offer a new understanding of two important writers, of a literary period, and of emergent modes of life writing. Essayists include Judith Barbour, Betty T. Bennett, Anne K. Mellor, Charles E. Robinson, Eleanor Ty, and Lisa Vargo. Among the works discussed are Wollstonecraft's *Vindication*, *Letters from Norway*, and *Maria; or, The Wrongs of Woman*; William Godwin's *Memoirs of Wollstonecraft*; and Shelley's *Frankenstein*, *The Last Man*, *Lodore*, and *Rambles in Germany and Italy*.

Bad Little Falls

Fans of Louise Penny will love the Emily Kincaid mysteries by Elizabeth Kane Buzzelli! "Every woman who's ever struggled with saying no, fitting in, and balancing independence against loneliness will adore first-timer Emily." —Kirkus Reviews Following an ugly divorce and the death of her father, Emily Kincaid decides what she needs most is peace and quiet and time to think, so the part-time journalist and full-time struggling mystery writer relocates to a remote house in the woods of northern Michigan. When a severed head shows up in her garbage can, Emily knows she's been singled out, and suddenly her peaceful solitude feels a lot like isolation and vulnerability. Discovering that the victim was a member of the Women of the Moon, a group of older local ladies who sing and dance around a bonfire in the woods late at night, Emily's at a loss to know why anyone would want to hurt one of them. The women claim it's a harmless act in praise of Mother Earth, a way to feel young again, but certain townspeople don't see it that way. As Emily digs deeper, more of the women are turning up dead. Knowing she'll have to root out a killer to save her peaceful paradise, Emily teams up with the cantankerous Deputy Dolly and begins navigating between eccentric town gossips and reclusive neighbors who would rather be left alone. When the killer gets too close for comfort, Emily knows she'll have to put aside her fears before the natural life she's chosen comes to a grisly and very unnatural end. Rave reviews for the Emily Kincaid Mysteries: *Dead Dogs and Englishmen* A Kirkus Reviews Best Book of 2011! "Buzzelli will have you packing your bags for a move to northern Michigan." —Kirkus Reviews (starred review) "Emily is a detective for our times: She can't afford health care, but she can make flour out of cat tails and work three jobs at once." —Christian Science Monitor *Dead Sleeping Shaman* "Buzzelli's well-crafted third Emily Kincaid . . . [features] sharp prose and spirited characterizations." —Publishers Weekly "The appeal of this third in the series comes both from Emily—a likable character forging a new life after her divorce—and the evocatively described, nicely detailed small-town setting." —Booklist Praise for *A Most Curious Murder*: "Fans of [Lewis] Carroll will delight in Zoe's flights of fancy, and the northern Michigan setting in all its splendor is a charmer . . . an entertaining series with a quirky premise and captivating characters." —Library Journal "This quirky, clever cozy series launch . . . [is] hard to resist." —Publishers Weekly "Quirky main characters, lyrical dialogue and a story sure to appeal to bookworms as well as cozy mystery fans are all elements that give this novel a distinctive voice. A clever mystery and intriguing supporting cast round out the mix." —RT Book Reviews (four star review)

Ricorso and Revelation

Almost 20 years after the first MEDPINE book "Ecology, biogeography and management of *Pinus halepensis* and *P. brutia* forest ecosystems in the Mediterranean basin "(Ne'eman and Trabaud, 2000) was published, this new book presents up-to-date and state of the art information, covering a wide range of topics concerning Mediterranean pine trees growing in native and planted forests, their ecosystems and management. This will be an essential source of scientific information for learning, exploring planning and managing mediterranean pine and mixed forests. We focus on: genetics, adaptation, distribution and evolution; ecophysiology and drought resistance; pine and mixed forest

ecosystems; forest dynamics biodiversity and biotic interactions; fire ecology; ecosystem services and policy; afforestation and management; all under the effect of global climate change. While forests are studied mainly in temperate and tropical zones, in the light of current climate change, focusing on Mediterranean forests growing in semi-humid to semi-arid zones is more important than ever. This book will include mostly review chapters (and two outstanding case studies) contributed by leading scientists, foresters and managers, and will serve as a scientific textbook for students of biology, agriculture and forestry, researchers of ecology forestry and related fields, forest managers, policy and decision makers.

Insects of the Texas Lost Pines

ACRES OF DIAMONDS BY RUSSELL H. CONWELL - This book is properly formatted for aesthetics and ease of reading. This book is great for teachers and students or for the casual reader. This book is the perfect addition to any classic literary library. At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. Key features of this book: - Easy-to-read font size: 12 pt. - Indented first lines, 1.25 Line Spacing and Justified Paragraphs - Custom Table of Contents and Design elements for each chapter Though Russell H. Conwell's Acres of Diamonds have been spread all over the United States, time and care have made them more valuable, and now that they have been reset in black and white by their discoverer, they are to be laid in the hands of a multitude for their enrichment. In the same case with these gems there is a fascinating story of the Master Jeweler's life-work which splendidly illustrates the ultimate unit of power by showing what one man can do in one day and what one life is worth to the world. Four Self-Mastery stories are included in this volume: - Acres of Diamonds by Russell H. Conwell - His Life And Achievements By Robert Shackleton - Fifty Years On The Lecture Platform By Russell H. Conwell - Within You Is The Power By Henry Thomas Hamblin We have made this book available in 3 reading formats: Original Paperback, Large Print Paperback and Ebook. Enjoy!

Bulletin

At his death, Henry Thoreau left the majority of his writing unpublished. The bulk of this material is a journal that he kept for twenty-four years. Sharon Cameron's major claim is that this private work (the Journal) was Thoreau's primary work, taking precedence over the books that he published in his lifetime. Her controversial thesis views Thoreau's Journal as a composition that confounds the distinction between public and private—the basis on which our conventional treatment of discourse depends.

Forest Ecosystems

Selected for ITV's Zoe Ball Book Club and shortlisted for the Guardian's Not the Booker prize A Daily Telegraph Book of the Year 'Will Dean's atmospheric crime thriller marks him out as a talent to watch. Dark Pines is stylish, compelling and as chilling as a Swedish winter.' Fiona Cummins, author of Rattle 'Atmospheric, creepy and tense. Loved the Twin Peaks vibe. Loved Tuva. More please!' C.J. Tudor, author of The Chalk Man For fans of Gillian Flynn's Sharp Objects and Peter Høeg's Miss Smilla's Feeling for Snow, a brand new debut crime writer introduces a Scandi-noir Tuva Moodyson Mystery SEE NO EVIL Eyes missing, two bodies lie deep in the forest near a remote Swedish town. HEAR NO EVIL Tuva Moodyson, a deaf reporter on a small-time local paper, is looking for the story that could make her career. SPEAK NO EVIL A web of secrets. And an unsolved murder from twenty years ago. Can Tuva outwit the killer before she becomes the final victim? She'd like to think so. But first she must face her demons and venture far into the deep, dark woods if she wants to stand any chance of getting the hell out of small-time Gavrik.

Mary Wollstonecraft and Mary Shelley

The Dead Horse Canyon Saga Continues. . . When Charlie Littlewolf and Sara Reynolds discovered why her husband, Bryan, was murdered, their lives changed forever. While Charlie swore to avenge his white brother's death, the path to do so remains unclear. His job with Lone Star Operations allows him to use his college education and earn a generous income. However, it conflicts with everything he knows to be right. Is violating the Earth wrong or not? Little does he realize that his work will ultimately return him to the Northern Cheyenne reservation where his true destiny will manifest in ways he never imagined. Sara is determined to fulfill Bryan's last request to expose the government corruption coupled with the lethal forces that stole his life. Releasing the scandalous Top Secret data via WikiLeaks infuriates

those with much to lose, who place a high price on her demise. When her response gets too personal, the next attempt to silence her forever comes close to home. While miles apart, each struggles with life-threatening situations as a result of their dedication to Bryan's legacy. Their lives remain entangled through a series of fateful decisions and circumstances that define a future fraught with unknowns for them both.

Dead Dancing Women

The Northwoods village of Whispering Pines used to be a safe haven for outsiders, but after three deaths in two months, it's become a hotbed of murder. Exhausted from being the only law enforcement official on duty, while also trying to open a bed-and-breakfast, Jayne O'Shea welcomes the escape she finds in her grandmother's journals. Each entry gives her a deeper understanding of why her grandparents moved to the secluded spot so long ago. But as questions are answered, deeply hidden secrets are unearthed. If Jayne can put all the pieces of this puzzle together, she'll not only learn the truth behind her grandmother's death, she'll catch a killer who's been wandering the village for forty years.

Pines and Their Mixed Forest Ecosystems in the Mediterranean Basin

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

ACRES OF DIAMONDS

Fans of Louise Penny will love the Emily Kincaid mysteries by Elizabeth Kane Buzzelli! "The appeal of this third in the series comes both from Emily—a likable character forging a new life after her divorce—and the evocatively described, nicely detailed small-town setting." —Booklist The End Timers, a cult-like group, have descended on part-time journalist and aspiring mystery author Emily Kincaid's small Michigan town. With dire warnings that the end of the world is just two weeks away, the entire community has been disrupted by psychics, cult followers, believers and disbelievers alike. But when Emily's latest job assignment leads her to an eerily motionless woman propped against a tree, she realizes that at least one person's world has come to an end all too soon. Emily soon learns that the victim, an eccentric psychic and leader of a shamanic healing group, harbored painful memories of the area and had mysterious ties to certain members of the cult. Turning to her friend Deputy Dolly Wakowski for help, she's stunned to learn that Dolly has turned in her badge and joined the cult, leaving Emily to fear for her friend's sanity and forcing her to try to solve the case on her own. As the days tick away to the end of the world, Emily has to navigate her way through a crowd of true believers, a group of shamanic well-wishers, and a suspiciously secretive cult leader to rescue her friend and catch a killer—all the while dreading that these few precious days may be her last. "Buzzelli's well-crafted third Emily Kincaid . . . [features] sharp prose and spirited characterizations." —Publishers Weekly Rave reviews for the Emily Kincaid Mysteries: *Dead Dogs* and *Englishmen* A Kirkus Reviews Best Book of 2011! "Buzzelli will have you packing your bags for a move to northern Michigan." —Kirkus Reviews (starred review) "Emily is a detective for our times: She can't afford health care, but she can make flour out of cat tails and work three jobs at once." —Christian Science Monitor *Dead Dancing Women* "Every woman who's ever struggled with saying no, fitting in, and balancing independence against loneliness will adore first-timer Emily." —Kirkus Reviews *Dead Floating Lovers* "A mystery that keeps you guessing, together with the story of a woman slowly finding her voice" —Kirkus Reviews *Praise for A Most Curious Murder*: "Fans of [Lewis] Carroll will delight in Zoe's flights of fancy, and the northern Michigan setting in all its splendor is a charmer . . . an entertaining series with a quirky premise and captivating characters." —Library Journal "This quirky, clever cozy series launch . . . [is] hard to resist." —Publishers Weekly "Quirky main characters, lyrical dialogue and a story sure to appeal to bookworms as well as cozy mystery fans are all elements that give this novel a distinctive voice. A clever mystery and intriguing supporting cast round out the mix." —RT Book Reviews (four star review)

Writing Nature

The Northwoods village of Whispering Pines used to be a safe haven for outsiders, but after three deaths in two months, it's become a hotbed of murder. Exhausted from being the only law enforcement official on duty, while also trying to open a bed-and-breakfast, Jayne O'Shea welcomes the escape she finds in her grandmother's journals. Each entry gives her a deeper understanding of why her

grandparents moved to the secluded spot so long ago. But as questions are answered, deeply hidden secrets are unearthed. If Jayne can put all the pieces of this puzzle together, she'll not only learn the truth behind her grandmother's death, she'll catch a killer whose been wandering the village for forty years.

Dark Pines: 'The tension is unrelenting, and I can't wait for Tuva's next outing.' - Val McDermid

Return to Dead Horse Canyon