

The Connell Guide To F Scott Fitzgeralds The Great Gatsby

[#The Great Gatsby](#) [#F. Scott Fitzgerald](#) [#Gatsby guide](#) [#Gatsby analysis](#) [#American classic literature](#)

Dive deep into F. Scott Fitzgerald's timeless novel with The Connell Guide to The Great Gatsby. This comprehensive resource offers insightful analysis, character breakdowns, and thematic explorations, helping students and literature enthusiasts master the complexities of this American classic. Perfect for study and understanding.

Our article database grows daily with new educational and analytical content.

Thank you for visiting our website.

We are pleased to inform you that the document Connell Guide Great Gatsby you are looking for is available here.

Please feel free to download it for free and enjoy easy access.

This document is authentic and verified from the original source.

We always strive to provide reliable references for our valued visitors.

That way, you can use it without any concern about its authenticity.

We hope this document is useful for your needs.

Keep visiting our website for more helpful resources.

Thank you for your trust in our service.

In digital libraries across the web, this document is searched intensively.

Your visit here means you found the right place.

We are offering the complete full version Connell Guide Great Gatsby for free.

The Connell Guide to F. Scott Fitzgerald's The Great Gatsby

A Study Guide for F.Scott Fitzgerald's "The Great Gatsby," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for F.Scott Fitzgerald's The Great Gatsby

When The Great Gatsby was first published, in 1925, reviews were mixed. H.L. Mencken called it "no more than a glorified anecdote". L.P. Hartley, author of The Go-Between, thought Fitzgerald deserved "a good shaking": "The Great Gatsby is evidently not a satire; but one would like to think that Mr Fitzgerald's heart is not in it, that it is a piece of mere naughtiness." Yet, gradually the book came to be seen as one of the greatest – if not the greatest – of American novels. Why? What is it that makes this story of a petty hoodlum so compelling? Why has a novel so intimately rooted in its own time "lasted" into ours? What is it that posterity, eight decades later, finds so fascinating in this chronicle of the long-gone "Jazz Age", flappers, speakeasies and wild parties? It is, after all, scarcely a novel at all, more a long short story. But it has a power out of all proportion to its length. It is beautifully written, making it feel even shorter than it is, and is full of haunting imagery. It is also, perhaps, the most vivid literary evocation of the "Great American Dream", about which it is profoundly sceptical, as it is about dreams generally. In the end, however, as D.H. Lawrence would put it, it is "on the side of life". Gatsby's dream may be impossible, so much so that the book can end in no other way than with his death, but up to a point he is redeemed by it and by the tenacity with which he clings to it. It is this that makes the novel so moving and so haunting.

F. Scott Fitzgerald's The Great Gatsby

The Great Gatsby (1925) is a classic of modern American literature and is often seen as the quintessential novel of 'the jazz age'. This guide to The Great Gatsby explores the style, structure, themes, critical reputation and literary influence of F. Scott Fitzgerald's most famous novel and also discusses its stage, screen and opera versions. It includes points for discussion, suggestions for further study and an annotated guide to relevant reading.

The Great Gatsby

Classical portrayal of love and violence during the Twenties.

Fitzgerald's The Great Gatsby

A guide to F. Scott Fitzgerald's most famous work. Written for high school students, chapters discuss the history of the work, historical and biographical themes, the critical response, and academic approaches to the book.

F. Scott Fitzgerald: The Great Gatsby

This new guide gives you an in-depth analysis of The Great Gatsby, unlocking its more confusing aspects, making the book accessible and enjoyable, and helping you uncover all the details that make up the story. Included in this guide: a biography of author F. Scott Fitzgerald, a look at the book's context, its literary elements, and detailed chapter summaries and analysis.

The Great Gatsby

In the quiet cul-de-sac where Keith and Stephen live the only immediate signs of the Second World War are the blackout at night and a single random bombsite. But the two boys start to suspect that all is not what it seems when one day Keith announces a disconcerting discovery: the Germans have infiltrated his own family. And when the secret underground world they have dreamed up emerges from the shadows they find themselves engulfed in mysteries far deeper and more painful than they had bargained for. 'Bernard Shaw couldn't do it, Henry James couldn't do it, but the ingenious English author Michael Frayn does do it: write novels and plays with equal success ... Frayn's novel excels.' John Updike, New Yorker 'A beautifully accomplished, richly nostalgic novel about supposed second-world-war espionage seen through the eyes of a young boy.' Sunday Times 'Deeply satisfying ... Frayn has written nothing better.' Independent

The Great Gatsby

A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

Spies

Presents critical essays on F. Scott Fitzgerald's "The Great Gatsby" and includes a chronology, a bibliography, and an introduction by critic Harold Bloom.

The Great Gatsby

Documents the social climate during which the American classic was written, identifying the events and figures that contributed to its writing that were familiar to its first readers in 1925, in a companion volume that also describes Fitzgerald's arduous composition process. Original.

The Great Gatsby

Critical essays on American literature.

F. Scott Fitzgerald's The Great Gatsby

The Great Gatsby, third novel by F. Scott Fitzgerald, published in 1925 by Charles Scribner's Sons. Set in Jazz Age New York, the novel tells the tragic story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a wealthy young woman whom he loved in his youth.

The Achieving of The Great Gatsby, F. Scott Fitzgerald, 1920-1925

HarperCollins is proud to present its new range of best-loved, essential classics.

F. Scott Fitzgerald

"The Great Gatsby" is regarded as the most widely taught and read American literary classic. This volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people. Also provides information on the author's intentions in writing this work and the knowledge, values, standards and biases of the public at the time of its initial publication.

Critical Essays on F. Scott Fitzgerald's The Great Gatsby

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

The Great Gatsby By F. Scott Fitzgerald

Published to coincide with the film release of 'The Great Gatsby', Collins Classics brings you F. Scott Fitzgerald's three best-known works in one collection.

The Great Gatsby (Collins Classics)

The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.

F. Scott Fitzgerald's The Great Gatsby

Examines the individual author's entire body of work and on his/her single works of literature.

F. Scott Fitzgerald's The Great Gatsby

"The Great Gatsby" is, as this study concludes, "Nick's Story After All." This Critical Introduction explores the main themes, characters and symbols of "the Great Gatsby"; the quest for a new life, the preoccupation with one's place in society, the desire for riches and the greatest dream of all human beings. In doing so it offers an interpretation which, unlike most analyses of this American Masterpiece, places Nick as the focus of Fitzgerald's attention.

The Great Gatsby, F. Scott Fitzgerald

Jay Gatsby is the man who has everything. But one thing will always be out of his reach. Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing, and debating his mysterious character. For Gatsby---young, handsome, and fabulously rich---always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing that can never be fulfilled. And soon this destructive obsession will force his world to unravel.

F. Scott Fitzgerald's The Great Gatsby

Provides students of American Literature with introductory critical guides to the great works of American fiction.

F. Scott Fitzgerald's the Great Gatsby

A discussion of F. Scott Fitzgerald's life and times, focusing on an analysis of The Great Gatsby's historical content.

F. Scott Fitzgerald Collection: The Great Gatsby, The Beautiful and Damned and Tender is the Night (Collins Classics)

The manuscript of F. Scott Fitzgerald's The Great Gatsby in its earliest surviving format.

F. Scott Fitzgerald's The Great Gatsby

F. Scott Fitzgerald's classic novel that continues to haunt our understanding of ambition, love, entitlement, and the American Dream.

A Concordance to F. Scott Fitzgerald's *The Great Gatsby*

If you can't get enough of *The Great Gatsby*, then this is one book you will not want to miss. This companion is a bundle of several of BookCaps™ bestselling books. It includes a short biography of F. Scott Fitzgerald, a look into the marriage of F. Scott and Zelda, a study guide to the novel, and teacher lesson plans. BookCap Study Guides do not contain text from the actual book, and are not meant to be purchased as alternatives to reading the book. This study guide is an unofficial companion and not endorsed by the author or publisher of the book.

The Great Gatsby (Illustrated)

In Spring 1922, Nick Carraway—a Yale alumnus from the Midwest and a Great War veteran—journeys to New York City to obtain employment as a bond salesman. He rents a bungalow in the Long Island village of West Egg, next to a luxurious estate inhabited by Jay Gatsby, an enigmatic multi-millionaire who hosts dazzling soirées yet does not partake in them. One evening, Nick dines with a distant relative, Daisy Buchanan, in the fashionable town of East Egg. Daisy is married to Tom Buchanan, formerly a Yale football star whom Nick knew during his college days. The couple has recently relocated from Chicago to a mansion directly across the bay from Gatsby's estate. There, Nick encounters Jordan Baker, an insolent flapper and golf champion who is a childhood friend of Daisy's. Jordan confides to Nick that Tom keeps a mistress, Myrtle Wilson, who brazenly telephones him at his home and who lives in the "valley of ashes," a sprawling refuse dump.^[25] That evening, Nick sees Gatsby standing alone on his lawn, staring at a green light across the bay. Days later, Nick reluctantly accompanies a drunken and agitated Tom to New York City by train. En route, they stop at a garage inhabited by mechanic George Wilson and his wife Myrtle. Myrtle joins them, and the trio proceeds to a small New York apartment that Tom has rented for trysts with her. Guests arrive, and a party ensues that ends with Tom slapping Myrtle and breaking her nose after she mentions Daisy. One morning, Nick receives a formal invitation to a party at Gatsby's mansion. Once there, Nick is embarrassed that he recognizes no one and begins drinking heavily until he encounters Jordan. While chatting with her, he is approached by a man who introduces himself as Jay Gatsby and insists that both he and Nick served in the 3rd Infantry Division during the war. Gatsby attempts to ingratiate himself with Nick and when Nick leaves the party, he notices Gatsby watching him.

The Great Gatsby, by F. Scott Fitzgerald

THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore—began planning the novel in 1923, desiring to produce, in his words, "something new—something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel". In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period.

The Great Gatsby by F. Scott Fitzgerald

A critique of the work of The Great Gatsby. An american classic. pt. 1. The novel -- The great Gatsby -- pt. 2. Intention and genesis : the author's view -- Absolution / F. Scott Fitzgerald -- The untrimmed Christmas tree : the religious background of The great Gatsby / Henry Dan Piper -- Letters about The great Gatsby -- [An introduction to The great Gatsby] / F. Scott Fitzgerald -- The craft of revision : The great Gatsby / Kenneth Eble -- pt. 3. Achievement : the critics' view -- The great Gatsby / H.L. Mencken -- The great Gatsby / John M. Kenny, Jr.-- New York Chronicle / Gilbert Seldes -- [The great Gatsby] / Arthur Mizener -- The romance of money / Malcolm Cowley -- F. Scott Fitzgerald's The great Gatsby : legendary bases and allegorical significances / John Henry Raleigh -- Color-symbolism in The great Gatsby / Daniel J. Schneider -- The greatness of "Gatsby" / Charles Thomas Samuels -- Patterns in The great Gatsby / Victor A. Doyno -- pt. 4. The Jazz Age and The great Gatsby -- [The Fuller-McGee case] / Henry Dan Piper -- The New York Times reports the Fuller-McGee case -- [New York in the 1920's : Arnold Rothstein and his circle] / Lloyd Morris -- Jay Gatsby's hidden source of wealth / John H. Randall III -- Fitzgerald's Jay Gatz and young Ben Franklin / Floyd C. Watkins -- [Rules for self-improvement] / Benjamin Franklin -- The self-made man in American / Irvin G. Wyllie -- [The end of the American dream] / David F. Trask.

The Great Gatsby, by Francis Scott Fitzgerald

Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the “Great American Novel,” F. Scott Fitzgerald’s The Great Gatsby is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald’s collection Tales of the Jazz Age—including “The Curious Case of Benjamin Button”—this handsome Word Cloud edition makes a fine addition to anyone’s bookshelf.

New Essays on The Great Gatsby

Notes on F. Scott Fitzgerald's The Great Gatsby