F Scott Fitzgerald Classic Works

#F. Scott Fitzgerald #Classic American Literature #The Great Gatsby #Jazz Age Novels #Lost Generation Authors

Explore the enduring literary genius of F. Scott Fitzgerald, a quintessential voice of the Jazz Age. Discover his classic works, including 'The Great Gatsby,' which masterfully define the glamour, excess, and disillusionment of 1920s America, cementing his legacy as one of the most influential American authors.

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Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels)

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, his most famous, The Great Gatsby and what is now considered his true masterpiece, Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works: This Side of Paradise (1920), The Beautiful and the Damned (1922), The Mystery of the Raymond Mortgage (1909), Reade, Substitute Right Half (1910), A Debt of Honor (1910), The Room with the Green Blinds (1911), A Luckless Santa Claus (1912), Pain and the Scientist (1913), The Trail of the Duke (1913), Shadow Laurels (1915), The Ordeal (1915), Little Minnie McCloskey: A story for girls (1916), The old frontiersman: A story of the frontier (1916), The diary of a sophomore (1917), The prince of pests: A story of the war (1917), Cedric the stoker (1917), The Spire and the Gargoyle (1917), Targuin of Cheapside (1917), Babes in the Woods (1917), Sentiment—And the Use of Rouge (1917), The Pierian Springs and the Last Straw (1917), Porcelain and Pink (1920), Head and Shoulders (1920), Benediction (1920), Dalyrimple Goes Wrong (1920), Myra Meets His Family (1920), Mister Icky (1920), The Camel's Back (1920), Bernice Bobs Her Hair (1920), The Ice Palace (1920), The Offshore Pirate (1920), The Cut-Glass Bowl (1920), The Four Fists (1920), The Smilers (1920), May Day (1920), The Jelly-Bean (1920), The Lees of Happiness (1920)...

F. Scott Fitzgerald (Barnes and Noble Collectible Classics: Omnibus Edition)

GENERAL & LITERARY FICTION. This is a beautiful gift edition of the classic novel. It was an instant bestseller upon its release, capturing the spirit of the roaring twenties. If the 'Roaring Twenties' are remembered as the era of 'flaming youth', it was F. Scott Fitzgerald who lit the fire. His semi-autobiographical first novel, This Side of Paradise, became an instant best-seller and established an image of

seemingly carefree, party-mad young men and women out to create a new morality for a new, post-war America. It traces the early life of Amory Blaine from the end of prep school through Princeton to the start of an uncertain career in New York City. This volume has an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, this book offers hours of pleasure to readers young and old and is an indispensable cornerstone for any home library.

Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels)

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, his most famous, The Great Gatsby and what is now considered his true masterpiece, Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works: This Side of Paradise (1920), The Beautiful and the Damned (1922), The Mystery of the Raymond Mortgage (1909), Reade, Substitute Right Half (1910), A Debt of Honor (1910), The Room with the Green Blinds (1911), A Luckless Santa Claus (1912), Pain and the Scientist (1913), The Trail of the Duke (1913), Shadow Laurels (1915), The Ordeal (1915), Little Minnie McCloskey: A story for girls (1916), The old frontiersman: A story of the frontier (1916), The diary of a sophomore (1917), The prince of pests: A story of the war (1917), Cedric the stoker (1917), The Spire and the Gargoyle (1917), Targuin of Cheapside (1917), Babes in the Woods (1917), Sentiment—And the Use of Rouge (1917), The Pierian Springs and the Last Straw (1917), Porcelain and Pink (1920), Head and Shoulders (1920), Benediction (1920), Dalyrimple Goes Wrong (1920), Myra Meets His Family (1920), Mister Icky (1920), The Camel's Back (1920), Bernice Bobs Her Hair (1920), The Ice Palace (1920), The Offshore Pirate (1920), The Cut-Glass Bowl (1920), The Four Fists (1920), The Smilers (1920), May Day (1920), The Jelly-Bean (1920), The Lees of Happiness (1920), Jemina (1921): A Wild Thing, A Mountain Feud, The Birth of Love, A Mountain Battle, "As one.", O Russet Witch! (1921), Tarquin of Cheapside (1921), The Popular Girl (1922), Two for a Cent (1922), The Curious Case of Benjamin Button (1922), The Diamond as Big as the Ritz (1922), Winter Dreams (1922).

The F. Scott Fitzgerald Collection

Three novels and nine short stories by F. Scott Fitzgerald.

The Great Gatsby and Other Works

Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with The Great Gatsby—Fitzgerald's most well-known novel—this volume also includes his earlier works, This Side of Paradise and The Beautiful and Damned. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

The Collected Works of F. Scott Fitzgerald

Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, his most famous, The Great Gatsby and what is now considered his true masterpiece, Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This meticulously edited collection includes the following works: This Side of Paradise (1920), The Beautiful and the Damned (1922), The Mystery of the Raymond Mortgage (1909), Reade, Substitute Right Half (1910), A Debt of Honor (1910), The Room with the Green Blinds (1911), A Luckless Santa Claus (1912), Pain and the Scientist (1913), The Trail of the Duke (1913), Shadow Laurels (1915), The Ordeal (1915), Little Minnie McCloskey: A story for girls (1916), The old frontiersman: A story of the frontier

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F. Scott Fitzgerald: Classic Works

Fitzgerald's short stories have themes that do not only relate to the problems and culture of the Jazz Age, but were also about the promises and despair encountered by the youth, as well as aging. Love and relationships between two mismatched or unlikely characters are common, such as people who are unlikely to develop a spark of romantic interest between each other. The plots are usually set in the culture of the upper middle class and the elite, with characters either from this social group or aspiring to become part of it. Being inspired by the events that occurred during The Great Depression and the stock market crash, the stories also involve characters who lose wealth, but who are still trying to maintain their opulent lifestyle. However, Fitzgerald's stories will remain relevant no matter which era the readers are born into, as finding true love and happiness despite the situation will always be a common part of the human experience.

COLLECTED WORKS OF FRANCIS SCOTT FITZGERALD; THE COMPLETE WORKS PERGA-MONMEDIA.

If the 'Roaring Twenties' are remembered as the era of 'flaming youth', it was F. Scott Fitzgerald who lit the fire. His semi-autobiographical first novel, This Side of Paradise, became an instant best-seller and established an image of seemingly carefree, party-mad young men and women out to create a new morality for a new, post-war America. It traces the early life of Amory Blaine from the end of prep school through Princeton to the start of an uncertain career in New York City. This volume has an exquisitely designed bonded-leather binding, with distinctive gilt edging and a silk-ribbon bookmark. Decorative, durable, and collectible, this book offers hours of pleasure to readers young and old and is an indispensable cornerstone for any home library.

This Side of Paradise and Other Classic Works

Together, these forty-three stories compose a vivid picture of a lost era, but their brilliance is timeless.

The Short Stories of F. Scott Fitzgerald

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

The F. Scott Fitzgerald Collection

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the

book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

GREAT GATSBY & OTHER CLASSIC WORKS THE

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The Great Gatsby: A Graphic Novel Adaptation

The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King, and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red. White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not hold up to Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Despite the warm critical reception, Gatsby was a commercial failure. The book sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

The Great Gatsby: A Novel

This unlikely story begins on a sea that was a blue dream, as colorful as blue-silk stockings, and beneath a sky as blue as the irises of children's eyes. From the western half of the sky the sun was shying little golden disks at the sea—if you gazed intently enough you could see them skip from wave tip to wave tip until they joined a broad collar of golden coin that was collecting half a mile out and would eventually be a dazzling sunset. About half-way between the Florida shore and the golden collar a white steam-yacht, very young and graceful, was riding at anchor and under a blue-and-white awning aft a yellow-haired girl reclined in a wicker settee reading The Revolt of the Angels, by Anatole France.

This Side of Paradise

A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of Pachinko, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy

Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, The Great Gatsby is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

The Great Gatsby by F. Scott Fitzgerald

This eBook features the unabridged text of 'The Beautiful and Damned by F. Scott Fitzgerald - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of F. Scott Fitzgerald'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Fitzgerald includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Beautiful and Damned by F. Scott Fitzgerald - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Fitzgerald's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

The Great Gatsby

ONCE AGAIN TO ZELDA The Great Gatsby is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. A youthful romance Fitzgerald had with socialite Ginevra King and the riotous parties he attended on Long Island's North Shore in 1922 inspired the novel. Following a move to the French Riviera, he completed a rough draft in 1924. He submitted the draft to editor Maxwell Perkins, who persuaded Fitzgerald to revise the work over the following winter. After his revisions, Fitzgerald was satisfied with the text, but remained ambivalent about the book's title and considered several alternatives. The final title he desired was Under the Red, White, and Blue. Painter Francis Cugat's final cover design impressed Fitzgerald who incorporated a visual element from the art into the novel. After its publication by Scribner's in April 1925, The Great Gatsby received generally favorable reviews, although some literary critics believed it did not equal Fitzgerald's previous efforts and signaled the end of the author's literary achievements. Gatsby was a commercial failure that sold fewer than 20,000 copies by October, and Fitzgerald's hopes of a monetary windfall from the novel were unrealized. When the author died in 1940, he believed himself to be a failure and his work forgotten. After his death, the novel faced a critical and scholarly re-examination amid World War II, and it soon became a core part of most American high school curricula and a focus of American popular culture. Numerous stage and film adaptations followed in the subsequent decades. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while contemporary scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. The Great Gatsby is widely considered to be a literary masterwork and a contender for the title of the Great American Novel.

Flappers and Philosophers

Flappers and Philosophers is a collection of short stories by America author F. Scott Fitzgerald, most famous for his novel The Great Gatsby. The collection was his first such publication and includes the stories "The Offshore Pirate\

The Great Gatsby

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The Beautiful and Damned by F. Scott Fitzgerald - Delphi Classics (Illustrated)

Classical portrayal of love and violence during the Twenties.

THE GREAT GATSBY by F. Scott Fitzgerald

Though most widely known for the novella The Great Gatsby, F. Scott Fitzgerald gained a major source of income as a professional writer from the sale of short stories. Over the course of his career, Fitzgerald published more than 160 stories in the period's most popular magazines. His second short fiction collection, Tales of the Jazz Age (1922), includes two masterpieces as well as several other stories from his earlier career. One, "May Day," depicts a party at a popular club in New York that becomes a night of revelry during which former soldiers and an affluent group of young people start an anti-Bolshevik demonstration that results in an attack on a leftist newspaper office. "The Diamond as Big as the Ritz" is a fantastic satire of the selfishness endemic to the wealthy and their undying pursuit to preserve that way of life. All of these stories, like his best novels, meld Fitzgerald's fascination with wealth with an awareness of a larger world, creating a subtle social critique. With his discerning eye, Fitzgerald elucidates the interactions of the young people of post-World War I America who, cut off from traditions, sought their place in the modern world amid the general hysteria of the period that inaugurated the age of jazz. This new edition reproduces in full the original collection, stories that represent a clear movement in theme and character development toward what would become The Great Gatsby. In introducing each story, Fitzgerald offers accounts of its textual history, revealing decisions about which stories to include.

Flappers and Philosophers

Color in more than 40 scenes inspired by F. Scott Fitzgerald's classic novel about the Jazz Age. Add a splash of color to the Jazz Age in the The Great Gatsby Coloring Book! Each spread features a scene from F. Scott Fitzgerald's classic novel about the Lost Generation in 1920s America. As you color in the Art Deco—style illustrations of extravagant parties, outlandish flappers, and other sights from around the town of West Egg, New York, you'll feel drawn into the story alongside Jay Gatsby, Daisy Buchanan, and other memorable characters. Makes a great gift for history buffs and Gatsby fans.

The GREAT GATSBY by F. Scott Fitzgerald

We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades in its original form. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

F. Scott Fitzgerald: The Great Gatsby

This Side of Paradise was Fitzgerald's first novel, and its instant success made him famous. The Beautiful and Damned was Fitzgerald's second novel, and describes the beginning of what became known as 'The Jazz Age'.

Tales of the Jazz Age

This eBook features the unabridged text of 'The Great Gatsby by F. Scott Fitzgerald - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of F. Scott Fitzgerald'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Fitzgerald includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Great Gatsby by F. Scott Fitzgerald - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Fitzgerald's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

The Great Gatsby Coloring Book

The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set in the town of West Egg on prosperous Long Island in the summer of 1922, the story concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Beautiful and Damned tells the story of Anthony Patch, a 1910s socialite and presumptive heir to a tycoon's fortune, and his courtship and relationship with his wife Gloria Gilbert. It describes his brief service in the Army during World War I, and the couple's post-war partying life in New York, and his later alcoholism. The novel explores and portrays New York café society and the American Eastern elite during the Jazz Age before and after "the Great War" and in the early 1920s.

The Beautiful

This eBook features the unabridged text of 'This Side of Paradise by F. Scott Fitzgerald - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of F. Scott Fitzgerald'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Fitzgerald includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'This Side of Paradise by F. Scott Fitzgerald - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Fitzgerald's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

This Side of Paradise and the Beautiful and Damned

The Great Gatsby Francis Scott Fitzgerald "Classic Literature" The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald--inspired by the parties he had attended while visiting Long Island's north shore--began planning the novel in 1923, desiring to produce, in his words, "something new--something extraordinary and beautiful and simple and intricately patterned."Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was Under the Red, White, and Blue.

The Complete Works of F. Scott Fitzgerald

A fine collection of classic novels, short stories, poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. Classic Works from Women Writers is a collection of more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the 17th century. Included in this volume are groundbreaking works such as Mary Shelley's Frankenstein; Agatha Christie's The Mysterious Affair at Styles, the first Hercule Poirot novel; Charlotte Perkins Gilman's short story "The Yellow Wallpaper" and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

The Great Gatsby by F. Scott Fitzgerald - Delphi Classics (Illustrated)

The Great Gatsby, set in the town of West Egg on prosperous Long Island in the summer of 1922, concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The novel explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The Beautiful and Damned & The Great Gatsby

More Than Just A Houseby Francis Scott FitzgeraldDescriptionMore Than Just A House was written in the year 1933 by Francis Scott Fitzgerald. This book is one of the most popular novels of Francis Scott Fitzgerald, and has been translated into several other ... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

This Side of Paradise by F. Scott Fitzgerald - Delphi Classics (Illustrated)

Edited and with an Introduction by Bryant Mangum Foreword by Roxana Robinson Benediction • Head and Shoulders • Bernice Bobs Her Hair • The Ice Palace • The Offshore Pirate • May Day • The Jelly Bean • The Diamond as Big as the Ritz • Winter Dreams • Absolution In the euphoric months before and after the publication of This Side of Paradise, F. Scott Fitzgerald, the flapper's historian and poet laureate of the Jazz Age, wrote the ten stories that appear in this unique collection. Exploring characters and themes that would appear in his later works, such as The Beautiful and Damned and The Great Gatsby,

these early selections are among the very best of Fitzgerald's many short stories. This Modern Library Paperback Classic includes notes, an appendix of nonfiction essays by Scott and Zelda Fitzgerald and their contemporaries, and vintage magazine illustrations.

The Great Gatsby

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