

Yard Dreamtales Comic Work

[#Yard Dreamtales comic](#) [#fantasy graphic novel](#) [#original comic series](#) [#sequential art project](#) [#imaginative storytelling](#)

Explore the whimsical world of Yard Dreamtales, an enchanting comic work that brings imaginative stories to life through vibrant sequential art. This unique graphic novel project invites readers into a fantastical narrative woven with dreamlike wonder and captivating characters.

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Dumbing of Age

First published in Japan in 1983, this book is now a classic in modern Japanese literary studies. Covering an astonishing range of texts from the Meiji period (1868–1912), it presents sophisticated analyses of the ways that experiments in literary language produced multiple new—and sometimes revolutionary—forms of sensibility and subjectivity. Along the way, Kamei Hideo carries on an extended debate with Western theorists such as Saussure, Bakhtin, and Lotman, as well as with such contemporary Japanese critics as Karatani Kojin and Noguchi Takehiko. *Transformations of Sensibility* deliberately challenges conventional wisdom about the rise of modern literature in Japan and offers highly original close readings of works by such writers as Futabatei Shimei, Tsubouchi Shoyo, Higuchi Ichiyo, and Izumi Kyoka, as well as writers previously ignored by most scholars. It also provides a new critical theorization of the relationship between language and sensibility, one that links the specificity of Meiji literature to broader concerns that transcend the field of Japanese literary studies. Available in English translation for the first time, it includes a new preface by the author and an introduction by the translation editor that explain the theoretical and historical contexts in which the work first appeared.

Transformations of Sensibility

The death of a child is a tragedy. When the cause is suicide, the tragedy is compounded. It's not easy to read about, or talk about, and yet it is so crucial that young adults who feel the world closing in know that ending their lives is not the answer. There are people who can help. There are people who care. A thirteen year old should be enjoying life, planning her future, anticipating the joys to come. Instead, and sadly for all who knew her, Hailee Joy Lamberth, chose a permanent solution to a temporary problem. Hailee was an A student, bubbling with enthusiasm and love for life. She danced, wrote poems, and attended classes for gifted students. She loved playing with her little brother, Jacob. They'd play hide and seek and she'd always hide in the same place so that Jacob would find her. But her favorite interaction with Jacob was when they rode the Ferris wheel together and got stuck at the top. Jacob was afraid, but Hailee reassured him. "We're practically in heaven," she tells him. "Well if we die," Jacob says, "At least we'll be together." When she was twelve years old, the bullying began. First it was a boy in math class who seemed to have a crush on her. When she rebuffed him, he started sending her mean notes,

calling her names, and spreading rumors about her. Then it was a girl in P.E. who would crash into her when no one was looking. Hailee tried to avoid the bullies. She decided to drop out of the math class. She made excuses to her parents in order to escape, and her parents believed her. They didn't know that her life was becoming unbearable. By the end of the school year, Hailee had begun to cut herself. It was her way of coping with the constant degradation. She overachieved in school in order to keep her parents from asking too many questions. A kid who is bullied often becomes an expert liar. In seventh grade, the bullying increased, growing like a cancer. Hailee kept up appearances to protect her parents and brother, but inside she was suffering. Two days after her thirteenth birthday, she succumbed to the pain. Hailee's parents have decided to not allow her death to be in vain. By working with Zuiker Press to tell Hailee's story as if she were able to tell it herself, they hope reach out to other young people in crisis, and show them that they do have options -- and to prevent them from bringing the excruciating pain of suicide to their families. Their hope is that by sharing Hailee's story, they may prevent another young person from making a fatal choice. Goodbye: A Story of Suicide is the eighth in a series of graphic novels written by young adults for their peers.

Goodbye: A Story of Suicide

BRAND NEW SERIES! "Senior Year, Pt. 1: Summer" – Betty and Veronica go where they've never gone before—their senior year of high school! Only one school year stands between them and freedom, but when the two BFFs think they'll be attending the same college in the fall find out that their plans have changed, their senior year—and their friendship—is put to the test!

Betty & Veronica (2018-) #1

Madison is a big sister. She helps her mom take care of her baby brother.

Big Sister Madison

Growing Attraction by Ellen James released on Jan 25, 1993 is available now for purchase.

Growing Attraction

Follow a modern day Snow White, Sela Mathers, as she journeys to limbo to save her prince who is being held captive by the Mistress that rules the realm. Along the way she must battle the demons that inhabit the realm and face one of the deadliest enemies she's ever encountered, Jack the Giant Killer.

Grimm Fairy Tales Volume 11

The Myths of Mexico & Peru is a detailed study on the history and mythology of ancient Aztecs and Incas, providing valuable information to allow understanding into the background of Latin American heritage. The book includes tales of the myths of creations, legends of numerous Mesoamerican Gods, such as Quetzalcoatl, Tlaloc, Tezcatlipoca and Huitzilopochtli, and many other interesting folk tales of the ancient tribes of Mexico and Peru.

The Myths of Mexico & Peru

Originally published: New Rochelle, N.Y.: Arlington House, 1978.

The Death of Christian Culture

"Thanks to Connor, Lev, and Risa, and their high-profile revolt at Happy Jack Harvest Camp, people can no longer turn a blind eye to unwinding. Ridding society of troublesome teens and, in the same stroke, providing much-needed tissues for transplant might be convenient, but its morality has finally been brought into question. However, unwinding has become big business, and there are powerful political and corporate interests that want to see it not only continue, but expand, allowing the unwinding of prisoners and the impoverished. Cam is a teen who does not exist. He is made entirely out of the parts of other unwinds. Cam, a 21st century Frankenstein, struggles with a search for identity and meaning, as well as the concept of his own soul, if indeed a rewind being can have one. When a sadistic bounty hunter who takes "trophies" from the unwinds he captures starts to pursue Connor, Risa and Lev, Cam finds his fate inextricably bound with theirs"--

UnWholly

Anything boys can do . . . girls can do better! The gals take center stage and show the boys who's boss in this collection spotlighting the ladies of Archie Comics. Betty, Veronica, Ethel, Midge, Ginger, Cheryl and all the other girls prove who the real stars and leaders of Riverdale are! In this book (just like in real life), GIRLS RULE!

Betty & Veronica: Girls Rule!

The artist of the best-selling Room-Mates is back with a series of searing hot stories of four gorgeous girlfriends who aren't afraid to get their feet very wet. Gamberdotti's talent at depicting irresistibly cute girls with curvy figures in the abandon of ecstasy only gets better with this new series.

4 Girlfriends

Proactive Citizenry, the company which created Cam from the parts of unwound teens, has a plan: to mass produce Rewound teens like Cam for military purposes. But below the surface is of that horror lies another shocking level of intrigue: Proactive Citizenry has been suppressing technology that could make unwinding completely unnecessary. As Conner, Risa and Lev uncover these shocking secrets, enraged teens begin to march on Washington to demand justice and a better future. But more trouble is brewing. Starkey's group of storked teens are growing more powerful and militant with each new recruit. And if they have their way, they'll burn the harvest camps to the group, and put every adult in them before a firing squad-which could destroy any chance America has for a peaceful future. Praise for UNWIND: "This is the kind of rare book that makes the hairs on your neck rise up. It is written with a sense of drama that should get it instantly snapped up for film." The Times "Gripping, brilliantly imagined futuristic thriller... The issues raised could not be more provocative - the sanctity of life, the meaning of being human - while the delivery could hardly be more engrossing or better aimed to teens." Publishers Weekly, starred review "a powerful, shocking, and intelligent novel... It's wonderful, wonderful stuff." thebookbag.co.uk "This book challenges ones ideas about life, about morality, about religion, about fanatics. It is not a comfortable read but it is thought-provoking." Carousel

Undivided

Reproduction of the original: A Lear of the Steppes etc. by Ivan Turgenev

A Lear of the Steppes etc.

In Volume 5, the Spinnyverse gets a little meta- from dream controlling villains to the Multiverse-spanning Editor, it's bound to get a little weird! Inspired by our favorite classic comics, this volume of Spinnerette contains the complete Silver Age crossover arc and the second part of the Canadian arc. Crisis on a Bunch of Ohios will be 132 pages and includes a bonus Silver Age Spinnerette story featuring the origin of Silver Age Evil Spinnerette!

The New York Times Book Review

The Unmaking of a Dancer sheds a blistering light on the raw, fiercely competitive and often vicious world of ballet: the truth behind the fiction of Black Swan. It's the story of Joan Brady's life in her own words. Ballet was the first thing Brady was good at; she really was good, too, performing professionally with the San Francisco Ballet at the tender age of fourteen. A bonus was that lessons and performances kept her away from her unpredictable father and formidable mother. But nobody can stay away for good, and when she finally made it into the New York City Ballet, her mother delivered a career-destroying blow. And yet with the help of the love of her life, Dexter Masters, she found another way of living and the chance for a family of her own.

Spinnerette

After the destruction of the Graveyard, Connor and Lev are on the run, seeking a woman who may be the key to bringing down unwinding forever while Cam, the rewind boy, tries to prove his love for Risa by bringing Proactive Citizenry to its knees.

The Unmaking of a Dancer

"Intelligent and entertaining." —Kirkus Reviews (starred review) "Even better than the first book." —School Library Journal (starred review) Rowan and Citra take opposite stances on the morality of

the Scythedom, putting them at odds, in the chilling sequel to the Printz Honor Book *Scythe* from New York Times bestseller Neal Shusterman, author of the *Unwind* dystology. Humans learn from their mistakes. I cannot. I make no mistakes. The Thunderhead is the perfect ruler of a perfect world, but it has no control over the scythedom. A year has passed since Rowan had gone off grid. Since then, he has become an urban legend, a vigilante snuffing out corrupt scythes in a trial by fire. His story is told in whispers across the continent. As *Scythe* Anastasia, Citra gleans with compassion and openly challenges the ideals of the “new order.” But when her life is threatened and her methods questioned, it becomes clear that not everyone is open to the change. Old foes and new enemies converge, and as corruption within the Scythedom spreads, Rowan and Citra begin to lose hope. Will the Thunderhead intervene? Or will it simply watch as this perfect world begins to unravel?

UnSouled

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Thunderhead

The book provides the most up-to-date and comprehensive survey of the genre of Tang tales in English, including discussions of the numerous Chinese studies from the last decade. *Tang Tales* itself contains the first annotated translations of these famous stories, which are deciphered and interpreted specifically for students and scholars interested in the medieval Chinese literature. Following the model of intertextual readings employed by Glen Dudbridge in *The Tale of Li Wa* (Oxford, 1983), the annotation points to the resonances to the classical texts; the translator's notes following each translation then explain how these references expand the meaning of the text. In addition to six translations of the major tales (*chuanqi*, “transmitting the strange”), there is also a rendition of a fantastic tale by Liu Zongyuan, suggesting close ties with popular and oral literature. The appended glossary of terms marks the first attempt to create such a reference for readers and scholars of Tang tales that will be of use in reading other tales as well. The meticulous scholarship of this book elevates it above all existing collections of these stories, and the inclusion of the standard introduction to the Tang tales for graduate students and researchers engenders a deeper appreciation.

The History of the Decline and Fall of the Roman Empire Volume 8

“The authors do not hold back.” —Booklist (starred review) “The palpable desperation that pervades the plot...feels true, giving it a chilling air of inevitability.” —Publishers Weekly (starred review) “The Shustermans challenge readers.” —School Library Journal (starred review) “No one does doom like Neal Shusterman.” —Kirkus Reviews (starred review) When the California drought escalates to catastrophic proportions, one teen is forced to make life and death decisions for her family in this harrowing story of survival from New York Times bestselling author Neal Shusterman and Jarrod Shusterman. The drought—or the Tap-Out, as everyone calls it—has been going on for a while now. Everyone’s lives have become an endless list of don’ts: don’t water the lawn, don’t fill up your pool, don’t take long showers. Until the taps run dry. Suddenly, Alyssa’s quiet suburban street spirals into a warzone of desperation; neighbors and families turned against each other on the hunt for water. And when her parents don’t return and her life—and the life of her brother—is threatened, Alyssa has to make impossible choices if she’s going to survive.

Tang Dynasty Tales

Rising stars Jamie Lee Rotante (Betty & Veronica: Vixens) and artist Sandra Lanz (Star Trek: Waypoint) take Betty and Veronica where they've never gone before--their senior year of high school! Only one school year stands between them and freedom, but when the two BFFs think they'll be attending the

same college in the fall find out that their plans have changed, their senior year--and their friendship--is put to the test!

Dry

Remember "Sexual Gary"? What was up with that guy? The brilliant RACHAEL STOTT (Supergirl, Doctor Who) drew a story so crazy it had to be told, but not by Chip, who was still a big part of the whole thing.

Betty & Veronica: Senior Year

Presents, in graphic novel format, the story of Alissa Torres, whose husband was killed in the September 11 terrorist attack on the World Trade Center, and her legal and psychological battles over his death.

Turgenev and England

With her career, live-in boyfriend and loving family, Piper Kerman barely resembles the rebellious young woman who got mixed up with drug runners and delivered a suitcase of drug money to Europe over a decade ago. But when she least expects it, her reckless past catches up with her; convicted and sentenced to fifteen months at an infamous women's prison in Connecticut, Piper becomes inmate #11187-424. From her first strip search to her final release, she learns to navigate this strange world with its arbitrary rules and codes, its unpredictable, even dangerous relationships. She meets women from all walks of life, who surprise her with tokens of generosity, hard truths and simple acts of acceptance. Now an original comedy-drama series from Netflix, Piper's story is a fascinating, heartbreaking and often hilarious insight into life on the inside.

Sex Criminals: Sexual Gary Special

Confronting taboos and misunderstandings about sexuality and aging, *Couple Sexuality After 60: Intimate, Pleasurable, and Satisfying* motivates couples to embrace sex and sexuality in their 60s, 70s, and 80s. The book busts two extreme myths—that people over 60 cannot and should not be sexual and that the best way to be sexual is to emphasize eroticism, using sex toys, and "kinky sex". Using a variable, flexible approach to couple sexuality based on the Good Enough Sex (GES) model, this book places the essence of sexuality in pleasure-oriented touching, not individual sex performance. Barry and Emily McCarthy introduce a new sexual mantra of "desire/pleasure/eroticism/satisfaction" with the goal of presenting a healthy model of sexuality to replace the traditional double standard that couples learn in young adulthood. Specific chapters focus on important areas like coming to terms with the new normal, female–male sexual equity, satisfaction being about more than intercourse and orgasm, valuing synchronous and asynchronous sexuality, psychobiosocial approaches to sexuality, and more. In addition to aging heterosexual couples, single individuals and queer couples will find this book interesting. Additionally, sexual health clinicians and sex therapists with clients over the age of 60 will find this a fascinating read.

American Widow

A Time Best YA Book of All Time (2021) Two teens must learn the "art of killing" in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling *Unwind* dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the "art" of taking life, knowing that the consequence of failure could mean losing their own. *Scythe* is the first novel of a thrilling new series by National Book Award–winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Orange Is the New Black

There Are Doors is the story of a man who falls in love with a goddess from an alternate universe. She flees him, but he pursues her through doorways-interdimensional gateways-to the other place, determined to sacrifice his life, if necessary, for her love. For in her world, to be her mate . . . is to die. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Couple Sexuality After 60

Amazons of Bluebelle Valley, Giantess Collector's Edition is phenomenally entertaining and massive - all twenty marvelous episodes of the original series. Included, for your viewing pleasure, in this big, wide, tall, heavy 474-page volume are all the original covers presented as art and without titles. This huge book is the perfect coffee-table gift for the man who dreams (probably secretly) of being enthusiastically loved by magnificent vigorous amazons of superlative proportions. Kind of expensive for a book -- but you wanted highest quality and a fun unique experience for your valuable time. Here it is for the price of a good theater ticket. So pull up a seat, my friend. In the specific genre of mini giantess and small man, Amazons of Bluebelle Valley stands as a grand and unique achievement. It is a celebration of the dominant Goddess, a joyous ode to voluptuous, tall, gorgeous, amorous, and sexy women in the extreme. Surprisingly, these thoroughly smashing-good-time erotic adventures comprise an unexpected spiritual journey you can be proud to witness. Thoroughly indulge yourself and be properly uplifted at the same time: now that's the win-win we've been looking for! Be 21 years old (if not 31) to read the sexually explicit content that permeates these super sexy, XXX-rated, and adult-only adventure stories. This is the Hero's adventure as never seen before, looking up at sexually impossible odds. Each Episode fulfills the promise to be dependably engaging, heartfelt, clever, humorous, and of course sexually perilous for our unlikely little protagonist, Richie Greenfield. We cast aside all unhealthy shame to rejoice and claim this particular sexual fantasy and proclivity. Step into the extraordinary life of our little avatar, our champion, humbly doing his best to be a true man as he lives with, works for, loves under, and is munificently smothered by the Amazons and Giantesses of Bluebelle Valley. "The style is exceptionally easy to read. Each bodacious romp in the juicy fantasy land moves along like a fun amusement park ride. The characters are ultimately open and generous and therefore their world, while edgy and sexually dangerous, seems kind and oddly sweet. The paradox is that so much outrageous crushing sex could be so uplifting." J.E. - San Francisco

The Secret Soul

The twentieth edition of the Best American Poetry series celebrates the rich and fertile landscape of American poetry. Renowned poet Heather McHugh loves words and the unexpected places they take you; her own poetry elevates wordplay to a species of metaphysical wit. For this year's anthology McHugh has culled a spectacular group of poems reflecting her passion for language, her acumen, and her vivacious humor. Graced with McHugh's fascinating introduction, the book includes the poets' valuable comments on their work, as well as series editor David Lehman's engaging foreword that limns the necessity of poetry. The Best American Poetry 2007 is an exciting addition to a series committed to covering the American poetry scene and delivering great poems to a broad audience.

Scythe

In this pioneering critical study of Jack Kerouac's book-length poem, Mexico City Blues—a poetic parallel to the writer's fictional saga, the Duluoz Legend—James T. Jones uses a rich and flexible neoformalist approach to argue his case for the importance of Kerouac's rarely studied poem. After a brief summary of Kerouac's poetic career, Jones embarks on a thorough reading of Mexico City Blues from several different perspectives: he first focuses on Kerouac's use of autobiography in the poem and then discusses how Kerouac's various trips to Mexico, his conversion to Buddhism, his theory of spontaneous poetics, and his attraction to blues and jazz influenced the theme, structure, and sound of Mexico City Blues. Jones's multidimensional explication suggests the formal and thematic complexity of Kerouac's long poem and demonstrates the major contribution Mexico City Blues makes to post-World War II American poetry and poetics.

There Are Doors

¿ The role dreams play in creation of language and technology¿ How creativity provides a link with the source of all existence¿ The relationship between genetic heritage and reincarnationIn Volume One, Seth describes a conscious, self-aware universe where possibilities and potentials generate life forms. This book answers crucial questions about the significance of Seth¿s thought system, while chronicling the worsening health problems that led to the death of Jane Roberts.In Volume Two, Seth continues his explanation of how the physical world is an ongoing self-creation. He explains how the human species keeps within its genetic bank millions of characteristics that might be needed in various contingencies, and how the soul employs both physical handicaps and advantages as springboards for further achievement. He also expands upon his vision of a thoroughly animate universe where virtually every possibility is not only implicit, but constantly encouraged to achieve its highest potential.

Dreaming the Dark

Living in a remote Eskimo village on Baffin Island, thirteen-year-old Kala finds her life disrupted by the arrival of a young hunter who has lived among the white men and her discovery that she has the special powers to make her a shaman.

Amazons of Bluebelle Valley

Like many of Dostoevsky's stories, "White Nights" is told in the first person by a nameless narrator. The narrator is a young man living in Saint Petersburg who suffers from loneliness. He gets to know and falls in love with a young woman, but the love remains unrequited as the woman misses her lover, with whom she is finally reunited.

The Best American Poetry 2007

This New York Times Notable Book is the captivating tale of one man's quest to capture the ghost of his dead lover. His odyssey draws him into the lives of three magical women on horseback with a dangerous quest of their own. A dazzling fantasy of love and death, lust and betrayal, from the beloved author of The Last Unicorn.

A Map of Mexico City Blues

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Dreams, "Evolution," and Value Fulfillment, Volume One

Arctic Unicorn