

Goethe In The Twentieth Century

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Explore the enduring impact of Johann Wolfgang von Goethe, examining how his vast literary and philosophical output was reinterpreted and critically engaged with throughout the twentieth century. This includes his profound influence on modern German literature, philosophy, and various cultural movements, reflecting on his complex legacy in an era of profound societal and artistic change, shaping Goethe's modern reception.

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Goethe and the Twentieth Century

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Goethe and the Twentieth Century

Born in 1749, Johann Wolfgang von Goethe was one of the giants of world literature and the last European to embody the multi-faceted expertise of the Renaissance personality. Assembled to commemorate the 150th anniversary of his death, the essays included here are appropriately written from a variety of perspectives-- literary, humanistic, and scientific. A genuinely interdisciplinary collection, this volume is witness to the powerful influence Goethe's works have had on a wide range of subjects from fiction, drama, and art to physics, psychology, and psychiatry. The collection also demonstrates the extent to which his ideas have transcended national boundaries, as well as historic ones.

Goethe in the Twentieth Century

Explore the impact of one of Germany's most beloved poets, Johann Wolfgang von Goethe, on the twentieth century. From literature to philosophy, Goethe's influence is ubiquitous. J. G. Robertson offers a fascinating glimpse into one of Germany's greatest thinkers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Goethe and the Twentieth Century

Excerpt from *Goethe and the Twentieth Century* Goethe is one of those chameleon-like personalities that change in value and meaning from generation to generation. Homer, Dante, Shakespeare have been given, once and for all, their place in the world's literature, and what we think about them to-day is not materially different from what our forefathers thought; but then those poets are, in comparison, infinitely far away from us; Goethe still stands too near. We must revise our opinion of him from time to time: keep, as it were, a check on the pulse of our intellectual attitude to him. And this revision of judgment is something which we must do for ourselves. Germany, for the past five and twenty years at least, has been assiduously remoulding her literary opinions, and has progressed very far indeed from the old Hegelian self satisfaction with which she established the hierarchy of her classical poets about the middle of the past century. But we obviously cannot rely on Germany for our opinions of Goethe, any more than Germany can turn to us to find what she has to think about English poets. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Goethe in the Twentieth Century

This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth. It sets out to record translations of his works into English that have been published in the twentieth century, up to and including material published in that anniversary year. It aims to serve as wide a constituency as possible, be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English-speaking world. The work records publications during the century, not merely translations that originated during this period. It includes numerous reprintings of older material, as well as some belated first publications of translations from the nineteenth century. It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction, a signal factor in perceptions and misperceptions. Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004. Colleagues at Kings College London have edited the final manuscript, which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself.

Goethe and the Twentieth Century (Classic Reprint)

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Goethe in English

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GOETHE & THE 20TH CENTURY

Originally published during the early part of the twentieth century, the Cambridge Manuals of Science and Literature were designed to provide concise introductions to a broad range of topics. They were written by experts for the general reader and combined a comprehensive approach to knowledge with an emphasis on accessibility. *Goethe and the Twentieth Century* by J. G. Robertson was first published in 1912. In it, Robertson assesses the value and importance attached to Goethe at the beginning of the twentieth century from a strictly English perspective.

Goethe's Message of Beauty in Our Twentieth Century World

Goethe's novel defined as a key work anticipating modernist novels of 20th century. A fresh study of one of the most perplexing and daring novels ever written, one that was largely misunderstood when it first appeared, and which has emerged only in the last two decades as a work that pointed forward, stylistically and structurally, to the modernist novels of the twentieth century. Bahr shows how Goethe subordinated the role of the author-narrator, making use of a variety of sophisticated narrative devices, such as the archive, the interpolated novella (some of whose characters appear as 'real' figures in the novel itself!) to distance himself from the work, thus ironizing its apparent meaning.

Goethe and the Twentieth Century - Scholar's Choice Edition

Koch has written an audacious novel about the "icon" of German literature. Goethe is reinvented as a poet of the 20th century, awarded the Nobel Prize for Literature in 1992. At the age of 73, the revered poet is now certain that love is what it takes to complete his long-awaited *Faust, Part Two*. He finds this love in a 19-year-old student, who persuades him to accept the prize despite his lack of interest. Soon after his arrival in Stockholm, Goethe finds himself unraveling the mystery behind the murder of one of the laureates. Drawing heavily on the facts of Goethe's life, this mystery is best suited to academic collections and those already familiar with Goethe's life and work. But although scholars may require less effort to fathom Koch's portrayal of Goethe, any reader can learn much here about the complexity of Goethe's genius, thanks to Koch's simple and eloquent writing.

Goethe and the Twentieth Century

The tradition of the German novel, before the emergence of its 'classic' writers in the first half of the twentieth century does not have an assured place in the canon of European literature. The one signal exception is Goethe's novel *Die Leiden des jungen Werthers*.

The German Classics of the Nineteenth and Twentieth Centuries, Volume 11

When Goethe christened the 1700's "the Century of Winckelmann" and Kant dubbed it "the Century of Frederick the Great," they invoked two notorious figures in gay history. This collection of twelve essays reclaims "the Age of Goethe"—To call upon a literary designation of roughly the same period - as a time when same-sex erotic attraction suffused artistic production from Winckelmann's art treatises and Goethe's plays to Friedrich Schlegel's self-reflexive novel *Lucinde* and Kleist's letters. This volume employs historical, biographical, and textual evidence to paint a cohesive picture of the incontrovertibly sexual nature of male-male and female-female relationships in late-eighteenth- and early-nineteenth-century Germany. The literature of this era bequeathed to us the cultural inventions of Romantic love, classical femininity, the marriage partnership, and the aesthetics of beauty - all, as this volume demonstrates, via and despite the ever-resurgent erotic desire for one's own sex. In

the process, it offers radically new readings of canonical authors - including Wieland, Lenz, Goethe, Friedrich Schlegel, and Kleist — in light of the eroticized same-sex relations in their works.

The Novel as Archive

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Icon in Love

Contains 22 songs based on Goethe's verses by lesser-known composers from the 19th and early 20th centuries, for musicians and scholars. Includes background information on the lied in the age of Goethe, Goethe and the lied, the songs, and the composers and musical scores, plus texts of poems in German and English. Annotation copyright by Book News, Inc., Portland, OR

Goethe: The Sorrows of Young Werther

Wilhelm Meister's Apprenticeship, a novel of self-realization greatly admired by the Romantics, has been called the first Bildungsroman and has had a tremendous influence on the history of the German novel. The story centers on Wilhelm, a young man living in the mid-1700s who strives to break free from the restrictive world of economics and seeks fulfillment as an actor and playwright. Along with Eric Blackall's fresh translation of the work, this edition contains notes and an afterword by the translator that aims to put this novel into historical and artistic perspective for twentieth-century readers while showing how it defies categorization.

Shorter poems of Goethe and Schiller in chronological order

German Classics of the Nineteenth and Twentieth Centuries is a collection of carefully selected masterpieces of German literature in last two centuries. The most representative German writers of each period are brought together and represented by their best and finest works from the great epoch of Classicism and Romanticism to early modern literature of twentieth century: Vol. I & II: Johann Wolfgang von Goethe Vol. III: Friedrich von Schiller Vol. IV: Jean Paul; Wilhelm von Humboldt; August Wilhelm Schlegel; Friedrich Schlegel; Novalis; Friedrich Hölderlin; Ludwig Tieck; Heinrich von Kleist Vol. V: Friedrich Schleiermacher; Johann Gottlieb Fichte; Friedrich Wilhelm Joseph von Schelling; Ludwig Achim von Arnim and Clemens Brentano; Jacob and Wilhelm Grimm; Ernst Moritz Arndt; Theodor Körner; Maximilian Gottfried von Schenkendorf; Ludwig Uhland; Joseph von Eichendorff; Adalbert von Chamisso; Ernst Theodor Amadeus Hoffmann; Friedrich Baron de la Motte-Fouqué; Wilhelm Hauff; Friedrich Rückert; August von Platen-Hallermund Vol. VI: Heinrich Heine; Franz Grillparzer; Ludwig van Beethoven Vol. VII: Georg Wilhelm Friedrich Hegel; Bettina von Arnim; Karl Lebrecht Immermann; Karl Ferdinand Gutzkow; Anastasius Grün, Nikolaus Lenau; Eduard Mörike; Annette Elizabeth von Droste-Hülshoff; Ferdinand Freiligrath; Moritz Graf von Strachwitz; Georg Herwegh; Emanuel Geigel Vol. VIII: Berthold Auerbach; Jeremias Gotthelf; Fritz Reuter; Adalbert Stifter; Wilhelm Heinrich Riehl Vol. IX: Friedrich Hebbel; Otto Ludwig Vol. X: Prince Otto von Bismarck; Count Helmuth von Moltke; Ferdinand Lassalle Vol. XI: Friedrich Spielhagen; Theodor Storm; Wilhelm Raabe Vol. XII: Gustav Freytag; Theodor Fontane Vol. XII: Helene Böhlau; Clara Viebig; Eduard von Keyserling; Thomas Mann;

Ludwig Thoma; Rudolf Hans Bartsch; Emil Strauss; Hermann Hesse; Ernst Zahn; Jakob Schaffner Vol. XIV: Jakob Wassermann; Bernhard Kellermann; Max Halbe; Hugo von Hofmannsthal; Arthur Schnitzler; Frank Wedekind; Ernst Hardt

Outing Goethe & His Age

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Music in Goethe's Faust

The first book-length examination in English of the critical reception of Goethe's daring novel *The Elective Affinities*. From the time of its publication to today, Goethe's famous novel *The Elective Affinities* (*Die Wahlverwandtschaften*, 1809), has aroused a storm of critical confusion. Critics in every age have vehemently disagreed about its content (whether it defends the institution of marriage, radically supports its dissolution, or even whether it is about marriage at all), its style (whether it is romantic, realistic, modern, or postmodern) and its tone (whether it is tragic, anti-romantic, or ironic). The present study begins by focusing upon the reaction of Goethe's contemporaries, and then discusses Goethe's own efforts -- in light of the initial negative critical reaction -- to shape the novel's reception. It continues by viewing the novel through the lens of 19th-century Hegelianism, positivism, and biographical studies, and by exploring the relationship between the novel's 19th-century reception and the growth of psychoanalytic theory and German nationalism. Moving on to the 20th century, the book considers the re-evaluation of Goethe's scientific works, the impact of World War II on the novel's interpreters, and the growing influence of literary theory. Here particular emphasis is placed upon Walter Benjamin's seminal essay on the novel and upon the criticism that the essay has inspired. Astrida Orle Tantilillo is assistant professor of German at the University of Illinois at Chicago.

Anthology of Goethe Songs

This book traces this German idea of freedom from the late Enlightenment through the early twentieth century. McGrath shows how German intellectual and artists invoked the ancient Greeks in order to inspire Germans to cultural renewal and to enrich their understanding of freedom as something deeper and more urgent than political life could offer.

Goethe, Volume 9

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German Classics: 19th & 20th Century

Articles investigating important themes and structures in the works of major German writers from the eighteenth century to the present day.

The Reception of Goethe's Faust in England in the First Half of the Nineteenth Century

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Goethe's Elective Affinities and the Critics

Excerpt from *The Reception of Goethe's Faust in England: In the First Half of the Nineteenth Century*
The criticisms in the magazines have been taken into consideration up to 1850. The translations of the First Part of Faust have been treated for the same period, including Miss Swanwick's, which was published in 1850. The author expects later to discuss elsewhere the English stage versions of Goethe's drama. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

German Freedom and the Greek Ideal

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich—a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold other European cultures in higher esteem, it was German thinking—from Bach to Nietzsche to Freud—that actually shaped modern America and Britain in ways that resonate today.

RECEPTION OF GOETHE'S FAUST IN

Wilhelm Meister's Apprenticeship and Travels Translated from the German of Johann Wolfgang von Goethe By Thomas Carlyle
Wilhelm Meister's Apprenticeship (German: *Wilhelm Meisters Lehrjahre*) is the second novel by Johann Wolfgang von Goethe, published in 1795-96. Goethe's work on the novel began in the 1770s. An early version of the work, unpublished during Goethe's lifetime, was discovered in the early twentieth century, and published under the title *Wilhelm Meister's Theatrical Calling* (*Wilhelm Meisters theatralische Sendung*). When the *Apprenticeship* was completed in the mid-1790s, it was to a great extent through the encouragement and criticism of Goethe's close friend and collaborator Friedrich Schiller that it took its final shape. *Wilhelm Meisters Wanderjahre* ("Wilhelm Meister's Journeyman Years"), the sequel to the *Apprenticeship*, was already planned in the 1790s, but did not appear in its first edition until 1821, and in its final form until 1829. The novel has had a significant impact on European literature. Romantic critic and theorist Friedrich Schlegel judged it to be of comparable importance for its age as the French Revolution and the philosophy of Johann Gottlieb Fichte. Arthur Schopenhauer cited *Wilhelm Meister's Apprenticeship* as one of the four greatest novels ever written. Schopenhauer also mentions the book in his *Aphorismen zur Lebensweisheit*. Arguing against chasing transient pleasures, Schopenhauer says, "Where we were looking for pleasure, happiness and joy, we often find instruction, insight and knowledge, a lasting and

real benefit in place of a fleeting one. This idea runs like a bass-note through Goethe's *Wilhelm Meister*; for this is an intellectual novel and is of a higher order than the rest." *Wilhelm Meister's Apprenticeship* provided the text for many lieder, among others by Beethoven, for example *Sehnsucht: Gedicht von Goethe viermal in Musik gesetzt von L. van Beethoven*, four settings of "Nur wer die Sehnsucht kennt"

Themes and Structures

The German polymath Johann Wolfgang von Goethe is often seen as the quintessential eighteenth-century tourist, though with the exception of a trip to Italy he hardly left his homeland. Compared to several of his peripatetic contemporaries, he took few actual journeys, and the list of European cities in which he never set foot is quite long. He never saw Vienna, Paris, or London, for example, and he only once visited Berlin. During the last thirty years of his life he was essentially a homebound writer, but his intensive mental journeys countered this sedentary lifestyle, and the misconception of Goethe as a traveler springs from the uniquely international influence of his writing. While Goethe's *Italian Journey* is a classic piece of travel writing, it was the product of his only extended physical journey. The majority, rather, were of the mind, taken amid the pages of books by others. In his reading, Goethe was the prototypical eighteenth-century armchair traveler, developing knowledge of places both near and far through the words and eyewitness accounts of others. In *Goethe: Journeys of the Mind*, Nancy Boerner and Gabrielle Bersier explore what it was that made the great writer distinct from his peers and offer insight into the ways that Goethe was able to explore the cultures and environments of places he never saw with his own eyes.

The Reception of Goethe's *Faust* in England in the First Half of the Nineteenth Century

This engaging biography explores the formative years of Johann Wolfgang von Goethe, the influential German writer, philosopher, and polymath. It focuses on his youth and early adulthood, tracing his intellectual development and artistic pursuits. The book provides a fascinating look into the cultural and social milieu of 18th-century Germany, making it an important read for lovers of history and literature. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Reception of Goethe's *Faust* in England

The construction of Johann Wolfgang von Goethe as an Anglo-American sage and literary icon was the product of a cult of personality that lay at the center of nineteenth-century cultural politics. A reconstruction of the culture wars fought over Goethe's authority, a previously hidden chapter in the intellectual history of the period ranging from the late eighteenth century to the threshold of Modernism, is the focus of *Literature and the Cult of Personality*. Marginal as well as canonical writers and critics figured prominently in this process, and *Literature and the Cult of Personality* offers insight into the mediation activities of Mary Wollstonecraft, Henry Crabb Robinson, the canonical Romantic poets, Thomas Carlyle, Margaret Fuller, George Eliot, Matthew Arnold, and others. For women writers and Jacobins, Scots, and Americans, translating Goethe served as an empowering cultural platform that challenges the myth of the self-sufficiency of British literature. Reviewing and translating German authors provided a means of gaining literary enfranchisement and offered a paradigm of literary development according to which 're-writers' become original writers through an apprenticeship of translation and reviewing. In the diverse and fascinating body of critical writing examined in this book, textual exegesis plays an unexpectedly minor role; in its place, a full-blown cult of personality emerges along with a blueprint for the ideology of hero-worship that is more fully mapped out in the cultural and political life of twentieth-century Europe.

The German Genius

Goethe's account of his passage through Italy from 1786 to 1788 is a great travel chronicle as well as a candid self-portrait of a genius in the grip of spiritual crisis. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across

genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Wilhelm Meister's Apprenticeship and Travels

A study of the lure of Italy in German culture from the eighteenth to the twentieth century.

Goethe

In this ambitious book, Kirk Wetters traces the genealogy of the demonic in German literature from its imbrications in Goethe to its varying legacies in the work of essential authors, both canonical and less well known, such as Gundolf, Spengler, Benjamin, Lukács, and Doderer. Wetters focuses especially on the philological and metaphorological resonances of the demonic from its core formations through its appropriations in the tumultuous twentieth century. Propelled by equal parts theoretical and historical acumen, Wetters explores the ways in which the question of the demonic has been employed to multiple theoretical, literary, and historico-political ends. He thereby produces an intellectual history that will be consequential both to scholars of German literature and to comparatists.

The Youth of Goethe

The two volumes of *The Russian Image of Goethe* constitute the only study in a Western language on Goethe's reception in Russia. Volume II is a seamless continuation of the earlier book, covering the second half of the nineteenth century and the first two decades of the twentieth. Von Gronicka examines the attitudes toward Goethe and his work of, among others, Turgenev, Dostoevski, Tolstoi, and the Russian symbolists. He draws on the Russian writers' diaries, letters, and essays, quoting from them extensively in faithful translation or felicitous paraphrase. In developing *The Russian image of Goethe*, von Gronicka traces the course of Russian literature in the nineteenth and early twentieth centuries and provides not only a clear idea of how Russian writers viewed Goethe, but an excellent introduction to that literature. Both volumes of *The Russian Image of Goethe* are of interest to scholars of Russian, German, and comparative literature.

Literature and the Cult of Personality

Wilhelm Meister's Apprenticeship, a novel of self-realization greatly admired by the Romantics, has been called the first Bildungsroman and has had a tremendous influence on the history of the German novel. The story centers on Wilhelm, a young man living in the mid-1700s who strives to break free from the restrictive world of economics and seeks fulfillment as an actor and playwright. Along with Eric Blackall's fresh translation of the work, this edition contains notes and an afterword by the translator that aims to put this novel into historical and artistic perspective for twentieth-century readers while showing how it defies categorization.

Italian Journey

German Verse from the 12th to the 20th Century in English Translation