

The Private Diary Of Dr John Dee

[#Dr John Dee](#) [#John Dee diary](#) [#Elizabethan era](#) [#occult history](#) [#renaissance magic](#)

Uncover the profound secrets within *The Private Diary of Dr. John Dee*, offering an unprecedented glimpse into the mind of Queen Elizabeth I's revered advisor and enigmatic scholar. This captivating account chronicles Dee's pioneering work in science, his deep explorations into occult philosophy, and his daily life during the vibrant Elizabethan era, revealing the true complexities of a pivotal figure in Renaissance history and magic.

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The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts

The present volume contains two curious documents concerning Dr. Dee, the eminent philosopher of Mortlake, now for the first time published from the original manuscripts. I. His Private Diary, written in a very small illegible hand on the margins of old Almanacs, discovered a few years ago by Mr. W. H. Black, in the library of the Ashmolean Museum at Oxford. II. A Catalogue of his Library of Manuscripts, made by himself before his house was plundered by the populace, and now preserved in the library of Trinity College, Cambridge. The publication of this Diary will tend perhaps to set Dee's character in its true light, more than any thing that has yet been printed.

The Private Diary of DR. John Dee

This is the private diary of Dr. John Dee and is both expensive and hard to find in its first edition. It contains the writings of the sixteenth century occultist on his day-to-day activities. This is a fascinating work and is thoroughly recommended for anyone with an interest in John Dee's life. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts, from the Original Manuscripts in the Ashmolean Museum at Oxford, and Trinity College Library, Cambridge

The Private Diary of Dr. John Dee And the Catalog of His Library of Manuscripts by John Dee
PREFACE. The present volume contains two curious documents concerning Dr. Dee, the eminent philosopher of Mortlake, now for the first time published from the original manuscripts. I. His Private Diary, written in a very small illegible hand on the margins of old Almanacs, discovered a few years ago by Mr. W. H. Black, in the library of the Ashmolean Museum at Oxford. II. A Catalogue of his Library of Manuscripts, made by himself before his house was plundered by the populace, and now preserved in the library of Trinity College, Cambridge. The publication of this Diary will tend perhaps to set Dee's character in its true light, more than any thing that has yet been printed. We have, indeed, his "Compendious Rehearsall," which is in some respects more comprehensive, but this was written for an especial purpose, for the perusal of royal commissioners, and he has of course carefully avoided every allusion which could be construed in an unfavourable light. In the other, however, he tells us his dreams, talks of mysterious noises in his chamber, evil spirits, and alludes to various secrets of occult philosophy in the spirit of a true believer. Mr. D'Israeli has given a correct and able view of his character in his "Amenities of Literature," which is remarkably confirmed in almost every point by the narrative now published. "The imagination of Dee," observes that elegant writer, "often predominated over his science; while both were mingling in his intellectual habits, each seemed to him to confirm the other. Prone to the mystical lore of what was termed the occult sciences, which in reality are no sciences at all, since whatever remains occult ceases to be science, Dee lost his better genius." I shall refer the reader to this popular work instead of attempting an original paper on the subject, which would necessarily be greatly inferior to that drawn by the masterly hand of the author of the "Curiosities of Literature." The Catalogue of Dee's Library of Manuscripts, although long since dispersed, is valuable for the notices which it preserves of several middle-age treatises not now extant. He is said to have expended on this collection the sum of three thousand pounds, a very large sum in those days for a person of limited income. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Private Diary Of Dr. John Dee : And The Catalogue Of His Library Of Manuscripts, From The Original Manuscripts In The Ashmolean Museum At Oxford, And Trinity College Library, Cambridge

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The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts

"The Private Diary of Dr John Dee" from James Halliwell-Phillipps. English Shakespearean scholar, and a collector of English Nursery Rhymes and Fairy Tales (1820-1889).

The Private Diary of Dr. John Dee and the Catalogue of His Library of Manuscripts

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The Private Diary of Dr. John Dee

Excerpt from The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts: From the Original Manuscripts in the Ashmolean Museum at Oxford, and Trinity College Library, Cambridge The present volume contains two curious documents concerning Dr. Dee, the eminent philosopher of Mortlake, now for the first time published from the original manuscripts. 1. His Private Diary, written in a very small illegible hand on the margins of old Almanacs, discovered a few years ago by Mr. W. H. Black, in the library of the Ashmolean Museum at Oxford. II. A Catalogue of his Library of Manuscripts, made by himself before his house was plundered by the populace, and now preserved in the library of Trinity College, Cambridge. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Private Diary of Dr. John Dee and the Catalog of His Library of Manuscripts

John Dee (1527-1608) was a noted English mathematician, astronomer, astrologer, geographer, occultist, and consultant to Queen Elizabeth I. He also devoted much of his life to alchemy, divination, and Hermetic philosophy. Dee straddled the worlds of science and magic just as they were becoming distinguishable. One of the most learned men of his time, he had lectured at the University of Paris when still in his early twenties. John was an ardent promoter of mathematics, a respected astronomer and a leading expert in navigation, having trained many of those who would conduct England's voyages of discovery (he coined the term "British Empire"). Dee was an intensely pious Christian, but his Christianity was deeply influenced by the Hermetic and Platonic-Pythagorean doctrines that were pervasive in the Renaissance. He believed that mathematics (which he understood mystically) was central to the progress of human learning. His personal library at Mortlake was the largest in the country, and was considered one of the finest in Europe, perhaps second only to that of de Thou. His works include: *Navigationis Ad Cathayam... Delineatio Hydrographica* (1580), *De Trigono* (1595) and others.

The Private Diary of Dr. John Dee and the Catalog of His Library of Manuscripts

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The Private Diary of Mr. John Dee, and the Catalogue of His Library of Manuscripts, from the Original Manuscripts in the Ashmolean Museum at Oxford, and Trinity College Library, Cambridge

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John Dee (13 July 1527 - 1608 or 1609) was an Anglo-Welsh mathematician, astronomer, astrologer, teacher, occultist, and alchemist. He was the court astronomer for, and advisor to, Elizabeth I, and spent much of his time on alchemy, divination and Hermetic philosophy. As an antiquarian, he had one of the largest libraries in England at the time. As a political advisor, he advocated for the founding of English colonies in the New World to form a "British Empire"

The Private Diary of Dr. John Dee

The personal diary of John Dee, the renowned Elizabethan scholar, astrologer, and advisor to Queen Elizabeth I. This volume offers a rare glimpse into the private thoughts and experiences of one of the most fascinating figures of the English Renaissance. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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The Private Diary of Dr. John Dee

Reproduction of the original: The Private Diary of John Dee by James Orchard Halliwell

The Private Diary of Dr. John Dee

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The Private Diary of Dr. John Dee

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The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts

John Dee was not just a mystic and mathematician, adviser to Francis Drake and astrologer to Queen Elizabeth I: he also kept the first great diary in the English language. Now his private journals and spirit diaries are brought together for the first time, compiled from the original documents in the Bodleian Library and the British Museum.

The Private Diary of Dr. John Dee, and the Catalogue of His Library of Manuscripts

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