

Matica List Za Knjiz Evnost I Zabavu Volume 4

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MATICA LIST ZA KNJIZ EVNOST I

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Whose Bosnia?

As the site of the assassination that triggered World War I and the place where the term "ethnic cleansing" was invented during the Yugoslav Wars of the 1990s, Bosnia has become a global symbol of nationalist conflict and ethnic division. But as Edin Hajdarpasic shows, formative contestations over the region began well before 1914, emerging with the rise of new nineteenth-century forces—Serbian and Croatian nationalisms as well as Ottoman, Habsburg, Muslim, and Yugoslav political movements—that claimed this province as their own. *Whose Bosnia?* reveals the political pressures and moral arguments that made this land a prime target of escalating nationalist activity. To explain the remarkable proliferation of national movements since the nineteenth century, Hajdarpasic draws on a vast range of sources—records of secret societies, imperial surveillance files, poetry, paintings, personal correspondences—spanning Bosnia, Serbia, Croatia, Turkey, and Austria. Challenging conventional readings of Balkan histories, *Whose Bosnia?* provides new insight into central themes of modern politics, illuminating core subjects like "the people," state-building, and national suffering. Hajdarpasic

uses South Slavic debates over Bosnian Muslim identity to propose a new figure in the history of nationalism: the (br)other, a character signifying at the same time the potential of being both "brother" and "Other," containing the fantasy of both complete assimilation and insurmountable difference. By bringing such figures into focus, *Whose Bosnia?* shows nationalism to be an immensely dynamic and open-ended force, one that eludes any clear sense of historical closure.

The Balkan Conditional in South Slavic

This study examines the morphological and semantic development of the modal construction formed with either the imperfect of 'to want' (Croatian/Serbian) plus the infinitive, or with a modal particle from 'to want' (Macedonian) plus the imperfect of the main verb. The Balkan conditional is analyzed using material from diverse sources, including epic folk poetry, dialectal texts, and the standard literary language in the South Slavic languages, as well as in the Balkan non-Slavic languages of Greek, Albanian, Daco-Rumanian, Istro-Rumanian, and Arumanian. Specific syntactic and semantic contexts are analyzed, and the Balkan conditional is compared to other modal constructions in these languages. One of the characteristic analytic verbal forms shared by the languages of the Balkan league is the Balkan conditional or the so-called 'future-in-the-past'. In the majority of these languages, the Balkan conditional has the status of a grammatical category, whose invariant components are 'modality', specifically 'potentiality', and 'reference to past tense'. With such components, these expressions most frequently and naturally refer to actions which did not take place, i.e., the past, contrary-to-fact conditional.

Matica

This book is about the Americanization of Yugoslav culture and everyday life during the nineteen-sixties. After falling out with the Eastern bloc, Tito turned to the United States for support and inspiration. In the political sphere the distance between the two countries was carefully maintained, yet in the realms of culture and consumption the Yugoslav regime was definitely much more receptive to the American model. For Titoist Yugoslavia this tactic turned out to be beneficial, stabilising the regime internally and providing an image of openness in foreign policy. *Coca-Cola Socialism* addresses the link between cultural diplomacy, culture, consumer society and politics. Its main argument is that both culture and everyday life modelled on the American way were a major source of legitimacy for the Yugoslav Communist Party, and a powerful weapon for both USA and Yugoslavia in the Cold War battle for hearts and minds. Radina Vu eti explores how the Party used American culture in order to promote its own values and what life in this socialist and capitalist hybrid system looked like for ordinary people who lived in a country with communist ideology in a capitalist wrapping. Her book offers a careful reevaluation of the limits of appropriating the American dream and questions both an uncritical celebration of Yugoslavia's openness and an exaggerated depiction of its authoritarianism.

Bratislava Libraries. Book of Essays Issued on the Occasion of the 30. Anniv. of the Founding of the Slovak Univ. Library. [Engl. Res.]

This is the first American publication of three works by one of Eastern Europe's most original and inventive writers. Dubravka Ugresic's *In the Jaws of Life and Other Stories* collects two short novels and a group of short stories grounded in fact and informed by fancy. The title novel, *Steffie Speck in the Jaws of Life*, charts the life of a typist for a lonely hearts column. Laid out like a sewing pattern, with instructions, diagrams, and helpful hints in the margin, it juxtaposes the clichés and trite advice of stereotypical women's magazines and popular culture with the genuine despair of the marginalized heroine. The short stories collected in *Life is a Fairy Tale (Metaterxies)* draw on the author's academic background to produce wickedly funny parodies and droll pastiches of such writers as Daniil Khams and Gogol. Whether depicting the anonymous lives of small characters in big cities or rewriting great works from a distinctly irreverent perspective, Ugresic is fresh, entertaining, and consistently surprising.

National Union Catalog

This Routledge Revival, first published in 1985, gives detailed attention to the bearing of literary theory on questions of truth, meaning and reference. On the one hand, deconstruction brings a vigilant awareness of the figural and narrative tropes that make up the discourse of philosophic reason. On the other it insists that argumentative rigour cannot be divorced from the kind of close reading that has come to characterize literary theory in its more advanced or speculative forms. This present-day

'contest of faculties' has large implications for philosophers and critics, many of whom will welcome the reissue of such a clear-headed statement of the impact of deconstruction.

The National Union Catalog, Pre-1956 Imprints

Dieses Buch ist bahnbrechend im Bereich der Buchwissenschaft. Die Autorin bestimmt sowohl Begriffe aus dem traditionellen Buchwesen als auch Modifikationen von Buchdefinitionen, die unter dem Einfluss der Informationstechnologie entstanden. Ebenso werden aber auch ganz neue und für das elektronische Verlagswesen charakteristische Begriffe diskutiert. Die Autorin verweist auf und analysiert bedeutende Änderungen im Buchsektor, u.a. die zunehmend unerlässliche Zusammenarbeit von Bibliothekaren, Verlegern, Buchhändlern, Juristen und Informatikern in den Bereichen -der bibliographischen Kontrolle, -des Urheberrechts, -der Identifikationssysteme -und des Vertriebs und Lesens von elektronischen Büchern. The book is a pioneering work. It defines the concepts used in the traditional book sector as well the alterations and modifications resulting from the influence of information technology. It also contains definitions of completely new terms characteristic of e-publishing. It addresses important changes in the book sector and consequently is pointing out to the increasingly growing demand of cooperation between librarians publishers, booksellers, lawyers and information scientists in the fields of -bibliographic control, -copyright, -identification, -distribution and reading of e-books. The author concludes that the complementary characteristics of printed and electronic books ensure the future of the concept of the book.

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum

"Zagreb's noirish underbelly comes from a new nation familiar with both war and war crimes. Mr. Sršen's handpicked selections are anything but ordinary." —New York Journal of Books Eastern European history is filled with noir-ish and harrowing tales, and Zagreb, the capital city of Croatia, certainly has its fill. Layers of trauma from its war years, soccer hooliganism, and a shadowy Balkan underground all contribute to the city's transient and inconstant character. Editor Ivan Sršen has curated a diverse, powerful, and dramatic group of stories that offer tremendous insight into the perspectives of contemporary Croatians. Zagreb Noir features translated stories by: Ivan Vidi , Josip Novakovich, Andrea Žigi -Dolenec, Robert Periši , Mima Simi , Pero Kvesi , Nada Gaši , Zoran Pili , Ružica Gašperov, Darko Miloši , Nora Verde, Ivan Sršen, Neven Ušumovi , and Darko Macan. "Zagreb, Croatia—its culture and its touchstones—will be terra incognita for many U.S. readers . . . Notable is Nora Verde's 'She-Warrior,' in which a young woman's carefully planned anarchist activities are smacked down by a triple helping of reality." —Publishers Weekly "The stories shed light on a sickness that stirs within society's boundaries. Readers will easily glean that this sickness is not exclusive to Zagreb. Sršen reveals the ugly truth about human nature that burrows under the surface in war-torn countries." —The Examiner (San Francisco)

Socialist Realism and Music

'Two young women plunging into post-war Bosnia like two Alices into Wonderland . . . smart, energetic, passionate, announcing a major talent.' - Aleksandar Hemon Sara hasn't seen or heard from her childhood best friend, Lejla, in years. She's comfortable with her life in Dublin, with her partner, their avocado plant, and their naturist neighbour. But when Lejla calls her and demands she come home to Bosnia, Sara finds that she can't say no. What begins as a road trip becomes a journey through the past, as the two women set off to find Armin, Lejla's brother who disappeared towards the end of the Bosnian War. Presumed dead by everyone else, only Lejla and Sara believed Armin was still alive. Confronted with the limits of memory, Sara is forced to reconsider the things she thought she understood as a girl: the best friend she loved, the first experiences they shared, but also the social and religious lines that separated them, that brought them such different lives. Translated into English by author Lana Bastašić, *Catch the Rabbit* tells the story of how we place the ones we love on pedestals, and then wait for them to fall off, how loss marks us indelibly, and how the traumas of war echo down the years.

Coca-Cola Socialism

The Cyclist Conspiracy tells the tale of a secret Brotherhood who meet in dreams, gain esoteric knowledge from contemplation of the bicycle and seek to move in and out of history, manipulating events. The brothers are part of a conspiracy so vast and so secret that, in many cases, the conspirators themselves are unaware of their participation in it. The novel details the story of these interventions and the important moments where the Brotherhood had made its influence felt.

In the Jaws of Life

Miljenko Jergovic's remarkable début collection of stories, *Sarajevo Marlboro* – winner of the Erich Maria Remarque Peace Prize – earned him wide acclaim throughout Europe. Croatian by birth, Jergovic spent his childhood in Sarajevo and chose to remain there throughout most of the war. A dazzling storyteller, he brings a profoundly human, razor-sharp understanding of the fate of the city's young Muslims, Croats, and Serbs with a subterranean humor and profoundly personal vision. Their offbeat lives and daily dramas in the foreground, the killing zone in the background.

Marin Drži

**** Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Contest of Faculties (Routledge Revivals)

Vanities of the Eye investigates the cultural history of the senses in early modern Europe, a time in which the nature and reliability of human vision was the focus of much debate. In medicine, art theory, science, religion, and philosophy, sight came to be characterised as uncertain or paradoxical - mental images no longer resembled the external world. Was seeing really believing? Stuart Clark explores the controversial debates of the time - from the fantasies and hallucinations of melancholia, to the illusions of magic, art, demonic deceptions, and witchcraft. The truth and function of religious images and the authenticity of miracles and visions were also questioned with new vigour, affecting such contemporary works as *Macbeth* - a play deeply concerned with the dangers of visual illusion. Clark also contends that there was a close connection between these debates and the ways in which philosophers such as Descartes and Hobbes developed new theories on the relationship between the real and virtual. Original, highly accessible, and a major contribution to our understanding of European culture, *Vanities of the Eye* will be of great interest to a wide range of historians and anyone interested in the true nature of seeing.

The Electronic Book

"Evokes a loving nostalgia for a closeness now lost."—Chicago Tribune Every family has its secrets. But toward the end of his life, George decides to tell his daughter the story of his mother and the Turk. This initial revelation leads to a narrative tour de force that follows a family through four generations and around the world—through love, marriage, and betrayal, through illness, death, and war. Mary Helen Stefaniak's charming and flawed characters and the warmth of her prose will stay with readers long after they close the book. Reading group guide included.

Zagreb Noir

Personalities: music scholars. Personalities: composers. National studies. Encyclopedias. Periodicals. Historiography & its directions

Catch the Rabbit

"A Flask of Wine, a Book of Verse — and Thou, Beside me, singing in the Wilderness," is only one of the memorable verses from Edward FitzGerald's translations of poems by the 11th century Persian sage Omar Khayyám. This magnificent version of *The Rubáiyát of Omar Khayyám* reproduces the edition published by Hodder & Stoughton of London in 1909, in which the timeless poems are accompanied by full-color images by Golden Age illustrator Edmund Dulac. Critics and collectors have long debated which book represents the peak of Dulac's career, and many agree that his affinity for Persian art makes this gloriously illustrated volume a strong contender.

The Cyclist Conspiracy

Since antiquity, the sciences have served as a source of images and metaphors for architecture and have had a direct influence on the shaping of built space. In recent years, architects have been looking again at science as a source of inspiration in the production of their designs and constructions. This volume evaluates the interconnections between the sciences and architecture from both historical and contemporary perspectives. Architecture and the Sciences shows how scientific paradigms have migrated to architecture through the appropriation of organic and mechanical models. Conversely, architecture has provided images for scientific and technological discourse. Accordingly, this volume investigates the status of the exchanges between the two domains. Contents include: Alessandra Ponte, Desert Testing; Martin Bressani, Violet-le-Duc's Optic; Georges Teyssot, Norm and Type: Variations on a Theme; Reinhold Martin, Organicism's Other; Catherine Ingraham, Why All These Birds? Birds in the Sky, Birds in the Hand; Antoine Picon, Architecture, Science, Technology and the Virtual Realm; and Felicity Scott, Encounters with the Face of America.

Sarajevo Marlboro

This volume explores the impact of sexological and early psychoanalytic conceptions of sexual perversion on the representation of the erotic in the work of a range of major European modernists (including Joyce, Kafka, Lawrence, Mann, Proust and Rilke) as well as in that of some less-well-known figures of the period such as Dujardin and Jahn.

The Return of Philip Latinowicz

13 short stories from Croatia and Australia. Interesting observations about old and new world and people who find themselves trapped in unwanted situations.

Vanities of the Eye

As a young girl, Hillary Diane Rodham's parents told her she could be whatever she wanted--as long as she was willing to work for it. Hillary took those words and ran. In a life on the front row of modern American history, she has always stood out--whether she was a teen campaigning for the 1964 Republican presidential candidate, winning recognition in Life magazine for her pointed words as the first student commencement speaker at Wellesley College, or working on the Richard Nixon impeachment case as a newly minted lawyer. For all her accomplishments, scrutiny and scandal have followed this complex woman since she stepped into the public eye—from her role as First Lady of Arkansas to First Lady of the United States to becoming the first female U.S. senator from New York to U.S. secretary of state. Despite intense criticism, Hillary has remained committed to public service and dedicated to health-care reform, children's issues, and women's rights. Now, she aspires to a bigger role: her nation's first woman president. In *Hillary Rodham Clinton: A Woman Living History*, critically acclaimed author Karen Blumenthal gives us an intimate and unflinching look at the public and personal life of Hillary Rodham Clinton. Illustrated throughout with black-and-white photographs and political cartoons, this is a must-have biography about a woman who has fascinated--and divided--the public, who continues to push boundaries, and who isn't afraid to reach for one more goal. "After decades in the public eye, Hillary Rodham Clinton is still an enigma, as Blumenthal (*Tommy: The Gun That Changed America*) emphasizes in this compelling portrait of the former U.S. Senator and Secretary of State's journey from budding activist to presidential aspirant." —Publishers Weekly, starred review

The Turk and My Mother: A Novel

"The New Music Theater is the first comprehensive attempt in English to cover a still-emerging art form in its widest range. This book, written for the reader who comes from the contemporary worlds of music, theater, film, literature, and visual arts, provides a wealth of examples and descriptions, not only of the works themselves but of the concepts, ideas and trends that have gone into the evolution of what may be the most central performance art form of the post-modern world."--BOOK JACKET.

Music's Intellectual History

This book serves as analysis of the aesthetics of materiality in the multifaceted work of Antonin Artaud, one of Twentieth-Century France's most provocative and influential figures, spanning literature, performance, art, cinema, media and critical theory.

The Bohemian Girl

The Second Edition of Curriculum Theory: Conflicting Visions and Enduring Concerns by Michael Stephen Schiro presents a clear, unbiased, and rigorous description of the major curriculum philosophies that have influenced educators and schooling over the last century. The author analyzes four educational visions—Scholar Academic, Social Efficiency, Learner Centered, and Social Reconstruction—to enable readers to reflect on their own educational beliefs and more productively interact with educators who might hold different beliefs.

The Rubáiyát of Omar Khayyám

The Significant Contributions Of Promi-Nent Women In Several Walks Of Life Have Awakened The Dormant Interest In Theories And Concepts Relating To Women Behaviour. Thereby Researchers Have Started To Spotlight The Women Issues From Different Angles. Present Volume Is A Concentrated Effort In This Direction. It Is The Compilation Of Twenty Seven Articles Contributed By Well Known Social-Scientists. The Book Has Been Classified Into Five Sections. First Section, Consisting Of Six Articles Traces Identity And Worth Of A Women. Second Section Includes Five Articles Relating To Development And Behaviours. Third Section Has Also Five Articles Where Stress And Its Copying Alongwith Effects Have Been Highlighted. There Are Five Chapters In Section Four Too. This Section Deals With The Results Of Double Burden On Women S Behaviour. Last Section Of The Book Presents Major Socio-Political Behaviour Patterns Of Women.

Architecture and the Sciences

The story of two Germans, a Jew whose life was stolen and the onetime Nazi who stole it. The narrator is an ethnographer famous for his work on the Indians of Brazil. The story opens as he receives a letter from the Jew whom he thought dead and whose book he plagiarized during World War II. At the age of 80, the professor's life is about to be exposed as a big lie. By the author of The Man in the Tower.

Modernist Eroticisms

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Catechism of Music

This collection engages with questions of influence, a vexed and problematic concept whose intellectual history is both ancient and vast. It examines a range of texts written in French, sometimes in dialogue with visual/musical works, drawn mainly from the eighteenth century onwards. Connections are made with related work in a range of disciplines.

Omorina

Ironic, playful, and multilayered, winner of three major prizes for the best Yugoslav novel of 1988, this beguiling novel-about-a-novel is set at an international literary conference in Zagreb. It begins with the death of an anti-Franco poet who slips into the pool of the intercontinental Hotel and continues with a rapid and entertaining chain of events involving espionage, sexual intrigue, murder, and a good deal of one-upmanship among the assembled academics. In the style of David Lodge, the novel is filled with colorful characters and hilarious scenes; but amid the lighthearted action Ugresic provides a serious and doubly outsiders perspective on the differences between the worlds of Eastern Europe and the West. Through the eyes of her Yugoslav and Russian characters Ugresic expresses the incredulity that many in Eastern Europe felt at the Western tendency to romanticize the "communist" world; simultaneously, through her American character, she explodes many of the myths of the West in the minds of Eastern Europe. In addressing issues of mutual cultural misunderstanding without attempting

to impose artificial solutions to the problems, Ugresic has produced a truly successful multicultural novel.

Hillary Rodham Clinton

Neznana junakinja