

Ecocriticism A New Response To Indian Poetry From Tagore To Present

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Explore the critical lens of ecocriticism as it offers a fresh and insightful response to the vast landscape of Indian poetry, tracing its evolution from the profound works of Rabindranath Tagore right up to present-day literary expressions. This analysis uncovers environmental consciousness and ecological themes within a rich poetic tradition.

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Ecocriticism A New Response To Indian Poetry From Tagore To Present

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ITS ARMS TOWARDS PERFECTION

OF DEAD HABIT

THOUGHT AND ACTION

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poem, by Rabindranath **Tagore**,. About the **poet**, - Rabindranath **Tagore**, (1861-1941) was a Bengali polymath and a ...

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Critical Response To Indian Poetry In English

The Present Book Contains Some Fact-Finding Critical Essays Devoted To Some Of The Literary Stalwarts Of Indian English Literature, Such As, Sri Aurobindo, Raja Rao, Mulk Raj Anand, Kamala Markandaya, Arundhati Roy And Manoj Das. A Modest Attempt Has Been Made To Go Deep Into The Problem And Offer Text-Based Criticism. These Articles Have Been Written To Stimulate A Genuine Desire In The Readers For Deeper Studies In Indian English Literature. This Book Is Expected To Be Of Considerable Interest And Use To The Students As Well As The Teachers As The Critical Articles Throw More Light On Some Of The Unexplored Areas Of Studies.

A Critical Response to Indian English Literature

Contributed papers at a writers' workshop held in Calcutta, West Bengal.

Indian English Poetry and Fiction

This anthology of essays maps the divergent issues that have become relevant in contemporary Indian English poetry and drama. By providing a clear idea about the new themes, techniques and methods used by the Indian English poets and playwrights to address the issues emerging in the changing socio-cultural scenario, particularly during the post-globalization period, the essays offer insightful observations on canon formation and its reception. It is high time to consider afresh whether the canons of Indian English poetry and drama have widened their scope to include innovative forms of writing or whether they have evolved significantly to generate novel perspectives. These questions, which are linked with the issue of canon formation and its reception are intricately woven into the fabric of these essays. This anthology will respond to the scholarly interests of inquisitive students, research scholars and academics in the field of Indian English literature.

Indian English Poetry

Contemporary Indian English Poetry and Drama

Indian poets who wrote in English—a small middle class minority—were divided from the regional language poets by more than language for long. The English poets had a selected readership, were known unto themselves, in academic circles if they were widely published, but were looked down upon with a kind of derision by regional writers. However, the scenario has changed now. From English being spurned as a colonizer's tongue that was nobody's language, it has now become everybody's language

with English medium schools, English movies, ads, soaps and serials. For a generation living in a global village, genuine readership and appreciation of English poetry is no longer an encumbrance. This book, in its second edition, continues to educate the students with diverse and thought-provoking essays that vary from personal to argumentative to objectively discursive English literature and to those who are genuinely interested in Indian English poetry. The Fourteen poets selected in this anthology are Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Aurobindo Ghosh, Sarojini Naidu, Jibanananda Das, Nissim Ezekiel, Jayanta Mahapatra, A.K. Ramanujan, Arun Kolatkar, Rajagopal Parthasarathy, Kamala Das, and Dilip Chitre. The poets included are all on the syllabi of major universities in India.

Perspectives On Indian Poetry In English

Indian English Has Been Universally Accepted As A Unique Style Of Discourse With Its Own Nuances, Giving Expression To Indian Multiculturalism In The Works Of Writers In India Or Those Abroad. Not Only The New Indian Writers In The West, Expatriates, Second And Third Generation Writers, But Also The Classic Authors Like A.K. Ramanujan, Nissim Ezekiel, Mulk Raj Anand, R.K. Narayan, And Bhabani Bhattacharya Are Being Interpreted In The Old New Critical Mode As Well As The Current Critical Styles Of Multiculturalism, Postcoloniality And Diaspora. V.S. Naipaul Is Being Interpreted Not Only As A Caribbean Or British Author But Also A Diasporic Writer Engaged In A Quest For The Indianness Inherited By Him. The Twelve Essays In This Book Deal With The Various Aspects Of Indian English Writing In The Light Of The Current Critical Trends. The Essays, Originally Published In Reputed Research Journals Or Critical Anthologies Over The Years, Are: Contemporary Indian English Literary Scene, Multiculturalism And Indian (English) Literature, Indian English Prose Writing, A.K. Ramanujan S Credo, Nissim Ezekiel S Credo, Soul-Stuff And Vital Language: The Poetry Of P. Lal, Mulk Raj Anand On The Novel, Anand S Vision Of War And Death In Across The Black Waters, Bhabani Bhattacharya S A Dream In Hawaii: A Study In Postcolonial Spirituality, Philosophers And Lovers: Paradox Of Experience In Shiv K. Kumar S The Bone S Prayer, Technique In The Short Stories Of Tagore, And From Darkness To Light: V.S. Naipaul S Indian Odyssey. The Article On Naipaul Has Been Written Especially For This Book.

INDIAN POETRY IN ENGLISH : CRITICAL ESSAYS

Contributed papers at a writers' workshop held in Calcutta, West Bengal.

Critical Essays on Indian English Writing

Family Quarrels: Towards a Criticism of Indian Writing in English is the first critical work that traces the history of the criticism of Indian writing in English in order to demonstrate the development of this literature as, a response to its criticism, and an imitation of western literary trends. In this effort, Family Quarrels, throws an entirely new light on the development of Indian Literature in English. The critical push towards finding a style that was at once both Indian and fashionably au courant compelled Indian writers to innovate stylistically. Both India's political background and sociolinguistic theories such as the Sapir-Whorf hypothesis led to such a criticism. Evaluations of previous critical perspectives show where they fail and point to the need for a new interpretive community. A -proper- criticism of Indian literature in English should take into consideration the language contact situation and the writers' context of situation."

Indian English Poetry

Spectrum History Of Indian Literature In English Accomplishes The Task Of Historical Continuity By Linking With The Past The Most Recent Present Of The Writing In English By Indians. The Book Is A Highly Useful Supplement To The Earlier Two Volumes By K.R. Srinivas Iyengar And M.K. Naik. Articles By Jasbir Jain And Sunanda Mongia Are A Spectrum Presentation Of The Latest Developments In The Field Of Indian Fiction In English In All Its Technical & Thematological Innovations. Satish Aikant's Article Provides A Serious Backdrop To The Volume By Deliberating Upon The Historicity Of English Studies In India, Their Need, Relevance And Epistemological Repercussions. R.K. Singh's Article Does Well To Deconstruct The Myth That Good Poetry Is Published Only By The Established Publishers. His Account Of Little Or Less Known Indian Poets In English Is Both Critical And Historically Illuminating. Charu Sheel Singh, Shyam Asnani And Attiya Singh Discuss Indian English Poetry, Criticism, Drama And Fiction Respectively. Meena Sodhi's Article Is A Good Compilation Of Indian Autobiographies, Mostly In English, Which She Discusses With Good Critical Sense And Perceptive Imagination. A.N. Dwivedi's Article On Indian English Short Stories Is A Comprehensive And Balanced Piece Which Is

Also Rich In Illustrations. The Two Appendices Add To The Value Of The Book By Cherishing Critical Attention On What May Be Called Tradition And Experiment In Indian English Poetry And Fiction. Whereas Satish K. Gupta'S Brief Piece Highlights Homogeneity In The Sensibility Of Aurobindo And Charu Sheel, It Takes Pains And Care To Chalk Out Differences In Mode, Manner And The Whole Presentation Idiom In The Latter'S Poetry From That Of Aurobindo. Krishan Mohan Pandey'S Account Of The Post-Modernist Reaction Against Gandhi In Indian Fiction In English Is Timely. It Reaffirms Faith In An Indian Critic'S Belief In What Tagore Once Said : I Cannot Love A God Who Does Not Give Me Freedom To Deny Him.

Family Quarrels

In This Comparative Study Of Five Indian English Poets The Main Thrust Is On Content Analysis Of Their Poems With A View To Identifying The Degree Of The Indian Experience And Sensibility As Expressed In Them. The Choice Of English As The Medium Of Creative Expression Especially Poetry Makes The Indian English Poet'S Credentials Suspect Because The Question Of The Indian Sensibility Does Not Become An Issue In The Case Of The Regional Writers In India. As Vrinda Nabar Appropriately Observes, One Does Not Lose One'S Indianness Automatically Only Because One Writes In English Which Is An Acquired Language For The Indian Writer. What Needs To Be Emphasised Is Whether The Total Nalive/Deshi Heritage Is Rejected In Favour Of Some Alien Sensibility. The Present Study Tries To Define The Indian Sensibility And Also Briefly Traces Its Development In The History Of Indian English Poetry. In Doing So It Does Not Attempt A Value Judgement On The Poets Under Consideration, Namely, Nissim Ezekiel, A.K. Ramanujan, Arun Kolatkar, Dilip Chitre And R. Parthasarathy, Who Have Now Been Accepted As The Doyens Of Indian English Poetry. The Book Offers Practically A Poem-By-Poem Discussion Of The Works Of These Five Poets In A Fresh Perspective.

Spectrum History of Indian Literature in English

Critical Response To Indian Fiction In English Contains A Series Of Critical Articles, Each Devoted To A Description As Simple And Straightforward As Possible. It Includes Almost All The Prominent Novelists In Indian Writing In English. The Novelists Discussed In This Anthology Are Mulk Raj Anand, R.N. Tagore, Kamala Markandaya, Bhabani Bhattacharya, R.P. Jhabvala, Nayantara Sahgal, Shashi Deshpande, Anita Desai, Khushwant Singh, Arun Joshi, Vikram Seth, Arundhati Roy And Taslima Nasrin. The Contributors To This Book Are Amar Nath Prasad, Surendra Narayan Jha, Dr. N.D.R. Chandra, Mrs. Pradnya V. Ghodpade, Dr. V. Thanuvalinga, Hari Om Prasad, S.G. Bhanegaonkar, Arjun Kumar, Dr. Chhote Lal Khatri, Arati Biswa, Darshana Trivedi, Dr. Sharada Iyer, Dr. Bhasavraj Naikar, Dr. A.K. Bachchan, Dr. Rama Kundu, M.B. Gaijan And Dr. John E. Abraham. The Volume Dives Deep Into The Works Of Indian Novelists In English And Presents The Critical Study Of Their Respective Works. It LI Certainly Prove To Be A Great Asset To Teachers And Students And To Those Who Are Doing Research.

Indian Writing in English and Its Audience

Contributed essays.

Five Indian English Poets

The Poets Discussed In This Volume Are Vivekananda, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, Kammala Das, A.K. Ramanujan, T.R. Rajasekharaiah, O.P. Bhatnagar, Sugathakumari, Melanie Silgado, Eunice De Souza And A Ew Others.

Critical Response to Indian Fiction in English

This collection of essays is focused on critical analyses of Indian writing in English in various genres of the modern to postmodern period. Main sections examine the critical reception of Indian writing in German media and the place of Indian literature in German schools; gender issues in prose and poetry by Indian women writers; the work of major authors like Salman Rushdie and Amitav Ghosh. The concluding section gives a survey of work on Indian writing that has greatly increased in the German academy. A bibliography of German criticism on Indian Writing concludes the book.

Critical Responses to Indian Writing in English

Contributed articles.

Indian Poetry in English: a Critical Assessment

The Present Book Contains A Varied Selection Of Essays Ventured Upon As Exercises In Critical Evaluation Of Texts That Are Relevant In The Existent Literary Context. These Essays Are Certainly Not A Random Pick For Each Of The Works Chosen For Analysis, Whatever Be The Genre Of Writing, Represents The Literature In English Produced By The Native Writers Of A Particular Country. The Two Major Literatures In English Are Indisputably Those Of England And America But There Are Many Other Countries Like Africa, Australia, India And Pakistan Whose Authors Chose To Write In English Because They Felt That English, Despite Being An Alien Language, Would Better Verbalize Their Creative Urge And Lend Itself To An Exploration Of The Immense Possibilities Therein. Most Of The Authors Taken Up For Study In This Book Are Those Who Belong To The Fraternity Of Indian English Writers, Namely Mulk Raj Anand, Shashi Deshpande, Salman Rushdie, Vikram Seth, Mahesh Dattani And Manju Kapur. Catering To A Revival Of Interest In The Partition Of India As A Theme In Fiction Are Two Essays Which Deal With The Issue. Other Write-Ups Are On Works (Some In Translation) By Native Writers Of Hitherto Marginalized Countries That Have Now Chosen To Aggressively Assert Themselves Through Their Respective Literatures. The Book, Comprehensive And Rich In Its Contents, Is Highly Informative And Would Prove An Asset To Those Interested In The Diverse Manifestations Of Literature In English. It Would Be Of Particular Appeal To Those Who Wish To Explore The Works Of Indian English Writers Of Repute.

Living Indian English Poets

The Essays In The Volume Are By Very Established As Well As Up-Coming Scholars And The Readers Will Realise The Substantial Values Of The Insights That The Pieces Contain. Most Anthologies Published Carry A Great Load Of Articles On Fiction Writers Who Often Are Already Familiar And Researched. This Anthology Strikes A Balance Between Poetry And Fiction. It Focuses Upon Relatively Unknown Poets Whose Poetry Merits Serious Consideration For Reason Either Of Stylistic Parameters Or Of Thematological Nemesis. Essays On Poetry Carry Comparative, Historical And Formalistic Approaches In Relation To Distinguished Poets Like Rabindranath Tagore, Nissim Ezekiel And Vikram Seth. The Editor S Interview With Charu Sheel Singh Is Added To Bring Variety And Focus Of Perspective To What A Creative Writer Feels About Literature In Question.

Indian English Poetry

The Present Book Is An Attempt To Analyse Some Of The Outstanding Post-Colonial Writers Like Arundhati Roy (Booker Prize Winner 1997), Vikram Chandra (Commonwealth Prize Winner 1997), Derek Walcott (Nobel Prize Winner), Margaret Atwood (Booker Prize Winner 2000), Jayanta Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N. Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai, Shashi Deshpande, Ruskin Bond (All Sahitya Akademi Award Winners) In The Light Of Post-Colonial Theory. Apart From Analysing Individual Authors, An Attempt Has Also Been Made To Show The Trends In Post-Colonial Poetry, Indian English Fiction, Orissan Contribution To Post-Colonial Indian English Literature And Above All, Post-Colonial English Studies In India.

Mediating Indian Writing in English

Indian writing in English, especially fiction, continues to capture the attention of readers all over the English-speaking world. Conversely, the strong and flourishing tradition of poetry in English from India has not impacted the contemporary world in the same manner as the fiction. This book creates a debate to highlight the well-grounded and confident tradition of Indian Poetry in English which began almost two hundred years ago with the advent of the British. Individual essays on poets before and since the Indian Independence focus on the poetry of Derozio, Tagore, Aurobindo and Naidu right down to the modern and contemporary poets like Ezekiel, Mahapatra, Ramanujan, Kolatkar, Das, Moraes, Daruwalla, de Souza, Jussawalla and Patel who ushered in a change both in terms of subject matter and style. On either side of the Atlantic, this book which includes a substantial Introduction, Select Bibliography and Index is of value to scholars, teachers and researchers on Indian Poetry in English.

Modern Indian Poetry in English

This Is The First Major Study Of The Entire History Of Indian English Poetry From Derozio Till Date. Analysing The Contexts Of Both Pre-And Post-Independence Poets, The Book Reevaluates The Contours Of Their Poetry, Highlighting The Poets' Awareness Of The Language Issue And Their Attempts To Contextualise Themselves In Their India (S). All The Major Indian English Poets Are Discussed In Detail And Many Of Their Poems Come In For New Readings. This Is A Study That Will Give Direction To All Future Criticism Of Indian English Poetry.

Critical Response To Literatures In English

This Book Presents A Collection Of Essays And Research Papers On Indian English Poetry And Fiction. It Has Been Classified In Two Sections. Section A Comprises Essays On Poets Such As Toru Dutt, Aurobindo Ghose, Krishna Srinivas And Kamala Das. Section B Contains Essays On Indian English Novelists Like R.K. Narayan, Raja Rao, Bhabani Bhattacharaya, Anita Desai, Khushwant Singh, Kamala Markandaya, Shashi Deshpande, Shobha De, And Arun Joshi. The Research Papers In The Book By Some Distinguished University Teachers And Professors Of English Posted In Indian Universities Cover A Brief Critical Survey Of Indian English Poetry And Novel Since Their Birth Upto The Present Day. A Brief Survey Of Indian English Religious Poetry And Humanistic Trends In Contemporary Indo-English Fiction Has Also Been Included.

Indian English Poetry and Fiction

Contributed articles.

Critical Essays on Post-colonial Literature

Indian poetry in English began with the imitation of English Romantic poets but gradually Indo-Anglian poets began to write on Indian themes based on Indian contexts and Indian social scenario. Indo-Anglian poetry has received world recognition and some of the poets are held in high esteem. This anthology containing 35 essays is an attempt to represent the gamut of Indian poetry in English, both pre-Independence and post-Independence, from diverse critical perspectives. The thirteen poets covered in this anthology include Michael Madhusudan Dutt, Toru Dutt, Rabindranath Tagore, Sarojini Naidu, Nissim Ezekiel, A.K. Ramanujan, and Kamala Das. The essays in the book offer innovative perspectives and touch upon different aspects of Indian poetry in English. The tone of the essays varies from personal to argumentative to objectively discursive. The book, with diverse and thought-provoking essays, will be highly useful for undergraduate and postgraduate students of English Literature. Besides, those who are interested to know about Indian Poetry in English will find the book quite illuminating and interesting.

Marginalized: Indian Poetry in English

This Volume Surveys The Astonishing Flowering Of Indian Writing In English During The Last Two Decades. After A Brief But Trenchant Analysis Of The Milieu, It Examines The Literary Productions In The Genres Of Fiction, Poetry, Drama And Non-Fictional Prose. The Range Of This Study Is Comprehensive, Almost Encyclopaedic, The Style Lively And Jargon-Free, And The Critical Enquiry Perceptive And Succinct, Followed By An Exhaustive Bibliography Of Secondary Sources. A Sequel To A History Of Indian English Literature (1982) By M.K. Naik, This Study Is Jointly Authored By Him And Shyamala A. Narayan. It Should Hopefully Prove As Indispensable To Both Scholars And Common Readers Of Indian Writing In English As Did Its Widely Acclaimed Predecessor.

Continuities in Indian English Poetry

"West Indian Literature, as a body of work, is a fairly recent phenomenon; and literary criticism has not always acknowledged the diversity of approaches to writing effectively. In Making West Indian Literature poet and critic Mervyn Morris explores examples of West Indian creativity shaping a range of responses to experience, which often includes colonial traces. Appreciating various kinds of making and a number of West Indian makers, these engaging essays and interviews display a recurrent interest in the processes of composition. Some of the pieces highlight writer-performers who have not often been examined. This very readable book, often personal in tone, makes a distinctive contribution to the knowledge and understanding of West Indian Literature. "

Indian Writing in English

Festschrift honoring Armando Menezes, b. 1902, Indian poet and educationist.

Studies in Indian Poetry in English

This Anthology Of Papers Presented At A Seminar Organised By The Sahitya Akademi In March 1988, Takes Stock Of The Indian Poetry Of The Five Decades After Independence, Raises Basic Conceptual Questions, Examines Paradigm Shifts And Interrogates The Established Canons By Foregrounding Marginalised Voices. The Papers Examine The Growth Of Modern Sensibility In Indian Poetry In Specific Linguistic Contexts, Relates It To General Cultural Issues And Examines Post-Colonial Avant-Grade Trends Including The Feminist And The Dalit Movements. The Papers Are Collected Under Three Heads: 'Modernism In Retrospect' Examines The Historical, Political And Aesthetic Aspects Of Modernism; 'After Modernism: Articulating Resistance' Takes A Close Look At The Alternative Trends That Challenge The Status-Quoist Mainstream Poetry; 'Poetry As Discourse: Some General Issues' Takes Up Some General Issues Concerning The Present And Future Of Poetry, Including The Problems Of The Translation Of Poetry. K. Satchidanandan Who Has Edited This Volume Is A Pioneer Of Modern Poetry And Criticism In Malayalam With 18 Collections Of Poetry, Two Plays, 15 Collections Of Critical Articles And Interviews And 15 Collections Of Translated Poetry.. He Now Heads The Sahitya Akademi, The Indian National Academy Of Letters

Indian Poetry in English

In this study, ten independent critical essays and a coda explore the English-language poetry of South Asians in terms of time, place, themes and poetic methodologies. The transnational perspective taken establishes connections between colonial and postcolonial South Asian poetry in English as well as the poetry of the old and new diaspora and the Subcontinent. The poetry analysis covers the relevance of historical allusions as well as underlying concerns of gender, ethnicity and class. Comparisons are offered between poets of different places and time periods, yielding numerous sociopolitical paradigms that surface in the poetry.

Indian English Literature, 1980-2000

Contributed articles.

Indian English Literature 1980-2000

Criticism in English, by Indic critics, chiefly of 20th century Indic English poetry; a study.

Enlightening Studies in Indian English Poetry

" ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Making West Indian Literature

This volume brings together research papers on the poetry of modern Indian poets, particularly those whose poetry is less explored. It is well known that post-Independence India has produced many brilliant writers whose writings have their own importance in the field of Indian English literature. These writers have brought new themes and new styles of writing that have enriched Indian English literature to a greater extent. The book explores the social, cultural and spiritual dimensions of these emerging poets, and will prove useful to students, teachers and all those interested in Indian English poetry for studies and research purposes.

Indian Poetry In English: Roots And Blossoms (part-I)

Critical Essays on Indian Writing in English