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Africa and the Americas [3 Volumes]

This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. Ranging from the 15th century to the present, Africa and the Americas: Culture, Politics, and History explores the many ways Africa and African peoples have shaped the cultural life of the Americas--and how, in turn, life in the Americas reverberates in Africa. This groundbreaking three-volume encyclopedia offers hundreds of alphabetically organized entries on African history, nations, and peoples plus African-influenced aspects of life in the Americas. It also features authoritative introductory essays on history, culture and religion, demography, international relations, economics and trade, and arts and literature. In doing so, it traces the complex and continuous movement of peoples of African descent to the West, the mechanics and lingering effects of colonialism and the slave trade, and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization. Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic

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France and the Americas [3 Volumes]

A unique, multidisciplinary encyclopedia covering the impacts that French and American politics, foreign policy, and culture have had on shaping each country's identity. From 17th-century fur traders in Canada to 21st-century peacekeepers in Haiti, from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq, France and the Americas charts the history of the inextricable links between France and the nations of the Americas. This comprehensive survey features an incisive introduction and a chronology of key events, spanning 400 years of France's transatlantic relations. Students of many disciplines, as well as the lay reader, will appreciate this comprehensive survey, which traces the common themes of both French policy, language, and influence throughout the Americas and the wide-ranging transatlantic influences on contemporary France. Approximately 730 cross-referenced entries covering events and themes spanning 400 years of French influence in the Americas, from Canada to Guiana Extensive bibliographies, over 80 illustrations, and essays from leading scholars from both sides of the Atlantic Draws heavily on primary sources as well as the latest monographs and journal articles

Africa and the Americas

This comprehensive encyclopedia details the close ties between the German-speaking world and the Americas, examining the extensive Germanic cultural and political legacy in the nations of the New World and the equally substantial influence of the Americas on the Germanic nations. From the medical discoveries of Dr. Johann Siebert, surgeon general to Simon Bolivar, to the amazing explorations of the early-19th-century German explorer Alexander von Humboldt, whose South American and Caribbean travels made him one of the most celebrated men in Europe, Germany and the Americas examines both the profound Germanic cultural and political legacy throughout the Americas and the lasting influence of American culture on the German-speaking world. Ever since Baron von Steuben helped create George Washington's army, German Americans have exhibited decisive leadership not only in the military, but also in politics, the arts, and business. Germany and the Americas charts the lasting links between the Germanic world and the nations of the Americas in a comprehensive survey featuring a chronology of key events spanning 400 years of transatlantic history.

Germany and the Americas [3 volumes]

This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies. Complete with an extensive introduction and a chronology of key events, this two-volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement-Canada, the Caribbean, the United States, and Latin America. Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has benefited from the influence of American democracy, technology, culture and politics.

Britain and the Americas : culture, politics, and history ; a multidisciplinary encyclopedia. 2. E - P

Presents biographical information on physicians of African ancestry who practiced in the United States or taught those who practiced in the U.S. between 1800 and 1920. Features almost 3,000 entries that provide the physician's birth and death dates, place of practice, medical school and year of graduation, birthplace, parents, spouse, and children. Includes a geographical index and a general index.

Biographical Dictionary of American Physicians of African Ancestry, 1800-1920

Unlike most books on the Atlantic that associate its history with European colonialism and thus end in 1800, this volume demonstrates that the Atlantic connections not only outlasted colonialism, they also reached unprecedented levels in postcolonial times, when the Atlantic truly became the world's major crossroads and dominant economy. Twice as many Europeans entered New York, Buenos Aires, and São Paulo in 3 years on the eve of WWI as had arrived in all the New World during 300 years of colonial rule. Transatlantic ties surged again with mass movements from the West Indies, Latin America, and Africa to North America and Western Europe from the 1960s to the present. As befits a transnational subject, the 24 contributors in this volume come from 14 different countries. Over half of the chapters are co-authored, an exceptional level of scholarly collaboration, and all but two are explicitly comparative. Comparisons include Congo and Yoruba slaves in Brazil, Irish and Italian mercenaries and adventurers in the New World, German Lutherans in Canada and Argentina, Spanish laborers in Algeria and Cuba, the diasporic nationalism of ethnic groups without nation states, and the transatlantic politics of fascism and anti-fascism in the interwar. Overall, the volume shows the Atlantic World's distinctiveness rested not on the level or persistence of colonial control but on the density and longevity of human migrations and the resulting high levels of social and cultural contact, circulation, connection, and mixing. This title will appeal to students and researchers in the fields of Atlantic and global history, migration, diaspora, slavery, ethnicity, nationalism, citizenship, politics, anthropology, and area studies.

Atlantic Crossroads

A collection of short essays various aspects of African history, culture and modern politics.

The Search for Africa

Published in dual print and electronic formats, this is a new edition of a much acclaimed reference source that brings together a wide range of sources of information in the African studies field, covering both print and electronic sources. It evaluates the best online resources, the major general reference tools in print format, current bibliographies and indexing services, biographical, cartographic, statistical and economic resources, as well as film and video resources. Additionally, there are separate sections on African studies library collections and repositories throughout the world, a directory of over 250 African studies journals; listings of news sources, profiles of publishers active in the African studies field, dealers and distributors of African studies materials, African studies societies and associations, major African and international organizations, donor agencies and foundations, awards and prizes in African studies, electronic mailing lists and discussion forums, and more.

The African Studies Companion

This comprehensive encyclopedia covers the reciprocal effects that the politics, foreign policy, and culture of Spain, Portugal, and the American nations have had on one another since the time of Columbus. From the discovery of Newfoundland and Labrador by Portuguese explorer Gaspar Corte Real in 1501 to the phenomenal Hollywood careers of Spanish movie stars such as Antonio Banderas and Penelope Cruz, Iberia and the Americas traces 500 years of Iberian influence on the Americas and vice versa. Featuring six introductory essays and a chronology of key events, this three-volume encyclopedia examines more than five centuries of transatlantic encounters. Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas.

Iberia and the Americas [3 volumes]

A unique, multidisciplinary encyclopedia covering the impacts that French and American politics, foreign policy, and culture have had on shaping each country's identity. From 17th-century fur traders in Canada to 21st-century peacekeepers in Haiti, from France's decisive role in the Revolutionary War leading to the creation of the United States to recent disagreements over Iraq, France and the Americas charts the history of the inextricable links between France and the nations of the Americas. This comprehensive survey features an incisive introduction and a chronology of key events, spanning 400 years of France's transatlantic relations. Students of many disciplines, as well as the lay reader, will appreciate this comprehensive survey, which traces the common themes of both French policy, language, and influence throughout the Americas and the wide-ranging transatlantic influences on contemporary France.

France and the Americas [3 volumes]

This work is a distinctive, multidisciplinary encyclopedia covering the cultural, political, economic, musical, and literary impact that Ireland and the nations of the Americas have had on one another since the time of Brendan the Navigator. *Ireland and the Americas: Culture, Politics, and History* aims to broaden the traditional notion of 'Irish-American' beyond Boston, New York, and Chicago. In addition to full coverage of Irish culture in those settings, it reveals the pervasive Irish influence in everything from the settling of the American West, to the spread of Christianity throughout the hemisphere, to Irish involvement in revolutionary movements from the American colonies to Mexico to South America. In addition, the encyclopedia shows the profound impact of Irish Americans on their homeland, in everything from art and literature informed by the emigrant experience, to efforts by Irish Americans to influence Irish politics. Ranging from colonial times to the present, and informed by the surge of academic interest in the past 30 years, *Ireland and the Americas* is the definitive resource on the profound ties that bind the cultures of Ireland, the United States, Canada, and Latin America.

Ireland and the Americas [3 volumes]

Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces Spanish and Portuguese influence throughout the Americas and highlights how Iberian cultures have in turn been enriched by the diverse cultures of the Americas.

Iberia and the Americas [3 volumes]

A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas, examining Britain's cultural and political legacy to the nations of the New World. From Vikings to redcoats, from the Beatles to the war in Iraq, *Britain and the Americas* examines Britain's cultural and political legacy to the nations of the Americas. This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies. Complete with an extensive introduction and a chronology of key events, this three-volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement—Canada, the Caribbean, the United States, and Latin America. Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy, technology, culture and politics.

Britain and the Americas [3 volumes]

This book emerges from, and performs, an ongoing debate about transatlantic approaches in the fields of Iberian, Latin American, African, and Luso-Brazilian studies. In thirty-five short essays, leading scholars reframe the intertwined cultural histories of the transnational spaces encompassed by the former Spanish and Portuguese empires.

Transatlantic Studies

This is an extensive guide to reference works on African studies from major libraries, publishers and African studies associations.

Library Journal

Christian-Muslim Relations. A Bibliographical History 16 is about relations between the two faiths in North America, South-East Asia, China, Japan and Australasia from 1800 to 1914. It gives descriptions, assessments and bibliographical details of all known works from this period.

The African Studies Companion

Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, the Encyclopedia of African History is a new A-Z reference resource on the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three volume Encyclopedia is the first reference of this scale and scope. Also includes 99 maps.

Christian-Muslim Relations. A Bibliographical History Volume 16 North America, South-East Asia, China, Japan, and Australasia (1800-1914)

This book integrates the problem of violence into a larger framework, showing how economic and political behavior are closely linked.

Resources in Education

Exploring the cultural lives of African slaves in the early colonial Portuguese world, with an emphasis on the more than one million Central Africans who survived the journey to Brazil, James Sweet lifts a curtain on their lives as Africans rather than as incipient Brazilians. Focusing first on the cultures of Central Africa from which the slaves came--Ndembu, Imbangala, Kongo, and others--Sweet identifies specific cultural rites and beliefs that survived their transplantation to the African-Portuguese diaspora, arguing that they did not give way to immediate creolization in the New World but remained distinctly African for some time. Slaves transferred many cultural practices from their homelands to Brazil, including kinship structures, divination rituals, judicial ordeals, ritual burials, dietary restrictions, and secret societies. Sweet demonstrates that the structures of many of these practices remained constant during this early period, although the meanings of the rituals were often transformed as slaves coped with their new environment and status. Religious rituals in particular became potent forms of protest against the institution of slavery and its hardships. In addition, Sweet examines how certain African beliefs and customs challenged and ultimately influenced Brazilian Catholicism. Sweet's analysis sheds new light on African culture in Brazil's slave society while also enriching our understanding of the complex process of creolization and cultural survival.

School Library Journal

A comprehensive history of the relationship between Africa and the United States Toyin Falola and Raphael Njoku reexamine the history of the relationship between Africa and the United States from the dawn of the trans-Atlantic slave trade to the present. Their broad, interdisciplinary book follows the relationship's evolution, tracking African American emancipation, the rise of African diasporas in the Americas, the Back-to-Africa movement, the founding of Sierra Leone and Liberia, the presence of American missionaries in Africa, the development of blues and jazz music, the presidency of Barack Obama, and more.

Encyclopedia of African History 3-Volume Set

Wilson's Public Library Core Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators--all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to

2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase.

Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to receive comprehensive treatment. Reference works in all subject fields are included.

Violence and Social Orders

Winner of the Women's History Network Prize 2014 Winner of the Robert and Vineta Colby Scholarly Book Prize 2015 Empire, Race and the Politics of Anti-Caste provides the first comprehensive biography of Catherine Impey and her radical political magazine, Anti-Caste. Published monthly from 1888, Anti-Caste published articles that exposed and condemned racial prejudice across the British Empire and the United States. Editing the magazine from her home in Street, Somerset, Impey welcomed African and Asian activists and made Street an important stop on the political tour for numerous foreign guests, reorienting geographies of political activism that usually locate anti-racist politics within urban areas. The production of Anti-Caste marks an important moment in early progressive politics in Britain and, using a wealth of archival sources, this book offers a thorough exploration both of the publication and its founder for those interested in imperial history and the history of women.

Recreating Africa

1970- issued in 2 vols.: v. 1, General reference, social sciences, history, economics, business; v. 2, Fine arts, humanities, science and engineering.

United States and Africa Relations, 1400s to the Present

This volume attempts to insert itself within the larger discussion of Africa in the twenty-first century, especially within the realm of world politics. Despite the underwhelming amount of attention given to Africa's role in international politics in popular news sources, it is evident that Africa has a consistent record of participating in world politics- one that pre-dates colonization and continues today. In continuance of this legacy of active participation in global political exchanges, Africans today can be heard in dialogues that span the world and their roles are impossible to replace by other entities. It is evident that a vastly different Africa exists than ones that bolster images of starvation, corruption, and compliance. The essays in this volume center on Africa and Africans participating in international political discourses, but with an emphasis on various forms of expression and philosophies, as these factors heavily influence Africa's role as a participant in global politics. The reader will find a variety of essays that permeate surface discussions of politics and political activism by inserting African culture, rhetoric, philosophies into the larger discussion of international politics and Africa's role in worldwide political, social, and economic debates.

Public Library Core Collection

Written in very accessible prose, these two booklets allowed W. E. B. Du Bois to reach a wide audience with an interest in Africa. Coupling Du Bois's breadth of scholarship with his passion for the subjects, the analyses in these booklets are integral to the study of Africa. Many of his arguments foreshadowed the issues and debates regarding Africa in the twentieth century.

Empire, Race and the Politics of Anti-Caste

The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood, culture, and "Frenchness" that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events. With interdisciplinary navigation of fields nearly as diverse as the locations he explores, Bill Marshall considers the cultural history of seven different French Atlantic spaces—from Quebec to the southern Caribbean to North Atlantic territory and back to metropolitan France—in this groundbreaking study of the Atlantic world.

American Reference Books Annual

In *Black Folk Then and Now*, W. E. B. Du Bois embarks on a mission to correct the omissions, misinterpretations, and deliberate lies he detected in previous depictions of black history. With a series introduction by editor Henry Louis Gates, Jr., and an introduction by Wilson Moses, this edition is essential for anyone interested in African American history.

African Culture and Global Politics

The U.S. South is a distinctive political and cultural force -- not only in the eyes of Americans, but also in the estimation of many Europeans. The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America, but it has also served as a catalyst for the nation's only civil war, and later, as a battleground in violent civil rights conflicts. Once considered isolated and benighted by the international community, the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic. In *The U.S. South and Europe*, editors Cornelis A. van Minnen and Manfred Berg have assembled contributions that interpret a number of political, cultural, and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries. The contributors discuss a variety of subjects, including European colonization, travel accounts of southerners visiting Europe, and the experiences of German immigrants who settled in the South. The collection also examines slavery, foreign recognition of the Confederacy as a sovereign government, the lynching of African Americans and Italian immigrants, and transatlantic religious fundamentalism. Finally, it addresses international perceptions of the Jim Crow South and the civil rights movement as a framework for understanding race relations in the United Kingdom after World War II. Featuring contributions from leading scholars based in the United States and Europe, this illuminating volume explores the South from an international perspective and offers a new context from which to consider the region's history.

American Book Publishing Record

Research institutes, foundations, centers, bureaus, laboratories, experiment stations, and other similar nonprofit facilities, organizations, and activities in the United States and Canada. Entry gives identifying and descriptive information of staff and work. Institutional, research centers, and subject indexes. 5th ed., 5491 entries; 6th ed., 6268 entries.

Africa, Its Geography, People and Products and Africa-Its Place in Modern History

Compiles information and interpretations on the past 500 years of African American history, containing essays on historical research aids, bibliographies, resources for womens' issues, and an accompanying CD-ROM providing bibliographical entries.

The French Atlantic

Intended for those interested in the African continent and the diversity of human history, this work looks at Africa's past and reflects on the changing ways it has been imagined and represented. It illustrates key themes in modern thinking about Africa's history with a range of historical examples.

Black Folk Then and Now: An Essay in the History and Sociology of the Negro Race

Too often, scholarship on Anglo-American political relations has focused on mutual social and economic interests between Britain and the United States as the basis for cooperation. Breaking new ground, *Anglo-American Relations and the Transmission of Ideas* instead explores how ideas, on either side of the Atlantic have mutually influenced each other. In those transnational interactions, there forms a shared tradition of political ideas, facilitating “a common cast of mind” that has served as the basis for transatlantic relations and socio-political values for decades.

The U.S. South and Europe

From 1501, when the first slaves arrived in Hispaniola, until the nineteenth century, some twelve million people were abducted from west Africa and shipped across thousands of miles of ocean - the infamous Middle Passage - to work in the colonies of the New World. Perhaps two million Africans died at sea. Why was slavery so widely condoned, during most of this period, by leading lawyers, religious leaders, politicians and philosophers? How was it that the educated classes of the western world were prepared for so long to accept and promote an institution that would later ages be condemned as barbaric? Exploring these and other questions - and the slave experience on the sugar, rice, coffee and cotton plantations - Kenneth Morgan discusses the rise of a distinctively Creole culture; slave revolts, including the successful revolution in Haiti (1791-1804); and the rise of abolitionism, when the ideas of Montesquieu, Wilberforce, Quakers and others led to the slave trade's systemic demise. At a time when the menace of human trafficking is of increasing concern worldwide, this timely book reflects on the deeper motivations of slavery as both ideology and merchant institution.

Research Centers Directory

Despite post-Cold War arguments about their demise, ‘Great Powers’ not only continue to thrive, with lesser Powers they form the basis of the constellation of global politics. This topical new Handbook illustrates how and why the new international order has evolved – and is still evolving – since the end of the Cold War, through the application of diplomacy and statecraft. Including cutting edge contributions from over 40 scholars, the handbook is structured around seven sections: Context of Diplomacy Great Powers Middle Powers Developing Powers International Organisations and Military Alliances International Economy Issues of Conflict and Co-operation Through analysis of a wide range of case studies, the Handbook assesses the diplomacy and statecraft of individual powers, offering insights into how they function, their individual perception of national interests and the roles they play in modern statecraft. The contributors also seek to evaluate the organizations and contemporary issues that continue to influence the shaping of the new international order. A comprehensive survey of diplomacy across the world, this work will be essential reading for scholars and professionals alike.

The Harvard Guide to African-American History

African History: A Very Short Introduction