

Christian Theology In Asia

[#Asian Christian theology](#) [#Christianity in Asia](#) [#contextual theology Asia](#) [#Asian theological perspectives](#) [#religion in Asia studies](#)

Explore the rich landscape of Christian theology in Asia, examining its unique development and expressions shaped by diverse cultural, historical, and religious contexts. This field investigates how Christian thought engages with Asian philosophies and traditions, fostering contextual theology and vibrant Christian communities across the continent.

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Christian Theology in Asia

The majority of the world's Christians now live outside Europe and North America, and global Christianity is becoming increasingly diverse. Interest in the history and theology of churches in non-Western contexts is growing rapidly as 'old world' churches face this new reality. This book focuses on how Asian Christian theologies have been shaped by the interaction of Christian communities with the societies around them and how they relate to the specific historical contexts from which they have emerged. The distinctiveness of Asian Christianity is shown to be the outcome of dealing with various historical challenges. Questions addressed include: • How does Asian Christianity relate to local socio-cultural, religious and political environments? • What is distinctive about the historical development of Asian theologies? • How have Asian theologies contributed to contemporary theological discussions within world Christianity?

Asian Christian Theology

Asian Christian Theology provides a survey of contextually reflective, robustly evangelical theology for students to engage with the core doctrines of Christianity and their outworking in different cultures across Asia. The contributors of the chapters come from all corners of Asia to systematically examine traditional doctrinal themes and contemporary concerns for the Asian church. Ideal for use as a companion textbook in Asian seminaries and institutions, this book will also provide excellent further reading for those outside of Asia seeking global theological perspectives, and for those in contexts of significant Asian diaspora. Many excellent books surveying theology exist, but this book is a major step forward for students and scholars seeking to understand the dynamic environment of evangelical theology in Asia.

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Christian Theology in Asia

This book provides an introduction to theological thought on the Asian continent. It is ecumenical in scope with emphasis on the contemporary concerns within Asian theology and some attention to the development of these theologies. Regional and subject specialists will capture the ongoing conversation on Asian theology, incorporating new emphases, thrusts and trends, thus making the book a fresh and engaging introduction to Christian theology in Asia.

Living Theology in Asia

V.1. Asia region 7th-20th centuries; South Asia; Austral Asia; v.2. Southeast Asia; v.3. Northeast Asia.

An Introduction to Asian Theology

Good, No Highlights, No Markup, all pages are intact, Slight Shelfwear, may have the corners slightly dented, may have slight color changes/slightly damaged spine.

ISG 50: Asian Theology on the Way

Articles.

Asian Christian Theologies: Asia region, 7th-20th centuries ; South Asia ; Austral Asia

The most important emerging themes and voices engaged in Asian Christian theology today. *Frontiers in Asian Christian Theology* provides the latest extension of interpretive trends reflected in earlier volumes, now unavailable, such as the classic *Living Theology in Asia*. Arranged thematically, *Frontiers in Asian Christian Theology* first captures the ongoing dialogue between the dominant theologies of Asia and the continent's subalterns: women, tribals, and untouchables such as Indian dalits and Japanese burakumin. These essayists--including Kuribayashi Teruo, Arvind P. Nirmal, Nirmal Minz, and Chung Hyun Kyung--share the experience of those people who are treated as invisible non-entities who recover self-identity and self-validation in theological expression. The next group of essayists--among them Peter K. H. Lee, Choi Man Ja, Jyoti Sahi, Archie Lee Chi Chung, and Samuel Rayan--provide a wealth of stunning interpretive data in the uniquely Asian method of extra-textual hermeneutics. This perspective weaves Asian literary and non-literary resources into theology. Third, *Frontiers in Asian Christian Theology* offers examples of the narrative theology that is also a cultural outgrowth of Asia, including writings by Aloysius Pieris, Kwok Pui Lan, M. M. Thomas, Astrid Lobo Gajiwala, and Stanley J. Samartha. Their highly personal stories directly integrate lived experience with theology, which, as Sugirtharajah points out, is a prerequisite for any vibrant, dynamic theology. *Frontiers in*

Asian Christian Theology concludes with essays that document some crucial contemporary issues for Asian theology. These include Wang Hsien Chi on Taiwanese homeland theology, Noh Jung Sun on Korean reunification, Felix Wilfred on human rights, Samuel Rayan on the environmental crisis, and Tissa Balasuriya on the responsibilities of the theologian in contexts of ethnic conflict.

Asian Christian Theology

V.1. Asia region 7th-20th centuries; South Asia; Austral Asia; v.2. Southeast Asia; v.3. Northeast Asia.

Contemporary Asian Christian Theology

Is God Christian? Christian Identity in Public Theology: An Asian Contribution explores the theological efforts of the current generation as a collective enterprise to survey methods that, in the arena of public theology, confront and reject the assertion that God is Christian or there is a Christian god among other gods. The theological methods discussed in this book are not concerned narrowly with problems in Christian theology, but rather with challenges posed for Christian theology in the wider arena of social and political life in Asia.

Frontiers in Asian Christian Theology

Over the past few decades there has been a growing awareness of the need for contextual theologies throughout Asia. But how genuinely contextual are these? Based on the premise that theology and mission are inseparable, the author applies four missiological criteria to representative examples of Protestant Asian writings to assess their adequacy or otherwise as contextual theologies. These are relevance to sociopolitical challenges, enhancing evangelism and pastoral care, inculturation, and faithfulness to the Christian tradition. The study reveals certain discernible trends in Asian ecumenical and conservative theologies respectively, and also distinctive strengths and weaknesses. But the greatest problem with most of these theologies appears to be that, at heart, they have been domesticated by western dualism and Enlightenment thought. Authentic Asian Christian theologies will only emerge with the dual recovery of confidence in both gospel and culture within Asian Christianity. In this new edition, the author has further shared his personal journey that brought him to this conclusion. I can hardly find the words to praise sufficiently this new edition of *Mangoes or Bananas?*, a book I have long considered one of the most important theological works of the past quarter-century. This edition preserves the wealth of its predecessor and adds an autobiographical dimension that brings into relief both the theological options Hwa Yung has followed and why. That testimony adds depth to a book that everyone interested in world Christianity and mission must read. Hwa Yung helps us grasp what occurs when Asian Christians recover the transcendent depths of their cultures and open themselves to the light that the Gospel sheds on living Christianity authentically as Asians. William R Burrows, Managing Editor Emeritus, Orbis Books; Research Professor of Missiology, New York Theological Seminary Ever since this book first appeared, its impact on the world of contextual theology has been significant and sustained, to the point that the expression 'mangoes or bananas' is now a theological household term for authentic Asian theology. This book has successfully established the urgency of true Asian theology which is faithful to the scriptures but born of Asian experiences, and so relevant to the mission of Asian church. It also provides a foundational matrix with which each Asian local setting can construct its own local theology. In this expanded edition, Hwa adds a personal dimension to the task of theologisation, by positioning his turbulent life experience (as a refugee/immigrant in a new socio-cultural and religious context) as an integral part of doing theology. This is a courageous act of vulnerability, and exactly how Asian or any theology is to be formulated. Thus this book is not just for Asians, but for anyone who struggles to make the Christian message authentic to its roots whilst being closely relevant to the changing social and cultural landscapes. A must-read for all. Wonsuk Ma, Director, Oxford Centre for Mission Studies Hwa Yung was the Bishop of the Methodist Church in Malaysia from 2004-2012. Before that he had served as Principal of Malaysia Theological Seminary, and later as Director, Centre for the Study of Christianity in Asia at Trinity Theological College, Singapore. Over the years he has been closely associated with the Oxford Centre for Mission Studies and the Lausanne Movement. He continues an active preaching and teaching ministry both in and outside Malaysia

What Asian Christians are Thinking

A dynamic chapter of church history is now being written in Asia. But the theological inflections at its heart are not well understood by outsiders. The published voices of elite academic theologians have drowned out the cadences of Christian faith as it is spoken, lived and prayed in the homes and

churches of Tokyo or Shanghai or Madras. Now, in *Grassroots Asian Theology*, Simon Chan examines Asian Christianity at its daily, sustaining level. There he uncovers a vibrant theology that is authentically Asian and truly engaging. More than a mere survey, *Grassroots Asian Theology* makes a serious and constructive contribution to Asian theology. Organizing his discussion under leading themes of Christian theology, Chan looks at how Christians have grappled with their living faith in the context of Asian cultures and societies. Then, drawing on the church's broader tradition, he points the way forward. Chan not only probes and informs, he leads and challenges readers across cultures to receive, live and communicate an authentic Christian faith. This is a significant book for both outsiders and insiders to Asian Christianity, as well as those interested in the broader horizons of global theology. Chan reminds us that authentic theologies are grounded in particular peoples, places and cultures.

Asian Christian Theologies: Southeast Asia

With 'Theology from the Womb of Asia', Song continues to demonstrate that he is one of the most creative and important theologians of our time. He forces us to expand the horizons of our theological vision, not only by drawing on the resources of Asian thought and experience, but also by insisting that we do theology with passion. Here he offers images, fables, poems, parables, and visions, woven together with his own compelling prose. The biblical stories with which we thought we were familiar become new and more compelling stories when we revisit them with this able and wise guide. And our whole approach to life and living is transformed by the freshness he breathes into all that he surveys with us. --Robert McAfee Brown, Professor Emeritus of Theology and Ethics, Pacific School of Religion

In 'Theology from the Womb of Asia', C. S. Song shows how the story of God's compassion in Jesus and the many heartrending stories and poems of the Asian people are reaching out towards each other. Doing theology in this perspective is not a matter of application of doctrine, but of recognition of a relation between the suffering God and suffering humanity, which transcends many artificial and alienating distinctions. The book is an appeal to Asian theologians, but at the same time a necessary challenge to a Western academic theology and missionary thinking. --Bert Hoedemaker, Professor of Missions and Christian Ethics, University of Groningen, the Netherlands

A splendid example of doing theology with Asian resources. A breath of fresh air to liven up traditional theology, using original reflections and observations with the backing of close knowledge of traditional theology. A book no theological college can do without. --Yeow Choo Lak, The South East Asia Graduate School of Theology, Singapore

C. S. Song is Professor of Theology and Asian Cultures at Pacific School of Religion. His recent publications include 'The Believing Heart'.

Is God Christian?

V.1. Asia region 7th-20th centuries; South Asia; Austral Asia; v.2. Southeast Asia; v.3. Northeast Asia.

Mangoes Or Bananas? Second Edition

To theological maturity / Tongshik Ryu -- Japan : where theology seeks to integrate text and context / Yoshinibo Kumazawa.

Grassroots Asian Theology

"This Handbook explores the world of Asian Christianity and its manifold expressions such as worship, theology, spirituality, inter-religious relations, interventions in society, and mission"--

Theology from the Womb of Asia

This book provides a comprehensive exploration of Asian Christianity and Theology, with emphasis on how it has developed in different parts of the continent and in the different eras, especially since the end of colonialism in Asia. Asian Theology refers to a unique way of theological reflection characterized by specific methodologies that evolved in postcolonial Asia. Premised on the thinking of Asian Church leaders and scholars, its focus is on the dialogue with the many cultures (inculturation), many religions (interreligious dialogue), and many poor (integral liberation) of Asia. The book looks at each of these ministries in detail, foregrounding Asian biblical hermeneutics, Christianity's engagement with Hinduism, Confucianism, and Islam, Asian Women's Theology, and the rise of Pentecostalism. The volume is valuable reading for scholars of religious studies, theology, world Christianity, Asian religions, and Asian studies.

Asian Christian Theologies: Northeast Asia

The old contrast between OC universalOCO and OC localOCO is now collapsing, but a new paradigm has yet to be defined. The contributors claim that the questions they raise will help redraw the lines of demarcation each in a unique way. Their collaborative result is a re-submission of the century-old question regarding OC the essence of Christianity, OCO and the readers will hear answers to this question resounding in polyphonic voices. The book will make a unique contribution to the scholarship by constructing a common forum connecting diasporic Asians and Oceanians who live and work in regions around the Pacific Ocean. Publication in the field of theology has been thick on the American side of the Pacific, and the agenda of discussion are shaped largely in accordance with the concerns of those living on the North-American continent and in British Isles. Theologians living on the other side of the Pacific, while in daily contact with the multi-religious realities that beg theological attention, sometimes lack means of engaging in sustained discussion with other theologians who are similarly struggling to gain insights into different cultural contexts. This book will provide a shared ground for reflection and discussion."

Asian Voices in Christian Theology

'Tell Us Our Names' is a timely book, beautifully written and understandable by all. Its particular challenge lies in the folk and fairy tales that provide the text. Here are the roots of both faith and reason -- and the direct way to dump excess baggage and discover new and better questions. Scripture, Oriental wisdom, ecumenical theology: all receive calm and imaginative treatment in Song's hands."" --Joseph McLelland, McGill University, Montreal In this volume Dr. Song offers us 'golden keys to open the stone gates of religion.' Gathering together intercultural insights from the experience of people in many countries, these parables and stories usher us into the presence of Mystery. The easy flow of storytelling, smoothly mixed with sensitive interpretation, makes this volume very readable. To those who believe that theology has to do only with ideas and concepts, this volume may come as a surprise and a joyful discovery."" --S. J. Samartha, former Director, Dialogue Programme, World Council of Churches, Geneva C. S. Song explores the folk tales of the world and depicts God's answer to the thrust for the redemption of the people with 'one stroke of an Asian brush.' Here, the culture, religion, history, and suffering of the Asian people is the medium of God's redemptive revelation. Certainly, by this work he has contributed another 'transposition' of the biblical message to Asia, a monumental accomplishment in the formation of Asian theology. Reading this Theology of Folk Tales is exciting and illuminative."" --Nam-Dong Suh, Director, Institute for Mission Education, Seoul, Korea C. S. Song is Professor of Theology and Asian Cultures at Pacific School of Religion. His recent publications include 'The Believing Heart'.

The Oxford Handbook of Christianity in Asia

What does it mean to be authentically human? This is one of the burning questions of our time, and no clear answers have yet been given. In this volume a wide spectrum of Asian Christian thinkers address themselves to this question in relation to Asians' sense of the sacred, their experience of nature, and their responsibility for society and history. Here the focus is upon the 'holiness' to the human.

Asian Christianity and Theology

This book is a study of three of Asia's most respected contemporary theologians - Kosuke Koyoma, Choan-Seng Song, and Aloysius Pieris. It gives an introduction to Asian Buddhism and the Christian dialogue with Buddhists in Asia. Furthermore, it examines the work of each theologian in detail, looking at the method and content of their dialogue, and outlining its impact upon their respective theologies. The book provides a critique of their dialogue and engages with the theological issues that have emerged. In areas such as religious identity, theological method and liberation theology it is shown that their conversation with Buddhism contributes to the development of a genuinely Asian theology, and moreover raises important challenges to the worldwide theological community, churches and to those engaged in interreligious dialogue.

Theologia Crucis in Asia

This book is a history of [Christian] theology in Asia. The author explores historically the tension between plurality and power as reflected in the thinking of 20th and 21st century Asian Christians. "The engagement with plurality is not meant to be combative, but rather is to be understood as a commitment

to and an affirmation of plurality as intrinsic to all of God's creation. The engagement with power is different. It is to contend theologically with the reality of power, and show the conflicting and often contentious relationship between plurality and power. I use this double engagement as a way of tracking developments in Asian theology."The author also describes it as a theological biography. He deals with reality of colonialism and the reality of empire. When mission is understood as an engagement with plurality the theology that ensues is not an intraecclesial enterprise, not a systematic treatise. The audience would be the general public interested in such things, but it might also be used as a text in theological education. Includes an index but not a bibliography.

Asian and Oceanic Christianities in Conversation

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Mangoes Or Bananas?

Asian women comprise more than a quarter of the world's population, and the forms in which they express feminist theology are many and varied, extending through grassroots movements, theological networks, ecumenical conferences and journals. Those involved in the process include community organizers, theological students, church leaders and social activists, among whom even the concept 'feminism' assumes many definitions and substitutes. Kwok Pui-lan's introduction to this huge subject begins with a survey of the social, political and cultural contexts of Asian women's experiences, and then traces the emergence of feminist consciousness and the organization of women's networks. She describes the resources of Asian feminist theology and the appropriation of Asian religious traditions, and considers the reconstructions of the concept of God in inclusive categories. Finally, she summarizes Asian women's critique of the patriarchal church and outlines the search for a new spirituality that express women's embodiedness and sexuality.

Tell Us Our Names

Jesus in the sutras, stele, and suras -- The heavenly elder brother -- A Judean jnana-guru -- The non-existent Jesus -- A Jaffna man's Jesus -- Jesus as a Jain tirthankara -- An Upanishadic mystic -- A minjung messiah -- Jesus in a kimono -- Conclusion: Our Jesus, their Jesus

The Human and the Holy

The history of Christianity in Asia is little dealt with either by Church historians or by historians of religion. It is generally unknown, even amongst theologians, that there was a long history of Christianity in Persia, India, Central Asia and China before the appearance on the scene of the first missionaries from the West. A systematic history of the Christian Church in Asia before 1500 is needed. Drawing on material hitherto unknown in the English speaking world, this is a timely and important book because there is a heightened interest today in the early forms of Asian Christianity. The Church in Asia today seeks to find forms of religious expression that are in harmony with Asian culture as was the case in the earlier period. The book covers the period up to 1500 CE. The geographical areas dealt with are Palestine, Syria, Mesopotamia, Persia, India, Central and South East Asia, China and Japan. The book takes into account the outward development of the Church in these areas as well as the inner, theological issues.

Asian Christian Theologians in Dialogue with Buddhism

Pieris confronts two of the most urgent and complex questions facing Christians today - so many poor people and so many religions. He believes that the approaches of the Christian Churches to these questions will determine whether Christianity will continue to have any relevance for Asia or not.

The Lotus and the Sun

The first ecumenical and fully representative guide to research in the authors, movements and sources for contextual Asian Christian theologies from 7th to the 20th centuries. Chapters for regional theology and for each country provide detailed entries for writers and writings, with the largest space being given to the 19th and 20th centuries. Particular stress is placed upon personal and bibliographical resources, as well as upon their historical contexts and theological movements, along with full references for further study.

Mangoes Or Bananas?

Christianity in Asia explores the history, development, and current state of Christianity across the world's largest and most populous continent. Offers detailed coverage of the growth of Christianity within South Asia; among the thousands of islands comprising Southeast Asia; and across countries whose Christian origins were historically linked, including Vietnam, Thailand, China, Hong Kong, Taiwan, Japan, and Korea Brings together a truly international team of contributors, many of whom are natives of the countries they are writing about Considers the Middle Eastern countries whose Christian roots are deepest, yet have turbulent histories and uncertain futures Explores the ways in which Christians in Asian countries have received and transformed Christianity into their local or indigenous religion Shows Christianity to be a vibrant contemporary movement in many Asian countries, despite its comparatively minority status in these regions

Introducing Asian Feminist Theology

Shoki Coe was among the first to speak of "contextualization" in theology. Coe argued that theology is not a reiteration of past formulas or doctrines but a response to the self-disclosing initiative of the living God in history and human experience. Yet he remains little known outside his native Taiwan. *Wresting with God in Context* introduces Coe's work and social vision and evaluates his contributions to the field of missiology and ecclesiology. Eager to offer a creative and critical witness to Christian faith, Coe worked tirelessly to liberate theology from its Western captivity and shaped a generation of theological reflection on God, culture, and history. For thousands of students and church members around the world, Shoki Coe was the spiritual father that guided their contextual theological pursuit to the living reality of God. In order to reflect on his legacy, the chapters in this volume--including original essays from Stephen Bevans, Dwight Hopkins, and Enrique Dussel--tackle the critical, methodological issues related to doing theology, reading the Scriptures, and being the church.

Jesus Of Asian Women (the)

A Systematic Theology from East Asia: Jung Young Lee's Biblical-Cultural Trinity considers the Trinitarian theology of Jung Young Lee, a twentieth-century Korean American theologian, unique for being based on the Bible but also inspired by the *Book of Changes*, a classical text from East Asian culture with wide appeal. This monograph examines the Christian scriptural-traditional and cultural roots of Lee's doctrines of God and the Trinity as twin pillars of his systematic theological system bearing out God's nature, purposes, and guidance for humanity and the world. In addition, this book outlines the autobiographical milieu of Lee's theology, its contribution to three distinct fields of Trinitarian doctrine (immanent-economic trinitarianism, social Trinity theory, and Cappadocian trinitarianism), and culminates in an assessment of Lee as a systematic theologian from East Asia, comparing Lee with other Asian American theologians.

Asian Christian Theology

Jesus in Asia