

Reading Rooms Americas Foremost Writers Celebrate Our Public Libraries With Stories Essays Poems And Memoirs

[#public libraries](#) [#american writers](#) [#library celebration](#) [#literary essays](#) [#reading rooms collection](#)

Dive into 'Reading Rooms,' a captivating collection where America's foremost writers celebrate the enduring magic of public libraries. This literary treasury features heartfelt stories, insightful essays, powerful poems, and intimate memoirs, all honoring the vital role of these beloved community hubs and the inspiration found within their walls.

The free access we provide encourages global learning and equal opportunity in education.

The authenticity of our documents is always ensured.
Each file is checked to be truly original.
This way, users can feel confident in using it.

Please make the most of this document for your needs.
We will continue to share more useful resources.
Thank you for choosing our service.

Across digital archives and online libraries, this document is highly demanded.
You are lucky to access it directly from our collection.
Enjoy the full version Reading Rooms Public Libraries, available at no cost.

Reading Rooms

On cover: America's foremost writers celebrate our public libraries with stories, memoirs, essays, and poems.

Libraries in Literature

Unashamedly a book for the bookish, yet accessible and frequently entertaining, this is the first book devoted to how libraries are depicted in imaginative writing. Covering fiction, poetry, and drama from the late Middle Ages to the present, it runs the gamut of British and American literature, as well as examining a range of fiction in other languages--from Rabelais and Cervantes to modern and contemporary French, Italian, Japanese, and Russian writing. While the tropes of the complex catalogue and the bibliomaniacal reader persist throughout the centuries, libraries also emerge as societal battle-sites where issues of personality, gender, cultural power, and national identity are contested repeatedly and often in surprising ways. As well as examining how libraries were deployed in their work by canonical authors from Cervantes, Shakespeare, and Swift to Jane Austen, George Eliot, and Jorge Luis Borges, the volume also examines in detail the haunted libraries of Margaret Oliphant and M. R. James, and a range of much less familiar historic and contemporary authors. Alert to the depiction of librarians as well as of book-rooms and institutional readers, this book will inform, entertain, and delight. At a time when traditional libraries are under pressure, Libraries in Literature shows the power of their lasting fascination.

At Every Wedding Someone Stays Home

The poems of Dannye Romine Powell take ordinary moments and transform them into rare and luminous epiphanies. These poems have the air of real places and real people who go about the perilous business of living in this world. Powell is a poet of candor and clarity, and she has a wit that moves in surprising ways. These are poems not only to admire, but to relish and share; the pleasure they bring is closer to that of an old leather jacket than of a new pair of shoes. Powell writes like no one else, and she's a joy to read.

Library Journal

It might surprise you who's a fan of poetry — when it meets them where they are. Before he became an award-winning writer and poet, Brian Sonia-Wallace set up a typewriter on the street with a sign that said "Poetry Store" and discovered something surprising: all over America, people want poems. An amateur busker at first, Brian asked countless strangers, "What do you need a poem about?" To his surprise, passersby opened up to share their deepest yearnings, loves, and heartbreaks. Hundreds of them. Then thousands. Around the nation, Brian's poetry crusade drew countless converts from all walks of life. In *The Poetry of Strangers*, Brian tells the story of his cross-country journey in a series of heartfelt and insightful essays. From Minnesota to Tennessee, California to North Dakota, Brian discovered that people aren't so afraid of poetry when it's telling their stories. In "dying" towns flourish vibrant artistic spirits and fascinating American characters who often pass under the radar, from the Mall of America's mall walkers to retirees on Amtrak to self-proclaimed witches in Salem. In a time of unprecedented loneliness and isolation, Brian's journey shows how art can be a vital bridge to community in surprising places. Conventional wisdom says Americans don't want to talk to each other, but according to this poet-for-hire, everyone is just dying to be heard. Thought-provoking, moving, and eye-opening, *The Poetry of Strangers* is an unforgettable portrait of America told through the hidden longings of one person at a time, by one of our most important voices today. The fault lines and conflicts which divide us fall away when we remember to look, in every stranger, for poetry.

Architecture Minnesota

One of the best known consensus or synthesis historians, Daniel J. Boorstin crosses disciplinary boundaries by writing about universities and students, lawyers and historians, history of science and everyday phenomena, material and popular culture, libraries and literacy, film and theater, statistics and words, airwaves and highways, and generally speaking, the past, present, and world to come. This bibliography brings together works by and about Boorstin, showing the volume, range, and importance of his contribution to the study of American history. With more than 1,300 entries, the bibliography records a history of Daniel Boorstin in print and non-print from 1930 to 1999. It covers a multitude of types of entries, including monographs, book reviews by and about Boorstin, newspaper and scholarly articles, manuscript and archival material, videocassettes, sound reels, Websites, and CD-ROMs. Entries are selectively annotated, in many instances using direct quotes from Boorstin, to give the reader a snapshot understanding of the works cited. This book will be the definitive Boorstin bibliography.

The Poetry of Strangers

Each edition of this unique series marries a collection of previously published essays with detailed practical information, creating a colorful and deeply absorbing pastiche of opinions and advice. Each book is a valuable resource--a compass of sorts--pointing vacationers, business travelers, and readers in many directions. Going abroad with a *Collected Traveler* edition is like being accompanied by a group of savvy and observant friends who are intimately familiar with your destination. This edition on Venice, the Veneto & Friuli-Venezia Giulia features: * Distinguished writers, such as Jan Morris, Francine Prose, Fred Plotkin, John Lukacs, Susan Herrmann Loomis, Faith Heller Willinger, Frank Prial, Susan Allen Toth, Mark Bittman, Catharine Reynolds, Naomi Barry, and Edward Behr, who share seductive insights into the unique landscapes and cultural treasures of this northeastern corner of Italy, including the architectural wonders of Venice, the beautiful small towns of the Veneto, and the less-traveled routes through Friuli-Venezia Giulia, where food and wine are celebrated every day. * Annotated bibliographies for each section with recommendations for related readings. * An A-Z "informazioni pratiche" (practical information) section covering everything from accommodations and restaurants to acqua alta, cooking schools, enotechi, the euro, hiking, packing, passeggiata, tipping, tour operators, the VAT, weather, websites, and traveling with children. Whether it's your first trip or your tenth, the *Collected Traveler* books are indispensable, and meant to be the first volumes you turn to when planning your journeys. Also in the *Collected Traveler* series: Central Italy--Tuscany & Umbria, Paris, Provence, Morocco, and the forthcoming Northern Spain.

San Diego Magazine

In librarian's office.

The Georgia Library Quarterly

Foreword by Francesca Lia Block For more than 20 years, Michael Cart's column for Booklist has delighted YA literature enthusiasts and bibliophiles in general with an engaging mixture of wit, insight, and good old fashioned publishing industry gossip. Spotlighting Cart's unique perspective as both devoted book reviewer and self-proclaimed book addict, this "Carte Blanche" compilation offers readers the chance to trace the blossoming of YA lit into a bona fide phenomenon that continues to grow in popularity. In the columns gathered here, he explores reading, writing, and book collections and collecting; the past, present and future of YA lit; a multitude of genres, including historical fiction, fantasy, science fiction, humor, and comics; and memories of notable figures in the world of publishing through tributes and memorials. These pieces remain as engaging and fun to read as when they first appeared.

UCLA Librarian

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

The CQ Researcher Bound Volume 1992

A weekly review of politics, literature, theology, and art.

Canadian Library Journal

Daniel J. Boorstin