

Unvergessenenes Denkwürdigkeiten Aus Dem Leben

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Unvergessenenes

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Excerpt from Unvergessenenes, Vol. 2: Denkwürdigkeiten aus dem Leben Prüfungdkcommiffion ia. Röin III. 2reife nad)! Betliu. %reifptetbung. (c)clyrift ellerifdye arbeiten. 150 IV. Lieberfiebelung nad) (R)re6ben 193 V. (erlebnifi'e im ö mci(R)ifdyen ßaiferßaat 250. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book

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Unvergessenes

How did ministers, journalists, academics, artists, and subjects in the German lands imagine war during the nineteenth century? The Napoleonic Wars had been the bloodiest in Europe's history, directly affecting millions of Germans, yet their long-term consequences on individuals and on 'politics' are still poorly understood. This study makes sense of contemporaries' memories and histories of the Revolutionary and Napoleonic campaigns within a much wider context of press reportage of wars elsewhere in Europe and overseas, debates about military service and the reform of Germany's armies, revolution and counter-revolution, and individuals' experiences of violence and death in their everyday lives. For the majority of the populations of the German states, wars during an era of conscription were not merely a matter of history and memory; rather, they concerned subjects' hopes, fears, and expectations of the future. This is the second volume of Mark Hewitson's study of the violence of war in the German lands during the nineteenth and twentieth centuries. It investigates the complex relationship between military conflicts and the violent acts of individual soldiers. In particular, it considers the contradictory impact of 'pacification' in civilian life and exposure to increasingly destructive technologies of killing during war-time. This contradiction reached its nineteenth-century apogee during the 'wars of unification', leaving an ambiguous imprint on post-war discussions of military conflict.

Unvergessenes

Zusammenfassung: Theories of war and violence -- From cabinet warfare to mass armies -- Heroism and the defence of the Volk -- The violence of civilian life -- The lives of soldiers -- War memories -- A history of remembering and forgetting

Unvergessenes

This book explores the history and the construction of memory in Prussia's and Germany's anti-Napoleonic wars of 1806-15.

Unvergessenes

Eine kulturhistorische Analyse der Biografie von Franz I. zeigt, dass Lebensbrüche auch Gelegenheiten zu Neuanfängen bieten konnten. Im Jahr 1775 nach einer Kavaliersreise zurückgekehrt, kam für ihn das Leben als Regent nur schleppend in Gang. Er beschäftigte sich vornehmlich mit Dingen, denen seit jeher sein Interesse galt: griechische und römische Antiken und eine (Antiken-)Sammlung. Als für Franz I. das Leben als Regent endlich in geregelten Bahnen verlief, reiste er erneut nach Italien. Zurück in Erbach führte bald der Reichsdeputationshauptschluss zu gravierenden Veränderungen. Franz I. war nun zum Privatmann deklassiert. Entschlossen inszenierte er sich als Altertumsforscher neu. In den Vordergrund seiner Betätigung rückte nun die Auseinandersetzung mit der Sammlung. Eine letzte Antiquität führt zur Vollendung seiner Sammlung und markiert zugleich den Schlusspunkt seines Schaffens. Franz I. stirbt am 8. März 1823 in Erbach.

Unvergessenes, Vol. 1

"This book tells the story of how Germans struggled to make art an autonomous instrument of social progress in the face of real-world challenges between 1790-1850. For philosophers such as Friedrich Schiller, a work of art was governed by its own laws and soared above trivial constraints; thus, a painting or sculpture could both model and stimulate the moral autonomy of its beholders. This "aesthetic education" (to be conducted in the newish institution of museums) would yield an "aesthetic state," born of the measured reason of its citizens rather than the fractious antagonisms of mobs and tyrants. But highbrows like Schiller failed to consider the tough realities facing art "on the ground." Not only were there no proper museums in the German states for presenting art to the public, the systematic looting of their art collections during the Napoleonic wars had thrown the very ontological status of art into serious question: What was a painted altarpiece supposed to be once it had been torn out of a Church and reinstalled in a secular space? How would a marble statue of a nude Apollo impact

modern viewers-especially unmarried young ladies not used to such sights? And how could a stolen object symbolize freedom? As art works fell prey to the very violence they were supposed to transcend, social theorists began to wonder how art could deliver liberation if it could so quickly end up a spoil of war. Among the specimens considered are forty porphyry columns from the tomb of Charlemagne in Aachen; the Quadriga from the Brandenburg Gate in Berlin; the Laocoön group from Rome; a bronze medieval reliquary from Goslar; a Last Judgment from Danzig; and, last, but surely not least, the mummified body of an official from the Rhenish hamlet of Sinzig"--

Unvergessenes, Vol. 2

This volume examines the world of German women writers who emerged in the burgeoning literary marketplace of eighteenth-century Europe.

The People's Wars

This collection contains 24 articles on the history of linguistics written between 1978 and 1988, divided into three parts: 1. Methods and Models in Linguistic Historiography 2. Tradition and Transmission of Linguistic Notions 3. Schools and Scholars in the History of Linguistics Three articles are written in German, two in French and one in Italian. The remaining eighteen articles are in English.

Absolute War

This is the first book of its kind on Schubert. It appears at a time when scholarly and general interest in his life and compositions is greater than ever, and its publication coincides with the celebration of the bicentenary of Schubert's birth in 1797. The book opens with a chronicle of Schubert's life, which is followed by more than 300 biographical entries offering information not only on his friends and acquaintances, and on persons with whom he was associated through his music (poets, librettists, publishers, patrons, musicians), but also on a number of later 'Schubertians' who greatly advanced public appreciation and scholarly examination of his music or made a particularly significant contribution to our knowledge of his life. The book thus adds a fuller context and perspective to the reader's view of Schubert's activities, and indeed of the music itself.

Revisiting Prussia's Wars against Napoleon

Biography of Marie von Clausewitz (born as Marie von Brühl, 1779-1836). After the death of her husband, Carl von Clausewitz, in 1891, Marie edited and published her husband's books, amongst them 'On war'. The author's examination is based on archives and letters written between Marie and her husband.

Antikensehnsucht und Lebenswirklichkeit - Franz I., Graf zu Erbach-Erbach (1754-1823)

Poets, painters, philosophers, and scientists alike debated new ways of thinking about visual culture in the "long eighteenth century". The essays in *The Enlightened Eye: Goethe and Visual Culture* demonstrate the extent to which Goethe advanced this discourse in virtually all disciplines. The concept of visuality becomes a constitutive moment in a productive relationship between the verbal and visual arts with far-reaching implications for the formation of bourgeois identity, pedagogy, and culture. From a variety of theoretical perspectives, the contributors to this volume examine the interconnections between aesthetic and scientific fields of inquiry involved in Goethe's visual identity. By locating Goethe's position in the examination of visual culture, both established and emerging scholars analyze the degree to which visual aesthetics determined the cultural production of both the German-speaking world and the broader European context. The contributions analyze the production, presentation, and consumption of visual culture defined broadly as painting, sculpture, theater, and scientific practice. *The Enlightened Eye* promises to invest new energy and insight into the discussion among literary scholars, art historians, and cultural theorists about many aspects of visual culture in the Age of Goethe.

The God Behind the Marble

This book examines the impact of the daily life, political climate and artistic institutions of Vienna on its musicians and musical tastes between 1815 and 1830. Emphasis is given to Beethoven, Schubert, Paganini and Johann Strauss where their careers reflect typically Viennese musical life and when Viennese conventions may explain important turns in their lives. Attention is also paid to the incomes, service contracts and welfare of lesser-known musicians of the same period. An entire chapter is

devoted to the regulation of music by the Austrian government, secret police and censors, since this period coincides with the height of Metternich's political power. Although the study is mainly intended for music historians and listeners, the book should also interest the Austrian, literary, theatre and political historian. Furthermore, the research presented here suggests that many of the intriguing questions and social issues in Vienna at the end of the nineteenth century, currently widely discussed by Schorske, Toulmin and McGrath, are already present in Vienna in 1815.

Writing the Self, Creating Community

An analysis of how female criminals were perceived both in the legal sphere and in general culture.

Practicing Linguistic Historiography

Die Reihe Studien zur deutschen Literatur präsentiert herausragende Untersuchungen zur deutschsprachigen Literatur von der Frühen Neuzeit bis zur Gegenwart. Offen besonders auch für komparatistische, kulturwissenschaftliche und wissensgeschichtliche Fragestellungen, bietet sie ein traditionsreiches Forum für innovative literaturwissenschaftliche Forschung.

Schubert and His World

Das bilaterale Kulturzentrum Villa Vigoni am Comer See widmet sich u.a. mit zahlreichen Fachtagungen der Vertiefung und Erforschung der deutsch-italienischen Beziehungen in Literatur, Wissenschaft, Kultur und Politik. In der Schriftenreihe der Villa Vigoni werden herausragende Ergebnisse dieser Tagungen der an den bilateralen Beziehungen zwischen Deutschland und Italien interessierten Öffentlichkeit zugänglich gemacht. Ziel ist es, durch die wissenschaftliche Dokumentation einen Beitrag zur Aufarbeitung der deutsch-italienischen Kulturtradition zu leisten und die weitere Entwicklung der bilateralen Verständigung zu fördern.

Marie Von Clausewitz

The Enlightened Eye