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views 3 years ago 3 minutes, 28 seconds - The world famous Brighthouse and Rastrick Brass Band recreates its hit signature tune The Floral Dance in a "living room concert" ...

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I - Sostenuto e maestoso - Allegro con brio

II - Andante ma non troppo, un poco maestoso

III - Allegro assai - Un poco meno allegro - Tempo I - Meno allegro - Presto

IV - Allegro molto e vivace - Più allegro

MAX REGER Chorale Fantasia 'Wachet auf, ruft uns die Stimme', op. 52 # 2 - MAX REGER Chorale Fantasia 'Wachet auf, ruft uns die Stimme', op. 52 # 2 by David A Simon 40,536 views 7 years ago 21 minutes - Performed live by David Simon at Woolsey Hall, Yale University on December 16, 2016.

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Wagner ~ Faust - Wagner ~ Faust by Richard Brittain 5,542,120 views 12 years ago 12 minutes, 16 seconds - Wagner's Faust Overture, completed in 1855. (Picture: "Scenes for Faust by **Goethe**", c. 1830, by Carl Vogel von Vogelstein)

RARE 1964 LIVE RECORDING - Karl Richter plays Reger - Introduction & Passacaglia in F Minor, Op. 63 - RARE 1964 LIVE RECORDING - Karl Richter plays Reger - Introduction & Passacaglia in F Minor, Op. 63 by KarlRichterOfficial 2,481 views 1 year ago 13 minutes, 43 seconds - St. Markus, Munich, Germany. November 22nd, 1964.

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Piano Sonata in A Major, WWV 26 Op.4 'Große Sonate': III. Maestoso – Allegro molto

Piano Sonata in B-Flat Major, WWV 21 Op. 1: I. Allegro con brio

Piano Sonata in B-Flat Major, WWV 21 Op. 1: II. Larghetto

Piano Sonata in B-Flat Major, WWV 21 Op. 1: III. Menuetto: Allegro

Piano Sonata in B-Flat Major, WWV 21 Op. 1: IV. Allegro vivace

Schluß zum Vorspiel, from Tristan und Isolde

Fantasia in F-Sharp Minor, WWV 22 Op. 3

Albumblatt für Ernst Benedikt Kietz, WWV 64 'Lied ohne Worte'

Polonaise in D Major, WWV 23a

In das Album der Fürstin M., WWV 94

Züricher Vielliebchen-Walzer, WWV 88

Ankunft bei den schwarzen Schwänen, WWV 95

Polka in G Major, WWV 84

Notenbrief für Mathilde Wesendonck

Polonaise for Piano Four Hands in D Major, WWV 23b Op.2

Elegy in A-Flat Major

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Piano Sonata in A Major, WWV 26 Op. 4 'Große Sonate': III. Maestoso: Tempo moderato e maestoso – Allegro molto (alternative version)

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ISBN 978-90-04-17418-4. Homer. "Iliad". Perseus Digital Library. Tufts University. xviii.590–3. Miller, Paul Allen (July 1995). "The Minotaur Within: Fire, the Labyrinth... 38 KB (4,595 words) - 16:42, 18 March 2024

Excussa Collisionibus Johannis Wallisii 1673. English translation of Homer's Iliad and Odyssey 1674. Principia et Problemata Aliquot Geometrica Antè Desperata... 66 KB (7,054 words) - 11:05, 8 March 2024

constellation, and they are mentioned by Hesiod's Works and Days, Homer's Iliad and Odyssey, and the Geoponica. The Pleiades was the most well-known... 45 KB (5,006 words) - 19:56, 20 March 2024

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noncombatants. The Iliad is an epic poem in dactylic hexameter which is believed to have been composed by Homer, a blind Greek Bard from Ionia. It is among the oldest... 124 KB (16,761 words) - 16:51, 17 March 2024

once (Iliad 2.867), in the form ἄβυσσος (hábussos) ("of incomprehensible speech"), used of the Carians fighting for Troy during the Trojan... 78 KB (10,147 words) - 15:07, 16 March 2024

202, as cited by Parker, Polytheism and Society at Athens, p. 142. Kerényi (1997), p. 59. Scholium on the Iliad 14.295 Gantz, pp. 16, 57; Hard, p. 88... 83 KB (10,265 words) - 22:25, 6 March 2024

masterpiece. It is to the Tamil culture what the Iliad is to the Greek culture, states R. Parthasarathy. It blends the themes, mythologies and theological values... 52 KB (6,625 words) - 03:09, 12 March 2024

Vol. 9. pp. 8–11. Turnbull, Don, ed. (April 1980). "Fiend Factory". White Dwarf. Vol. 18. pp. 22–23.

Turnbull, Don, ed. (1980). "Fiend Factory". The Best... 348 KB (5,090 words) - 15:41, 22 March 2024

humans as their main characters. Many exceptions and combinations exist, as in the Iliad, Odyssey and Aeneid. Moreover, as stories spread between cultures... 73 KB (8,157 words) - 18:21, 23 February 2024

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The First Battle

War, Fame, and Glory

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Conclusion

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Michael's Background w/ TechDAS

Overview Air Force III

Design & Build

Playing a Record & Vacuum Seal

Listening Test: OMA K3

Listening Test: AF3 S

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Overview of Avid Volvere TT

Design & Construction

Altus Tonearm

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ritual

picture of Dorian Gray

resurrection

Thomas Hardy

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oscar wilde

the book thief

the bronte sisters

my worst enemy

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Western **classical**, tradition, **Homer**, (Ἡρόδοτος; Ἡρόδοτος) is the author of the **Iliad**, and the **Odyssey**, and is ...

The Iliad

Date of the Trojan War

The Homeric Question

The Trojan War

Achilles

Agamemnon

Odysseus

Helen

Hector

Gods

Apollo

Athena

Athena Defeats Ares and Aphrodite

Themes

Achilles Passion

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Chapter 14 The Story of Old Phoenix

Chapter 15 The Adventure of Diomed & Ulysses

Chapter 16 The Wounding of the Chiefs

Chapter 17 The Battle at the Wall

Chapter 18 The Battle at the Ships

Chapter 19 The Deeds and Death of Patroclus

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Note on the Translation

Introduction

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What it takes to be a Guardsman

Dont mess with a Guardsman

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The strongest necks in Britain

Fainting to attention

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Intro

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Day Three 4.00pm

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Intro

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A Couple Still Havent Moved

Two Buckingham Palace Guards

Old Guards

Crazy Guard

Gloves

Royal Guards

Queen Guards

Windsor Castle

Guard Retaliates

Outro

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Listening: Map Labelling

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& new books (including a bunch of ...

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thoughts on RSD

Fetch the Boltcutters

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The Picture of Dorian Gray

Crime and Punishment

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The Bell Jar

metal journey

Uriah Heep - Downunda

Rainbow - Rising

Black Sabbath - Paranoid

new books

The Remains of the Day

Fantastic Mr. Fox

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mystery unboxing
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Marcel Reich-Ranicki über Schillers "Die Räuber" - Marcel Reich-Ranicki über Schillers "Die Räuber" by RichardDavidPrecht 126,579 views 13 years ago 11 minutes, 4 seconds
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Marcel Reich-Ranicki zum go. Geburtstag am 2. Juni 2010
Lesung Reich-Ranicki in hr2 Mo-Fr, 9.30 Uhr + 15.05 Uhr
Schiller - Die Einlassmusik 11 - Schiller - Die Einlassmusik 11 by Chillout Experience 11,872 views 4 years ago 50 minutes - Artist: **Schiller**, Album: Die Einlassmusik 11 Released: 27 Sep 2016 Genre: Electronic.
Schiller [The best of] _ with photos (57) & improved sound - Schiller [The best of] _ with photos (57) & improved sound by s. sozird 51,022 views 5 years ago 57 minutes - Suggestion: For better hearing, use headphones.
Hvorostovsky & Kaufmann - Alvaro & Don Carlo's duet - Hvorostovsky & Kaufmann - Alvaro & Don Carlo's duet by frufuJ 512,432 views 14 years ago 4 minutes, 20 seconds - Giuseppe Verdi: La Forza del Destino Moscow, December 16, 2008 ALVARO Solenne in quest'ora Giurami dovete Far pago un ...
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years ago 45 minutes - Artist : **Schiller**, Album : Die Einlassmusik **4**, Year : 2008.

Opern-Crashkurs: "Don Carlo" von Giuseppe Verdi - erzählt in unter 5 Minuten - Opern-Crashkurs: "Don Carlo" von Giuseppe Verdi - erzählt in unter 5 Minuten by BR-KLASSIK 12,974 views 2 years ago 4 minutes, 37 seconds - Nur wenig Zeit vor dem Opernbesuch? Kein Problem: Wir erzählen euch die Handlung von Verdis "**Don Carlo**," in unter 5 Minuten ...

SCHILLER »Die Räuber« DDR 1967, mit Dieter Mann, Eberhard Esche etc. Regie: Gerd Keil - SCHILLER »Die Räuber« DDR 1967, mit Dieter Mann, Eberhard Esche etc. Regie: Gerd Keil by orchestra accompaniment karaoke playback classical 31,095 views 2 years ago 2 hours, 41 minutes - Für die technischen Macken zwischen 6:20 und 6:50 bitte ich um Vergebung. Ich bin froh, dass sich überhaupt ein Video der ...

Schiller Symphonia Album Mix - Schiller Symphonia Album Mix by SSK 211,383 views 9 years ago 56 minutes - Schiller's, electronica with symphonic orchestra. An unique and absolute utterly genius sounds. Since the album was live, it was ...

Don Carlos (Friedrich Schiller) - Don Carlos (Friedrich Schiller) by Bent Outta Shape Chess 15,344 views 10 years ago 2 hours, 9 minutes - The entire play.

Don Carlos | Trailer - Don Carlos | Trailer by RoseTheatre 2,303 views 5 years ago 31 seconds - A magnificent tale of passion and power set against the chilling backdrop of the bloody and ruthless Spanish Inquisition. **Don**, ...

2 Minutes with Tom Burke | Don Carlos - 2 Minutes with Tom Burke | Don Carlos by RoseTheatre 4,536 views 5 years ago 1 minute, 44 seconds - We caught up with actor Tom Burke to ask about the themes of **Schiller's Don Carlos**, and their relevance today. A tale of passion ...

The Story of DON CARLO Animation - The Story of DON CARLO Animation by LA Opera 9,839 views 5 years ago 3 minutes, 15 seconds - Nothing says grand Italian opera quite like Verdi's "**Don Carlo**," It is considered to be one of Verdi's greatest works, but with love ...

Schiller: Sämtliche Werke - leicht gekürzt - Schiller: Sämtliche Werke - leicht gekürzt by TheaterCOG 3,102 views 9 years ago 1 hour, 28 minutes - Aufführung vom 10. und 11.4.2014 im Bürgerhaus Unterschleißheim Theater-Newsletter: ...

Das Lied von der Glocke

Schreibende Schiller - Schreiende Eltern

Militärschule

Schiller-Parodie für Eilige

Der Abend

Helge und Udo

Die Räuber

Helge und Udo 2

Die Räuber: Karl Moor

Helge und Udo 3

Künstliches Publikum

Der Handschuh

Glocke ohne Klöppel

Der Taucher

Bauer sucht Frau

Lächerliche Glocke

Synchron 1: Iris Radisch (Die Zeit 5.1.2005)

Vortrag der Glocke

Synchron 2: Schiller zum Bühnenspiel

Ode an die Freude

Schillers Frauen

Glocke: Ehreime

Kabale und Liebe: junge Liebe, früher Tod

Don Karlos III, 10 - Geben sie Gedankenfreiheit

Maria und Elisabeth

Meta-Ebene

Rütli-Schwur

Über die französische Revolution

Lady Milford

Maria

Das Kreuz

Bodo Wartke: Die Bürgschaft

Epilog

Don Carlos | Staatstheater Nürnberg - Don Carlos | Staatstheater Nürnberg by StaatstheaterNuernberg 2,325 views 4 years ago 1 minute - König Philipp von Spanien herrscht vom Escorial aus über die halbe Welt. Doch im Inneren seines finsternen Palasts entgleiten ...

Don Carlos by Friedrich Schiller — a Literary and Philosophical Analysis by Leonard Peikoff - Don Carlos by Friedrich Schiller — a Literary and Philosophical Analysis by Leonard Peikoff by Ayn Rand Institute 1,636 views 3 years ago 2 hours, 5 minutes - Eight Great Plays by Leonard Peikoff - Lesson 4, of 9 Course playlist: ...

INTRODUCTION: SCHILLER AND HIS PERIOD

PLOT-THEME OF DON CARLOS

PLOT DEVELOPMENT

CHARACTERS

Trailer - Don Carlos - Trailer - Don Carlos by gabrielstohlermauch 222 views 12 years ago 3 minutes, 5 seconds - Friedrich **Schiller's**, "**Don Carlos**," Mit/Avec: Julia Bassenhoff Michelle Bray Ramona Eitel Villar Christian Müller Mona Pirzad ...

Don Carlos - Friedrich Schiller - Hörspiel (SDR 1959) - Don Carlos - Friedrich Schiller - Hörspiel (SDR 1959) by Theaterarchiv 2,213 views 9 months ago 2 hours, 25 minutes - Don Carlos,, Sohn Philipps II. von Spanien und Thronfolger, steht unter dem Verdacht, ein Verhältnis mit seiner Stiefmutter ...

Don Carlos - Trailer - Don Carlos - Trailer by gabrielstohlermauch 1,261 views 12 years ago 3 minutes, 5 seconds - Friedrich **Schiller's**, "**Don Carlos**," Mit/Avec: Julia Bassenhoff Michelle Bray Ramona Eitel Villar Christian Müller Mona Pirzad ...

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Goethes S Mtliche Werke Vol 44 Classic Reprint

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Dr Johann Faustus

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Criticism of the Bible

Mephisto and Faust

The Devil Proposes the Wager

Ten Commandments

Goethe's Faust (2015) Parts I and II - Goethe's Faust (2015) Parts I and II by Mysterious Magpie 4,075 views 10 months ago 4 hours, 8 minutes - I recently uploaded a production of Marlowe's Doctor Faustus, so now here's a BBC radio production of **Goethe's**, - this one boasts ...

The Sorrows of Young Werther: Music for Reading Goethe - The Sorrows of Young Werther: Music for Reading Goethe by Julia Gerdner 6,711 views 2 years ago 47 minutes - Is this the destiny of man? Is he only happy before he has acquired his reason or after he has lost it?" - Johann Wolfgang von ... Richard Wagner, "Tristan und Isolde: Prelude to Act 1"

Ludwig van Beethoven, "Symphony No. 7 in A Major, Op. 92: II. Allegretto"

Franz Schubert, "Du bist die Ruh, Op. 59 No. 3, D. 776"

Ludwig van Beethoven, "Piano Sonata No. 8 in C minor, Op. 13 "Pathétique": I. Grave - Allegro di molto e con brio"

Antonio Vivaldi, "The Four Seasons, Violin Concerto No. 2 in G Minor, RV 315 "Summer": V. II. Adagio"

Hector Berlioz, "Symphonie Fantastique, Op. 14, H 48: I. Rêveries - Passions"

Richard Wagner, "Tristan und Isolde, Act III: Isolde's Liebestod"

Johann Wolfgang von Goethe - Short Biography (Life Story) - Johann Wolfgang von Goethe - Short Biography (Life Story) by Short Biographies 8,545 views 1 year ago 12 minutes, 7 seconds - Welcome to the Short Biographies channel. The biographies and exciting life stories of the world's most famous people are on this ...

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"Will Durant on Goethe: A Literary Luminary" - "Will Durant on Goethe: A Literary Luminary" by Durant and Friends 181,627 views 6 years ago 3 hours, 16 minutes - Embark on a literary voyage through the life and works of Johann Wolfgang von **Goethe**., one of the most celebrated figures in ...

I Am Not To Live with You

Farewell

Naples

7 Schiller and Goethe 1794 to 1805

Napoleon Defeated the Prussians at Llena

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Germany's Collapse Should Scare Europe - Germany's Collapse Should Scare Europe by Living History 332,468 views 6 months ago 10 minutes, 53 seconds - Germany's Collapse Should Scare Europe Germany is sick and it is not just about the economy. Once a paragon of European ...

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Intro

Seven Bullets

Chilled Bones

Miller

Wolfman

Childrens Crusade

Valpurga

The Beast

The Stone King

Bava King

Kami

J.W. Goethe's Quotes I Learned in Youth to Avoid Regrets in Old Age - J.W. Goethe's Quotes I Learned in Youth to Avoid Regrets in Old Age by Quotes 71,304 views 5 months ago 8 minutes, 58 seconds - Johann Wolfgang von **Goethe**, was a German poet, playwright, novelist, scientist, statesman, theatre director, and critic.

The Essence and Task of Freemasonry By Rudolf Steiner - The Essence and Task of Freemasonry By Rudolf Steiner by Rudolf Steiner Press Audio 228,409 views 4 years ago 1 hour, 28 minutes - This video is composed of three lectures. There are gaps in the text, and it can feel incoherent due to the lectures are mostly ...

The Master Word

The Casting of the Molten See

Initial Set Initiation Ceremony of an Apprentice

The First Degree

Initiation Ceremony

The Builders of the Pyramids of the Mystery Temples

The Various Branches of Freemasonry and Their Tendencies

The Knowledge of the Pentagram

Founding of the Theosophical

Egyptian Right

What Distinguishes Masonry from the Higher Degrees

The Task of the Theosophical Society

This Makes It Necessary To See the Deed of a Step by Step Advance in the Gaining Knowledge this Step-by-Step Advance Is Therefore Rightly Emphasized by those Who Wish To Revive the Ms Ram and Memphis Right at the Present Time Even if this Does Not Succeed during the Next Year or Two One Must Not Think that Failure in Such Things Is of any Significance There Is a Man at the Head of the American Israel Whose Significant Character Constitutes a Sure Guarantee of Constancy in the Advance

They Must Need To Be Active in One or Other Direction They Will Not Always Be Able To Take Part in Such Things Even the Masters When They Prescribe Something of this Kind Have To Take Their Cue from Great Cop Universal Laws if Therefore You Hear Something Concerning the German Misery and Memphis Tendency You Should Not Imagine that this Now Has Significance for the Future It Is Only the Frame

The Actual Literary Work Is in the Hands of Dr Franz Hartman Who Serves the Mizrahim Right with His Pen to the Very Utmost That Is As Much as I Can Impart to You in this or that Fragment from Here or There Concerning this Movement Now I Can Only Characterize What Is Involved Here in General Terms There Are Four Kinds of Instruction Ms Ram Right the 96 Can Therefore Be Achieved through Four Different Kinds of Instruction or Disciplines these Four Disciplines by Means of Which One Advances Are the Following First the So Called Symbolic Instruction or Discipline by Means of this Certain Symbols Can Be Recognized as Facts the Person Concerned Is Instructed in the Occult Laws of Nature through Which Quite Definite Effects Are Produced through Cyclic Movements in Humanity

These Four Disciplines by Means of Which One Advances Are the Following First the So Called Symbolic Instruction or Discipline by Means of this Certain Symbols Can Be Recognized as Facts the Person Concerned Is Instructed in the Occult Laws of Nature through Which Quite Definite Effects Are Produced through Cyclic Movements in Humanity the Second Kind of Instruction or Discipline Is the So-Called Philosophic One It Is the Egyptian Hermetic Discipline It Consists of a More Theoretical Kind of Instruction the Third Kind of Instruction Is the So-Called Mystical Discipline Which Is Based More upon Inner Development and Which if Rightly Applied

The Second Kind of Instruction or Discipline Is the So-Called Philosophic One It Is the Egyptian Hermetic Discipline It Consists of a More Theoretical Kind of Instruction the Third Kind of Instruction Is the So-Called Mystical Discipline Which Is Based More upon Inner Development and Which if Rightly Applied Would Lead above all Else to the Appropriate Manipulation of the Philosopher's Stone That Is to the Overcoming of Death That Is Essentially Expressed in One of the Sentences Which I Read Read Out to You Which Stated that by Means of Free Masonry Everyone Is Able To Convince Himself of the Fact of Immortality It Depends However as the Kabbalah Says whether this Is Requested or Not the Fourth Kind of Instruction Is the Kabbalistic One It Consists in the Recognition of the Principles of World Harmony in Their Truth and Reality

It Depends However as the Kabbalah Says whether this Is Requested or Not the Fourth Kind of

Instruction Is the Kabbalistic One It Consists in the Recognition of the Principles of World Harmony in Their Truth and Reality the Ten Basic Readers Aside There's a Gap in the Text and a Reader's Aside by Means of each of the Four Paths One Can Rise to a Higher Perception through the Ms Ram Right but There Is Actually no One within the Ranks of Freemasonry Today Who Would Accept the Responsibility of Giving Practical Guidance to Anyone because those Concerned Have Not Undergone these Things Themselves and the Whole Affair Is of Provisional Arrangement Today Who Would Accept the Responsibility of Giving Practical Guidance to Anyone because those Concerned Have Not Undergone these Things Themselves and the Whole Affair Is of Provisional Arrangement and Only Intended To Provide a Framework for Something Which Is Still To Come It Is Possible that this Framework Will Be Filled with Our Cult Knowledge Our Cult Knowledge Has To Be Cast in Existing Molds the Important Thing Is that Such Molds Exist in the World if There Is Molten Metal and no Mold into Which To Pour It You Are Unable To Do Anything but Let It Run Out in One Lump so It Is Also with Spiritual Currents It Is Important that Molds Exist in-Which Can Be Poured the Spiritual Metal That Is Symbolized by the Molten Sea

There Is Molten Metal and no Mold into Which To Pour It You Are Unable To Do Anything but Let It Run Out in One Lump so It Is Also with Spiritual Currents It Is Important that Molds Exist in-Which Can Be Poured the Spiritual Metal That Is Symbolized by the Molten Sea That Will Become Recognized When What Is Now Seemingly Only Vegetating Receives Form for Outward Manifestation Last Time I Read to You from a Speech by the English Prime Minister Balfour from that Then It Is Already Noticeable that Certain Things Are Physical Truths Today That Are in Prime Evil Occult Perceptions if You Read Blavatsky's Titled a Secret Doctrine

You Will Find There a Passage Relating to Electricity Which Expresses Word-for-Word What Physicists Are Now Gradually Arriving at What Is Written There Is However Only a Hint at What Is Actually Involved It Is the Physical Atom That Is in Question this Was Misunderstood by all Outward but Not Occult Science until Four or Five Years Ago It Was Taken To Be a Body Having Mass in Space Nowadays One Is Beginning To Recognize that this Physical Atom Bears the Same Relationship to the Force of Electricity That a Lump of Ice Bears to the Water from Which It Has Been Frozen if You Conceive of Water Become Becoming Frozen to Ice So Is the Ice Also Water and in Like Manner the Atom of Physics Is Nothing Else but Frozen Electricity

It Is Only Very Recently that Science Has Been Able To Form a Action of What the Atom Is It Stands in the Same Relationship to Electricity as Ice Does to the Water out of Which It Has Been Frozen the Physical Atom Is Condensed Electricity I Regard Ball for Speech as Something of Extreme Importance It Is Reader's Aside There's a Gap in the Text and the Readers Aside Something Which Has Been Published since 1875 in Brackets 1879 Possibly Question Mark the Fact Has Been Known to Occultists for Millennia Now One Is Beginning To Realize that the Physical Atom Is Condensed Electricity There Is Still a Second Thing To Be Considered

The Fact Has Been Known to Occultists for Millennia Now One Is Beginning To Realize that the Physical Atom Is Condensed Electricity There Is Still a Second Thing To Be Considered What Electricity Itself Is that Is Still Unknown They Are Ignorant of One Thing Namely Where the Real Nature of Electricity Must Be Sought this Nature of Electricity CanNot Be Discovered by Means of any Outer Experiments or through Outer Observation the Secret Which Will Be Discovered Is that Electricity Which One Learns to When One Learns To View It from a Particular Level Is Exactly the Same as What Human Thought Is Human Thought Is the Same Thing as Electricity Viewed One Will Learn To Know the Building Stones of the Physical World There Are Tiny Condensed Monads Condensed Electricity in that Moment When Human Beings Realize this Elementary Are Called Truth about Thought Electricity and the Atom in that Same Moment They Will Have Understood Something That Is of the Utmost Importance for the Future and for the Whole of the Sixth Post Atlantean Epoch They Will Have Learned How To Build with Atoms through the Power of Thinking

And the Atom in that Same Moment They Will Have Understood Something That Is of the Utmost Importance for the Future and for the Whole of the Sixth Post Atlantean Epoch They Will Have Learned How To Build with Atoms through the Power of Thinking this Will Be the Spiritual Current Which Will Again Have To Be Cast in the Molds That Have Been Prepared for It by Occultists over Millennia but because the Human Race Had To Pass through the Era of the Development of Understanding and To Look Away from the True Inner Work the Molds Have Become Mere Shells but They Still Retain Their Function as Molds and the Right Kind of Knowledge Will Have To Be Poured into Them

But because the Human Race Had To Pass through the Era of the Development of Understanding and To Look Away from the True Inner Work the Molds Have Become Mere Shells but They Still Retain Their Function as Molds and the Right Kind of Knowledge Will Have To Be Poured into Them

the Occult Investigator Obtains His Truth from the One Side the Physical Scientist from the Other Just as Freemasonry Has Developed out of Working Masonry out of the Building of Cathedrals and Temples so One Will in Future Learned To Build with the Smallest of Building Blocks with Entities of Condensed Electricity That Will Call for a New Kind of Masonry

Will Become So Chaotic and Will Only Be Able To Work Purely out of the Struggle for Existence per Se As Long as Man Does Not Know Readers Aside There's a Gap in the Text and It Reads as a Side Footnote There Is a Gap Here in the Short-End Report However a Completion of the Sentence Is To Be Found in Legible Writing Bracket What Has To Be Poured into these Husks in the Way of Thought and a Footnote Then It Would Be Possible for Someone in Berlin To Drive into the City in a Cab while in Moscow a Disaster Which Had He Had Caused Was Taking Place and Nobody At All Would Have any Inkling that He Had Been the Cause of It Wireless Telegraphy Is the Beginning of this What And Today I Wish To Add Something to that I Should Like You To Consider that I Am in a Different Position with Regard to Freemasonry Then to the Other Subjects We Have Spoken about or Which We Still Intend To Discuss as I Usually Only Speak about Things Which I Have Personal Experience in the Present Instance I Should Stress to You that I Am Speaking to You as a Non Mason and Only from a Theosophical Point of View whereas To Do Full Justice to the Subject of What Freemasonry Really Is It Should Be Treated by One Who Is Himself a Freemason He Would Not Do this

I Usually Only Speak about Things Which I Have Personal Experience in the Present Instance I Should Stress to You that I Am Speaking to You as a Non Mason and Only from a Theosophical Point of View whereas To Do Full Justice to the Subject of What Freemasonry Really Is It Should Be Treated by One Who Is Himself a Freemason He Would Not Do this but this Is for Other Reasons Which It Is Best Not To Discuss at the Same Time I Would Request that You Treat What I Have To Say with Reserve When I Said to You that Only a Freemason Himself Could Speak about What It Really Represents

And I Would Ask You To Regard Everything I Told You about It Last Time as Being Applicable to What It Probably Would Have Been like if It Had Remained as It Was in the 16th or 17th Centuries as this Is Not the Case Freemasonry Is So To Speak Only a Kind of Husk Devoid of Its True Content It Can Be Compared to a Petrified Plant Which Is No Longer the Same as What Constituted the Plant but Is a Crust or Shell Made Up by Something Else the Ordinary Craft Masonry Does Not Come into Consideration Were the Things We Are Going To Discuss Are Concerned for this Craft Masonry with Its Three Degrees of Apprentice Journeyman

Today It Is Not Really Anything More than a Union for Mutual Stimulation with Regard to Higher Education and Schooling a Union for the Purpose of Mutual Support and Stimulation among Its Members It Is True that these First Three Degrees Are as It Were Only the Last Remaining Vestiges of the Original Three Degrees of Freemasonry and if the Ceremonies Were To Take Place as in Former Times Which They Do Not Then Apprentice Journeyman and Master Would Be Initiated in the Way I Described Last Time the Regulations Are Certainly that They Should Take Place in this Way but Only a Few People Know that these Regulations Exist

It Is True that these First Three Degrees Are as It Were Only the Last Remaining Vestiges of the Original Three Degrees of Freemasonry and if the Ceremonies Were To Take Place as in Former Times Which They Do Not Then Apprentice Journeyman and Master Would Be Initiated in the Way I Described Last Time the Regulations Are Certainly that They Should Take Place in this Way but Only a Few People Know that these Regulations Exist and Still Fewer Know the Meaning of these Things And if the Ceremonies Were To Take Place as in Former Times Which They Do Not Then Apprentice Journeyman and Master Would Be Initiated in the Way I Described Last Time the Regulations Are Certainly that They Should Take Place in this Way but Only a Few People Know that these Regulations Exist and Still Fewer Know the Meaning of these Things Everything I Have Told You about the Effect of these Ceremonies on the Astral Plane Is Something of Which Craft Masonry Has no Clear Understanding Now both the British and Also the St John Lodges in Germany Possess these Three Degrees Which I Have Named They Are Actually All All in the Same State as I Have Just Described but the Possibility Is There within these Three Degrees through the Very Fact that the Symbols Exist of Penetrating

They Are Actually All All in the Same State as I Have Just Described but the Possibility Is There within these Three Degrees through the Very Fact that the Symbols Exist of Penetrating through Them to the Deeper Wisdom Which Underlies Them a Proof of this Is Provided by the Fact that a Mason Whom You all Know Well by Name Has Addressed His Brother Masons in Such a Way that the Germ of His Theosophical Awareness Is Thereby Revealed that He Was Able in a Certain Sense To Speak in Theosophical Terms to an Audience of Mason's the Freemason of Whom I Speak Is Goethe as Theosophists

Because He Is Also Aware of the Fact that through the Atmosphere Which Surrounds a Freemasonry Lodge through the Presence of Symbols Vibrations Are Set in Motion Which Influence the Astral Body and Thereby Bring About a Certain Result That Is Something Which Scarcely Enters into the Consciousness of Freemasons but upon Which those Who Know Can Still Build Today those Who Are Led beyond the First Three Degrees to the Higher Degrees Possess Rather More Consciousness the First of these Higher Degrees Is the Royal Arch Degree the Degree of Royal Art this Degree Is Distinguished by the Fact that It's Chapter or Union Has a Special Organization Which Is Filled with Deeper Meaning

The First of these Higher Degrees Is the Royal Arch Degree the Degree of Royal Art this Degree Is Distinguished by the Fact that It's Chapter or Union Has a Special Organization Which Is Filled with Deeper Meaning in Their Gatherings Especially in those in Which a New Member Is To Be Initiated into the Secrets Never More than 12 Fellow Members Are Allowed To Be Present so that after the Manner of Occult Brotherhood's They Really Represent Something Other than Themselves Something Which Lives among Them in a Mysterious Fashion They Are Not Regarded Just as Persons but as the Personification of Particular Qualities the First Who Represents the Most Important in the Circle of 12 Is Called Zerubbabel

They Really Represent Something Other than Themselves Something Which Lives among Them in a Mysterious Fashion They Are Not Regarded Just as Persons but as the Personification of Particular Qualities the First Who Represents the Most Important in the Circle of 12 Is Called Zerubbabel He Is a Leader the Son S Un from Whom Radiates the Light Which Is To Illuminate the Others the Must Needs Be the Cleverest

The Positions Taken Up by the Participants Is Closely Prescribed by Ceremony the Novices Who Are Last To Enter Take Their Places in the North as They Are Not Yet Able To Endure Warmth in the East Stand Zerubbabel in the West Is the High Priest Joshua and the Prophet Haggai Readers Aside I'M Pronouncing Hagg Ai as Hague I Apologize if that's Wrong and the Readers Aside and those Who Take Their Places in the South Are Roped Together each of Them Has the Rope Wound around Him Three Times Uniting Him with His Fellows at a Distance of Three or Four Decimetres

He Is Told the Secret Meaning of a Particular Verse from the Pentateuch after this the Secret of the Tao Sign Is Explained and the Holy Word the Master Word Is Given Him Which Is the Word by Which Mason's of the Fourth Degree Recognize One another and Then before all Else It Is Made Clear to Him in His First Introduction Struction How Ancient Freemasonry Is the Craft Masons Do Not Usually Get To Know that or if They Do Hear It They Have that Not the Slightest Understanding of these Matters

However Predates Humanity Entirely It Resides in Light Its of Which Existed before Mankind That Is Most Profound and Reveals for those Who Can Understand It What Theosophical Wisdom Has Again Made Public through Its Description of the Formation of the Earth through the First Two Root Races and into the Third the Time of Lemuria Whoever Can Apprehend this through Freemasonry Has Received into Himself Something of Tremendous Importance

Is Most Profound and Reveals for those Who Can Understand It What Theosophical Wisdom Has Again Made Public through Its Description of the Formation of the Earth through the First Two Root Races and into the Third the Time of Lemuria Whoever Can Apprehend this through Freemasonry Has Received into Himself Something of Tremendous Importance but that Takes Place in Only the Rarest Cases because Freemasonry Is as It Were Degenerate Today this Has Come About because since the Sixteenth Century Man Has Had Little Understanding of the True Meaning of Freemasonry Namely that a Temple Has To Be Built in Such a Way that Its Proportions Are a Reflection of the Great Cosmic Proportions that a Cathedral Has To Be Built in Such a Way that Its Acoustics Reproduce Something of the Harmony of the Spheres

Whoever Can Apprehend this through Freemasonry Has Received into Himself Something of Tremendous Importance but that Takes Place in Only the Rarest Cases because Freemasonry Is as It Were Degenerate Today this Has Come About because since the Sixteenth Century Man Has Had Little Understanding of the True Meaning of Freemasonry Namely that a Temple Has To Be Built in Such a Way that Its Proportions Are a Reflection of the Great Cosmic Proportions that a Cathedral Has To Be Built in Such a Way that Its Acoustics Reproduce Something of the Harmony of the Spheres Which Is the Source of all Acoustics in the Outer World a Knowledge

Today this Has Come About because since the Sixteenth Century Man Has Had Little Understanding of the True Meaning of Freemasonry Namely that a Temple Has To Be Built in Such a Way that Its Proportions Are a Reflection of the Great Cosmic Proportions that a Cathedral Has To Be Built in Such a Way that Its Acoustics Reproduce Something of the Harmony of the Spheres Which Is the Source of all Acoustics in the Outer World a Knowledge of this Original Insight Was Gradually Lost Thus It

Came about that When Dissolve Eulers Leaders Aside Apologized for the Pronunciation Des Ag Ul le Rs Des Agua Lear's and the Readers Aside Reunited Freemasonry in England during the First Half of the 18th Century no One Had any Proper Understanding of the Fact that the Word Freemasonry Had To Be Taken Literally that It Really Did Concern

The Work of the Practicing Mason and that the Mason Was One Who Built Churches and Temples and Other Great Buildings According to Cosmic Laws and Incorporated into Them Heavenly and Not Earthly Proportions this Original Insight and Its Reflection in Freemasonry Was Lost There Was No Longer any Conscious Appreciation of the Transformation Wrought by a Proper Use of Acoustics in a Building Where the Speaker's Words Are Thrown Back and Thereby Changed in Their Effect those Who Built the Great Cathedrals of Medieval Times with a Great Freemasons They Were Aware of the Importance of the Fact that What Was Spoken by the Priests Should Be Reflected Back from the Individual Walls and the Whole Congregation Immersed

They Were Aware of the Importance of the Fact that What Was Spoken by the Priests Should Be Reflected Back from the Individual Walls and the Whole Congregation Immersed in a Sea of Sound Breathing and Fluctuating in Significant Vibration Which Would Exercise Still Greater Effect on the Astral Body than on the Physical Ear That Has all Been Lost and It Was Inevitable that this Should Be So in the New Age That Is What I Meant When I Told You that What Is Left of Freemasonry Is Only the Husk of What It Was in Former Times Apart

There Is So Little Understanding of the Real Significance of the Higher Degrees That the St John Masons They'Re Generally Look upon the Higher Degrees as Nonsense the Grand Orient of Germany Is Obligated for this Reason Merely To Let the St John Masons in General Pass Properly as Masons in this Respect There Are Great Differences between the Masonry Practiced in Germany and that of England or Great Britain in British Masonry a Kind of Reconciliation Has Been Achieved through the Articles of Union of 1813 between Crafts Masonry with Its Three Degrees and those Branches of Masonry That Recognized the Higher Degrees Thus

The German Grand Orient of the Memphis and Mizrahim Order Undertakes the Working of the Three Lowest Degrees Itself the Orient Freemason Must Therefore Have Passed the First Three Degrees at the Outset He Must Furthermore Commit Himself to Rising At Least to the 18th Degree He May Not Rest until He Is Done So a German Mason of the St John's Order Is Therefore Never Admitted to the Higher Degrees of Orient Masonry without Having Attained the Three Lesser Degrees the Orient Masonry Consists of a Graded Instruction in Occultism as I Said Last Time It Gives a Picture of the Teaching Given in the Higher Degrees

He May Not Rest until He Is Done So a German Mason of the St John's Order Is Therefore Never Admitted to the Higher Degrees of Orient Masonry without Having Attained the Three Lesser Degrees the Orient Masonry Consists of a Graded Instruction in Occultism as I Said Last Time It Gives a Picture of the Teaching Given in the Higher Degrees those Which Succeed the Royal Arch Degree these Provide a Kind of Astral Training Which Leads up to the 18th or 20th Degrees Then Comes that Which Provides a Kind of Mental Training a Training Which Leads to a Kind of Life on the Mental Plane and Advances to the Sixtieth or 70th Degree Lastly Comes the Highest Training of All the Most Profound Occult Instruction

Then Comes that Which Provides a Kind of Mental Training a Training Which Leads to a Kind of Life on the Mental Plane and Advances to the Sixtieth or 70th Degree Lastly Comes the Highest Training of All the Most Profound Occult Instruction Which Can Be Undertaken in the Grand Orient up to the 96th Degree There Are Only Very Few in Germany Who Have Advanced to the 96th Degree but in Spite of Everything There Is Something in All this Which Will Presently Prove to You How Little Is Left in Present-Day Masonry of What Had Formerly Encompassed the Most Interesting Point Is that those Who Have Progressed to the 96th Degree Have Not Always Been through a Masonic Training and that There Is Scarcely Anyone at all Who Has Completed the Whole Gamut of the Training There Is Something in All this Which Will Presently Prove to You How Little Is Left in Present-Day Masonry of What Had Formerly Encompassed the Most Interesting Point Is that those Who Have Progressed to the 96th Degree Have Not Always Been through a Masonic Training and that There Is Scarcely Anyone at all Who Has Completed the Whole Gamut of the Training There Are Indeed a Few Who Have Higher Degrees They Have Been Invested with the Third or the 33rd or the 96 Degree The Most Interesting Point Is that those Who Have Progressed to the 96th Degree Have Not Always Been through a Masonic Training and that There Is Scarcely Anyone at all Who Has Completed the Whole Gamut of the Training There Are Indeed a Few Who Have Higher Degrees They Have Been Invested with the Third or the 33rd or the 96 Degree but those Who Possess these Distinctions Have Not Gained Them through Masonic Training but through Their but through Other Occult Institutions and They Have Allowed Their Knowledge To Be Used To Bring About the Redemption of Freemasonry

if Someone Has Attained to the 96th Degree It Has Not Been Achieved through Masonic Training
Bluntly

It Is Considered that in this Respect Freemasonry Is Indebted to the Occult Training of Other Schools in the Sense We Have To Interpret the Manifesto Which Has Been Given by the Grand Orient of the Memphis in this Ram Right as a Kind of Ideal Document I Will Read It to You with One or Two Explanations What Is Given Here Must Not Be Construed as though It Could Be Put into Practice in the Present Day It Must Be Pointed Out Today that no Freemason Not Even One Who Has the 96th Degree Would Take Responsibility for Taking another Freemason through these Prescriptions The Lost Word That Is Our Order Provides the Initiated and Selected Brother with Practical Means Enabling Him To Gain Proof of Pure Immortality during His Present Earthly Life Close Quote That Is One of the Points That Are of Utmost Importance the Next Point Is One That Exists in all Centers of Occult Training no Calling Up of Spirits or Spiritualistic Activities Anyone Who Practices Spiritualism Is Strictly Excluded Quote this Secret Is One of the True Masonic Secrets and Rests Solely in the Possession of the Higher Up Cult Degrees of Our Order It Has Been Handed by Word of Mouth in Our Order from the Ancestors of all True Freemasons the Wise Men of the East

The Next Point Is One That Exists in all Centers of Occult Training no Calling Up of Spirits or Spiritualistic Activities Anyone Who Practices Spiritualism Is Strictly Excluded Quote this Secret Is One of the True Masonic Secrets and Rests Solely in the Possession of the Higher Up Cult Degrees of Our Order It Has Been Handed by Word of Mouth in Our Order from the Ancestors of all True Freemasons the Wise Men of the East and Will Only Be Transmitted by Us In like Manner Close Quote Steiner Again that Is the Practice in Occult Societies Quote Naturally However the Success of this Practical Instruction for the Attainment of this Secret Again Depends Entirely on the Candidate Himself for of What Use Are the Best and Most Tested and Detailed Instructions Given to a Candidate Wishing To Learn To Swim

What Use Is the Most Comprehensive Guidance in Learning To Paint or the Exposition of the Most Vivid Colors by Way of Example if the Candidate to Whom Painting Is Being Taught Will Not Take the Paintbrush into His Own Hand and Seek To Mix the Colors Himself He Will Never Become an Artist unless He Does So those Brothers the Discoverers of the Secret Guarded It as a Rare Self Acquired Possession and in Order Not To Be Misjudged or Even Derided by the Man in the Street They Concealed It by Means of Symbols as We Do to this Day Close Quote these Symbols Are No Longer Decipherable for the Freemason of the Present Day Such Symbols Are Not Arbitrarily Chosen these Are Not Things by Means of Which Someone Can Portray Something but like a Professor Who Says I Will Illustrate this Graphically

They Concealed It by Means of Symbols as We Do to this Day Close Quote these Symbols Are No Longer Decipherable for the Freemason of the Present Day Such Symbols Are Not Arbitrarily Chosen these Are Not Things by Means of Which Someone Can Portray Something but like a Professor Who Says I Will Illustrate this Graphically these Symbols Have Been Taken from the Objects Themselves Which Have Been Engraved by Nature He Who Recognizes Them for What They Are Who Can Really Read What They Contain Comes into Contact with Their Innermost Being He Is Led by Them into Their Inner Nature these Symbols Portray the Thing Itself and Do Not Have a Merely Symbolical Meaning within Freemasonry There Is no One Who Is Able To Give Guidance

These Symbols Portray the Thing Itself and Do Not Have a Merely Symbolical Meaning within Freemasonry There Is no One Who Is Able To Give Guidance That Would Enable a Person To Arrive at the Object Itself Quote these Symbols Are However no Arbitrary Chosen Pictures and They Do Not Rest upon any Chance Occurrence but Are Founded on the Attributes of God and of Man and Must Be Regarded as like Archetypal but We Will Never Take the Form the Vessel the Ritual the Symbols for Their Content but Will Seek the Spiritual Content within the Form Close Quote these Words Show Readers Aside There's a Gap in the Text and the Readers Aside for the Symbol Itself Portrays the Object Quote

Again that Is and Has Been the Great Longing of Mankind Ever since Human Beings Could Reason Who Could Reason Existed Mankind Needs To Have this Assurance of a Life after Death in Order To Be Truly Happy in this Present Life Therefore All the Mysteries Contained in the Religions and Centers of Hidden Wisdom Have Occupied Themselves with this Question as Their Highest and Principal Task the Church Has Naturally Also Occupied Itself with this Question of the Lost Word the Lost Immortality but It Directs the Candidate along the Path of Grace and Portrays It as a Gift from Above and Not as Something To Be Achieved by Personal Effort Our Order However Places It within the Power of each Individual Seeker by Practical Means To Unite Himself Consciously

But It Directs the Candidate along the Path of Grace and Portrays It as a Gift from Above and Not as Something To Be Achieved by Personal Effort Our Order However Places It within the Power of

each Individual Seeker by Practical Means To Unite Himself Consciously and Voluntarily with the World Consciousness with the Ultimate Forces of Creation Close Quote That Means Therefore To Provide Insight into and Union with that World Which Otherwise Is Only Accessible through the Portal of Death

These Symbolical Instructions Have Been Replaced by Intellectual Rational Ones Reason Had To Become the Key Note of Man's Development for a While because Everything That Has Meanwhile Come to Us through Great Conquests of Nature Must Be Incorporated in the Whole Organism of Human Activity Understand What It Means the Whole of the Mineral Kingdom Will Be Included in the Progress of the World during the Present Round of Evolution It Will Be Included in Such a Way That Man Will Gradually Transform the Whole of Nature through His Own Spirituality That Is the Meaning of the Molten Sea That the Whole of Mineral Nature Will Effectively Be Transformed

His Own Spirituality in Brackets Is a Question about Readers Aside about the Continuity Here and Original Aside into a Mineral Nature if You Consider a Machine and Readers Aside There's a Gap in the Text Again Interpreters Inside in this Way Man Thus Works the Whole Mineral Kingdom Back and Forth with His Own Spirit this Recasting of Nature this Recasting of What Is Mineral Will Be Perfected When Our Present Round of Evolution Has Come to an End the Whole of Mineral Nature Will Then Have Been Changed Man Will Have Put His Stamp on It Just as He Imprints His Stamp on a Quantity of Metal When for Example He Fashions a Watch Thus

The Whole of Mineral Nature Will Then Have Been Changed Man Will Have Put His Stamp on It Just as He Imprints His Stamp on a Quantity of Metal When for Example He Fashions a Watch Thus When a New Round of Evolution Begins the Mineral Kingdom Can Be Sucked in Absorbed in Order Completely To Finish the Development in this Sphere the Whole Way of Thinking That Has Grippled Man since the Sixteenth Century Must Be Carried Right into the Atham Thus Only When Reasoned Thinking Can Grasp the Atom Can Freemasonry Again Revive in the First Stage the Outer Form Will Be Grasped the Next Step Will Be When Man Has Learned To Think Right into the Mineral Atom He Hints at the Critical Turning Point in the Development of Man's Thinking He Is to a Certain Extent Conscious of this and Mentions It in One Part of His Speech Thus We See How Something Is Dawning in the Consciousness of Natural Science Which Plays into the Future this Has Been Known to Occultists since 1879 I Emphasize this although I CanNot Prove It the Occultist Knows that this Will Come about a New Point of Departure from the Atom into the Mineral Physical World That Will Be What Will Enter into the World in the Sixth Cultural Epoch and through this Freemasonry Since 1879 I Emphasize this although I CanNot Prove It the Occultist Knows that this Will Come about a New Point of Departure from the Atom into the Mineral Physical World That Will Be What Will Enter into the World in the Sixth Cultural Epoch and through this Freemasonry Will Also Be Regenerated in Freemasonry the Occultist Has Something Very Remarkable Something Unprecedented but It Has Something Primeval in Its Foundation It Belongs to the Most Ancient of Traditions Which Has Preserved Almost a Hundred Degrees in a Precisely Specialized Structure in Spite of the Fact that It Has Lost Nearly all of Its Content and that None of those Belonging to It in Europe Are Able To Form an Adequate Conception of It

But It Has Something Primeval in Its Foundation It Belongs to the Most Ancient of Traditions Which Has Preserved Almost a Hundred Degrees in a Precisely Specialized Structure in Spite of the Fact that It Has Lost Nearly all of Its Content and that None of those Belonging to It in Europe Are Able To Form an Adequate Conception of It but Still the Thing Is There and One Will Only Need To Fill the Outer the Whole Outer Husk

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The Writer of Faust

Look at One Color and Then Look at another Color that Color Will Look Different because You've Been Looking at this Other Color Now Look at that Color and Look Back at the Other Color Now the Other Color Looks Different and Is the Systematic Phenomenological as You Experience as You Actually Encounter Color He Just Worked through It and He Says Newton Might Be Right in some Abstract Mathematical Realm but if You Want To Talk about How People Experience Color It Does Not Work at All the Way Newton Says It Does and So There's this Fundamental Division Now Goethe Was Wrong about some of the Things That He Was Arguing but Again like with the Plants His Basic Observation Is Absolutely Correct and Fix Its You're a Beautiful because You Can Run the Experiments Be Who You Are Be a Better Version of Who You Are Love Yourself Love Your World Even Its Imperfections You Have To Live in It You May As Well Enjoy It Make It As Pleasant as Possible See Your Faults and Forgive Yourself for Them Be Happy with Them Enjoy Them There Is Much of Us as Anything Else but Don't Ignore Them this Is It's this Incredible Tone and Again It's Not that He Hector's if Anybody He's Not a Heckler It's Just There It's Just this Unvarnished Encounter or with this Mind with this Person with this with this You Know Sort of Spirit of Existence That Kind Of Makes You Recoil a Little Bit Kadai It's Powerful

Art Doesn't Come from Suffering It Doesn't Come from Pain or Misery or Being an Outcast or Downtrodden or Being Mad or Being a Genius or Being a Prodigy Rich or Being Poor That Comes from a Certain Kind of Person Not One Kind of Person but One of the Kinds of People Comes from Is this Incredibly Erudite Pleasant Insightful Interesting Man of the World Kirti Er Judge Chief of Minds I Mean Really He Was Expecting Mind Is Incredible Uh and Yet Produced throughout His Life Astounding Variety of Works That I Think for Me Are some of the Most Inspirational Inspirational Works You Can Possibly Read So I Encourage People To Dig through It but Be Aware There Is no System There

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01 - Dedication, Prelude, Prologue

Scene 1 First part

3

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