

Through Central Borneo An Account Of Two Years Travel In The Land Of The Head Hunters Between The Y

[#Central Borneo](#) [#Head Hunters](#) [#Borneo travelogue](#) [#Southeast Asia exploration](#) [#Indigenous cultures](#)

Embark on a fascinating two-year travelogue through the heart of Central Borneo, a gripping historical account of exploration. This vivid narrative plunges readers into the remote "Land of the Head Hunters," offering a unique glimpse into the indigenous cultures and untamed landscapes of Southeast Asia. Discover the challenges and wonders of a remarkable Borneo expedition.

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Through Central Borneo

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Through Central Borneo; An Account of Two Years' Travel in the Land of Head-Hunters Between the Years 1913 and 1917

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Through Central Borneo; an Account of Two Years' Travel in the Land of the Head-Hunters Between the Years 1913 and 1917

The Head-Hunters of Borneo (OPB, #6.95), Carl Bock's account of his expedition to the jungles of Central Borneo in the 1870s, so fired the imagination of fellow-Norwegian Carl Lumholtz that he repeated the journey in reverse between 1913 and 1917. Packed with details of river journeys, encounters with wild animals, and sojourns with headhunters, his own recollections of this largely unexplored region are just as exciting and informative.

Through Central Borneo

Through Central Borneo; an Account of Two Years' Travel in the Land of Head-Hunters Between the Years 1913 and 1917 by Carl Lumholtz is a rare manuscript, the original residing in some of the great libraries of the world. This book is a reproduction of that original, typed out and formatted to perfection, allowing new generations to enjoy the work. Publishers of the Valley's mission is to bring long out of print manuscripts back to life.

Through Central Borneo; an Account of Two Years' Travel in the Land of Head-Hunters Between the Years 1913 And 1917

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Through Central Borneo; An Account of Two Years' Travel in the Land of the Head-Hunters Between the Years 1913 and 1917 Volume 1 - Primary Source Edition

Excerpt from Through Central Borneo, Vol. 1: An Account of Two Years' Travel in the Land of the Head-Hunters Between the Years 1913 and 1917 I usually had a taxidermist, first a trained Sarawak Dayak, later a Javanese, to collect mammals and birds. Fishes and reptiles were also preserved in alcohol. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Through Central Borneo; An Account of Two Years' Travel in the Land of the Head-Hunters Between the Years 1913 and 1917 Volume 2 - Primary Source Edit

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Through Central Borneo; an Account of Two Years' Travel in the Land of the Head-hunters Between the Years 1913 and 1917; Volume 2

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THROUGH CENTRAL BORNEO AN ACCO

Through Central Borneo; an Account of Two Years' Travel in the Land of Head-Hunters Between the Years 1913 and 1917 by Carl Lumholtz Ever since my camping life with the aborigines of Queensland, many years ago, it has been my desire to explore New Guinea, the promised land of all who are fond of nature and ambitious to discover fresh secrets. In furtherance of this purpose their Majesties, the King and Queen of Norway, the Norwegian Geographical Society, the Royal Geographical Society of London, and Koninklijk Nederlandsch Aardrijkskundig Genootschap, generously assisted me with grants, thus facilitating my efforts to raise the necessary funds. Subscriptions were received in Norway, also from American and English friends, and after purchasing the principal part of my outfit in London, I departed for New York in the autumn of 1913, en route for the Dutch Indies. In 1914, having first paid a visit to the Bulungan, in northeast Borneo, in order to engage the necessary Dayaks, I was preparing to start for Dutch New Guinea when the war broke out. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

THROUGH CENTRAL BORNEO AN ACCO

Excerpt from Through Central Borneo, Vol. 2: An Account of Two Years' Travel in the Land of the Head-Hunters Between the Years 1913 and 1917 The usual nuisance Of crowing cocks is not to be avoided in a Dayak kampong, though here they were few. I saw a hen running with a small chicken in her beak, which she had killed in order to eat it - a common occurrence according to the Penihings. The ludicrous self-sufficiency Of the Bornean male fowls, at times very amusing, compensates to some extent for the noise they make, but they are as reckless as the knights-errant of Old. Outside my tent at dawn one morning I noticed one of them paying devoted attention to a hen which was hovering her chickens. He stood several seconds with his head bent down toward hers, then walked round her, making demonstrations Of interest, and again assumed his former position, she meanwhile clucking protectingly to her brood. Finally, he resolutely attacked her, where upon she emitted a discordant shriek while seven or eight tiny yellow chicks streamed forth from underneath her; in response to her cry Of distress another cock immediately appeared upon the scene and valiantly chased the dis turber away. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Through Central Borneo; An Account of Two Years' Travel in the Land of Head-Hunt

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Through Central Borneo, Vol. 2

Full title: Through Central Borneo: An Account of Two Years' Travel in the Land of Head-Hunters Between the Years 1913 and 1917.

Through Central Borneo; An Account of Two Years' Travel in the Land of the Head-Hunters Between the Years 1913 and 1917 Volume 1 - Scholar's Choice Edition

Internationally renowned as an exciting guide to unknown peoples and places, Norwegian Carl Lumholtz was a Victorian-era explorer, anthropologist, natural scientist, writer, and photographer who worked in Australia, Mexico, and Borneo. His photographs of the Tarahumara, Huichol, Cora, Tepehuan, Southern Pima, and Tohono O'odham tribes of Mexico and southwest Arizona were among the very first taken of these cultures and still provide the best photographic record of them at the turn of the twentieth century. Lumholtz published his photographs in several books, including Unknown Mexico and New Trails in Mexico, but, because photographic publishing was then in its infancy, most of the images were poorly printed, badly cropped, or reworked by "illustrators" using crude techniques. Among Unknown Tribes presents more than two hundred of Lumholtz's best photographs—many never before published—from the archives of the American Museum of Natural History in New York and the Museum of Cultural History in Oslo, Norway. The images are newly scanned, most from the original negatives, and printed uncropped, disclosing a wealth of previously hidden detail. Each photograph is fully identified and often amplified by Lumholtz's own notes and captions. Accompanying the images are essays and photo notes that survey Lumholtz's career and legacy, as well as what his photographs reveal about the "unknown tribes." By giving Lumholtz's photographs the high-quality reproduction they deserve, Among Unknown Tribes honors not only the Norwegian explorer but also the native peoples who continue to struggle for recognition and justice as they actively engage in the traditional customs that Lumholtz recorded.

Through Central Borneo

The traditional houses and settlements of the several hundred ethnic groups of Indonesia are extremely varied and all have their own unique history. Underlying this rich diversity are fundamental similarities rooted in the ancient heritage that is shared by all the peoples in the Indonesian field of study. The multiplicity of ways in which this heritage is given shape in each local situation bears witness to an amazing creativity in adapting to regional circumstances and social changes. Inter-ethnic comparison of the architectural structures is a way to arrive at a better understanding of both the shared traditions and the diverging developments. In many cases, the variety of house forms will reflect successful attempts at one group's making distinct its buildings from those of neighbouring groups in an ongoing ethnic process of what could be called 'mutual contrasting', although sometimes by means of pseudo-traditions which have little to do with indigenous customs of the past.

Among Unknown Tribes

This book examines the widespread evidence for the removal, curation and display of the human head in Iron Age Europe.

Indonesian Houses

The oil palm industry has transformed rural livelihoods and landscapes across wide swathes of Indonesia and Malaysia, generating wealth along with economic, social, and environmental controversy. Who benefits and who loses from oil palm development? Can oil palm development provide a basis for inclusive and sustainable rural development? Based on detailed studies of specific communities and plantations and an analysis of the regional political economy of oil palm, this book unpicks the dominant policy narratives, business strategies, models of land acquisition, and labour-processes. It presents the oil palm industry in Malaysia and Indonesia as a complex system in which land, labour and capital are closely interconnected. Understanding this complex is a prerequisite to developing better strategies to harness the oil palm boom for a more equitable and sustainable pattern of rural development.

Headhunting and the Body in Iron Age Europe

For two years Rajindra Puri lived and hunted with the Penan Benalui people in the rainforest of eastern Borneo in Indonesia. Here he reports on Penan hunting techniques, the knowledge required to be a successful hunter, and the significance of hunting for Penan communities. A hunt offers the opportunity for younger Penan to learn crucial survival skills, knowledge of the environment, local geography, genealogy, history, and beliefs and values. Songs and stories recount hunting adventures and legends, while ceremonial dances demonstrate the coordination and agility required of the expert hunter. The author makes a case for using active participant-observation, in conjunction with standard ethnobiological research methods, for documenting non-verbal knowledge.

The Oil Palm Complex

This is a first-hand account of the Dyak tribe of Borneo, written by an American forensic surgeon who travelled there in the 1920s to collect ethnological specimens for the Chicago Museum of Natural History.

Deadly Dances in the Bornean Rainforest

This book depicts native artefacts, accommodation and clothing and has probably also contributed and fueled the popular image of Borneo as a place inhabited by wild headhunters and bare-breasted women. Provides the first historical account of Borneo and is still relevant over 100 years later. Includes 30 colour plates which gave a visual guide to the people, their attire, accommodation and way of life. In 1879, Carl Bock was commissioned by his Excellency Van Lansberge, the Governor-General of the Netherlands East Indies to travel through and report on the interior of South-East Borneo. In 1881, he published his somewhat sensational account of his observations on the route from Tangaroeng to Bandjermasin, a distance of over 700 miles. Highlights included his report on cannibalism among the dayaks as well as his prolonged efforts to locate a tribe of men with tails, of whom he had heard. Carl Alfred Bock (1849-1932) was born in Denmark to Norwegian parents. At the age of 19, he decided to pursue a career in natural history and went to London. In early August 1878, on his first collecting trip for the Zoological Society in London, he found himself on board a Dutch steamer bound from Batavia for Padang. While in Batavia, he was commissioned to explore the interior of southeastern Borneo and his findings were published in English as *The Headhunters of Borneo*.

In Borneo Jungles

This illustrated volume offers a comprehensive look at the woven masterpieces created by Borneo's rainforest artists, featuring objects made for use in all areas of life.

The Headhunters of Borneo

The author's travels through Borneo and Sumatra.

Plaited Arts from the Borneo Rainforest

This account of the vanishing art of women's tribal tattooing is the record of anthropologist Lars Krutak's ten year research with indigenous peoples around the globe.

The Head Hunters of Borneo

With the Dyaks of Borneo written by F. S. Brereton. was a decorated soldier and an author of children's books on heroic deeds conducted in the name of the British Empire. Brereton was a prolific author. By the time he died he had written over 40 books. This book has 20 chapters with illustrations by WILLIAM RAINEY, R.I.

Catalogue of Filipiniana Materials in the Lopez Museum

Indonesian Houses