The Popes And Slavery

#popes and slavery #catholic church slavery history #papacy slavery position #vatican slavery historical #religious views on slavery

Delve into the complex and often controversial history of the Popes and the Catholic Church's relationship with slavery. This SEO-friendly content explores the evolving doctrines, condemnations, and sometimes complicit actions of the papacy regarding human bondage throughout various historical periods, offering a nuanced perspective on a challenging aspect of religious and social history.

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The Popes and Slavery

This book reveals how the Church has in the past and still does speak up decisively to halt the infamous trade in human flesh.

The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839

Mehr als 400 Jahre lang erlitten schwarzafrikanische Männer, Frauen und Kinder während des transatlantischen Sklavenhandels schlimmste Formen der Versklavung und Erniedrigung durch Katholiken und das westliche Christentum. Damals wie heute glaubte niemand an die tiefe Verwicklung der Kirche und des Papsttums in den schwarzafrikanischen Holocaust. Trotz jüngster Behauptungen des päpstlichen Officiums in Rom, wonach die Päpste jegliche Form von Sklaverei verurteilten, so auch im Falle der Versklavung von Schwarzafrikanern, verweisen neuere Studien innerhalb dieses Forschungsfeldes auf das Gegenteil. Die Kirche und die Päpste nahmen vielmehr zentrale Rollen in diesem schlimmsten Verbrechen gegen die Schwarzafrikaner seit Beginn der schriftlichen Dokumentation ein. Mithilfe zahlreicher päpstlicher Bullen aus den Geheimarchiven des Vatikans und einer Vielzahl an königlichen Dokumenten aus dem portugiesischen Nationalarchiv in Lissabon, strebt der vorliegende Band eine kritische und analytische Untersuchung dieses Aspekts des transatlantischen Sklavenhandels an, der über so viele Jahre von den westlichen Historikern und Gelehrten verschleiert wurde. For over 400 years, Black African men, women and children suffered the worst type of enslavement and humiliation from the hands of Catholics and other Western Christians during the transatlantic slave trade. Before now, no one could ever believe that the Popes of the Church were deeply involved in this Holocaust against Black African people. Despite the claims made by the hallowed papal office in Rome in recent years that the Popes condemned the enslavement of peoples wherever it existed including that of Black Africans, recent researches in these fields of study have proved the contrary to be true. The Church and her Popes were rather among the major "role players" in this worst crime against Black Africans in recorded history. With the help of a considerable number of papal Bulls from the Vatican Secret Archives and a great amount of Royal documents from the Portuguese National Archives in Lisbon, the present book is aiming to undertake a critical and analytical inquiry of this aspect of the transatlantic slavery that has been kept in the dark for so many years by the Western historians and scholars. The results of this studious but fruitful academic inquiry are laid bare in this notable work of the 21st century. Pius Onyemechi Adiele is a Catholic priest of Ahiara Diocese Mbaise and an alumnus

of Seat of Wisdom Seminary Owerri and Bigard Memorial Seminary Enugu in Nigeria. He obtained his licentiate in Theology from the famous University of Münster and his doctoral degree in Church History from the renowned University of Tübingen in Germany. At present, he is a research fellow in the areas of African Church History and Enslavement of peoples as well as the pastor in charge of the merged parishes of Lauchheim, Westhausen, Lippach, Röttingen and Hülen in Germany.

The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839

SKLAVEREI · KNECHTSCHAFT · ZWANGSARBEIT - Band 16: The Popes, the Catholic Church and the Transatlantic Enslavement of Black Africans 1418-1839 - Pius Onyemechi Adiele -- Impressum -- Table of Contents -- Foreword -- I. Introduction -- 1. Agitating Issue and Goal of this Work -- 1.1 Preliminary Thoughts on the Subject of this Work -- 1.2 Scope and Division of this Work -- 1.3 Methodical Approach of this Work -- 1.4 The Current State of Research in this Area of Study -- 2. The Origins and Ideas of Slavery -- 2.1 The Concept and Types of Slavery in Today's Research -- 2.2 The Idea of Slavery in Human Society -- 3. Slavery in West Africa Prior to Arab-Muslim Invasion --3.1 Brief Introduction -- 3.2 Blacks Enslaving Blacks -- 3.3 Who were Slaves among Black Africans? -- 3.4 Treatment of Slaves among Black Africans -- 3.5 Arab-Muslims Enslaving Black Africans -- 4. Transatlantic Enslavement of Black Africans -- 4.1 Brief Introduction -- 4.2 How it all began -- 4.3 Early History of Transatlantic Slave Trade -- 4.4 Choice of Black Africans as Slaves of this Trade -- 4.5 Spanish and Portuguese Crowns and Atlantic Enslavement of Black Africans -- 5. The Dutch, French and the British in the Atlantic Slave Trade -- 5.1 Brief Introduction -- 5.2 The Dutch and the Atlantic Slave Trade -- 5.3 The French and the Atlantic Slave Trade -- 5.4 The British and the Atlantic Slave Trade --5.5 Treatment of Black African Slaves in this Trade -- II. Justification for Slavery and Enslavement of BlackAfricans -- 1. The Catholic Church on the Subject of Slavery -- 1.1 Introduction -- 1.2 Theological Foundation of Slavery in the Catholic Church -- 1.2.1 Slavery in the Views of the Apostle Paul -- 1.2.2 Slavery in the Household Codes of the Deutero-Pauline and Pastoral Epistles: A Preamble.

The Worst of Indignities: The Catholic Church on Slavery

Many Americans think of slavery as their nation's original sin. But in truth, slavery has involved peoples and cultures and countries far beyond the United States. Slavery is as old as human history itself. And yet, the one living institution that has condemned slavery longer and more consistently than any other is the Roman Catholic Church. In The Worst of Indignities: The Catholic Church on Slavery, bestselling author Paul Kengor shines a light on: The record and biblical roots of the Church's teaching on slavery The efforts of individuals and institutions within the Church to not only bring about freedom for enslaved people but to care for their physical and spiritual needs The stories of former slaves whose lives of exemplary holiness have placed them on the path of sainthood At a time when race relations are so bitter, we need the clarifying truth to unite us all. The story of the Roman Catholic Church's bold and divine opposition to slavery is one unknown to Catholics and non-Catholics alike. It is time for that story to be told.

Slavery and the Catholic Church

This work brings together in one place primary material dealing with the issue of American Catholics and slavery. The anthology is organized in three parts. Each part is preceded by an introduction offering an overview of the section and each of the one hundred documents. Part I contains documents which established the Roman Catholic position on the morality of slave and slave-holding. Part II focuses on the context of the United States in the 18th and 19th centuries in which the Roman church existed. Part III presents documents generated by Catholics themselves specifically relating to slavery. Contents: Introduction: PART ONE: THE CATHOLIC TRADITION ON SLAVERY: The Hebrew Scriptures: The New Testament: The Letters of Paul; Church Fathers and Theologians; Church Councils; A Slave Code of a Catholic King; Papal Encyclicals; PART TWO: THE CONTEXT: 18TH AND 19TH CENTURY AMERICA; An Overview; Slavery: The Socio-Political Setting; Abolition and Abolitionists: Uniquely a Minority Protestant View; American Colonization Society; Papal Statements on the Evils of the Age: A Catholic World View; Nativism and Anti-Catholicism: Attack and Response; Friendly Observations of Catholics by Southerners; PART THREE: CATHOLICS ON SLAVERY: 1789-1866; Observers of Catholics and Slavery; The Catholic Press on the Subject of Slavery; The Work of Religious Among the Blacks; Catholics as Slave Buyers, Sellers and Masters; Statements of Former Slaves of Catholics; Baptism Registers; Statements of Catholic Priests; Theologizing on Slavery; Bishops' Pastoral Letters

on Slavery; Personal Letters on Slavery; Personal Letters of Catholic Bishops; A Civil War Diary; The Second Plenary Council of Baltimore; Notes; Index.

American Catholics and Slavery, 1789-1866

Through engagement with the 'Slaving Zones' theory, our authors elucidate new and complimentary ways in which identity, law, custom, political organization, and definitions of 'self' and 'other' have impacted the course of global slavery from ancient times through the present

Slaving Zones

Slavery and Augustan Literature investigates slavery in the work of Jonathan Swift, Alexander Pope and John Gay. These three writers were connected with a Tory ministry, which attempted to increase substantially the English share of the international slave trade. They all wrote in support of the treaty that was meant to effect that increase. The book begins with contemporary ideas about slavery, with the Tory ministry years and with texts written during those years. These texts tend to obscure the importance of the slave trade to Tory planning. In its second half, the book analyses the attitudes towards slavery in Pope's Horatian poems, An Essay on Man, Polly, A Modest Proposal and Gulliver's Travels. John Richardson shows how, despite differences, Swift, Pope and Gay adopt a mixed position of admiration for freedom alongside implicit support for slavery.

Slavery and Augustan Literature

From corruption to nepotism, from crusade to witch-burning to Inquisition, from popes sanctioning murder to popes being murdered, Dark History of The Popes explores more than 1000 years of sinister deeds surrounding the papacy.

Dark History of the Popes

Noonan's analysis of the development in Catholic moral teaching on usury, contraception, religious freedom, slave-holding, and divorce.

A Church that Can and Cannot Change

"A history of Catholic responses to slavery and abolitionism"--

All Oppression Shall Cease

Slavery in the Black Sea Region, c.900–1900 explores the Black Sea region as an encounter zone of cultures, legal regimes, religions, and enslavement practices. The topics discussed in the chapters include Byzantine slavery, late medieval slave trade patterns, slavery in Christian societies, Tatar and cossack raids, the position of Circassians in the slave trade, and comparisons with the Mediterranean and the Atlantic. This volume aims to stimulate a broader discussion on the patterns of unfreedom in the Black Sea area and to draw attention to the importance of this region in the broader debates on global slavery. Contributors are: Viorel Achim, Michel Balard, Hannah Barker, Andrzej Gliwa, Colin Heywood, Sergei Pavlovich Karpov, Mikhail Kizilov, Dariusz KoBodziejczyk, Maryna Kravets, Natalia Królikowska-JedliDska, Sandra Origone, Victor Ostapchuk, Daphne Penna, Felicia Ro u, and Ehud R. Toledano.

Fratelli Tutti

This highly original book opens up the almost entirely neglected area of the black African presence in Western Europe during the Renaissance. Covering history, literature, art history and anthropology, it investigates a whole range of black African experience and representation across Renaissance Europe, from various types of slavery to black musicians and dancers, from real and symbolic Africans at court to the views of the Catholic Church, and from writers of African descent to Black African criminality. Their findings demonstrate the variety and complexity of black African life in fifteenth and sixteenth-century Europe, and how it was affected by firmly held preconceptions relating to the African continent and its inhabitants, reinforced by Renaissance ideas and conditions. Of enormous importance both for European and American history, this book mixes empirical material and theoretical approaches, and addresses such issues as stereotypes, changing black African identity, and cultural representation in art and literature.

Rodney Stark's provocative new book argues that, whether we like it or not, people acting for the glory of God have formed our modern culture. Continuing his project of identifying the widespread consequences of monotheism, Stark shows that the Christian conception of God resulted--almost inevitably and for the same reasons--in the Protestant Reformation, the rise of modern science, the European witch-hunts, and the Western abolition of slavery. In the process, he explains why Christian and Islamic images of God yielded such different cultural results, leading Christians but not Muslims to foster science, burn "witches," and denounce slavery. With his usual clarity and skepticism toward the received wisdom, Stark finds the origins of these disparate phenomena within monotheistic religious organizations. Endemic in such organizations are pressures to maintain religious intensity, which lead to intense conflicts and schisms that have far-reaching social results. Along the way, Stark debunks many commonly accepted ideas. He interprets the sixteenth-century flowering of science not as a sudden revolution that burst religious barriers, but as the normal, gradual, and direct outgrowth of medieval theology. He also shows that the very ideas about God that sustained the rise of science led also to intense witch-hunting by otherwise clear-headed Europeans, including some celebrated scientists. This conception of God likewise yielded the Christian denunciation of slavery as an abomination--and some of the fiercest witch-hunters were devoted participants in successful abolitionist movements on both sides of the Atlantic. For the Glory of God is an engrossing narrative that accounts for the very different histories of the Christian and Muslim worlds. It fundamentally changes our understanding of religion's role in history and the forces behind much of what we point to as secular progress.

Black Africans in Renaissance Europe

How did Southern Catholics, under international religious authority and grounding unlike Southern Protestants, act with regard to political commitments in the recently formed Confederacy? How did they balance being both Catholic and Confederate? How is the Southern Catholic Civil War experience similar or dissimilar to the Southern Protestant Civil War experience? What new insights might this experience provide regarding Civil War religious history, the history of Catholicism in America, 19th-century America, and Southern history in general? For the majority of Southern Catholics, religion and politics were not a point of tension. Devout Catholics were also devoted Confederates, including nuns who served as nurses; their deep involvement in the Confederate cause as medics confirms the all-encompassing nature of Catholic involvement in the Confederacy, a fact greatly underplayed by scholars of Civil war religion and American Catholicism. Kraszewski argues against an "Americanization" of Catholics in the South and instead coins the term "Confederatization" to describe the process by which Catholics made themselves virtually indistinguishable from their Protestant neighbors. The religious history of the South has been primarily Protestant. Catholic Confederates simultaneously fills a gap in Civil War religious scholarship and in American Catholic literature by bringing to light the deep impact Catholicism has had on Southern society even in the very heart of the Bible Belt.

Christianity Versus Slavery, Or, A Report, Published in the Glasgow Argus Newspaper, November 8, 1841, of a Lecture, Delivered at an Anti-slavery Meeting in that City, by George Thompson, Esq.;

An examination of groups and individuals in Rome who were not Roman Catholic, or not born so. It demonstrates how other religions had a lasting impact on early modern Catholic institutions in Rome.

For the Glory of God

European Treaties Bearing on the History of the United States and Its Dependencies. Originally published: Washington, D.C.: Published by the Carnegie Institution of Washington, 1917-1937. 4 volumes. vi, 388; vi, 386; vi, 270; viii, 222 pp. Reprinted 2004, 2012 by The Lawbook Exchange, Ltd. ISBN-13: 9781584774228; ISBN-10: 1584774223. Hardcover. New. Volume I: to 1648, Volume II: 1650-1697, Volume III: 1698-1715, Volume IV (edited posthumously by Oscar Charles Paullin): 1716-1815. This valuable compilation contains treaties and papal bulls dealing with colonial matters. Although they are fundamental documents for the study of early American history, they are not widely available in print form. Containing 203 treaties with historical introductions and extensive bibliographical notes, this book does much to remedy this situation. With the exception of those written in French, the treaties are printed with parallel translations. Each volume contains a thorough index.

Slavery and Catholicism

This fascinating collection of sources, translated for the first time in English and assembled in one accessible volume, show the startling impact of papal reform in the eleventh century and its consequences. An essential collection for students of medieval history.

Catholic Confederates

An anthology of 70 essays and articles by prelates and pastors, theologians and canonists, philosophers and cultural figures-including: Cardinal Walter Brandmüller • Cardinal Raymond Leo Burke Cardinal Gerhard Müller
Cardinal Robert Sarah
Cardinal Joseph Zen
Archbishop Thomas Gullickson • Archbishop Carlo Maria Viganò • Bishop Rob Mutsaerts • Bishop Athanasius Schneider • Msgr. Charles Pope • Dom Alcuin Reid • Abbé Claude Barthe • Fr. John Hunwicke • Michael Brendan Dougherty • Ross Douthat • Edward Feser • Michael Fiedrowicz • Peter A. Kwasniewski • Phil Lawler Martin Mosebach
George Neumayr
Joseph Shaw
and many others Already on July 16, 2021, the reactions to Pope Francis's severe restrictions on the traditional Latin Mass in Traditionis Custodes were like a river in full flood: articles, essays, interviews, podcasts-everywhere and from every point of view. An emotional, spiritual, intellectual dam had broken and the waters of discourse poured forth across the world. The sheer volume of writing occasioned by Traditionis Custodes is unlike anything seen in the history of papal documents-testimony to a neuralgic subject on which arguments proliferate and passions run high. The two-month period following the release of the motu proprio gave proof that the traditionalist movement was no fringe phenomenon, but something that had gained significant strength and sympathy during the relatively peaceful years from 2007 to 2021 (the "Pax Benedictina" to which the book's title refers). The purpose of this volume is to gather in one convenient place some of the finest and most appreciated essays and articles published in the period from mid-July through September of this fateful year, 2021-not only from America and England (although these predominate), but also from other nations: France, Germany, Switzerland, the Netherlands, Italy, Spain, Argentina, Poland, Kazakhstan, and China. This book is not, and makes no pretense of being, a presentation of "both sides of the argument." It offers a variety of critiques of this profoundly unwise and unpastoral decree, which suffers from incoherent doctrinal foundations, grave moral and juridical defects, and impossible ecclesiological implications.

Catholics and Slavery

2020 Association of Catholic Publishers third place award in theology 2020 Catholic Press Association third place award in Pope Francis books The dangerous tendency to reduce theological positions to political ones has always fueled divisions in the Church, and it plagues debates surrounding Pope Francis's teaching today. This collection of essays was born of a landmark international symposium designed to promote theological understanding by contextualizing the thought of Pope Francis—from his understanding of history to his theology of mission—within important theological conversations rarely heard in the US Catholic Church. Its contributors demonstrate decisively that Pope Francis's magisterium is the fruit of a profound and distinctive, yet deeply Catholic, intellectual engagement with the theological and ecclesial traditions of the Church. Contributors include: Austen Ivereigh, Archbishop Christophe Pierre, Rodrigo Guerra López, Bishop Robert Barron, Massimo Borghesi, Susan K. Wood, SCL, Rocco Buttiglione, Guzmán Carriquiry Lecour, Peter J. Casarella, Brian Y. Lee, Thomas L. Knoebel

Popery and Slavery display'd; containing the character of Popery, and a relation of Popish cruelties. ... To which are added, the demands of the Pope and Pretender on this nation. ... Third edition

Anti-Catholics like to paint Church teachings in a way that makes them seem vain, backward, or superstitious, all in the hope of drawing people out of the Faith and into sects or unbelief. Catholic apologists fight back with facts and sound arguments. But there's another area where the Church's enemies tell their own false story of Catholicism: its history. Whether it's from the media, classrooms, or out of the mouths of pastors and politicians, we've all heard a version of Catholic history filled with unrelenting violence, ignorance, worldliness, and bigotry. It's enough to make many believers question whether the Church truly was founded by Christ. This kind of attack requires no less of a response from those who know the truth. In The Real Story of Catholic History, Steve Weidenkopf gives it to you. Weidenkopf (The Glory of the Crusades) collects over fifty of the most common and dangerous lies about Catholic history and, drawing on his experience as a historian and apologist, shows how to answer them simply and powerfully. Whether its claims about Catholicism's supposedly pagan origins, old myths about Galileo or the Inquisition that never seem to go away, or more modern misconceptions that anti-Catholics cynically exploit, The Real Story provides the desperately needed corrective. Packed

with research and diligent in pursuit of the truth, while never whitewashing or explaining away the Church's past faults when they're found, The Real Story of Catholic History is an essential resource for every Catholics bookshelf. Book jacket.

A Companion to Religious Minorities in Early Modern Rome

The Atlantic slave trade was one of the largest and most elaborate maritime and commercial ventures. Between 1492 and about 1870, ten million or more black slaves were carried from Africa to one port or another of the Americas. In this wide-ranging book, Hugh Thomas follows the development of this massive shift of human lives across the centuries until the slave trade's abolition in the late nineteenth century.

European Treaties Bearing on the History of the United States and Its Dependencies

Fr. Augustine Tolton (1854-1897) was the first black priest in the United States. Born into a black Catholic slave family, Father Tolton conquered almost insurmountable odds to become a Catholic priest, and at his early death at 43, this pioneer black American priest left behind a shining legacy of holy service to God, the Church and his people. With the thorough scholarly research and inspirational writing by Sister Caroline Hemesath, the great legacy of this first black priest, and his courage in the face of incredible prejudice within the Church and society, will be a source of strength and hope for modern Christians who face persecution for their faith, especially black Catholics who still experience similar prejudices. In American history, many black people have achieved, against great odds, success and made distinct contributions to our society and their fellowman. But Father Tolton faced a different source of prejudice an opposition from within the Church, the one institution he should have been able to rely on for compassion and support. He endured many rebuffs, as a janitor spent long hours in the church chapel in prayer, and attended clandestine classes taught by friendly priests and nuns who saw in his eyes the bright spark of the love of God, devotion to the Church and a determination to serve his people. Denied theological training in America, these friends helped him to receive his priestly education, and ordination, in Rome. He later became the pastor of St. Monica's Church in Chicago and established a center at St. Monica's which was the focal point for the life of black Catholics in Chicago for 30 years. The author interviewed many people who knew Father Tolton personally, including St. Katharine Drexel, and presents a deeply inspiring portrait of a great American Catholic. Within this book are various illustrations and photographs.

The Papal Reform of the Eleventh Century

The Pope of Rome is the best known and most influential moral and religious leader in the world. Pick up the paper, turn on the T.V., and there he is. Every government in the world has to deal with him somehow. Love him or hate him, there is no denying his importance. It's this way today, and it's been this way since Emperor Constantine legalized Christianity in the 4th century. In all that time, there have been wonder-working saints, lecherous murderers, and many, many mediocrities on the Papal throne - every kind of human being imaginable. Most books about the Popes have either tried to whitewash every sin any Pope has committed, or else to make them all out to be all out to be anti-Christs. On this emotional topics, writers seem to have left very little middle ground. But the truth is that there have obviously been good and obviously evil Popes, controversial Popes and forgotten Popes. In this book, they will all have their day in court. One by one, each Pope will be profiled, and their rich history, with all its pagentry, intrigue, holiness, and crime, will be unveiled.

From Benedict's Peace to Francis's War

The Slave Bible was published in 1807. It was commissioned on behalf of the Society for the Conversion of Negro Slaves in England. The Bible was to be used by missionaries and slave owners to teach slaves about the Christian faith and to evangelize slaves. The Bible was used to teach some slaves to read, but the goal first and foremost was to tend to the spiritual needs of the slaves in the way the missionaries and slave owners saw fit.

Discovering Pope Francis

A fascinating compendium of official statements from popes and councils--together with commentary from contemporary scholars--that reveals the historic evolution of Roman Catholic teaching.

The Popes and Science

Look out for a new book from Garry Wills, What The Qur'an Meant, coming fall 2017. "The truth, we are told, will make us free. It is time to free Catholics, lay as well as clerical, from the structures of deceit that are our subtle modern form of papal sin. Paler, subtler, less dramatic than the sins castigated by Orcagna or Dante, these are the quiet sins of intellectual betrayal." --from the Introduction From Pulitzer Prize-winning author Garry Wills comes an assured, acutely insightful--and occasionally stinging--critique of the Catholic Church and its hierarchy from the nineteenth century to the present. Papal Sin in the past was blatant, as Catholics themselves realized when they painted popes roasting in hell on their own church walls. Surely, the great abuses of the past--the nepotism, murders, and wars of conquest--no longer prevail; yet, the sin of the modern papacy, as revealed by Garry Wills in his penetrating new book, is every bit as real, though less obvious than the old sins. Wills describes a papacy that seems steadfastly unwilling to face the truth about itself, its past, and its relations with others. The refusal of the authorities of the Church to be honest about its teachings has needlessly exacerbated original mistakes. Even when the Vatican has tried to tell the truth--e.g., about Catholics and the Holocaust--it has ended up resorting to historical distortions and evasions. The same is true when the papacy has attempted to deal with its record of discrimination against women, or with its unbelievable assertion that "natural law" dictates its sexual code. Though the blithe disregard of some Catholics for papal directives has occasionally been attributed to mere hedonism or willfulness, it actually reflects a failure, after long trying on their part, to find a credible level of honesty in the official positions adopted by modern popes. On many issues outside the realm of revealed doctrine, the papacy has made itself unbelievable even to the well-disposed laity. The resulting distrust is in fact a neglected reason for the shortage of priests. Entirely aside from the public uproar over celibacy, potential clergy have proven unwilling to put themselves in a position that supports dishonest teachings. Wills traces the rise of the papacy's stubborn resistance to the truth, beginning with the challenges posed in the nineteenth century by science, democracy, scriptural scholarship, and rigorous history. The legacy of that resistance, despite the brief flare of John XXIII's papacy and some good initiatives in the 1960s by the Second Vatican Council (later baffled), is still strong in the Vatican. Finally Wills reminds the reader of the positive potential of the Church by turning to some great truth tellers of the Catholic tradition--St. Augustine, John Henry Newman, John Acton, and John XXIII. In them, Wills shows that the righteous path can still be taken, if only the Vatican will muster the courage to speak even embarrassing truths in the name of Truth itself.

The Real Story of Catholic History

The book is based on the authorâ (TM)s very careful study of all the women who were involved with the normally extremely busy and painfully sick Pope Gregory the Great, many of them staying with him in Rome while he sorted out their mainly legal cases, and one of them, Theoctista, the learned sister of the Emperor Maurice, receiving the longest letter that he ever wrote to any individual. The consular son of the great Boethius, Flavius, was the father of Lady Rusticiana, who received several letters from her very dear friend, Pope Gregory, as did all of her family. After a preface, the book is divided into seven main sections, the first on Pope Gregory himself, with an historical setting, and a short first chapter dealing with his female relatives. Chapters 2 and 3 cover the royal and aristocratic women, including four queens, and then the abbesses and nuns are discussed, including several who were missed in the precursor to this book, Pope Gregory and the Brides of Christ. Then the widows and marriages are discussed, followed by women cohabiting with clerics and escaping from slavery to join convents. Finally, a bibliography provides the main works on the Pope and the period when he lived, about 600 AD, with an index to help scholars find the main characters and places in the book.

The Slave Trade

A history of Rome in the critical eighth century CE focusing on the evidence of material culture and archaeology.

Studies in Church History

Slavery and Augustan Literature investigates slavery in the work of Jonathan Swift, Alexander Pope and John Gay. These three writers were connected with a Tory ministry, which attempted to increase substantially the English share of the international slave trade. They all wrote in support of the treaty that was meant to effect that increase. The book begins with contemporary ideas about slavery, with

the Tory ministry years and with texts written during those years. These texts tend to obscure the importance of the slave trade to Tory planning. In its second half, the book analyses th.

From Slave to Priest

Like human life, the Catholic or universal Church is lived forward but understood backward. To appreciate the Church's past, however, does not require that we simply repeat it. Using such a framework, this book puts the present period of the Church in vast historical context. It traces how the Church came from the "community of unexpected persons" whom Jesus gathered around himself and was then shaped, over the course of centuries, by human decisions made in the Spirit. The Church's catholicity is seen to involve an ever expanding memory, embracing the immense richness of past and present times, places, and cultures, and at the same time an openness to assimilating, and possibly being transformed by, a future history in which God offers new possibilities. The book thus proposes that the Church's leadership would do well to nurture a renewed eschatological attitude that embraces a genuine openness to the newness and surprise of the future, leaving room not only for continuity but also for the important elements of change and transformation. For, what the Church is, only the entirety of its history will fully reveal.

Vicars of Christ: A History of the Popes

A commonly held impression is that Pope Francis is a compassionate shepherd and determined leader but that he lacks the intellectual depth of his recent predecessors. Massimo Borghesi's The Mind of Pope Francis: Jorge Mario Bergoglio's Intellectual Journey dismantles that image. Borghesi recounts and analyzes, for the first time, Bergoglio's intellectual formation, exploring the philosophical, theological, and spiritual principles that support the profound vision at the heart of this pope's teaching and ministry. Central to that vision is the church as a coincidentia oppositorum, holding together what might seem to be opposing and irreconcilable realities. Among his guiding lights have been the Jesuit saints, Ignatius and Peter Faber; philosophers Gaston Fessard, Romano Guardini, and Alberto Methol Ferrer; and theologians Henri de Lubac and Hans Urs von Balthasar. Recognizing how these various strands have come together to shape the mind and heart of Jorge Mario Bergoglio offers essential insights into who he is and the way he is leading the church. Notably, this groundbreaking book is informed by four interviews provided to the author, via audio recordings, by the pope himself on his own intellectual formation, major portions of which are published here for the first time.

The Negro Bible - The Slave Bible

Reproduction of the original: The Power of the Popes by Pierre Claude François Daunou

Rome Has Spoken

Papal Sin

https://mint.outcastdroids.ai | Page 8 of 8