

Womens Barracks The Frank Autobiography

[#Womens Barracks](#) [#Frank Autobiography](#) [#Military Memoir](#) [#Female Military Experience](#) [#Life in Barracks](#)

Delve into "Womens Barracks: The Frank Autobiography," an unflinching and candid personal military memoir. This compelling account offers an intimate look at a woman's daily life, challenges, and camaraderie within the barracks, providing an essential perspective on the female military experience and life in barracks.

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Women's Barracks

First Digital Edition; Grier Rating: A*** This is the true-life story of what happens when scores of young girls live intimately together in a French military barracks. Many of these girls, utterly innocent and inexperienced, meet other women who have lived every type of existence. Their problems, their temptations, their fights and failures are those faced by all women who are forced to live together during dangerous and stressful times. The girls who chose Tereska Torres, the author, as their confidante poured out to her their most intimate feelings, their secret thoughts. With all of its revelations and tenderness, Women's Barracks is an important book because it tells a story that had never been truly told before--the story of women in war. It also has the special distinction of being the first "lesbian pulp" novel ever published and became a record-breaking bestseller. This autobiographical novel takes place in London, England during World War II. The terror of the V-1 and V-2 rocket bombings, and the resulting fires and destruction, are an unknown experience to most readers. The women enduring these events were not even 20 years old when they first arrived. Many volunteered to be there. They were French, or of French heritage, and wanted to be part of the effort to help protect France from invasion by the Nazis. Throughout it all, passions flare, long-standing taboos are tossed to the wind, and passionate relationships are begun between older, more experienced butch officers and the young, inexperienced femme girls under their charge. In her telling of these women's stories, Torres remains nonjudgmental of the lesbian relationships these women explored. Perhaps as a result, Women's Barracks was banned in several states for being obscene. The House Select Committee on Current Pornographic Materials denounced the book in 1952 as an illustration of how the newly emerging paperback industry was breeding and promoting moral depravity. By today's standards, of course, the book is somewhat tame; however, the eroticism and honesty with which Torres writes immerses the reader in the love, tenderness, loyalty and passion that women share with each other.

Women's Barracks

The book details the activities of approximately forty Union women during the Civil War. The author focuses on women's contributions to the Northern war effort.

Women of the War

The "unwritten" final chapter of Anne Frank: The Diary of a Young Girl tells the story of the time between Anne Frank's arrest and her death through the testimony of six Jewish women who survived the hell from which Anne Frank never returned.

The Last Seven Months of Anne Frank

Discusses the life of Anne Frank, focusing on the years she and her family spent in hiding and the impact of her story upon the world.

Anne Frank

The life story of Anne Frank set chronologically against the significant events of the Holocaust, e.g. Kristallnacht, the Kindertransports and D-Day. Spanning Anne's short life from 1929 to 1945, and the early rise of Hitler to the liberation of the concentration camps, this highly moving account examines both the fate of the Frank family and the wider picture of the Holocaust. Photographs illustrate this engaging yet ultimately harrowing biography, together with short extracts from autobiographies, diaries and letters of other young people who had personal experience of the Holocaust, providing a contrast to Anne's life in hiding.

Anne Frank and Children of the Holocaust

THE INSTANT NEW YORK TIMES BESTSELLER "Both heartbreaking and life-affirming" (Edith Eger, author of *The Choice*), the long-awaited memoir of Holocaust survivor Hannah Pick-Goslar, who shares an intimate look into her life and friendship with Anne Frank. In 1933, Hannah Pick-Goslar and her family fled Nazi Germany to live in Amsterdam, where she struck up a close friendship with her next-door neighbor, an outspoken and fun-loving young girl named Anne Frank. For several years, the inseparable pair enjoyed a carefree childhood of games, sleepovers, and treats with the other children in their neighborhood of Rivierenbuurt. But in 1942, Hannah and Anne's lives abruptly changed forever. As the Nazi occupation of Amsterdam progressed, Anne and the Frank family seemingly vanished, leaving behind unmade beds and dishes in the sink—but no trace of Anne's precious diary. Torn from her dear friend without warning, Hannah spent the next two years tormented by questions about Anne's fate, wondering if she had, by some miracle, managed to escape danger. In this long awaited memoir, Hannah shares the story of her childhood during the Holocaust, from the introduction of anti-Jewish laws in Amsterdam to the gradual disappearance of classmates and, eventually, the Frank family, to Hannah and her family's imprisonment in the Bergen-Belsen concentration camp. As Hannah chronicles the experiences of her own life during and after the war, she provides a searing look at what countless children endured at the hands of the Nazi regime, as well as an intimate, never before seen portrait of the most recognizable victim of the Holocaust. Culminating in an astonishing fateful reunion, *My Friend Anne Frank* is the profoundly moving story of childhood and friendship during one of the darkest periods in the world's history.

My Friend Anne Frank

"A collection of humorous essays with an accurate, followable narrative thread relating the stories of notable women throughout history who dressed as men to get what they wanted or needed, complete with a four-color portrait of each woman"--

Let Me Be Frank

High quality reprint of *Women Of The War: Their Heroism And Self-sacrifice* by Frank Moore.

Women of the War

A biography of a young Jewish girl who died in the Holocaust but left behind a diary detailing the two years her family hid from the Nazis.

Anne Frank

A WALL STREET JOURNAL BOOK OF THE YEAR NATIONAL JEWISH BOOK AWARD WINNER 'Beautiful, sober and affecting - a testament to remembrance and friendship' - DALIA SOFER 'A momentous historic retrieval and work of literary art' - PHILLIP LOPATE Nearly a century of life behind her, Stella Levi had never shared the full details of her past with anyone. That is until she met Michael Frank, and asked him to help her polish a talk she was to give about life in the Juderia of Rhodes. Neither of them could know that this was the first of one hundred Saturdays that they would spend in each other's company. Courageous and sharp, elegant and sly, Stella is a formidable modern Scheherazade whose Saturday instalments give a window into the vibrant, vanished world of the Jews of Rhodes. She unspools for the first time the long threads of her history - from the sun-soaked shores of her childhood, to the fifteen harrowing months she spent in camps scattered throughout Europe, and finally to the United States and New York as one of only 150 Jews from Rhodes to survive. Featuring colour illustrations based on Stella's family photographs, One Hundred Saturdays is an unusual and extraordinary memoir. It is a testament to the soul-saving power of relationships; to memories revisited; to resilience. It's not only a vital slice of history that has largely been ignored, but a story of the possibility of an ever-evolving self, even after confronting Hell.

One Hundred Saturdays

THE SUNDAY TIMES AND INTERNATIONAL BESTSELLER 'A standalone classic . . . An incredible book, remarkable for its unflinching gaze at the past and also for its hope' GUARDIAN, 'Books to Give You Hope' 'Remarkable . . . Makes it clear just what an achievement it was starting over again, when survivors were not only economically and physically depleted, but emotionally devastated, too' SCOTSMAN Eva was arrested by the Nazis on her fifteenth birthday and sent to Auschwitz. Her survival depended on endless strokes of luck, her own determination and the love and protection of her mother Fritzi, who was deported with her. When Auschwitz was liberated, Eva and Fritzi began the long journey home. They searched desperately for Eva's father and brother, from whom they had been separated. The news came some months later. Tragically, both men had been killed. Before the war, in Amsterdam, Eva had become friendly with a young girl called Anne Frank. Though their fates were very different, Eva's life was set to be entwined with her friend's for ever more, after her mother Fritzi married Anne's father Otto Frank in 1953. This is a searingly honest account of how an ordinary person survived the Holocaust. Eva's memories and descriptions are heartbreakingly clear, her account brings the horror as close as it can possibly be. But this is also an exploration of what happened next, of Eva's struggle to live with herself after the war and to continue the work of her step-father Otto, ensuring that the legacy of Anne Frank is never forgotten.

After Auschwitz

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Women of the War; Their Heroism and Self-sacrifice. by Frank Moore

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

Women of the War

Chicago Whispers illuminates a colorful and vibrant record of lesbian, gay, bisexual, and transgendered people who lived and loved in Chicago from the city's beginnings in the 1670s as a fur-trading post to the end of the 1960s. Journalist St. Sukie de la Croix, drawing on years of archival research and personal interviews, reclaims Chicago's LGBT past that had been forgotten, suppressed, or overlooked. Included here are Jane Addams, the pioneer of American social work; blues legend Ma Rainey, who recorded "Sissy Blues" in Chicago in 1926; commercial artist J. C. Leyendecker, who used his lover as the model for "The Arrow Collar Man" advertisements; and celebrated playwright Lorraine Hansberry,

author of *A Raisin in the Sun*. Here, too, are accounts of vice dens during the Civil War and classy gentlemen's clubs; the wild and gaudy First Ward Ball that was held annually from 1896 to 1908; gender-crossing performers in cabarets and at carnival sideshows; rights activists like Henry Gerber in the 1920s; authors of lesbian pulp novels and publishers of "physique magazines"; and evidence of thousands of nameless queer Chicagoans who worked as artists and musicians, in the factories, offices, and shops, at theaters and in hotels. *Chicago Whispers* offers a diverse collection of alternately hip and heart-wrenching accounts that crackle with vitality.

The Cambridge Companion to Popular Fiction

The moving life story of a young Jewish girl who hid from the Nazis during World War II. The book contains many original photographs and newspaper articles from that period and is ideal for prompting class discussions and raising awareness of the Holocaust.

Chicago Whispers

In July 1942, thirteen-year-old Anne Frank and her family, fleeing the occupation, went into hiding in an Amsterdam warehouse. Over the next two years Anne vividly describes in her diary the frustrations of living in such close quarters, and her thoughts, feelings and longings as she grows up. Her diary ends abruptly when, in August 1944, they were all betrayed. First published over sixty years ago, Anne Frank's *Diary of a Young Girl* has reached millions of young people throughout the world. BBC TV's major new dramatization brings her extraordinary writing to life in a way that will engage and inspire a whole new generation. 'One of the greatest books of the last century' - Guardian

Anne Frank

Can you name five military leaders who were transgendered? Twelve cases of involuntary human experimentation by the U.S. government? How about the four porn novels written by famous authors, 11 books left out of the Bible and over 50 side effects of NutraSweet that have been reported to the FDA? In 1977, David Wallechinsky, Irving Wallace and Amy Wallace published *The Book of Lists*, causing an immediate sensation. Not only did it lead to three direct sequels (in 1980, 1983 and 1993), it also created a new genre. Soon, shelves were lined with *The First Original Unexpurgated Authentic Canadian Book of Lists* (1978), *The Book of Sports Lists* (1979) and *Meredith's Book of Bible Lists* (1980), among many others. Using this popular, enduring format, Russ Kick's *Disinformation Book of Lists* delves into the murkier aspects of politics, current events, business, history, science, art and literature, sex, drugs, death and more. Despite such unusual subject matter, this book presents hard, substantiated facts with full references. Among the lists presented: Innocent People Freed from Prison Members of the Skull & Bones Secret Society at Yale Drugs Pulled Off the Market After They Killed Too Many People Legal Substances that Will Get You High Scenes that Were Cut from Movies Raunchy Songs that Were Never Released Military Officers, Government Officials, Astronauts, and Airline Personnel Who Say UFOs Are Real Words and Phrases No Longer Allowed in Textbooks

Women of the War

"The remarkable story of ninety-nine-year-old Stella Levi whose conversations with the writer Michael Frank over the course of six years bring to life the vibrant world of Jewish Rhodes, the deportation to Auschwitz that extinguished ninety percent of her community, and the resilience and wisdom of the woman who lived to tell the tale."--Amazon.

The Diary of a Young Girl

A biography of Anne Frank which emphasizes how she used her famous diary to express love, pain, fear, and hope as she and her family hid from the Nazis.

Disinformation Book of Lists

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies

Women of the War

Based on the New York Public Library's groundbreaking 1994 exhibit of the same name, "Becoming Visible" represents the largest and most extensive display of gay and lesbian history ever mounted in a museum or gallery space. 350 photos, documents & artifacts, 80 in color.

One Hundred Saturdays

In the years after the Second World War, economic and social factors combined to produce an intense concern over the sexual development and behaviour of young people. In a context where heterosexuality and 'normality' were understood to be synonymous and assumed to be necessary for social and national stability, teenagers were the target of a range of materials and practices meant to turn young people into proper heterosexuals. In this study, Mary Louise Adams explores discourses about youth and their place in the production and reproduction of heterosexual norms. She examines debates over juvenile delinquency, indecent literature, and sex education to show not why heterosexuality became a peculiar obsession in English Canada following the Second World War as much as how it came to hold such sway. Drawing on feminist theory, cultural studies, and lesbian/gay studies, *The Trouble with Normal* is the first Canadian study of 'youth' as a sexual and moral category. Adams looks not only at sexual material aimed at teenagers but also at sexual discourses generally, for what they had to say about young people and for the ways in which 'youth,' as a concept, made those discourses work. She argues that postwar insecurities about young people narrowed the sexual possibilities of both young people and adults. While much of the recent history of sexuality examines sexuality 'from the margins,' *The Trouble with Normal* is firmly committed to examining the 'centre,' to unpacking normality itself. As the first book-length study of the history of sexuality in postwar Canada, it will make an important contribution to the growing international literature on sexual regulation.

Anne Frank

Finding Out, Fourth Edition introduces readers to lesbian-gay-bisexual-transgender-queer (LGBTQ) studies. By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBTQ identities and the interdisciplinary nature of sexuality studies. Now available in a digital ebook format, the fourth edition has been thoroughly updated to include a new chapter on "Trans Lives and Theories\

Angela's Ashes

Anne Frank's diary is the most widely-read book after the Bible, yet never before has a biography of her been published. Carol Anne Lee has been allowed access to previously unpublished documents and gives a definitive account of Anne Frank's short life before, during and after the diary.

Becoming Visible

The so-called first war of the twenty-first century actually began more than 2,300 years ago when Alexander the Great led his army into what is now a sprawling ruin in northern Afghanistan. Frank L. Holt vividly recounts Alexander's invasion of ancient Bactria, situating in a broader historical perspective America's war in Afghanistan.

The Trouble with Normal

The author recounts his childhood in Depression-era Brooklyn as the child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

Finding Out

Kathleen and Frank is a love story set in the glory days of the British Empire, the last decades before World War I. It is the story of Christopher Isherwood's parents, the winsome and lively daughter of a successful wine merchant and the reticent, artistically gifted soldier-son of a country squire. They met in 1895 outside a music rehearsal in an army camp and married in 1903 after Christopher's father returned from the Boer War. Frank was killed in an assault near Ypres in 1915; Kathleen remained a widow for the rest of her life. Their story is told through letters and Kathleen's diary, with connecting commentary by Isherwood. *Kathleen and Frank* is a family memoir, but it is also a richly detailed social history of a period of striking change—Queen Victoria's funeral, Blériot's flight across the English Channel, Sarah Bernhardt's *Hamlet*, suffragettes, rising hemlines, the beginning of the Troubles in Ireland—the period

that shaped Isherwood himself. As a young man, Isherwood fled the tragedy that engulfed his parents' lives and threatened his own; in Kathleen and Frank, he reweaves the tapestry of family and heritage and places himself in the pattern.

Roses from the Earth

The classic text of the diary Anne Frank kept during the two years she and her family hid from the Nazis in an Amsterdam attic is a powerful reminder of the horrors of war and an eloquent testament to the human spirit.

Girlfriends

Timeless, Bestselling True Story of a World War II Hero Corrie ten Boom was the first licensed female watchmaker in the Netherlands who became a heroine of the Resistance, a survivor of Hitler's concentration camps, and one of the most remarkable evangelists of the twentieth century. In World War II she and her family risked their lives to help Jews and underground workers escape from the Nazis. In 1944 their lives were forever altered when they were betrayed, arrested, and thrown into the infamous Nazi death camps. Only Corrie among her family survived. This is her incredible true story--and ultimately the story of how faith, hope, and love triumphed over unthinkable evil. Now in a beautiful deluxe edition, this beloved book continues to declare that God's love will overcome, heal, and restore. Because there is no pit so deep that God's love is not deeper still, and no darkness so thick that His light can't break through.

Into the Land of Bones

Angela's Ashes