

William Godwin Political Justice

[#William Godwin](#) [#Political Justice](#) [#Anarchist philosophy](#) [#Enlightenment political thought](#) [#Rationalism ethics](#)

William Godwin's seminal work, **Enquiry Concerning Political Justice**, is a foundational text of Enlightenment political thought, exploring principles of individual liberty, reason, and the perfectibility of humankind. Often considered a precursor to modern anarchist philosophy, it critiques traditional government and society, advocating for a rational approach to morality and social organization that profoundly influenced subsequent political discourse.

Each publication is designed to enhance learning and encourage critical thinking.

We appreciate your visit to our website.

The document William Godwin Political Justice is available for download right away.

There are no fees, as we want to share it freely.

Authenticity is our top priority.

Every document is reviewed to ensure it is original.

This guarantees that you receive trusted resources.

We hope this document supports your work or study.

We look forward to welcoming you back again.

Thank you for using our service.

Thousands of users seek this document in digital collections online.

You are fortunate to arrive at the correct source.

Here you can access the full version William Godwin Political Justice without any cost.

An Enquiry Concerning Political Justice

Godwin's Political Justice is the founding work of philosophical anarchism. Drawing on the principles of liberty and utility Godwin criticizes government and all forms of secular and religious authority, advocating the free exercise of individual judgement. He raises enduring questions about the nature of our duty to others.

Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness

One of the great polemics and the key founding anarchist text, Godwin's Enquiry is his major work of political philosophy. Enquiry Concerning Political Justice established William Godwin as the chief exponent of British radicalism, in the tradition of the French Revolution. In it, he criticizes the 'brute engine' of government for systematizing oppression of individual liberty in the name of law and order, and calls for the abolition of all forms of rule and for the institution of an anarchist society based on the principles of simplicity, sincerity and equality. His book influenced everyone from Shelley and Coleridge (who revered him) to Thomas Malthus (who wrote his Essay on the Principle of Population in outraged response to him). The book's ideas would later echo through the writings of thinkers as diverse as Proudhon, Kropotkin, Marx and Thoreau, and it remains one of the great polemics of political literature. William Godwin, the famous philosopher and novelist, was born in East Anglia in 1756. The son of a Presbyterian minister, he was educated to follow in his father's footsteps, but subsequently lost his faith in God. He then devoted himself to writing, expounding his enlightenment and anarchist ideals in novels and essays. In 1797 he married Mary Wollstonecraft, the famous feminist; their daughter would grow up to be Mary Shelley, the author of Frankenstein. Godwin died in 1836. Isaac Kramnick is the Richard J. Schwartz Professor of Government at Cornell where he has taught since 1972. He has written or edited some twenty books among which his Bolingbroke and His Circle: The Politics of Nostalgia in the Age of Walpole won the Conference of British Studies Prize for best book on British politics.

An Enquiry Concerning Political Justice

'He appears to be persecutor and I the persecuted: is not this difference the mere creature of the imagination?' Caleb is a guileless young servant who enters the employment of Ferdinando Falkland, a cosmopolitan and benevolent country gentleman. Falkland is subject to fits of unexplained melancholy, and Caleb becomes convinced that he harbours a dark secret. His discovery of the truth leads to false accusations against him, and a vengeful pursuit as suspenseful as any thriller. The novel is also a powerful political allegory, inspired by the events of the decade following the French Revolution. This new edition reproduces the original novel of 1794, which captures the raw indignation and sense of injustice felt by victims of British law. It includes the startlingly different manuscript ending, and selected variants in the second and third editions reflecting changes in Godwin's political and philosophical thinking. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Godwin's Political Justice.

A biography of the early anarchist whose life and work was at the heart of British Radicalism.

An Enquiry Concerning Political Justice

Originally published in 1793, William Godwin's Political Justice is a seminal work of political philosophy, advocating for a radical and egalitarian vision of society. This edition includes the complete text of Book 8, which focuses on property ownership and economic systems, as well as an introduction and notes by editor Henry Stephens Salt. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Harvard University Houghton Library N006481 A piracy (See F. E. L. Priestley, ed., 'An enquiry concerning political justice', 1946: vol.3, p.233). Dublin: printed for Luke White, 1793. 2v.; 8°

Godwin's Political Justice

This 'philosophical biography' gives an account of Godwin's life and thought, and by setting his thoughts in the context of his life, brings the two into juxtaposition. It relates Godwin's views on politics and morality, education and religion, freedom and society, to the events of his life, notably the revolution in France and its impact on radicalism and reaction in Britain and the parliamentary reforms of 1832.

Enquiry Concerning Political Justice and Its Influence on Morals and Happiness

The theme arises from the legal-academic movement "Law and Literature". This newly developed field should aim at two major goals, first, to investigate the meaning of law in a social context by questioning how the characters appearing in literary works understand and behave themselves to the law (law in literature), and second, to find out a theoretical solution of the methodological question whether and to

what extent the legal text can be interpreted objectively in comparison with the question how literary works should be interpreted (law as literature). The subject of justice and injustice has been covered not only in treatises of law and philosophy, but also in many works of literature: On the one hand, poets and writers have been outraged at the social conditions of their time. On the other hand, some of them have also contributed fundamental reflections on the idea of justice itself.

Enquiry Concerning Political Justice

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness

Contains all the major political, philosophical and educational writings of William Godwin, one of the foremost philosophers of his age. His work on government and individual freedom, "Political Justice\

Enquiry Concerning Political Justice

Contains all the major political, philosophical and educational writings of William Godwin, one of the foremost philosophers of his age. His work on government and individual freedom, "Political Justice\

Caleb Williams

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T094278 With a half-title to vol.I. London: printed for G.G. and J. Robinson, 1796. 2v.; 8°

William Godwin's Political Justice

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library W031889 Edition statement transposed; precedes "In two volumes." on title page. Vol. 1: xvi, [1], 22-362 p.; v. 2: viii, 400 p. Errors in paging: v.1, p. 248 misnumbered 244; v. 2, p. 13 misnumbered 31. Philadelphia: Printed by Bioren and Madan, 1796. 2 v.; 12°

Godwin's Political Justice

Contains all the major political, philosophical and educational writings of William Godwin, one of the foremost philosophers of his age. His work on government and individual freedom, "Political Justice\

Godwin's Political Justice.

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Delve into what it was like to live during the eighteenth century by reading the first-hand accounts of everyday people, including city dwellers and farmers, businessmen and bankers, artisans and merchants, artists and their patrons, politicians and their constituents. Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Harvard University Libraries N006482 London: printed for G. G. and J. Robinson, 1798. 2v.; 8°

Enquiry Concerning Political Justice, and Its Influence on Morals and Happiness

The Revolution in France of 1789 provoked a major 'pamphlet war' in Britain as writers debated what exactly had happened, why it had happened, and where events were now headed. Jane Hodson's book explores the relationship between political persuasion, literary style, and linguistic theory in this war of words, focusing on four key texts: Edmund Burke's *Reflections on the Revolution in France*, Mary Wollstonecraft's *A Vindication of the Rights of Men*, Thomas Paine's *Rights of Man*, and William Godwin's *Enquiry Concerning Political Justice*. While these texts form the core of Hodson's project, she ranges far beyond them to survey other works by the same authors; more than 50 contemporaneous books on language; and pamphlets, novels, and letters by other writers. The scope of her study permits her to challenge earlier accounts of the relationship between language and politics that lack historical nuance. Rather than seeing the Revolution debate as a straightforward conflict between radical and conservative linguistic practices, Hodson argues that there is no direct correlation between a particular style or linguistic concept and the political affiliation of the writer. Instead, she shows how each writer attempts to mobilize contemporary linguistic ideas to lend their texts greater authority. Her book will appeal to literature scholars and to historians of language and linguistics working in the Enlightenment and Romantic eras.

...An Enquiry Concerning Political Justice

This volume brings together the major political writings of Mary Wollstonecraft in the order in which they appeared in the revolutionary 1790s. It traces her passionate and indignant response to the excitement of the early days of the French Revolution and then her uneasiness at its later bloody phase. It reveals her developing understanding of women's involvement in the political and social life of the nation and her growing awareness of the relationship between politics and economics and between political institutions and the individual. In personal terms, the works show her struggling with a belief in the perfectibility of human nature through rational education, a doctrine that became weaker under the onslaught of her own miserable experience and the revolutionary massacres. Janet Todd's introduction illuminates the progress of Wollstonecraft's thought, showing that a reading of all three works allows her to emerge as a more substantial political writer than a study of *The Rights of Woman* alone can reveal. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

William Godwin

Godwin's Political Justice.

