

dictionary of the old testament historical books the ivp bible dictionary series

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Explore the rich narratives of the Old Testament Historical Books with this essential volume from the acclaimed IVP Bible Dictionary Series. Designed for students, pastors, and avid readers, this comprehensive biblical reference dictionary offers in-depth articles, contextual insights, and a deeper understanding of key figures, events, and themes within these foundational texts. It's an indispensable Old Testament study resource for anyone seeking to illuminate the ancient history of Israel.

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Dictionary of the Old Testament: Historical Books

Edited by Bill T. Arnold and Hugh G. M. Williamson, the Dictionary of the Old Testament: Historical Books picks up where the Dictionary of the Old Testament: Pentateuch left off—with Joshua and Israel poised to enter the land—and carries us through the postexilic period. Following in the tradition of the award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The Dictionary of the Old Testament: Historical Books is the only reference book focused exclusively on these biblical books and the history of Israel. The dictionary presents articles on numerous historical topics as well as major articles focused on the books of Joshua, Judges, Samuel, Kings, Chronicles, Ezra and Nehemiah. Other articles focus on the Deuteronomistic History as well as the Chronicler's History, the narrative art of Israel's historians, innerbiblical exegesis, text and textual criticism, and the emergence of these books as canonical. One feature is a series of eight consecutive articles on the periods of Israel's history from the settlement to postexilic period, which form a condensed history of Israel within the DOTHB. Syro-Palestinian archaeology is surveyed in one article, while significant archaeological sites receive focused treatment, usually under the names of biblical cities and towns such as Jerusalem and Samaria, Shiloh and Shechem, Dan and Beersheba. Other articles delve into the histories and cultures of the great neighboring empires—Egypt, Assyria, Babylonia and Persia—as well as lesser peoples, such as the Ammonites, Edomites, Moabites, Philistines and Phoenicians. In addition there are articles on architecture, Solomon's temple, agriculture and animal husbandry, roads and highways, trade and travel, and water and water systems. The languages of Hebrew and Aramaic, as well

as linguistics, each receive careful treatment, as well as the role of scribes and their schools, and writing and literacy in ancient Israel and its environs. The DOTHB also canvases the full range of relevant extrabiblical written evidence, with five articles focused on the various non-Israelite written sources as well as articles on Hebrew inscriptions and ancient Near Eastern iconography. Articles on interpretive methods, on hermeneutics and on preaching the Historical Books will assist students and communicators in understanding how this biblical literature has been studied and interpreted, and its proper use in preaching. In the same vein, theological topics such as God, prayer, faith, forgiveness and righteousness receive separate treatment. The history of Israel has long been contested territory, but never more so than today. Much like the quest of the historical Jesus, a quest of the historical Israel is underway. At the heart of the quest to understand the history of Israel and the Old Testament's Historical Books is the struggle to come to terms with the conventions of ancient historiography. How did these writers conceive of their task and to whom were they writing? Clearly the Old Testament historians did not go about their task as we would today. The divine word was incarnated in ancient culture. Rather than being a dictionary of quick answers and easy resolutions readily provided, the DOTHB seeks to set out the evidence and arguments, allowing a range of informed opinion to enrich the conversation. In this way it is hoped that the DOTHB will not only inform its readers, but draw them into the debate and equip them to examine the evidence for themselves. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Old Testament: Pentateuch

Exploring the major themes and issues of the Pentateuch, this encyclopedic work offers authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. Edited by T. Desmond Alexander and David W. Baker.

Dictionary of the Old Testament: Historical books

The 'Dictionary of the Old Testament: Historical Books' is the second volume in IVP's Old Testament dictionary series. This volume picks up where the 'Dictionary of the Old Testament: Pentateuch' left off - with Joshua and Israel poised to enter the land - and carries us through the postexilic period. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament, this encyclopedic work is characterized by in-depth articles focused on key topics, many of them written by noted experts. The history of Israel forms the skeletal structure of the Old Testament. Understanding this history and the biblical books that trace it is essential to comprehending the Bible. The 'Dictionary of the Old Testament: Historical Books' is the only reference book focused exclusively on these biblical books and the history of Israel.

Dictionary of the Old Testament

The writings of the prophets make up over a quarter of the Old Testament. But perhaps no other portion of the Old Testament is more misunderstood by readers today. For some, prophecy conjures up knotted enigmas, opaque oracles and terrifying visions of the future. For others it raises expectations of a plotted-out future to be reconstructed from disparate texts. And yet the prophets have imprinted the language of faith and imagination with some of its most sublime visions of the future - nations streaming to Zion, a lion lying with a lamb, and endlessly fruiting trees on the banks of a flowing river. We might view the prophets as stage directors for Israel's unfolding drama of redemption. Drawing inspiration from past acts in that drama and invoking fresh words from its divine author, these prophets speak a language of sinewed poetry, their words and images arresting the ear and detonating in the mind. For when Yahweh roars from Zion and thunders from Jerusalem, the pastures of the shepherds dry up, the crest of Carmel withers, and the prophetic word buffets those selling the needy for a pair of sandals. The Dictionary of the Old Testament: Prophets is the only reference book of its kind. Not only does it focus exclusively on the prophetic books; it also plumbs their imagery of mountains and wilderness, flora and fauna, temple and Zion. It maps and guides us through topics such as covenant and law, exile and deliverance, forgiveness and repentance, and the Day of the Lord. Here the nature of prophecy is searched out in its social, historical, literary and psychological dimensions as well as its synchronic spread of textual links and associations. And the formation of the prophetic books into their canonical collection, including the Book of the Twelve, is explored and weighed for its significance. Then too, contemporary approaches such as canonical criticism, conversation analysis, editorial/redaction criticism, feminist interpretation,

literary approaches and rhetorical criticism are summed up and assayed. Even the afterlife of these great texts is explored in articles on the history of interpretation as well as on their impact in the New Testament.

Dictionary of the Old Testament: Prophets

Tremper Longman III and Peter E. Enns edit this collection of 148 articles by over 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther.

Dictionary of the Old Testament: Wisdom, Poetry & Writings

The Dictionary of the Old Testament: Pentateuch' is the first in a four-volume series covering the text of the Old Testament. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament and its background, this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship. In exploring the major themes and issues of the Pentateuch, it informs and challenges its readers with authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. The 'Dictionary of the Old Testament: Pentateuch' is designed to be your first stop in the study and research of the Pentateuch, on which the rest of the Bible is built.

Dictionary of the Old Testament: Pentateuch

A Christianity Today 1999 Book of the Year Every reader of the Bible has encountered the powerful, comforting and sometimes puzzling imagery of Scripture. These concrete pictures with their hidden force have struck sharp and lasting impressions on our minds. Their imprint has etched itself on the language and grammar of Christian faith and Western culture. Why then do traditional Bible dictionaries and reference works offer so little help to explorers of the Bible's galaxy of verbal pictures? They excel in describing the climate, borders and location of Galilee or Sinai. But they are often blind to the artistic expressions and deaf to the musical meanings that echo from within the world of the biblical text.

The Dictionary of Biblical Imagery is the first contemporary reference work dedicated to exploring the images, symbols, motifs, metaphors and literary patterns found in the Bible. More than that, it examines the Bible's universal archetypes or master images--including the plot motifs and character types that recur throughout life, literature and the Bible. This unique dictionary explores the dazzling variety in which the Word of God comes dressed in clothes of everyday life. It traces the trail of images from Eden to the New Jerusalem. It captures the plotted patterns of biblical narrative. It surveys the imaged texture of each book of the Bible. In short, The Dictionary of Biblical Imagery is an inviting, enlightening and indispensable companion to the reading, study, contemplation and enjoyment of the Bible.

Dictionary of Biblical Imagery

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

Dictionary of New Testament Background

Includes 115 articles covering all aspects of Isaiah, Jeremiah, Ezekiel, the twelve "minor prophets" and Daniel. Each book's historical, cultural, religious and literary background is thoroughly covered, alongside articles on interpretation history and critical method. --from publisher description.

Dictionary of the Old Testament

Edited by Joel B. Green, Scot McKnight and I. Howard Marshall, this reference work encompasses everything relating to Jesus and the Gospels.

Dictionary of Jesus and the Gospels

This unique commentary provides historical, social and cultural background for each passage of the Old Testament. From Genesis through Malachi, this single volume gathers and condenses an abundance of specialized knowledge, and includes a glossary, maps and charts, and expanded explanations of significant background issues.

The IVP Bible Background Commentary: Old Testament

In recent years our knowledge of the individual parts of the Bible has increased greatly, but our understanding of how they fit together has not kept pace. In particular, the relationship between the Old and New Testaments has been a neglected field of study. The latest in IVP's developing family of New Dictionaries, the 'New Dictionary of Biblical Theology' is an essential tool for students, preachers and ministers, as well as for scholars and others seeking a better grasp of the Bible's teaching. The aim of this prestigious dictionary is to integrate the various biblical books and themes into the overarching story of the Scriptures. The volume embodies three perspectives on biblical theology, which are reflected in its structure.

New Dictionary of Biblical Theology

Christianity Today Merit Award winner ECPA Gold Medallion The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in InterVarsity Press's celebrated "Black Dictionary" series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over ninety contributors, many of them experts in this literature, have contributed to the Dictionary of the Old Testament: Wisdom, Poetry Writings. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The Dictionary of the Old Testament: Wisdom, Poetry Writings is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature. Tremper Longman III and Peter E. Enns edit this collection of 148 articles by 90 contributors on Job, Psalms, Proverbs, Ecclesiastes, Song of Songs, Lamentations, Ruth and Esther. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Old Testament: Wisdom, Poetry & Writings

Academy of Parish Clergy Top Ten Books of the Year Christianity Today's Books of the Year ECPA Gold Medallion The third of IVP's critically acclaimed series of dictionaries of the New Testament provides

focused study on the often-neglected portions of the New Testament: Acts, Hebrews, the General Epistles, and Revelation. Furthermore, its scope goes beyond the life of the New Testament church to include the work of the apostolic fathers and early Christianity up through the middle of the second century. The Dictionary of the Later New Testament and Its Developments offers a summa of New Testament studies. Designed to bring students, teachers, pastors, and general readers up to date and up to speed, this one-of-a-kind reference volume presents more information than any other single work—dealing exclusively with the theology, literature, background, and scholarship of the later New Testament and the apostolic church. In-depth, comprehensive articles focus on theological themes, methods of interpretation, background topics, and various other subjects specifically related to the study of New Testament theology and literature. Expert contributors include Darrell Bock, George R. Beasley-Murray, I. Howard Marshall, Ben Witherington III, and James D. G. Dunn. Wide-ranging articles span from the books of James and Jude to household codes, from the Roman emperor cult to gnosticism and docetism, questions of canon to second-century church leaders like Ignatius and Polycarp. The Dictionary of the Later New Testament and Its Developments takes its place alongside the Dictionary of Jesus and the Gospels and Dictionary of Paul and His Letters in presenting mature evangelical scholarship—committed to the authority of Scripture, utilizing the best of critical methods, and maintaining a dialogue with contemporary scholarship and the challenges facing the church. Reference volumes in the IVP Bible Dictionary Series provide in-depth treatment of biblical and theological topics in an accessible, encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of the Later New Testament & Its Developments

"The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation, nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job, and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives." "Coverage of each biblical book includes an introduction to the book itself as well as separate articles on its ancient Near Eastern background and its history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and Wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches."--BOOK JACKET.

Dictionary of the Old Testament

Todd J. Murphy defines more than 2,000 terms of grammar, syntax, linguistics, textual criticism and Old Testament criticism that relate to--and often obscure--the study and discussion of biblical Hebrew.

Pocket Dictionary for the Study of Biblical Hebrew

The 'Dictionary of Paul and his letters' is a one-of-a-kind reference work. Following the format of its highly successful companion volume, the 'Dictionary of Jesus and the Gospels', this Dictionary is designed to bring students, teachers, ministers and laypeople abreast of the established conclusions and significant recent developments in Pauline scholarship. No other single reference work presents as much information focused exclusively on Pauline theology, literature, background and scholarship. In a field that recently has undergone significant shifts in perspective, the 'Dictionary of Paul and His Letters' offers a summa of Paul and Pauline studies. In-depth articles focus on individual theological themes (such as law, resurrection and Son of God), broad theological topics (such as Christology, eschatology and the death of Christ), methods of interpretation (such as rhetorical criticism and social-scientific approaches), background topics (such as apocalypticism, Hellenism and Qumran) and various other subjects specifically related to the scholarly study of Pauline theology and literature (such as early catholicism, the centre of Paul's theology, and Paul and his interpreters since F. C. Baur). Separate articles are also devoted to each of the Pauline letters, to hermeneutics and to preaching Paul today.

The 'Dictionary of Paul and His Letters' takes its place alongside the 'Dictionary of Jesus and the Gospels' in presenting the fruit of evangelical New Testament scholarship at the end of the twentieth century - committed to the authority of Scripture, utilising the best of critical methods, and maintaining dialogue with contemporary scholarship and challenges facing the church.

Dictionary of Paul and his letters

The Pocket Dictionary of the Reformed Tradition offers brief and accurate definitions of approximately three hundred key people, movements and ideas that make up the Reformed tradition. Beginners will find here a friendly guide through the thicket of terms and ideas encountered in Reformed theology and history.

Pocket Dictionary of the Reformed Tradition

This convenient reference work by Nathan Feldmeth offers brief, up-to-date definitions of the terms, events, movements and figures of church history.

Pocket Dictionary of Church History

Unique among reference books on the Bible, the volumes of the IVP Bible Dictionary Series bridge the gap between scholars and those pastors, teachers, students and lay people desiring in-depth treatment of select topics in an accessible and summary format. Articles cover traditional and contemporary topics, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole. In part and in whole, the IVP Bible Dictionary Series presents the fruit of evangelical biblical scholarship at the intersection of the twentieth and twenty-first centuries--committed to the authority of Scripture, utilizing the best of critical methods, and maintaining dialog with contemporary research and challenges facing the church.

The Ivp Bible Dictionary Series

Christianity Today's Books of the Year Preaching's Preacher's Guide to the Best Bible Reference This revised edition of the standard reference work in its field has been expanded throughout to now provide even more up-to-date information by Craig Keener, one of the leading New Testament scholars on Jewish, Greek and Roman culture. To understand and apply the Bible well, you need two crucial sources of information. One is the Bible itself. The other is an understanding of the cultural background of the passage you're reading. Only with the background can you grasp the author's original concerns and purposes. This unique commentary provides, in verse-by-verse format, the crucial cultural background you need for responsible—and richer—Bible study. It includes a glossary of cultural terms and important historical figures, maps and charts, up-to-date bibliographies, and introductory essays about cultural background information for each book of the New Testament. Based on decades of in-depth study, this accessible and bestselling commentary is valuable for pastors in sermon preparation, for Sunday-school and other church teachers as they build lessons, for missionaries concerned not to import their own cultural biases into the Bible, for college and seminary students in classroom assignments, and for everyday Bible readers seeking to deepen and enhance their study of Scripture.

The IVP Bible Background Commentary: New Testament

So many words about the Word. The study of anything seems to generate its own special vocabulary, and biblical studies is no different. What's more, it's got nearly a two-thousand-year lead on you! How can you catch up? Here is the answer! If you are puzzled by parataxis or rankled by recensions, the Pocket Dictionary of Biblical Studies is the companion you need. Whether you are studying Old Testament or New Testament or both at once, this little book is your private tutor, your ever-ready guide to over three hundred biblical-studies terms. Here's your glossary for reading course textbooks, your decoder for listening to lectures, your review sheet for cramming for finals and your "help" key for writing research papers. Among the more than 300 terms defined you'll discover types of biblical criticism, from genre criticism to tradition criticism Greek and Latin terms, from *agrapha* to *vaticinium ex eventu* German terms, from *Frühkatholizismus* to *Wissenschaft* ancient texts, from Aleppo Codex to Zadokite Document literary features, from acrostic to woe oracle theories, from the Augustinian hypothesis to the Yahwist source textual criticism terms, from codex to Western text Written by Arthur G. Patzia and Anthony J. Petrotta, two biblical studies professors who know what you need to know, Pocket Dictionary of Biblical Studies will be your essential guide into a fascinating world of understanding. Designed for

students and pastors alike, the short and accessible volumes in the IVP Pocket Reference Series will help you tackle the study of biblical languages, church history, apologetics, world religions, Christian spirituality, ethics, theology, and more.

Pocket Dictionary of Biblical Studies

The third edition of the New Bible Dictionary will increase the reader's knowledge and understanding of God's Word as no other single book can do. This up-to-date edition is filled with the latest developments in biblical studies, ancient Near Eastern studies, and archaeological finds.

New Bible Dictionary

ECPA 2017 Christian Book Award Finalist This classic one-volume reference work has been appreciated for decades. It is now substantially expanded and revised to focus on a variety of theological themes, thinkers and movements. From African Christian Theology to Zionism, this volume of historical and systematic theology offers a wealth of information and insight for students, pastors and all thoughtful Christians. Over half of the more than eight hundred articles are new or rewritten with hundreds more thoroughly revised. Fully one-third larger than its predecessor, this volume focusing on systematic and historical theology has added entries and material on theological writers and themes in North America and around the world. Helpful bibliographies have also been updated throughout. Over three hundred contributors form an international team of renowned scholars including Marcella Altaus-Reid, Richard Bauckham, David Bebbington, Kwame Bediako, Todd Billings, Oliver Crisp, Samuel Escobar, John Goldingay, Tremper Longman III, John McGuckin, Jennifer McNutt, Michael J. Nasir-Ali, Bradley Nassif, Mark Noll, Anthony Thiselton, John Webster and N. T. Wright. This new edition combines excellence in scholarship with a high standard of clarity and profound insight into current theological issues. Yet it avoids being unduly technical. Now an even more indispensable reference, this volume is a valuable primer and introduction to the grand spectrum of theology.

New Dictionary of Theology

This introduces and abridges the syntactical features of the original language of the Hebrew Bible or Old Testament. Scholars have made significant progress in recent decades in understanding Biblical Hebrew syntax. Yet intermediate readers seldom have access to this progress due to the technical jargon and sometimes-obscure locations of the scholarly publications. This Guide is an intermediate-level reference grammar for Biblical Hebrew. As such, it assumes an understanding of elementary phonology and morphology, and defines and illustrates the fundamental syntactical features of Biblical Hebrew that most intermediate-level readers struggle to master. The volume divides Biblical Hebrew syntax, and to a lesser extent morphology, into four parts. The first three cover the individual words (nouns, verbs, and particles) with the goal of helping the reader move from morphological and syntactical observations to meaning and significance. The fourth section moves beyond phase-level phenomena and considers the larger relationships of clauses and sentences.

A Guide to Biblical Hebrew Syntax

First Published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Dictionary of Biblical Criticism and Interpretation

For contemporary Western readers, it can be easy to miss or misread cultural nuances in the New Testament. To hear the text correctly we must be attuned to its original context. As David deSilva demonstrates, keys to interpretation are found in paying attention to four essential cultural themes: honor and shame, patronage and reciprocity, kinship and family, and purity and pollution. Through our understanding of honor and shame in the Mediterranean world, we gain new appreciation for how early Christians sustained commitment to a distinctive Christian identity and practice. By examining the protocols of patronage and reciprocity, we grasp more firmly the connections between God's grace and our response. In exploring kinship and household relations, we grasp more fully the ethos of the early Christian communities as a new family brought together by God. And by investigating the notions of purity and pollution along with their associated practices, we realize how the ancient map of society and the world was revised by the power of the gospel. This new edition is thoroughly revised and expanded with up-to-date scholarship. A milestone work in the study of New Testament cultural backgrounds,

Honor, Patronage, Kinship, and Purity offers a deeper appreciation of the New Testament, the gospel, and Christian discipleship.

Honor, Patronage, Kinship, & Purity

Excerpt from A Dictionary of Christ and the Gospels, Vol. 1: Aaron-Knowledge The Purpose Of this dictionary is 'to give an account of everything that relates to christ - His Person, Life, Work, and Teaching. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

A Dictionary of Christ and the Gospels, Vol. 1

Leading scholars provide an overview of current issues in Old Testament studies.

The Face of Old Testament Studies

This text has been a popular introduction to the Pentateuch for over fifteen years, offering a unique alternative to the critical approaches that focus on the composition of these books rather than the actual content. With this new edition, T. Desmond Alexander keeps the book fresh and relevant for contemporary students by updating the references and adding material that reflects recent pentateuchal research as well as the author's maturing judgments. The result is a revision that will prove valuable for many years to come.

From Paradise to the Promised Land

Students, laypeople, pastors, and teachers will enjoy this one-volume dictionary of the Bible and its world.

Illustrated Dictionary of the Bible

The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch, the histories or the prophets. The divine voice does not peal from Sinai, there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet. Here Scripture often speaks in the words of human response to God and God's world. The hymns, laments and thanksgivings of Israel, the dirge of Lamentations, the questionings of Qohelet, the love poetry of the Song of Songs, the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature. Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives. This third Old Testament volume in IVP's celebrated "Black Dictionary" series offers nearly 150 articles covering all the important aspects of Job, Proverbs, Ecclesiastes, Psalms, Song of Songs, Lamentations, Ruth and Esther. Over 90 contributors, many of them experts in this literature, have contributed to the 'Dictionary of the Old Testament: Wisdom, Poetry and Writings'. This volume maintains the quality of scholarship that students, scholars and pastors have come to expect from this series. Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation. Additional articles amply explore the literary dimensions of Hebrew poetry and prose, including acrostic, ellipsis, inclusio, intertextuality, parallelism and rhyme. And there are well-rounded treatments of Israelite wisdom and wisdom literature, including wisdom poems, sources and theology. In addition, a wide range of interpretive approaches is canvassed in articles on hermeneutics, feminist interpretation, form criticism, historical criticism, rhetorical criticism and social-scientific approaches. The 'Dictionary of the Old Testament: Wisdom, Poetry and Writings' is sure to command shelf space within arm's reach of any student, teacher or preacher working in this portion of biblical literature.

Dictionary of the Old Testament: Wisdom, Poetry and Writings

The Dictionary of Paul and His Letters is a one-of-a-kind reference work. No other resource presents as much information focused exclusively on Pauline theology, literature, background, and scholarship.

This second edition is a thoroughly revised and updated version of the acclaimed 1993 publication. Since that groundbreaking volume was published, developments in Pauline studies have continued at a rapid pace, with diverse new scholars entering the conversation, new ideas and methods gaining attention, and fresh expressions of old topics shaping the present discussion. Those who enjoyed and benefited from the wealth in the first edition will find this new edition an equally indispensable and freshly up-to-date companion to study and research. Classic topics such as Christology, justification, hermeneutics, and book studies of individual epistles receive careful treatment by specialists in the field. Topics new to this edition—including Paul and politics, patronage, and interpretations from various historical and cultural perspectives—expand the volume's breadth and usefulness. Over 95% of the articles have been written specifically for this edition. This work bridges the gap between scholars and pastors, teachers and students, and all interested readers who want a thorough treatment of key topics in a summary format. In curating and compiling these articles, the editors have sought to make them comprehensive, accessible, and useful for those pursuing further research on particular subjects. Each article's bibliography, in addition, will serve a new generation of readers for years to come. The updated Dictionary of Paul and His Letters takes its place alongside the Dictionary of Jesus and the Gospels, 2nd ed., and the other volumes in the IVP Bible Dictionary Series as a unique presentation of the fruit of biblical studies—committed to Scripture, using the best of critical methods, and maintaining dialogue with both contemporary scholarship and the challenges facing the church. The reference volumes in the series provide in-depth treatment of biblical and theological topics in an accessible encyclopedia format, including cross-sectional themes, methods of interpretation, significant historical or cultural background, and each Old and New Testament book as a whole.

Dictionary of Paul and His Letters

IVP Introduction to the Bible

IVP Introduction to the Bible

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

A Dictionary of the Bible

Philip E. Satterthwaite and J. Gordon McConville introduce the content and the context of the historical books--their setting in ancient history and history writing, their literary artistry, their role within the Scriptures of Israel, and their lasting value as theological and ethical resources.

Revelation

Update your library with this easy-to-use CD-ROM featuring the new Libronix Digital Library System(TM) and including work from today's top biblical and theological scholars. (Version 2.0, built on the Libronix Digital Library System(TM).)

Exploring the Old Testament

This critically informed and theologically sensitive introduction to the Prophets considers the often-misunderstood prophetic books of the Old Testament, including an exploration of their historical context, their artful use of language, and their place within the chorus of Old Testament voices.

The Essential Ivp Reference Collection

Exploring the Old Testament