

El Primer Verano Del Zorro Fernando

[#fernando the fox](#) [#fox first summer](#) [#young fox adventure](#) [#animal coming of age](#) [#summer wildlife tales](#)

Embark on an enchanting journey with Fernando the fox as he experiences his very first summer. This delightful animal story follows young Fernando through a season of discovery, exploring the wonders of nature and encountering new adventures that shape his early life in the wild.

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El primer verano del zorro Fernando

Follow this photographic journal of a red fox as he explores the world around him during the first few months of his life. He's about a month old when he first comes out of the den. Watch as he learns to hunt through play and by using his senses. See the changes as he grows from a young kit to a young fox. After all, by the next summer, he'll have kits of his own! Naturalist photographer and environmental educator Mary Holland has captured Ferdinand Fox's First Summer in a way that is sure to grab children's hearts.

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El zorro rojo

La biografía del líder comunista español Santiago Carrillo, figura fundamental del siglo XX. El fallecimiento de Santiago Carrillo el 28 de octubre de 2012 puso fin a noventa y siete años vividos intensamente y en primera fila de la política. Hijo de Wenceslao Carrillo, dirigente socialista, su primer recuerdo era visitar a su padre en prisión. Aún adolescente participó en la huelga de 1934 y pasó por la cárcel, donde se radicalizó. Tras un viaje a Moscú logró unificar las juventudes del PSOE y del PCE en

vísperas de la Guerra Civil, para a continuación unirse a los comunistas. Durante la guerra ocurrió uno de los episodios más oscuros de su vida, la matanza de presos rebeldes en Paracuellos, cuando era responsable de seguridad en Madrid. Tras la guerra permaneció treinta y ocho años exiliado, siempre en la dirección comunista, que ejerció con mano de hierro. Su giro hacia el eurocomunismo y su papel fundamental en la Transición aliviaron su figura. Paul Preston, el historiador más importante del siglo XX español, autor de las biografías definitivas de Franco y de Juan Carlos I, dedica su nuevo libro a uno de los personajes más fascinantes e inasibles de la historia reciente de nuestro país. La crítica ha dicho... «...su demoledor y controvertido retrato del principal líder de la oposición antifranquista arrancará sarpullidos.» El País «Una extensa y lúcida biografía del histórico jefe del Partido Comunista Español.» El Mundo

Miguel de Unamuno's political writings, 1918-1924: El absolutismo en acecho (1921-1922)

Unamuno, known as novelist, poet, essayist, and philosopher, was also passionately interested in the political development of Spain, and devoted much time to expressing his political ideas in thousands of articles for the Spanish and foreign press. Most of these were omitted from both editions of his Complete Works, and although several editions of articles have appeared in recent years, there is still a great deal of material which is still unavailable. The articles in this volume reflect both the persistence of Unamuno's campaign against politicians and royals and the complex picture of political, regional, and social tensions in post-bellum Spain. The original articles are in Spanish, the introduction, notes, and appendices in English.

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Along a stream a dam pops out of the water. Beavers are busy at work! These aquatic mammals have unique traits that aid them in building the perfect lodge to raise young beavers and keep predators away. Mary Holland's vibrant photographs document the beavers' activities through the course of a year. Do these beavers ever take a break? Follow along as they pop through the winter ice to begin the busy year of eating bark, building dams and gathering food just in time for winter to come again.

Beavers' Busy Year, The

Una investigación contundente, sostenida por la voz de sus protagonistas y los datos que ahorran toda discusión. El libro definitivo de un equipo transformado en leyenda. Hoy es algo normal, pero lo que hizo la "U" hace 60 años revolucionó lo conocido en nuestro fútbol: los médicos y dentistas examinaban periódicamente a los chicos; visitadoras sociales se encargaban de comprobar las condiciones en que vivían (y los "internaban" en casas del club si esos ambientes no eran propicios); los ayudantes del técnico revisaban el rendimiento escolar (y el que sacaba rojos no jugaba el domingo); se les reforzaba la alimentación y se vigilaba que nadie entrenara sin desayuno. Preparación física en la mañana, perfeccionamiento técnico en la tarde, introducción a la táctica al anochecer, reforzamiento psicológico antes de dormir. Son épocas y condiciones distintas. Lo indiscutible es que el Ballet Azul es la expresión más prolongada de un proceso serio. Colo Colo tiene más títulos en su historia. Pero ningún equipo se mantuvo en la cúspide, sin bajar del cuarto puesto durante más de una década. Esta es su historia.

El Zorro de abajo

- Todo el cine español desde 1897 - Más de 6.000 películas comentadas (de ficción y documentales) - Fichas técnicas con los directores, guionistas, directores de fotografía, músicos, intérpretes, duración y año de producción - Síntesis de la historia de nuestro cine - Bibliografía con más de 800 entradas - Índices onomásticos de directores, guionistas, directores de fotografía, músicos e intérpretes - Más de 500 ilustraciones (fotogramas, carteles, fotocromos, retratos, etc.)

El discurso de la indianidad

"A Comparative History of Literatures in the Iberian Peninsula" is the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even

contested. Written by an international team of researchers who are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

El Ballet Azul

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Delibros

This book highlights the knowledge about landscapes and characteristics of the earliest hunter-gatherer lifeway in Southern Patagonia. It presents an analysis of the archaeological investigations carried out during three decades by an interdisciplinary team that involved archaeologists, anthropologists, paleontologists, geologists and specialists in pollen and diatoms. The database yielded was recovered from systematic survey and excavations from the Pleistocene and Holocene stratigraphic layers of the rockshelter known as AEP-1, Piedra Museo Locality, situated in the central plateau of Santa Cruz Province, Argentina. Piedra Museo is a unique place in the world of high academic interest with some of the earliest archaeological remains in the Americas. Researchers defined two strata and several Stratigraphic units in the site based on the sedimentological and pedological characteristics. The depositional zones contain archaeological remains that are interpreted as hunting events corresponding to two main different occasions in the human colonization of the region, and a third human occupation during the Middle Holocene. Last one occurred then of the massive rockshelter roof collapse. The faunal remains led to a new approach to the palaeoenvironmental evolution of this enclosed basin. This volume describes the management of lithic raw materials and social networks from first human occupation of the Patagonian region to territorial consolidation of hunter-gatherer societies.

Guía del cine español

The author shares brief anecdotes about life in South America, memories of incidents from his own past, and meditations on reading, literature, and freedom

Diccionario enciclopédico hispano-americano de literatura, ciencias y artes: Apéndice 24-25. Segundo apéndice 26-28

"Offers an excellent overview of the history of Argentine popular music from the 1940s- 50s. Traces the emergence and development of bolero in Argentina, compares it with the genre in Mexico and Cuba, and indicates parallels between the history of the bolero and that of the tango. Also includes biographies of prominent Argentine bolero singers, short surveys on Latin American artists who performed in Buenos Aires, and a lengthy discography"--*Handbook of Latin American Studies*, v. 58.

Historia de la televisión en España

A passenger liner runs aground on the muddy banks of the Río de la Plata. One by one, its passengers are abducted by Buenos Aires' criminal classes. As the kidnapping of three foreign businessmen sends stock markets into freefall, the job of solving the chaos falls onto the weary shoulders of Deputy Inspector Walter Carroza of the serious-crime squad. But top of his agenda is former Miss Bolivia Ana Torrente. Why are the bodies of the men who try to take her to bed always found minus a head?

