

The Illustrations Of Gustave Dore For The Divine

[#Gustave Dore](#) [#Dore illustrations](#) [#The Divine Comedy art](#) [#19th century engravings](#) [#epic poetry artwork](#)

Explore the masterful and dramatic illustrations by Gustave Dore, created to accompany 'The Divine.' Dore's unique artistic vision brings the epic narrative to life through intricate engravings, capturing the essence and powerful imagery of the classic text with unparalleled skill.

Each dissertation is a deep exploration of a specialized topic or field.

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The Doré Illustrations for Dante's Divine Comedy

These 135 fantastic scenes depict the passion and grandeur of Dante's masterpiece — from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

The Illustrations of Gustave Dore for the Divine Comedy

The hundred and thirty-six illustrations of this book in large format have been originally done for the French and American editions of the Divine Comedy, between the years 1857 and 1868. That is to say: the portrait of Dante Alighieri (page 1); 75 illustrations for the Inferno; 42 for the Purgatorio; and 18 for the Paradiso. In the American version, the English translation of the famous poem of Dante was the first ever done in this tongue, by Rev. Henry Francis Cary. This edition presents these plates in their original order, of course: Inferno (Hell), Purgatorio (Purgatory) and Paradiso (Heaven). However, we added three more illustrations to illustrate the introduction pages of each of these three parts, beautifully drawn by famous Irish artist Phoebe Anna Traquair in 1890. To each of the Doré's illustrations, we added the numbers of the cantos and of the verses they are supposed to illustrate. Thus, you will easily establish the correct correspondence between each and every picture and any original Italian version or English translation of the Divine Comedy. We also added to them the same corresponding excerpts of their cantos you could find in any original American version of the book (in two vol.: 1. Inferno [1861]; 2. Purgatorio and Paradiso [1868])—inasmuch as the verses of your version of this book are numbered, of course. To those who are already familiar with the pictures Gustave Doré drew for the Divine Comedy: we scanned ours from original printings before we carefully restored them and "cleaned" small scratches and various printing imperfections visible on any original copies. We also reviewed their contrasts (real black inking instead of gray) so as to reconstitute their depths often lost due to insufficient inking during the printing process of the 19th century. That's why and how they seem to be of a higher quality than in any original printing.

Gustave Dore Remastered: 136 Divine Comedy Illustrations

Thank you for your interest. Studio 57 has remastered 136 Divine Comedy illustrations. The size of this title is 8.5 x 11 inches, which make it easier for viewing the illustrations. This title includes 75

Inferno illustrations, 60 illustrations from Purgatory and Paradise, and one illustration of the author of The Divine Comedy, Dante Alighieri. We have upgraded the prints and made adjustments from our previous version of this title to remove the softness of the prints so that these prints reflect the original works better.

Gustave Dore Classics: 136 Divine Comedy Illustrations

Hello, please be aware these illustrations are scans and not engravings, Dover's are better. This is just a cheaper alternative for those interested. This title includes 75 Inferno illustrations, 60 illustrations from Purgatory and Paradise, and one illustration of the author of The Divine Comedy, Dante Alighieri. Thank you.

The Dore Illustrations for Dante's Divine Comedy

135 fantastic scenes depict the passion and grandeur of Dante's most highly regarded work -- from the depths of hell onto the mountain of purgatory and up to the empyrean realms of paradise.

Doré's Illustrations for Paradise Lost

All 50 of Doré's powerful illustrations for Milton's epic poem, recounting mankind's fall from the grace of God through the work of Satan. Appropriate quotes from the text are printed with each illustration.

Gustave Dore Remastered: 135 Divine Comedy Illustrations

Thank you for your interest. Studio 57 has remastered 135 (complete) Divine Comedy illustrations inside an 8.5 x 11-inch format paperback book. This title includes 75 Inferno illustrations and 60 illustrations from Purgatory and Paradise, the complete works for The Divine Comedy. We have upgraded the prints and made adjustments from our previous version of this title to remove the softness of the prints, so that these prints reflect the originals better.

The Doré Bible Illustrations

Detailed plates from the Bible: the Creation scenes, Adam and Eve, horrifying visions of the Flood, the battle sequences with their monumental crowds, depictions of the life of Jesus, 241 plates in all.

Flaxman's Illustrations for Dante's Divine Comedy

These 110 deceptively simple illustrations are the great achievement of English artist John Flaxman. Awash in pathos and recalling a classically Greek style, they have inspired such artists as Goya and Ingres.

The Divine Comedy

Originally published between 1909 and 1917 under the name "Harvard Classics," this stupendous 51-volume set-a collection of the greatest writings from literature, philosophy, history, and mythology-was assembled by American academic CHARLES WILLIAM ELIOT (1834-1926), Harvard University's longest-serving president. Also known as "Dr. Eliot's Five Foot Shelf," it represented Eliot's belief that a basic liberal education could be gleaned by reading from an anthology of works that could fit on five feet of bookshelf. Volume XX features The Divine Comedy, the masterpiece by Italian poet DANTE ALIGHIERI (1265-1321). Written in the vernacular-a groundbreaking step for literature-it is considered the greatest work in the Italian language and an important explication of the medieval mindset, particularly regarding religion. The journey of Dante, as his own fictional protagonist, through the afterlife has inspired writers from Geoffrey Chaucer to T.S. Eliot to today's popular novelists, filmmakers and videogame designers, and continues to profoundly influence modern ideas of heaven and hell.

The Doré Gallery

Scores of dramatic engravings include powerful images from Paradise Lost, The Divine Comedy, The Rime of the Ancient Mariner, The Raven, The Wandering Jew, others. Captions.

The Vision of Purgatory and Paradise

The Vision of Purgatory and Paradise is an unchanged, high-quality reprint of the original edition of 1893. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Dante's Inferno

"IN the midway of this our mortal life, I found me in a gloomy wood, astray
Gone from the path direct: and e'en to tell
It were no easy task, how savage wild
That forest, how robust and rough its growth,
Which to remember only, my dismay...

Gustave Dore Remastered: the Divine Comedy

Hello, please be aware these illustrations are from scans and not the engravings, thank you. To accompany the epic poem The Divine Comedy are 136 classic, Gustave Dore illustrations. These Gustave Dore illustrations paint the worlds of the inferno, purgatory, and heaven. This title is 6 x 9 inches.

Doré's Illustrations for Don Quixote

190 wood-engraved plates, 120 full-page: charging the windmill, traversing Spanish plains, valleys, mountains, ghostly visions of dragons, knights, flaming lake. Marvelous detail, minutiae, accurate costumes, architecture, enchantment, pathos, humor. Captions.

The Divine Comedy

Robin Kirkpatrick's masterful verse translation of The Divine Comedy, published in a single volume, is the ideal edition for students as well as the general reader coming to this great masterpiece of Italian literature for the first time. The Divine Comedy describes Dante's descent into Hell with Virgil as a guide; his ascent of Mount Purgatory and encounter with his dead love, Beatrice; and finally, his arrival in Heaven. Examining questions of faith, desire and enlightenment, the poem is a brilliantly nuanced and moving allegory of human redemption. This volume includes a new introduction, notes, maps and diagrams 'The perfect balance of tightness and colloquialism... likely to be the best modern version of Dante' - Bernard O'Donoghue 'The most moving lines literature has achieved' - Jorge Luis Borges 'This version is the first to bring together poetry and scholarship in the very body of the translation - a deeply-informed version of Dante that is also a pleasure to read' - Professor David Wallace, University of Pennsylvania Individual editions of Robin Kirkpatrick's translation - Inferno, Purgatorio and Paradiso - are also available in Penguin Classics, and include Dante's Italian printed alongside the English text.

Gustave Dore Masterpieces of Art

New edition of the excellent introduction to Gustave Doré's paintings, engravings and illustrations of the world's greatest literature, from The Bible to The Divine Comedy. An artist who worked across many media, the multi-skilled Gustave Doré remains unequalled as a supremely talented illustrator, whose detailed and imaginative engravings for major works of literature – from Cervantes's Don Quixote to Dante's Divine Comedy, and even the Bible – have hugely influenced the way we see many cultural and literary characters and still inspire today (David Beckham has a tattoo on his chest of Doré's The Agony in the Garden). This sumptuous new introduction to the artist focuses on these illustrations, first introducing you to his life, work and the rich seam of illustration history that he continued and ignited, from Blake and Fuseli to today's newspaper comics, before presenting a carefully curated thematic selection of his finest and most important engravings. From his vision of Jacob Wrestling with the Angel to Crossing the River Styx, the work of this most prodigious and much borrowed-from artist is represented in glorious full-page reproductions.

Divine Comedy

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and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gustave Dore Remastered: the Divine Comedy

Thank you for your interest. Inside rests the epic poem of Dante Alighieri, the Divine Comedy. To accompany the poem are 136 classic, full-page Gustave Dore illustrations. These Gustave Dore classics bring intense illustrations of the Inferno, Purgatory, and Paradise. The book size is 8.5 x 11 inches, which makes it perfect for viewing the illustrations and easily reading the text of the epic poem.

Doré's Illustrations of the Crusades

All 100 original plates from 19th-century classic, including The Massacre of Antioch, The Road to Jerusalem, The Baptism of Infidels, The Battle of Lepanto, many more. Magnificent, royalty-free illustrations with captions.

The Divine Comedy - the Plates of Gustave Dore

The hundred and thirty-six plates of this book in large format have been originally done for the French and American editions of the Divine Comedy, between the years 1857 and 1868. That is to say: the portrait of Dante Alighieri (page 1); 75 plates for the Inferno; 42 for the Purgatorio; and 18 for the Paradiso. In the American version, the English translation of the famous poem of Dante was the first ever done in this tongue, by Rev. Henry Francis Cary. This edition presents these plates in their original order, of course: Inferno (Hell), Purgatorio (Purgatory) and Paradiso (Heaven). However, we added three more plates to illustrate the introduction pages of each of these three parts, beautifully drawn by famous Irish artist Phoebe Anna Traquair in 1890. To each of the Doré's plates, we added the numbers of the cantos and of the verses they are supposed to illustrate. Thus, you will easily establish the correct correspondence between each and every picture and any original Italian version or English translation of the Divine Comedy. We also added to them the same corresponding excerpts of their cantos you could find in any original American version of the book (in two vol.: 1. Inferno [1861]; 2. Purgatorio and Paradiso [1868])—inasmuch as the verses of your version of this book are numbered, of course. To those who are already familiar with the plates Gustave Doré drew for the Divine Comedy: we scanned ours from original printings before we carefully restored them and "cleaned" small scratches and various printing imperfections visible on any original copies. We also reviewed their contrasts (real black inking instead of gray) so as to reconstitute their depths often lost due to insufficient inking during the printing process of the 19th century. That's why and how they seem to be of a higher quality than in any original printing.

William Blake's Divine Comedy Illustrations

Commissioned in 1824 — just three years before his death — Blake's sublime watercolors are peerless interpretations of Dante's vision of Hell, Purgatory, and Heaven and range from finished pieces to rough sketches.

Doré's London

All drawings from the 1872 classic, including perceptive sketches of workaday London, thieves gambling, flower girls, waifs and strays, prisoners in the Newgate exercise yard, and a wedding at the Abbey.

Doré's Illustrations for Ariosto's Orlando Furioso

Great 19th-century illustrator's last major achievement: 208 brooding, surreal illustrations of magnificent, influential Renaissance epic poem. Jousting knights, damsels in distress, and grotesque monsters come to life under Doré's exuberant pen style.

Dore Gallery

An English translation of Dante's epic poem, which describes his spiritual journey through Hell, Purgatory, and Paradise, guided first by the poet Virgil and then by his beloved Beatrice.

The Divine Comedy: Anniversary Edition

This edition of the complete Divine comedy in English features Longfellow's translation and engravings by Gustave Doré.

Dante's Divine Comedy

The Divine Comedy is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view of the 14th century. The first-person narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. In Dante's work, Virgil is presented as human reason and Beatrice is presented as divine knowledge. This edition contains the famed illustrations by Gustave Doré which is matched by the inimitable translation of H. W. Longfellow, the first and formidable American translator of the Divine Comedy who is still considered as one of the best translators of this great classic.

Divine Comedy

Dozens of the renowned artist's celestial beings, as created for such great literary works as the Bible, Coleridge's *The Rime of the Ancient Mariner*, and Milton's classic, *Paradise Lost*. 75 black-and-white illustrations.

Doré's Angels

London in the middle of the 1800s was a subject endlessly sketched by artists, studied by social reformers, and discussed by writers. This comprehensive collection of drawings by Gustave Doré, France's most celebrated graphic artist of the period, presents a panoramic portrait of that engrossing city - from fashionable ladies riding in a sunlit park to ragged wretches in a shadowy side street. Here are amazingly perceptive sketches of workaday London, busy market places, the Christy Minstrels, a waterman's family, thieves gambling, the Devils' Acre in Westminster, flower girls, waifs and strays, a wedding at the Abbey, provincials in search of lodgings, a garden party, prisoners in the Newgate exercise yard, stalls at Covent Garden Opera House, and many other scenes that capture the London of a bygone era.

London, a Pilgrimage

Illustrations to the Great Classics including *Paradise Lost* - *The Divine Comedy* - *Idylls of the King* - *Don Quixote* - *Orlando Furioso*.

The Drawings of Gustave Doré

This title includes 136 illustrations of Gustave Dore. These illustrations come from scans and not the engravings. The Divine Comedy is a long Italian narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the pre-eminent work in Italian literature and one of the greatest works of world literature.

Dante Alighieri Classics: the Divine Comedy

We, Leopold Publishing, set for ourselves the objective of publishing the best version of the Divine Comedy. By best, we mean quality in prose, aesthetics in presentation, typography and engraving for its plates, of course. But, as the Divine Comedy is a story Dante wrote in a cryptic fashion not every reader can fully understand today, we managed to add to it as many commentaries and explanations as necessary to solve this problem. In the end, we obtained: a translation in blank verse in the style of Milton by Rev. Henry Francis Cary (which was the first complete English translation of the greatest works of Dante); each canto begins with a synopsis (equally presents in the table of contents); 2140 technical and historical footnotes; 50 pages of explanatory introduction written by great Italian specialist of Dante, Francesco Flamini (translated by Freeman M. Josselyn), which is illustrated with numerous technical diagrams and sketches; and, of course, all plates great French artist Gustave Doré did for the Divine Comedy between 1857 and 1867. As a matter of fact, the original English version of the

Divine Comedy illustrated by Gustave Doré was M. Cary's translation. To those who are familiar with the translation Cary did of the Divine Comedy, we find useful to precise that the text we chose for this book is his third edition of it; so with all typos and mistakes fixed with the help of famous English translator John Aitken Carlyle. To those who are familiar with the plates Gustave Doré drew for the Divine Comedy, we scanned ours from original printings of his 1857 (Inferno) and 1867 (Purgatorio and Paradiso) editions before we carefully restored them, fixed small scratches and various printing imperfections visible on any original copies. We also reviewed their contrasts (real black inking instead of gray) so as to reconstitute their depths often lost due to insufficient inking during the printing process. Also, we opted for a large format (8.5 x 11 inches for 4 pounds of weight). As an aside, some readers might be surprised to discover in this text numerous symbolical allusions, references and cryptic descriptions belonging to the realm of masonry and its rites, written several centuries before the appearance of the first masonic lodges in England in early 1700's.

The Divine Comedy Illustrated by Gustave Dore

This enthralling new translation of Dante's Inferno "immediately joins ranks with the very best" (Richard Lansing). One of the world's transcendent literary masterpieces, the Inferno tells the timeless story of Dante's journey through the nine circles of hell, guided by the poet Virgil, when in midlife he strays from his path in a dark wood. In this vivid verse translation into contemporary English, Peter Thornton makes the classic work fresh again for a new generation of readers. Recognizing that the Inferno was, for Dante and his peers, not simply an allegory but the most realistic work of fiction to date, he points out that hell was a lot like Italy of Dante's time. Thornton's translation captures the individuals represented, landscapes, and psychological immediacy of the dialogues as well as Dante's poetic effects. The product of decades of passionate dedication and research, his translation has been hailed by the leading Dante scholars on both sides of the Atlantic as exceptional in its accuracy, spontaneity, and vividness. Those qualities and its detailed notes explaining Dante's world and references make it both accessible for individual readers and perfect for class adoption.

Inferno

This beautiful volume brings together over 500 works by the great 19th century illustrator Gustave Doré. Renowned as a master of his art, Doré's hugely ambitious projects included such classics as Dante's Divine Comedy, Cervante's Don Quixote, and the Bible. Author and compiler George Davidson provides a detailed introduction to each literary work and to the selection of Doré's illustrations that follow. Every full-page illustration is accompanied by a carefully chosen citation from the original text. The result is a stunning volume of touching, romantic, turbulent and often awe-inspiring drawings that both shed light on classics of literature and are works of art in their own right.

The Drawings of Dore

Most English translations of INFERNO are full of colorful, but meaningless language based on today's modern standards. Some translations are so elaborate that they are as difficult to read as the original Italian version. This translation uses the Longfellow translation as a base, but replaces the obscure or antiquated verbiage with the language of Modern English. This translation could easily be read and understood by today's reader. Adding the illustrations by Gustave Dore brings this classic work to life.

Dante's Inferno (Illustrated by Dore)

DigiCat Publishing presents to you this special edition of "The Divine Comedy by Dante, Illustrated, Purgatory, Complete" by Dante Alighieri. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Divine Comedy by Dante, Illustrated, Purgatory, Complete

Generous sampling of Doré's magnificent illustrations for Rabelais' Gargantua and Pantagruel, including all 60 original full-page illustrations and 192 smaller works—all meticulously reproduced from rare original editions. Captions.

Doré's Illustrations for Rabelais

The Divine Comedy is a long narrative poem by Dante Alighieri, begun c. 1308 and completed in 1320, a year before his death in 1321. It is widely considered to be the preeminent work in Italian literature and one of the greatest works of world literature. The poem's imaginative vision of the afterlife is representative of the medieval world-view as it had developed in the Western Church by the 14th century. The narrative describes Dante's travels through Hell, Purgatory, and Paradise or Heaven, while allegorically the poem represents the soul's journey towards God. Dante draws on medieval Christian theology and philosophy, especially Thomistic philosophy and the Summa Theologica of Thomas Aquinas. Consequently, the Divine Comedy has been called "the Summa in verse". In Dante's work, Virgil is presented as human reason and Beatrice is presented as divine knowledge. This edition brings to you the inimitable translation of Divine Comedy by Henry Francis Cary and is accompanied by the beautiful illustrations of Gustave Doré.

Divine Comedy (Complete Edition)

Discover William Blake's complete 102 illustrations for The Divine Comedy, with excerpts from Dante's epic poem. Featuring an intimate reading of Blake's extraordinary works and many close-up details, this is a breathtaking encounter with two of the finest artistic talents in history, as well as with such universal themes as love, guilt, ...

William Blake. Dante's 'Divine Comedy'. the Complete Drawings