

Ellen Glasgows Development As A Novelist

[#Ellen Glasgow](#) [#novelist development](#) [#literary evolution](#) [#American author](#) [#writing style](#)

Explore the compelling journey of Ellen Glasgow's artistic growth, tracing her evolution as a prominent American novelist. This analysis delves into the shifts in her literary style, thematic preoccupations, and narrative techniques that shaped her distinguished career, offering insights into the development of a pivotal author.

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Ellen Glasgow's Development as Novelist

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Ellen Glasgow's Development as a Novelist...

Ellen Anderson Gholson Glasgow (April 22, 1873 - November 21, 1945) was an American novelist who portrayed the changing world of the contemporary South. Born into an elite Virginia family in Richmond, Virginia, the young Glasgow developed in a different way from that traditional to women of her class. Due to poor health, she was educated at home in Richmond. She read deeply in philosophy, social and political theory, and European and British literature. She spent her summers at her family's Bumpass, Virginia, estate, the historic Jerdone Castle plantation, a setting that she used in her writings. Her father, Francis Thomas Glasgow, was the son of Arthur Glasgow and Catherine Anderson. He was raised in Rockbridge County, Virginia, and graduated from Washington College, now Washington and Lee University, in 1847. Glasgow's maternal uncle, Joseph Reid Anderson, graduated fourth in his class of 49 from West Point in 1836. On April 4, 1848, he purchased the Tredegar Ironworks in Richmond. When news of the secession reached Richmond, Anderson promptly joined the Army of Northern Virginia, achieving the rank of general. General Robert E. Lee asked him to return to Tredegar Ironworks to manage the manufacturing on which Lee's victory would depend. Francis Glasgow later managed the Tredegar Iron Works. Glasgow thought her father self-righteous and unfeeling. But, some of her more admirable characters reflect a Scots-Calvinist background like his and a similar "iron vein of Presbyterianism." Her mother was Anne Jane Gholson, born on December 9, 1831, at Needham, Virginia and died on October 27, 1893. She was the daughter of William Yates Gholson and Martha Anne Jane Taylor. She was the granddaughter of Congressman Thomas Gholson, Jr. and Anne Yates, and a descendant of Rev. William Yates, the College of William & Mary's fifth president (1761-1764). Gholson was also a descendant of William Randolph, a prominent colonist and land owner in the Commonwealth of Virginia. He and his wife, Mary Isham, were referred to as the "Adam and

Eve" of Virginia. Anne Gholson married Francis T. Glasgow on July 14, 1853, and they had ten children together. Anne Gholson was inclined to what was then called "nervous invalidism"; some attributed this to her having borne and cared for ten children. Glasgow also dealt with "nervous invalidism" throughout her life.[citation needed] As the United States women's suffrage movement was developing in the early 1900s, Glasgow marched in the English suffrage parades in the spring of 1909. Later she spoke at the first suffrage meeting in Virginia. Glasgow felt that the movement came "at the wrong moment" for her, and her participation and interest waned. Glasgow did not at first make women's roles her major theme, and she was slow to place heroines rather than heroes at the centers of her stories. Her later works, however, have heroines who display many of the attributes of women involved in the political movement. Glasgow died on November 21, 1945, and is buried in Hollywood Cemetery, Richmond, Virginia.

One Man In His Time (novel) (1922). By

Virginia is a novel by Ellen Anderson Gholson Glasgow. Virginia Pendleton, our protagonist, strives to become accustomed to the changing role of women in the post-Civil War south. Excerpt: "Slipping out of bed, she threw her dressing-gown over her shoulders, and kneeling beside the window, drank in the flower-scented air of the May morning. During the night, the paulownia trees had shed a rain of violet blossoms over the wet grass, where little wings of sunshine, like golden moths, hovered above them. Beyond the border of lilies-of-the-valley she saw the squat pinkish tower of the church, and beneath it, in the narrow churchyard, rose the gleaming shaft above the grave of the Confederate soldier. On her right, in the centre of the crooked path, three negro infants were prodding earnestly at roots of wire-grass and dandelion; and brushing carelessly their huddled figures, her gaze descended the twelve steps of the almost obliterated terrace, and followed the steep street down which a mulatto vegetable vendor was urging his slow-footed mule."

Virginia

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The Descendant. By: Ellen Glasgow

Rather than consistently falling back on romance as an overarching framework for her novels, as did many of her peers, Virginia-born writer Ellen Glasgow often preferred the rough-and-tumble world of politics as a lens through which to explore the human condition. In *One Man in His Time*, an up-and-coming politician confounds many of the longstanding mores of Southern society.

One Man in His Time

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Ellen Glasgow, Novelist of the Old and the New South

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Life and Gabriella; The Story of a Woman's Courage. Novel by

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The Miller of Old Church (1911). By: Ellen Glasgow

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The Romance of a Plain Man (1909). By: Ellen Glasgow

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One Man in His Time (1922) Novel by

This book contains Ellen Glasgow's 1916 novel, "Life and Gabriella". Gabriella is a young woman from a good family who has fallen on hard times. Forced to get a job that puts her between social groups, Gabriella embarks on a treacherous journey through the social strata of turn-of-the-century Richmond, Virginia. This marvellous novel would make for a great addition to any bookshelf, and is highly recommended for fans of Glasgow's work. Ellen Anderson Gholson Glasgow (1873 - 1945) was an American writer famous for portraying the changing world of the American south. Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

Phases of an Inferior Planet (1898). By: Ellen Glasgow

The turn of the twentieth century marked a period of tumultuous change in the U.S. South. Long oppressed by a socioeconomic caste system, rural Southerners began to make political plays that afforded them greater power and influence. In her gripping novel *The Voice of the People*, Virginia-born writer Ellen Glasgow documents this transition in realistic detail.

Life and Gabriella - The Story of a Woman's Courage

The Romance of a Plain Man is a novel written by Ellen Glasgow. Born into an elite Virginia family in Richmond, Virginia, the young Glasgow developed in a different way from that traditional to women of her class. Due to poor health, she was educated at home in Richmond. She read deeply in philosophy, social and political theory, and European and British literature. She spent her summers at her family's Bumpass, Virginia, estate, the historic Jerdone Castle plantation, a setting that she used in her writings. Her father, Francis Thomas Glasgow, was the son of Arthur Glasgow and Catherine Anderson. He was raised in Rockbridge County, Virginia, and graduated from Washington College, now Washington and Lee University, in 1847. It's a very interesting read for someone interested in any number of subjects--fiction at the turn of the century, post-Civil War Richmond, and the mores of the time.

The Voice of the People

Virginia (1913) is a novel by Ellen Glasgow about a wife and mother who in vain seeks happiness by serving her family. This novel, her eleventh, marked a clear departure from Glasgow's previous work--she had written a series of bestsellers before publishing *Virginia*--in that it attacked, in a subtle yet unmistakable way, the very layer of society that constituted her readership. Also, as its heroine, though virtuous and god-fearing, is denied the happiness she is craving, its plot did not live up to readers' expectations as far as poetic justice is concerned and was bound to upset some of them. Today, *Virginia* is seen by many as an outstanding achievement in Glasgow's career, exactly because

the author defied literary convention by questioning the foundations of American society around the dawn of the 20th century, be it capitalism, religion or racism. Born in 1864 to a clergyman and his dutiful wife, Virginia grows up as a Southern belle in the town of Dinwiddie, Virginia. Her education is strictly limited to the bare minimum, with anything that might disturb her quiet and comfortable existence vigorously avoided. Thus prepared for life, Virginia falls for the first handsome young man who crosses her path—Oliver Treadwell, the black sheep of a family of capitalist entrepreneurs who, during the time of Reconstruction, brought industry and the railroad to the South. Oliver, who has been abroad and has only recently arrived in Dinwiddie, is a dreamer and an intellectual. An aspiring playwright, his literary ambitions are more important to him than money, and he refuses his uncle's offer to work in his bank. However, when Virginia falls in love with him he realizes that he must be able to support a family, and eventually accepts his uncle's offer to work for the railroad. The young couple get married and have three children, a boy and two girls. Gradually perfecting her household skills, Virginia is able to get by on very little money. When, after many years, Oliver's first play is put on the stage in New York City, his expectations are high. However, the show is a complete failure as the play is far too intellectual and radical for a Broadway audience who wants to be entertained rather than reformed. Reading about the flop in the local newspaper, Virginia for the first time in her life leaves her children, asking her mother to take care of them for a day or two, and takes the night train to New York to be with, and console, her husband—only to be rejected by him, who is in a state of severe depression. When he has recovered from the shock, Oliver makes yet another concession to society and public taste and starts writing "trash." Throughout the years, Virginia leads a vicarious life: She is happy when her husband and children are happy; she makes sure their clothes are in perfect condition while neglecting her own outward appearance; and she is eager to provide for her children the education she herself has been denied. When, at one point, she realizes that the women her age whom she has known since childhood still look quite young while she has aged prematurely, she quickly persuades herself to believe that a life of altruistic subservience is more than worthwhile, that living and acting the way she does is her duty and God's will. Her father's sudden if honourable death—he unsuccessfully tries to prevent the lynching of an innocent young African American and is stabbed in the process by an angry and drunken young man—adds to the gloom that starts creeping into her life, especially when she sees that, as a widow, her mother suddenly loses all her will to live. When she dies only a few months after her husband, Virginia has a premonition that her own fate when losing Oliver could be a similar one.... Ellen Anderson Gholson Glasgow (April 22, 1873 - November 21, 1945) was an American novelist who portrayed the changing world of the contemporary South.

The Romance of a Plain Man

Covering more than sixty years, *Perfect Companionship* collects some 250 letters to and from Glasgow, many published here for the first time. The correspondents include Glasgow's family members, as well as prominent Richmonders. Also included are letters to and from authors such as Radclyffe Hall, Margaret Mitchell, and Marjorie Kinnan Rawlings, artists Malvina Hoffman and Clare Leighton, publishing figures Blanche Knopf and Irita Van Doren, and spouses of literary and academic figures such as Eleanor Brooks, wife of Van Wyck Brooks, and Bessie Zaban Jones, wife of Howard Mumford Jones.

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Perfect Companionship

The dramatic story of one woman's struggle to find her destiny—and herself—in Reconstruction-era Virginia by the Pulitzer Prize-winning author. In the years following the Civil War, joy is hard to come by for twenty-year-old Dorinda Oakley. The daughter of a struggling farmer in the Shenandoah Valley

of Virginia, Dorinda is an intelligent, independent, and passionate young woman who dreams of life outside of her poor community. For the past year, she has worked at Nathan Pedlar's Store to help her family—but then she falls in love with Jason Greylock, the handsome son of the local doctor. Now the real journey will begin for Dorinda, taking her far away from home and testing the resilience of her heart . . . A realistic portrayal of the changing, post–Civil War South, *Barren Ground* achieved critical praise when it was first published in 1925. During her career, author Ellen Glasgow published twenty books, and in 1942 she was awarded the Pulitzer Prize for her novel *In This Our Life*.

Virginia (1913) Novel by

This novel explores the relationships, amorous and otherwise, of the Littlepage family of Virginia. The men are courtly but weak; the women have Women's Liberation iron in their veins. The central female figure, Mary Victoria, drives her husband away and then turns her attention to her unborn child.

Barren Ground

'The Wheel of Life' by Ellen Glasgow is a novel that delves into the lives of Laura, a New York poet, and her childhood friend, socialite Gerty, along with their friends, family members, and acquaintances. Glasgow's vivid portrayal of societal trends and fashion of the period creates an immersive experience for the reader. The book also explores the concept of destiny and how individuals are often controlled by the "wires" of life, which pulls them in the direction they are meant to go, without any true aspiration or motive for good or evil—summing up the title of the book and the moral of the story that Glasgow is trying to convey.

Life and Gabriella

The Sheltered Life stands as one of the most stirring epitaphs to the romantic South in American literature. In the town of Queenborough, Virginia, the Archbalds and the Birdsongs, the two remaining families on Washington Street, hold their ground and attempt to ignore the industrial invasion in the years before the first World War. Told from two perspectives - the wise outlook of elderly General Archbald, a civilized man in an uncivilized world, and the romantic vantage point of Jenny Blair, his impetuous grandchild - the story is a vivid parable of a society in decline. Unaware of the disaster unfolding around them, the two households cling blindly to a dream that has died, as the crumbling of their shelters - religion, convention, and social prejudice - gradually destroys the fragile order of their lives. First published in 1938, *The Sheltered Life* was hailed by Alfred Kazin as Ellen Glasgow's most moving and penetrating novel. Like Chekhov's *The Cherry Orchard*, which it closely resembles in spirit, *The Sheltered Life* became a haunting study in social decomposition. A modern masterpiece, *The Sheltered Life* resonates with the charm, courage, vitality, and inevitable tragedy of a proud and vanishing age.

Vein of Iron

For many years Pulitzer Prize winner Ellen Glasgow has been regarded as a classic American regional novelist. But Glasgow is far more than a Southern writer, as Linda Wagner demonstrates in this fascinating reassessment of her work. A Virginia lady, Glasgow began to write at a time when the highest praise for a literary woman was to be mistaken for a male writer. In her early fiction, published at the turn of the century, all attention is focused on male protagonists; the strong female characters who do appear early in these novels gradually fade into the background. But Ellen Glasgow grew to become a woman who, born to be protected from the very life she wanted to chronicle, moved "beyond convention" to live her life on her own terms. And as her own self-image changed, the perspective of her novels became more feminine, the female characters moved to center stage, and their philosophies became central to her themes. Glasgow's best novels, then—*Barren Ground*, *Vein of Iron*, and the romantic trilogy that includes *The Sheltered Life*—came late in her life, when she was no longer content to imitate fashionable male novelists. Glasgow's increased self-assurance as writer and woman led to a far greater awareness of craft. Her style became more highly imaged, more suggestive, as though she wished to widen the range of resources available to move her readers. She became a writer both popular and respected. Her novels appeared as selections of the Literary Guild and the Book-of-the-Month Club, and one became a best seller. At the same time she was chosen as one of the few female members of the Academy of Arts and Letters, and in 1942 she was awarded the Pulitzer Prize for her novel *In This Our Life*.

They Stooped to Folly

Dive into a richly detailed historical romance that provides a fascinating glimpse into nineteenth-century life in the American South, with a sweeping perspective that considers the challenges facing the working classes, the landed gentry, and everyone in between. An engrossing read for anyone who likes to learn from their romance fiction reads!

The Wheel of Life

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The Sheltered Life

With such critically acclaimed and best-selling novels as *Barren Ground*, *The Sheltered Life*, *Vein of Iron*, and the Pulitzer Prize-winning *In This Our Life*, Ellen Glasgow (1873-1945) established herself as one of America's most talented, dedicated, and influential writers. Chronicling the struggles of a fallen South, she pioneered a poetic realism that influenced a generation of southern writers (Robert Penn Warren, Eudora Welty, and William Faulkner among them) and shaped the course of American letters. In *Ellen Glasgow: A Biography*, Susan Goodman vividly brings to life the famously secretive writer, penetrating the myths, half-truths, and lies that have swirled around Glasgow since the publication of her first novel, *The Descendent*, in 1896. Drawing on previously unpublished papers and personal interviews, Goodman uncovers the engrossing details of Glasgow's family history, social milieu, personal tragedies, and literary career.

Ellen Glasgow

After a day of rain the sun came out suddenly at five o'clock and threw a golden bar into the deep Victorian gloom of the front parlour. On the window-sill, midway between the white curtains, a pot of blue hyacinths stood in a cracked china plate, and as the sunlight shone into the room, the scent of the blossoms floated to the corner where Gabriella was patiently pulling basting threads out of the hem of a skirt. For a minute her capable hands stopped at their work, and raising her smooth dark head she looked compassionately at her sister Jane, who was sitting, like a frozen image of martyrdom, in the middle of the long horsehair sofa. Three times within the last twelve months Jane had fled from her husband's roof to the protection of her widowed mother, a weak person of excellent ancestry, who could hardly have protected a sparrow had one taken refuge beneath her skirt.

The Battle Ground

The winter's twilight, as thick as blown smoke, was drifting through the Capitol Square. Already the snow covered walks and the frozen fountains were in shadow; but beyond the irregular black boughs of the trees the sky was still suffused with the burning light of the sunset. Over the head of the great bronze Washington a single last gleam of sunshine shot suddenly before it vanished amid the spires and chimneys of the city, which looked as visionary and insubstantial as the glowing horizon. Stopping midway of the road, Stephen Culpeper glanced back over the vague streets and the clearer distance, where the approaching dusk spun mauve and silver cobwebs of air. From that city, it seemed to him, a new and inscrutable force-the force of an idea-had risen within the last few months to engulf the Square and all that the Square had ever meant in his life. Though he was only twenty-six, he felt that he had watched the decay and dissolution of a hundred years. Nothing of the past remained untouched.

The Wheel of Life

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believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Ellen Glasgow

Long out of print and now brought back with a substantial and provocative feminist introduction, *The Woman Within* is a haunting and carefully crafted revelation of a major novelist's inner life. Placed in the context of current discussions of women's autobiography, the Ellen Glasgow who worked on *The Woman Within* from around 1934 until her death in 1945 speaks strongly - and surprisingly sympathetically - to readers today.

Life And Gabriella

Glasgow (1873-1945) was an American novelist who won the Pulitzer Prize for the Novel in 1942 for *In This Our Life* which was quickly bought by Warner Bros and released as a film the same year. A lifelong Virginian who published 20 books including seven novels, five of which reached the bestseller lists, she portrayed the changing world of the contemporary South. Published in 1923, this was her only short story collection and contains seven stories, the first four of which are often categorized as ghost stories. All of the stories, with the exception of *Jordan's End*, had previously appeared in magazines such as *Harper's*, *Scribner's* and *Good Housekeeping*.

One Man In His Time

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Voice of the People

The winter's twilight, as thick as blown smoke, was drifting through the Capitol Square. Already the snow covered walks and the frozen fountains were in shadow; but beyond the irregular black boughs of the trees the sky was still suffused with the burning light of the sunset. Over the head of the great bronze Washington a single last gleam of sunshine shot suddenly before it vanished amid the spires and chimneys of the city, which looked as visionary and insubstantial as the glowing horizon. Stopping midway of the road, Stephen Culpeper glanced back over the vague streets and the clearer distance, where the approaching dusk spun mauve and silver cobwebs of air. From that city, it seemed to him, a new and inscrutable force-the force of an idea-had risen within the last few months to engulf the Square and all that the Square had ever meant in his life. Though he was only twenty-six, he felt that he had watched the decay and dissolution of a hundred years. Nothing of the past remained untouched.

The Woman Within

Novelist Ellen Glasgow returns to her native state of Virginia in this epic drama set in the post-Civil War period. Two families -- the Blakes and the Fletchers -- experience rapid shifts in fortune. The genteel Blakes lose everything they own, while the up-and-coming Fletchers claw their way to the top.

The Shadowy Third and Other Stories

This Is A New Release Of The Original 1911 Edition.

Life and Gabriella the Story of a Woman's Courage Complete

"The Ancient Law" by Ellen Anderson Gholson Glasgow is a captivating novel that delves into the complexities of human relationships and societal norms. Set in a bygone era, the story follows the lives of compelling characters as they navigate the intricacies of love, duty, and the pursuit of personal freedom. Glasgow's skillful storytelling and rich character development make this novel a thought-provoking exploration of human emotions and the influence of tradition on individual lives.

One Man In His Time

Ellen Anderson Gholson Glasgow (1873 - 1945) was an American novelist who portrayed the changing world of the contemporary south. Glasgow's first novel, *The Descendant* (1897) was written in secret

and published anonymously. The novel features an emancipated heroine who seeks passion rather than marriage. Although it was published anonymously, the novel's authorship became well known the following year, when her second novel, *Phases of an Inferior Planet* (1898), announced on its title page, "by Ellen Glasgow, author of *The Descendant*." The novel portrays the demise of a marriage and focuses on "the spirituality of female friendship."

The Deliverance

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The Miller of Old Church

The Ancient Law