

Kurdistan In The Shadow Of History

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Kurdistan, a region deeply intertwined with a complex and often tumultuous past, stands in the shadow of centuries of geopolitical shifts and enduring cultural struggles. This narrative explores its rich heritage, the resilience of its people, and the ongoing quest for identity amid historical challenges, offering a profound look at its significant yet often overlooked role in global history.

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Kurdistan

An updated volume that layers both textual and photographic narratives gives form to the collective memory of the Kurds and creates from scattered fragments a vital national archive of Kurdish history and culture.

Kurdistan in the shadow of history

A magnificent photographic history of the Kurdish people and their struggle for independence and survival over the past 125 years, gathered by one of America's foremost photojournalists. In bringing together these dispersed pieces, Susan Meiselas allows history to speak for itself through the words of freedom fighters, missionaries, spies, politicians, and princes. Over 400 photos.

Kurdistan

Following World War II, members of the sizable Jewish community in what had been Kurdistan, now part of Iraq, left their homeland and resettled in Palestine where they were quickly assimilated with the dominant Israeli-Jewish culture. The Jews of Kurdistan is a unique historical document in that it presents a picture of Kurdish Jewish life and culture prior to World War II. It is the only ethnological study of the Kurdish Jews ever written and provides a comprehensive look at their material culture, life cycles, religious practices, occupations, and relations with the Muslims. In his preface, Raphael Patai offers data he considers important for supplementing Brauer's book, and comments on the book's values and limitations fifty years after Brauer wrote it. Patai has included additional information elicited from Kurdish Jews in Jerusalem, verified quotations, and completed the bibliography.

Kurdistan

The Cambridge History of the Kurds is an authoritative and comprehensive volume exploring the social, political and economic features, forces and evolution amongst the Kurds, and in the region known

as Kurdistan, from the fifteenth to the twenty-first century. Written in a clear and accessible style by leading scholars in the field, the chapters survey key issues and themes vital to any understanding of the Kurds and Kurdistan including Kurdish language; Kurdish art, culture and literature; Kurdistan in the age of empires; political, social and religious movements in Kurdistan; and domestic political developments in the twentieth and twenty-first centuries. Other chapters on gender, diaspora, political economy, tribes, cinema and folklore offer fresh perspectives on the Kurds and Kurdistan as well as neatly meeting an exigent need in Middle Eastern studies. Situating contemporary developments taking place in Kurdish-majority regions within broader histories of the region, it forms a definitive survey of the history of the Kurds and Kurdistan.

The Jews of Kurdistan

The Future of Kurdistan in Iraq appraises the consequences of the U.S.-led intervention in Iraq for its most neglected region.

The Cambridge History of the Kurds

A dramatic account of the slave trade in the early 19th century Indian Ocean is presented through the stories of the Omani Sultan Said and his daughter, Princess Salme, offering insight into the Arabian Peninsula kingdom's lucrative growth and ties to America.

The Future of Kurdistan in Iraq

Calling on more than 30 years of studying the Kurdish issue, numerous trips to the region, and many contacts among the Kurds, including almost all of their main leaders, Michael Gunter has written a short, but thorough history of the Kurds that is well documented, but still proves very readable. His narrative also includes numerous interesting personal experiences that will further explain these people who are for the most part moderate Muslims in favour of gender equality and are also wildly pro-American.

The Sultan's Shadow

A landmark study of ethnicity and self-determination in the case of the Kurds.

The Kurds

The position of the 19 million Kurds is an extremely complex one. Their territory is divided between 5 sovereign states, none of which have a Kurdish majority. They speak widely divergent dialects, and are also divided by religious affiliations and social factors. It has taken the tragic and horrifying events in Iraq this year to bring the Kurds to the centre of the world stage, but their particular problems, and their considerable geo-political importance, have been the source of growing concern and interest during the last two to three decades. There is a remarkable dearth of reliable and up-to-date information about the Kurds, which this book remedies. Its contributors cover social and political issues, legal questions, religion, language, and the modern history of Kurds in Turkey, Iraq, Iran, Syria and the Soviet Union. The Kurds will be an invaluable source of reference for students and specialists in Middle East studies, and those concerned with wider questions of nationalism and cultural identity. It also offers extremely useful background information for those with a professional concern for the numerous Kurdish immigrants and asylum seekers in Western Europe and North America.

The Kurds

The American invasion of Iraq has been a success - for the Kurds. Kurdistan is an invisible nation, and the Kurds the largest ethnic group on Earth without a homeland, comprising some 25 million moderate Sunni Muslims living in the area around the borders of Turkey, Iran, Iraq, and Syria. Through a history dating back to biblical times, they have endured persecution and betrayal, surviving only through stubborn compromise with greater powers. They have always desired their own state, and now, accidentally, the United States may have helped them take a huge step toward that goal. As Quil Lawrence relates in his fascinating and timely study of the Iraqi Kurds, while their ambition and determination grow apace, their future will be largely dependent on whether America values a budding democracy in the region, or decides to yet again sacrifice the Kurds in the name of political expediency. Either way, the Kurdish north may well prove to be the defining battleground in Iraq, as the country struggles to hold itself together. At this extraordinary moment in the saga of Kurdistan, informed by his deep knowledge of the people and region, Lawrence's intimate and unflinching portrait of the Kurds

and their heretofore quixotic quest offers a vital and original lens through which to contemplate the future of Iraq and the surrounding Middle East.

The Kurds

'An excellent contribution to our knowledge of Iran and Soleimani.' Kim Ghattas, author of *Black Wave*
When the US assassinated Qassem Soleimani, he was one of the most powerful men in Iran. Known as 'the shadow commander', he enacted the wishes of the country's Supreme Leader across the Middle East, establishing the Islamic Republic as a major force in the region. But all this was a long way from where he began – on the margins of a nation whose ruler was seen as a friend of the West. Through Soleimani, Arash Azizi examines how Iran came to be where it is today. Providing a rare insight into a country whose actions are often discussed but seldom understood, he reveals the global ambitions underlying Iran's proxy wars, geopolitics and nuclear programme.

Invisible Nation

In a remote corner of the world, forgotten for nearly three thousand years, lived an enclave of Kurdish Jews so isolated that they still spoke Aramaic, the language of Jesus. Mostly illiterate, they were self-made mystics and gifted storytellers and humble peddlers who dwelt in harmony with their Muslim and Christian neighbors in the mountains of northern Iraq. To these descendants of the Lost Tribes of Israel, Yona Sabar was born. Yona's son Ariel grew up in Los Angeles, where Yona had become an esteemed professor, dedicating his career to preserving his people's traditions. Ariel wanted nothing to do with his father's strange immigrant heritage—until he had a son of his own. Ariel Sabar brings to life the ancient town of Zakho, discovering his family's place in the sweeping saga of Middle-Eastern history. This powerful book is an improbable story of tolerance and hope set in what today is the very center of the world's attention.

The Shadow Commander

Bestselling author Jean Sasson tells the dramatic true story of a young woman caught up in Saddam Hussein's genocide of the Kurdish people of Iraq. One morning Joanna, a young bride living in the Kurdish mountains of Iraq, was surprised to see dead birds drop silently out of the clear sky. They were followed by sinister canisters falling to the ground, bringing fear and death. It was 1987, and Saddam Hussein had ordered his cousin 'Chemical Ali' to bombard Joanna's village, Bergalou, with chemical weapons. Temporarily blinded in the attack, Joanna was rescued by her husband, a Kurdish freedom fighter. After being caught in another bombardment and left for dead in the rubble, they managed to flee over the mountains in a harrowing escape. Now living in the UK and working for British Airways, Joanna has told the story of her eventful life to Jean Sasson, the bestselling chronicler of oppressed women's lives in the Princess trilogy and *Mayada*. *Love in a Torn Land* is published while the world watches the trial of the notorious 'Chemical Ali', Saddam Hussein's most bloodthirsty henchman, for crimes including the genocide of the Kurdish people.

My Father's Paradise

Kurds are the largest stateless people in the world. An estimated thirty-two million Kurds live in "Kurdistan," which includes parts of Turkey, Iraq, Syria, and Iran today's "hot spots" in the Middle East. The *Kurdish Spring* explores the subjugation of Kurds by Arab, Ottoman, and Persian powers for almost a century, and explains why Kurds are now evolving from a victimized people to a coherent political community. David L. Phillips describes Kurdish rebellions and arbitrary divisions in the last century, chronicling the nadir of Kurdish experience in the 1980s. He discusses draconian measures implemented by Iraq, including use of chemical weapons, Turkey's restrictions on political and cultural rights, denial of citizenship and punishment for expressing Kurdish identity in Syria, and repressive rule in Iran. Phillips forecasts the collapse and fragmentation of Iraq. He argues that US strategic and security interests are advanced through cooperation with Kurds, as a bulwark against ISIS and Islamic extremism. This work will encourage the public to look critically at the post-colonial period, recognizing the injustice and impracticality of states that were created by Great Powers, and offering a new perspective on sovereignty and statehood.

Love In A Torn Land

_____ 'Bold and beautiful' - Financial Times 'Remarkable' - Independent 'Assured and endlessly creative' - Metro _____ A nine-year-old Kurdish boy plays in his village in the Persian mountains, gazing over the land of his fathers and forefathers. But when messengers from the hills bring whispers of war and rumours that the Shah's army is on the march, he must stand alongside his villagers and fight for their land. Years later, he can only faintly recall the brutal murder of his father and cousins. Orphaned on the battlefield, conscripted and given a new name, Reza is married and has risen up the ranks to become Captain. But there are stirrings within his heart. He will soon be sent west to Kermanshah, to rule as the Shah's servant in the land of his birth.

The Kurdish Spring

Protests worldwide followed the capture and trial of the Kurdish nationalist leader Abdullah Öcalan in 1999. But where does the PKK come from? What are its aims? Who supports it? What will its future be without Öcalan? And is there hope for a peaceful resolution to the Kurdish question in Turkey and a democratic future? This timely book seeks answers to these questions and provides an informative, up-to-date and readable account of the Kurdish reality in Turkey today. Its focus is a critical examination of the Kurdish nationalist movement--especially the largest and most powerful grouping, the PKK.

The Age of Orphans

The last quarter of the nineteenth century was crucial for the development of Kurdish nationalism. It coincided with the reign of Abdulhamid II (1876-1909), who emphasized Pan-Islamic policies in order to strengthen the Ottoman Empire against European and Russian imperialism. The Pan-Islamic doctrines of the Ottoman Empire enabled sheikhs (religious leaders) from Sheikh Ubaydallah of Nehri in the 1870s and 1880s to Sheikh Said in the 1920s to become the principal nationalist leaders of the Kurds. This represented a new development in Middle Eastern and Islamic history and began an important historical pattern in the Middle East long before the emergence of the religiousnationalist leadership of Ayatollah Khomeini in Iran. This is the first work in any Western language dealing with the development of Kurdish nationalism during this period and is supported with documentation not previously utilized, principally from the Public Record Office in Great Britain. In addition, the author provides much new material on Turkish, Armenian, Iranian, and Arab history and new insights into Turkish-Armenian relations during the most crucial era of the history of these two peoples.

Primitive Rebels Or Revolutionary Modernizers

Presents the inside story of Kurdish guerrilla movement. This book combines reportage and scholarship to give an account of PKK, the Kurdistan Workers' Party.

The Emergence of Kurdish Nationalism and the Sheikh Said Rebellion, 1880–1925

From the deserts of Sudan to the jungles of Colombia, from the streets of Belfast to the mountains of Kurdistan, paramilitaries have appeared in violent conflicts. Ungor presents a comparative and global overview of paramilitarism, showing how states use it to successfully outsource mass political violence against civilians.

Narratives of the History of the Ottoman-Kurdish Bedirhani Family in Imperial and Post-Imperial Contexts

A collection of illustrated, black-and-white photographs by American documentary photographer and photojournalist, Dorothea Lange, depicting American migrant workers and sharecroppers during the Great Depression.

Blood and Belief

Originally published in Armenian in 1972.

Paramilitarism

Published in 1914, this is an essay tells about life in Kurdistan in the late 19th and early 20th centuries. The authors describe different geographical locations; they had a chance to visit and give insights into the daily routine of the locals. The book also tells us about the history of the region, its culture, religious tradition, and many more.

Daring to Look

"A valuable history [and] a stark warning to Washington policy and strategy makers." —James Stejskal, former US Army Special Forces and CIA officer In 2002, Sam Faddis was named to head a CIA team that would enter Iraq to facilitate the deployment of follow-on conventional military forces numbering over 40,000 American soldiers. This force, built around the 4th Infantry Division, would, in partnership with Kurdish forces and with the assistance of Turkey, engage Saddam's army in the North as part of a coming invasion. Faddis expected to be on the ground in Iraq within weeks, the entire campaign likely to be over by summer. Over the course of the next year, virtually every aspect of that plan for the conduct of the war in northern Iraq fell apart. The 4th Infantry Division never arrived, nor did any other conventional forces in substantial number. The Turks not only refused to provide support, they worked overtime to prevent the United States from achieving success. And an Arab army that was to assist US forces fell apart before it ever made it to the field. Alone, hopelessly outnumbered, short on supplies, and threatened by Iraqi assassination teams and Islamic extremists, Faddis's team, working with Kurdish peshmerga, miraculously paved the way for a brilliant and largely bloodless victory in the North and the fall of Saddam's Iraq. That victory, handed over to Washington and the Department of Defense on a silver platter, was then squandered. The decisions that followed would lead to catastrophic consequences that continue to this day. This is the story of the brave and effective team of men and women who overcame massive odds to help end the nightmare of Saddam's rule. It is also the story of how incompetence, bureaucracy, and ignorance threw that success away and condemned Iraq and the surrounding region to chaos

Four Years in the Mountains of Kurdistan, 1915-1919

From 1972 to 1975, Susan Meiselas spent her summers photographing and interviewing women who performed striptease for smalltown carnivals in New England, Pennsylvania and South Carolina. As she followed the girl shows from town to town, she portrayed the dancers on stage and off, photographing their public performances as well as their private lives. She also taped interviews with the dancers, their boyfriends, the show managers and paying customers. Meiselas' frank description of the lives of these women brought a hidden world to public attention. Produced during the early years of the women's movement, "Carnival Strippers" reflects the struggle for identity and self-esteem that characterized a complex era of change. This revised edition contains a new selection of Meiselas' black-and-white photographs together with the original interview excerpts. Additionally, an audio CD featuring a collage of participants' voices and a 1977 interview with the photographer are included. Essays by Sylvia Wolf and Deirdre English reflect on the importance of this body of work within the history of photography and the history of feminism.

The Cradle of Mankind; Life in Eastern Kurdistan

'Courageous teachers wanted to rebuilt war-torn nation.'With her marriage over and life gone flat, Theresa Turner responds to an online ad, and lands at a school in Kurdish Iraq. Befriended by a widow in a nearby village, Theresa is embroiled in the joys and agonies of traditional Kurds, especially the women who survived Saddam's genocide only to be crippled by age-old restrictions, brutality and honor killings. Theresa's greatest challenge will be balancing respect for cultural values while trying to introduce more enlightened attitudes toward women ? at the same time seeking new spiritual dimensions within herself.'The Kurdish Bike is gripping, tender, wry and compassionate ? an eye-opener into little-known customs in one of the world's most explosive regions ? a novel of love, betrayal and redemption.

The CIA War in Kurdistan

Numbering between 25 and 35 million worldwide, the Kurds are among the largest culturally and ethnically distinct people to remain stateless. A People Without a State offers an in-depth survey of an identity that has often been ignored in mainstream historiographies of the Middle East and brings to life the historical, social, and political developments in Kurdistan society over the past millennium. Michael Eppel begins with the myths and realities of the origins of the Kurds, describes the effect upon them of medieval Muslim states under Arab, Persian, and Turkish dominance, and recounts the emergence of tribal-feudal dynasties. He explores in detail the subsequent rise of Kurdish emirates, as well as this people's literary and linguistic developments, particularly the flourishing of poetry. The turning tides of the nineteenth century, including Ottoman reforms and fluctuating Russian influence after the Crimean War, set in motion an early Kurdish nationalism that further expressed a distinct cultural identity. Stateless, but rooted in the region, the Kurds never achieved independence because

of geopolitical conditions, tribal rivalries, and obstacles on the way to modernization. *A People Without a State* captures the developments that nonetheless forged a vast sociopolitical system.

Carnival Strippers

A Room of Their Own is a visual narrative combining photographs, first hand testimonies and original art works. It was created through a series of collaborative workshops with Magnum photographer Susan Meiselas and women in refuge, in the Black Country, over 2015 and 2016. *A Room of Their Own* shares women's experiences of domestic abuse and the process of entering refuge alone, or with their children, to the collective life within, to then becoming resettled in their own home.

The Kurdish Bike

Kurdish Awakening examines key questions related to Kurdish nationalism and identity formation in Syria, Iraq, Iran, and Turkey. The world's largest stateless ethnic group, Kurds have steadily grown in importance as a political power in the Middle East, particularly in light of the "Arab Spring." As a result, Kurdish issues—political, cultural, and historical alike—have emerged as the subject of intense scholarly interest. This book provides fresh ways of understanding the historical and sociopolitical underpinnings of the ongoing Kurdish awakening and its already significant impact on the region. Rather than focusing on one state or angle, this anthology fills a gap in the literature on the Kurds by providing a panoramic view of the Kurdish homeland's various parts. The volume focuses on aspects of Kurdish nationalism and identity formation not addressed elsewhere, including perspectives on literature, gender, and constitution making. Further, broad thematic essays include a discussion of the historical experiences of the Kurds from the time of their Islamization more than a millennium ago up until the modern era, a comparison of the Kurdish experience with other ethno-national movements, and a treatment of the role of tribalism in modern nation building. This collection is unique in its use of original sources in various languages. The result is an analytically rich portrayal that sheds light on the Kurds' prospects and the challenges they confront in a region undergoing sweeping upheavals.

Oriental Odyssey: Travel adventures in Kurdistan

Essays by Mistress Raven, Richard August and Mistress Delilah.

A People Without a State

History of the Present A nation that fails to read and record its truths, will be unable, whether as individuals or society, to enjoy freedom and live with dignity I have called this book *History of the Present* because they are readings of the present , of the pressing passing Now-s that make history, of tomorrow's' yesterdays, and yesterdays of tomorrow. They are written in the heat of the events analysing backgrounds and context, seeing the event both as a process and part of the big picture. That is how a local event becomes a global one, and an apparent remote decision by an American President will have global repercussions for almost everyone in the modern globalised world and especially for countries and societies drawn to post 9/11 war on terror. Thus, viewing the current events from the standpoint of the people of Kurdistan, the articles and insights in this book will, I hope, allow you to live in history as it unfolds, with a strong moral principle guiding the mission and the vision: truth and nothing but naked truth.

A room of their own

A survey of the ways in which digital technology has altered the way visual information is dispersed and experienced presents arguments for using new technological opportunities as a vehicle for understanding today's changing world.

Kurdish Awakening

"Surrounded by enemies including ISIS and hostile Turkish forces, the people in Syria's Rojava region are carving out one of the most radically progressive societies on the planet. Visitors have been astounded by the success of their project, a communally organised democracy which considers women's equality indispensable, has a deep-reaching ecological policies, and rejects reactionary nationalist ideology. This form of organization, labeled democratic confederalism, is both fiercely anti-capitalist and boasts a self-defense capacity which is keeping ISIS from their gates. Drawing on their own firsthand experiences of working and fighting in the region, the authors provide the first detailed account of a

revolutionary experiment and a new vision of politics and society in the Middle East and beyond"--Back cover.

National Opinion Ballot Report

In September 2014, Azad Cudi became one of seventeen snipers deployed when ISIS, trying to shatter the Kurds in a decisive battle, besieged the northern city of Kobani. In LONG SHOT, he tells the inside story of how a group of activists and idealists withstood a ferocious assault and, street by street, house by house, took back their land in a victory that was to prove the turning point in the war against ISIS. By turns devastating, inspiring and lyrical, this is a unique account of modern war and of the incalculable price of victory as a few thousand men and women achieved the impossible and kept their dream of freedom alive.

Pandora's Box

History of the Present