

The First Book Of Ore The Foundrys Edge

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Dive into 'The First Book of Ore: The Foundry's Edge', a captivating fantasy novel that introduces readers to a world deeply intertwined with the power and mystery of ore. Explore the bustling foundries and ancient mining lands, where the discovery of a unique ore threatens to unravel long-held secrets and spark a perilous adventure. This debut installment promises a rich narrative and unforgettable characters at the very edge of discovery.

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The First Book of Ore: The Foundry's Edge

For Phoebe Plumm, life in affluent Meridian revolves around trading pranks with irksome servant Micah Tanner, and waiting for her world-renowned father, Dr. Jules Plumm, to return home. Chief engineer for The Foundry, a global corporation with an absolute monopoly on metal production and technology, Phoebe's father is often absent for months at a time. But when a sudden and unexpected reunion leads to father and daughter being abducted, Phoebe and would-be rescuer Micah find themselves stranded in a stunning yet volatile world of living metal???one that has been ruthlessly plundered by The Foundry for centuries and is the secret source of every comfort and innovation the two refugees have ever known.

I Hate Reading

It can take a lifetime to eradicate a reader's shame—or it can take one great teacher. Shame-bound readers want someone to notice them. It's true. But then what does a teacher do to help students? Justin Stygles found fresh answers in Gershen Kaufman's seminal research on shame and applied it to his teaching. The results proved to him—and now us—that building relationships and taking deliberate actions to alleviate shame is crucial. With this remarkable book, Stygles shows us how to build an interpersonal bridge with students and make vulnerability okay. But make no mistake—disengaged readers need to feel competent before they fully buy in, and so the author packs the book with powerful instructional ideas. Learn to: Spot all the distress signals, including withdrawal, perfectionism, and compliance. Help students see that they are not permanently locked out of a reading life. Use assessment instruments to note and celebrate incremental change. Plan mini-units that develop skills in concert with engagement. Design small group experiences that are free of levels and other shame-inducing labels. Pump up independent reading with scaffolding and sociability. Harness writing about reading to convince students of their uniqueness. The shame factor is real. It's time we meet it head on, with innovation and the best thinking from multiple research fields. *I Hate Reading* is the tool that does just that.

The Age of Steel

Phoebe Plumm and Micah Tanner are a long way from home and entrenched in a struggle with no end in sight. The Foundry, an all-powerful company that profits off the living metal creatures of Mehk, is unleashing a wave of devastating attacks to crush the rebel army of mehkans known as the Covenant and capture Phoebe and Micah, dead or alive. But the Covenant believes that their ancient god, Makina, has chosen Phoebe for a sacred task: to seek the Occulyth, a mysterious object they hope can turn the tide against the Foundry. With her father gone, Phoebe's once unshakable determination is broken, and while Micah tries to uphold the vow he made to protect her no matter the cost, their enemies are closing in and time is running out.

Hendricks' Commercial Register of the United States

Be careful what you wish for... When my brother, Jonah, and I travel through our mirror into the story of Aladdin, we're excited. There will be magic lamps and genies granting wishes. Right? Wrong. The genie we meet isn't QUITE as helpful as we expected. And if Aladdin's wishes don't come true, he won't get to marry the princess and live happily ever after! Now we have to: - Escape an enchanted cave - Find forty buckets of jewels - Plan a parade - Learn to fly a magic carpet Otherwise we'll run out of wishes... and never get home! Praise for *Whatever After*: "An uproariously funny read. The swift pace of the tale and non-stop action . . . will enchant readers from the first page." -- Kirkus Reviews "Hilarious . . . with unexpected plot twists and plenty of girl power." -- Booklist "Giddy, fizzy, hilarious fun!" -- Lauren Myracle, author of *Luv Ya Bunches* "Tons of fractured fairy tale fun!" -- Meg Cabot, author of *Allie Finkle's Rules for Girls* and *The Princess Diaries* "The feminist in me adored it, and the mother in me loved how my daughter would long to cuddle in close as we read together." -- Danielle Herzog, blogging for *The Washington Post*

The Bulletin of the American Iron and Steel Association

Illustrated throughout, this book presents a summary of the Sheffield metal trades including a description of the processes involved and the special environment produced by the buildings of the industry. It also describes conservation issues.

Foundry

This guidance document provides an introduction to the ways that the archaeological evidence for metalworking is studied. Archaeometallurgical evidence can include whole landscapes, buildings, features, artefacts and waste materials (eg slag and crucibles). Archaeometallurgy includes fieldwork investigations (survey and excavation) and the subsequent study of these data as well as any artefacts and residues recovered. Scientific approaches provide insights into the techniques used to produce different metals and how these were fabricated into artefacts.

History of Middlesex County, Massachusetts

