

The Trunk Murderess

[#trunk murderess](#) [#true crime story](#) [#notorious murder case](#) [#historical serial killer](#) [#famous female criminal](#)

Explore the chilling true crime story behind 'The Trunk Murderess,' one of history's most notorious murder cases. Delve into the details of this famous female criminal and the grim investigation that captivated the public, defining a dark chapter in criminal history.

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The Trunk Murderess

DIVIf history is right, a 26 year-old beauty named Winnie Ruth Judd murdered her two best girlfriends one hot Phoenix night in 1931. Then she hacked up their bodies, stuffed the pieces into a trunk, and took them by train to Los Angeles as her baggage. If history is right, she was sentenced to die but ""cheated the gallows"" by acting insane. She spent nearly 40 years in Arizona's insane asylum-flummoxing officials by escaping six times. If history is right, she only got her freedom at age 66-after serving more time than any other convicted murderer in the history of the nation--because Arizona was finally tired of punishing her. But if history is wrong, Winnie Ruth Judd's life was squandered in a horrible miscarriage of justice. Award-winning journalist Jana Bommersbach reinvestigates the twisted, bizarre murder case that has captivated the nation for decades. She not only uncovers evidence long hidden, but gets Winnie Ruth Judd to break her life-long silence and finally speak. In telling the story of this American crime legend, Bommersbach also tells the story of Phoenix, Arizona-a backwater town that would become a major American city-and the story of a unique moment in American history filled with social taboos. But most of all, she tells the story of a woman with the courage to survive./div

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The trunk murderess, Winnie Ruth Judd

The woman who allegedly committed one of history's most heinous crimes reveals for the first time--through an investigative reporter--her role in the notorious 1931 "trunk murder." 50,000 first printing. TV tie-in. Tour.

Winnie Ruth Judd: the Trunk Murders

The woman who allegedly committed one of history's most heinous crimes reveals for the first time--through an investigative reporter--her role in the notorious 1931 "trunk murder."

Winnie Ruth Judd: The Trunk Murders the Classic Edition

During the Great Depression in 1930's America there were two "trials of the century" that captured the attention of the world: the Lindbergh baby murder trial, and the Winnie Ruth Judd "Trunk Murders" trial. This e-book edition marks the 41st anniversary of release of the original Winnie Ruth Judd: The Trunk Murders, the first book published about the sensational Judd murder and sanity trials

The Chicago Trunk Murder

On November 14, 1885, a cold autumn day in the City of Broad Shoulders, an enthusiastic crowd of several hundred watched as three Sicilians Giovanni Azari, Agostino Gelardi, and Ignazio Silvestri were hanged in the courtyard of the Cook County Jail. The three had only recently come to the city, but not long after they were arrested, tried, and convicted for murdering Filippo Caruso, stuffing his body into a trunk, and shipping it to Pittsburgh. Historian and legal expert Elizabeth Dale brings the Trunk Murder case vividly back to life, painting an indelible portrait of nineteenth-century Chicago, ethnic life there, and a murder trial gone seriously awry. Along the way she reveals a Windy City teeming with street peddlers, crooked cops, earnest reformers, and legal activists--all of whom play a part in this gripping tale. Chicago's Trunk Murder shows how the defendants in the case were arrested on dubious evidence and held, some for weeks, without access to lawyers or friends. The accused finally confessed after being interrogated repeatedly by men who did not speak their language. They were then tried before a judge who had his own view and ruled accordingly. Chicago's Trunk Murder revisits these abject breaches of justice and uses them to consider much larger problems in late nineteenth century criminal law. Written with a storyteller's flair for narrative and brimming with historical detail, this book will be must reading for true crime buffs and aficionados of Chicago lore alike.

The Chinatown Trunk Mystery

In the summer of 1909, the gruesome murder of nineteen-year-old Elsie Sigel sent shock waves through New York City and the nation at large. The young woman's strangled corpse was discovered inside a trunk in the midtown Manhattan apartment of her reputed former Sunday school student and lover, a Chinese man named Leon Ling. Through the lens of this unsolved murder, Mary Ting Yi Lui offers a fascinating snapshot of social and sexual relations between Chinese and non-Chinese populations in turn-of-the-century New York City. Sigel's murder was more than a notorious crime, Lui contends. It was a clear signal that attempts to maintain geographical and social boundaries between the city's

Chinese male and white female populations had failed. When police discovered Sigel and Leon Ling's love letters, giving rise to the theory that Leon Ling killed his lover in a fit of jealous rage, this idea became even more embedded in the public consciousness. New Yorkers condemned the work of Chinese missions and eagerly participated in the massive national and international manhunt to locate the vanished Leon Ling. Lui explores how the narratives of racial and sexual danger that arose from the Sigel murder revealed widespread concerns about interracial social and sexual mixing during the era. She also examines how they provoked far-reaching skepticism about regulatory efforts to limit the social and physical mobility of Chinese immigrants and white working-class and middle-class women. Through her thorough re-examination of this notorious murder, Lui reveals in unprecedented detail how contemporary politics of race, gender, and sexuality shaped public responses to the presence of Chinese immigrants during the Chinese exclusion era.

Bury Me Deep

In October 1931, a station agent found two large trunks abandoned in LA's South Pacific Train Station. What he found inside ignited one of the most scandalous tabloid sensations of the decade. Inspired by this notorious true crime, *Bury Me Deep* is the story of Marion Seeley, a young woman abandoned in Phoenix by her husband. At the medical clinic where she finds a job, Marion becomes fast friends with Louise, a vivacious nurse, and her roommate, Ginny. Before long, the demure Marion is swept up in the exuberant life of the girls, who supplement their scant income by entertaining the town's most powerful men with wild parties. At one of these events, Marion meets-and falls hard for-the charming Joe Lanigan, a local rogue and politician on the rise, whose ties to all three women bring events to a dramatic and deadly collision. A story born of Depression-era desperation and Jazz Age nostalgia, *Bury Me Deep* - with its hothouse of jealousy, illicit sex, and shifting loyalties - is a timeless portrait of the dark side of desire.

The Trunk Dripped Blood

A trunk dripping blood, discovered at a railway station in Stockton in 1906, launched one of the most famous murder investigations in California history--still debated by crime historians. In 1913, the dismembered body of a young pregnant woman, found in the East River, was traced back to her killer and husband, who remains the only priest ever executed for homicide in the U.S. In 1916, a successful dentist, recently married into a prestigious family, poisoned his in-laws--first with deadly bacteria, then with arsenic--claiming the real murderer was an Egyptian incubus who took control of his body. Drawing on court transcripts, newspaper coverage and other contemporary sources, this collection of historical American true crime stories chronicles five murder cases that became media sensations of their day, making headlines across the country in the decades before radio or television.

Sammy and Sunny

In 1931, a young woman was murdered in Phoenix, and the life she had lived was forgotten in a whirl of tabloid sensation. Hedvig "Sammy" Samuelson was seen by the public as simply one of two victims of the Winnie Ruth Judd Trunk Murders. Sammy's life as an adventurer, a schoolteacher, a shaper of young minds, went unremarked for decades. Then, seventy years after her death, her great-niece Sunny Worel set out to correct the record, to bring Sammy's life back into focus, to restore her dignity as a human being. By the time Sunny had done so, it was obvious that Sunny's spirit mirrored that of Sammy. Two women had reached out to each other across the gulf of time.

The Mind-Murders

Mr. Fortune is suspected of murdering his wife. Grijpstra and de Gier begin a search that leads to the unidentified corpse of a man stuffed into the trunk of a stolen Mercedes. But where is the body of Mrs. Fortune? Tracking a killer without a corpse and a corpse without a killer, the Amsterdam cops finally arrive at the bonechilling truth. From the Trade Paperback edition.

The Rotherham Trunk Murder

When she was a child, the author's grandma told her about a crime committed by someone that she knew. Researching the 1936 case as an adult, the author was shocked to find that the man hanged for the sexual assault and murder of 16 year old Irene Hart was not the person her grandma told her about. Read about: a sensational crime, reported worldwide. the biggest manhunt, at the time, in British

criminal history. lies and secrets in a family tragedy. a cover-up at the Criminal Court of Appeal. a man hanged for a crime he didn't commit. a situation 17 years after the crime that was so terrible that the keeper of the secret had to tell a friend - the author's grandma. This is a true-crime whodunit where the identity of the person who murdered 16 year old Irene Hart is revealed at last. (Includes photos).

My Affair with the Trunk Murderess

In 1939, a few years before the Second World War, a fatherless guilt-ridden teenage Arthur Randall is fighting his own war. His mother, penniless and asthmatic, has ripped him from his orthodox Jewish family in Iowa and brought him to Phoenix to face an uncertain future in a one-room apartment in a terrifying new place. Living down the hall is Katherine Antonelli, an unbearably sexy mother of his best and only friend, Floyd. While working as a newspaper delivery boy, Arthur is stalked relentlessly by Frank Girvin a homosexual nurse at the state insane asylum. Nearby is Westerfield Drugs where Arthur now works as a soda jerk and tries to dodge the abuse of his sadistic workmate, Marvin Hooks. Plagued by the worst of his fears is Winnie Ruth Judd, the infamous "trunk murderess" who once again has escaped from the insane asylum; and Arthur, displacing all his fears on to her imagines she is hell-bent on dismembering his body as she had those of her two roommates. And there is Phoenix Union High beauty, Myrna Handmacher, the girl for whom Arthur pines romantically. MY AFFAIR WITH THE TRUNK MURDRESS is a coming-of-age story with an unforgettable cast of characters and, at the center, a boy coping with sexual awakening and temptation on the perilous road to becoming a man.

Willow Jule

Do you consider yourself a good person? Have you ever made a big mistake? Have you ever felt lucky that your mistake did not ruin your life? This story is about a good person who made a big mistake and paid for it for the rest of her life. It's 1932 and the country is amid a sexual revolution. Willow Jule finds Phoenix a perfect escape from her mundane relationship with her husband, a veteran who is nearly twice her age and struggles with drug addiction. This sets the stage for Jack, a charming, smooth-talking successful Phoenix businessman. Like many other men in his social circle, he sends his wife and children north in the summer to escape the Arizona heat, allowing him to party with young women only too happy to lavish attention in exchange for money or gifts. Willow's religious, conservative upbringing in rural Indiana in no way prepares her for the unconventional life she is about to enter. When she meets Jack, emboldened by her roommates, sparks fly, and she makes an age-old mistake - confusing sex with love. That mistake results in two murders fueled by jealousy. Willow Jule lands in jail and a sensational trial is funded by the yellow journalist William Randolph Hearst. Hearst doesn't care about Willow or her circumstances. He just wants her sensational story for his newspapers. Willow's name becomes a household word. The result is a woman losing most of her adult life, either to incarceration or to time on the lam. This book is inspired by the true story of Winnie Ruth Judd. There are times when the narrative seems preposterous. Well...those parts are real. But what about the events filling in around those parts? Those are fiction and come from the author's imagination. Or do they?

The Mermaid Murders

Special Agent Jason West is seconded from the FBI Art Crime Team to temporarily partner with disgraced, legendary "manhunter" Sam Kennedy when it appears Kennedy's most famous case, the capture and conviction of a serial killer known as the Huntsman, may actually have been a disastrous failure. The Huntsman is still out there...and the killing has begun again.

Murder Times Six

It was a crime unlike anything seen in British Columbia. The horror of the "Wells Gray Murders" almost forty years ago transcends decades. On August 2, 1982, three generations of a family set out on a camping trip - Bob and Jackie Johnson, their two daughters, Janet, 13 and Karen, 11, and Jackie's parents, George and Edith Bentley. A month later, the Johnson family car was found off a mountainside logging road near Wells Gray Park completely burned out. In the back seat were the incinerated remains of four adults, and in the trunk were the two girls. But this was not just your average mass murder. It was much worse. Over time, some brutal details were revealed; however, most are still only known to the murderer, David Ennis (formerly Shearing). His crimes had far-reaching impacts on the family, community, and country. It still does today. Every time Shearing attempts freedom from the parole board, the grief is triggered as everyone is forced to relive the horrors once again. Murder Times Six shines a spotlight on the crime that captured the attention of a nation, recounts the narrative of a complex police

investigation, and discusses whether a convicted mass murderer should ever be allowed to leave the confines of an institution. Most importantly, it tells the story of one family forever changed.

The Jigsaw Murders

'Absolutely gripping. Impeccably researched and written with the pace and narrative drive of a thriller, but attentive too to the dignity of the victims.' - Daragh Carville, creator of ITV's *The Bay* The true story of the shocking 1930s murder case, and the revolutionary investigation that changed forensics forever. Lancaster, 1935. In a jealous rage, Dr Buck Ruxton kills his wife, Isabella, and their children's nanny, Mary, before dismembering the bodies in the bathtub. When walkers discover the remains scattered in a ravine in the Scottish Borders, police are confronted with a gruesome jigsaw puzzle that they must piece together – not only to give the women their names back, but also to catch their killer. Using new research, Jeremy Craddock tells the full story of this landmark case in British criminal history. *The Jigsaw Murders* brings to life Dr Ruxton, the investigators, the legal figures, and silent witnesses Isabella and Mary, recreating the dramatic scenes that shook the world.

My Affair with the Trunk Murderess

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Bones in the Desert

Loretta Bowersock and her daughter, Terri, ran a multimillion-dollar furniture store based in Tempe, Arizona, where they were well-known and admired by many. Together, these two women seemed to be living the American Dream...until one man decided to take it all away. Over the course of two decades, Taw Benderly worked his way into Loretta's heart, home, and business. Though the couple appeared to be happy, their lives behind closed doors told another story. Terri had always known that the handsome, charming, and usually unemployed Taw was manipulating her mother—but she did not know the extent of the abuse or how far he would go to defraud her. Then, just before Christmas in 2004, Loretta went missing. It would be more than a year before Terri learned the shocking truth: That, before killing himself, Taw murdered the 69-year-old Loretta and left her. *Bones in the Desert* is the shocking story of a devoted mother and daughter, a successful business, and the man who would do everything to destroy it all ...

Rotherham Murders

Set in a social backdrop of recovery from two world wars, 'Rotherham Murders' concentrates on killings that took place in and around the town during the first 50 years of the 20th century. Most of the cases have not been written about in recent years, but are now investigated and told by a modern crime historian.

True Murder

Eleven year old Ajuba has been abandoned at a Devon boarding school by her Ghanaian father. Haunted by the circumstances of her mother's breakdown, Ajuba falls under the spell of new girl Polly Venus, and her chaotic, glamorous family. As the passionate bond between the two girls deepens, they discover what they think are the bones of dead kittens, hidden in the attic of the Venus home; but the bones are human. The girls set out to unravel the mystery but as the summer draws to a close, three tragedies conflate, with catastrophic results.

The Law of Innocence

THE TRIAL OF A LIFETIME. BUT WILL IT BE HIS LAST? 'Another masterpiece from one of the world's greatest crime writers' Express 'This is Connelly on top form ... A terrific thriller' Mail on Sunday 'Grabs you on the very first page and doesn't let go' The Times * * * * * Heading home after winning his latest case, defense attorney Mickey Haller - The Lincoln Lawyer - is pulled over by the police. They open the trunk of his car to find the body of a former client. Haller knows the law inside out. He will be charged with murder. He will have to build his case from behind bars. And the trial will be the trial of his life. Because Mickey Haller will defend himself in court. With watertight evidence stacked against him, Haller will need every trick in the book to prove he was framed. But a not-guilty verdict isn't enough. In order to truly walk free, Haller knows he must find the real killer - that is the law of innocence... * * * * * 'Pick up this gripping book at your peril, especially if you have other things to do like working or sleeping.' Express 'The so-called Lincoln Lawyer ... turns in another dazzling courtroom performance' New York Times Book Review * * * * * "The law of innocence is unwritten. It will not be found in a leather-bound code book. It will never be argued in a courtroom. In nature, for every action there is an equal and opposite reaction. In the law of innocence, for every man not guilty of a crime there is a man out there who is. And to prove true innocence the guilty man must be found and exposed to the world." * * * * * CRIME DOESN'T COME BETTER THAN CONNELLY. 'One of the very best writers working today' Sunday Telegraph 'The pre-eminent detective novelist of his generation' Ian Rankin 'A superb natural storyteller' Lee Child 'A master' Stephen King 'Crime thriller writing of the highest order' Guardian 'America's greatest living crime writer' Daily Express 'A crime writing genius' Independent on Sunday

Trunk Music

Harry Bosch is back at the LAPD in Homicide after disciplinary leave. But his first case proves to be one of the most difficult. In the wooded hills overlooking the Hollywood Bowl, he opens the trunk of a white Rolls-Royce and finds a corpse. It looks like a simple case of Trunk Music - the execution style of the Mafia where the victim is shot in his own vehicle - but the victim is LA movie producer Tony Aliso, and the mob weren't the only ones after him. Bosch finds himself up against the FBI - and back in the arms of a beautiful ex-felon. It's starting to look like Harry's first case back in Homicide is in danger of being his last . . .

The Monks Hood Murders

A 1920s Murder Mystery in the depths of rural Yorkshire A scoundrel lies dying, he makes his confession; his sins were despicable and he wants to atone for his wasted life. He bequeaths an invaluable gift to Monks Hood Abbey, an ancient monastery set in a lonely corner of the Yorkshire moors. But sin throws a long shadow and corruption crawls in its shade. Strangers come forward and lay claim to the monks' inheritance. The Abbot calls on Major Heathcliff Lennox and ex-Chief Inspector Swift to ask for their help. They must go to Yorkshire to unravel the mayhem - but then there's mystery, and murder, and another adventure begins. Major Heathcliff Lennox, ex-WW1 war pilot, six feet 3 inches, unruly dark blond hair, age around 30 - named after the hero of Wuthering Heights by his romantically minded mother - much to his great annoyance. The Monks Hood Murders is the fifth book in the Lennox series.

Candy Corn Murder

"Published by arrangement with Kensington Books, an imprint of Kensington Publishing Corp."--Title page verso.

The South Croydon Poisonings

"How strange are the coincidences which have harmed my family. It has been said that we must have an enemy who has done all this". So said the beguiling Grace Duff as members of her family died one by one. Was she right, or was the truth closer to home? Read this intriguing true crime mystery and decide for yourself.

A Brief History of Phoenix

Though the new metropolis is one of America's largest, many are unaware of Phoenix's rich and compelling history. Built on land once occupied by the most advanced pre-Columbian irrigation society, Phoenix overcame its hostile desert surroundings to become a thriving agricultural center. After World

War II, its population exploded with the mid-century mass migration to the Sun Belt. In times of rapid expansion or decline, Phoenicians proved themselves to be adaptable and optimistic. Phoenix's past is an engaging and surprising story of audacity, vision, greed and a never-ending fight to secure its future. Chronicling the challenges of growth and change, fourth-generation Arizonan Jon Talton tells the story of the city that remains one of American civilization's great accomplishments.

Murder Comes to Life and Other Stories

Presents four tales of the supernatural involving a haunted typewriter, a mysterious bicycle, an ancient curse, and a magic locket.

The Cornish Coast Murder

Mystery crime fiction written in the Golden Age of Murder "The combination of bracing Cornish cliffs and seascapes with cozy interiors and a cerebral mystery makes this one of the most deservedly resurrected titles in the British Library Crime Classics series." —Booklist STARRED review 'Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one armchair, a police officer in another, and between them a mystery.' The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside—but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. The vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test. This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s with an introduction by award-winning crime writer Martin Edwards.

The Murder Room

Now a major Channel 5 series 'The Queen of Crime.' New York Times Commander Adam Dalgliesh is already acquainted with the Dupayne Museum in Hampstead, and with its sinister murder room celebrating notorious crimes committed in the interwar years, when he is called to investigate the killing of one of the trustees. He soon discovers that the victim was seeking to close the museum against the wishes of both staff and fellow trustees. Everyone, it seems, has something to gain from the crime. When it becomes clear that the killer is prepared to kill again, inspired by the real-life crimes from the murder room, Dalgliesh knows that to solve this case he has to get into the mind of a ruthless killer. 'Genuinely chilling, a delight.' Observer 'Does everything a crime novel should - and then a whole lot more. A very good novel indeed.' Daily Mail

As Good As Dead (A Good Girl's Guide to Murder, Book 3)

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

The Catholic School

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Cattle Kate

"A fascinating and disturbing look at a very dark chapter in the annals of the American West."—C.J. BOX, New York Times bestselling author Cattle Kate is the only woman ever lynched as a cattle rustler. History called it "range land justice" when she was strung up in Wyoming Territory on July 20, 1889, tarring her as a dirty thief and a filthy whore. But history was wrong. It was all a lie. Her real name was Ella Watson. She wasn't a rustler. She wasn't a whore. And she'd never been called Cattle Kate until she was dead and they needed an excuse. She was really a 29-year-old immigrant homesteader, lynched with her husband by her rich and powerful cattle-baron neighbors who wanted her land and its precious water rights. Some people knew the truth from the start. Their voices were drowned out by the all-powerful Wyoming Stock Growers Association. And those who dared speak out—including the eyewitnesses to the hangings—either disappeared or mysteriously died. There was no one left to testify against the vigilantes when the case eventually came to trial. Her six killers walked away scot-free. But the legend was stronger than the truth. For over a century, newspapers, magazines, books—movies, too—spread her ugly legacy. Now, on the 125th anniversary of her murder, the real Ella comes alive in Cattle Kate to tell her heartbreaking story. Jana Bommersbach's debut novel bares a legend central to the western experience.

Crime Beat

From Michael Connelly's first career as a prize-winning crime reporter comes this collection of the gripping, true stories that have inspired and informed his novels.

A Flicker in the Dark

She thought the murders had stopped. She was wrong.

First Class Murder

The third instalment in the bestselling Murder Most Unladylike series; just like the iconic Agatha Christie, Hazel and Daisy have boarded the Orient Express! ----- 'A delight . . . Hazel and Daisy are aboard the Orient Express: cue spies, priceless jewels, a murder and seriously upgraded bun breaks' The Bookseller 'Addictive . . . A rumbustious reworking of Agatha Christie's Orient Express caper' New Statesman ----- Daisy Wells and Hazel Wong are taking a holiday on the world-famous Orient Express - and it's clear that each of their fellow first-class passengers has something to hide. Even more intriguing: there is rumour of a spy in their midst. Then, during dinner, there is a scream from inside one of the cabins. When the door is broken down, a passenger is found murdered, her stunning ruby necklace gone. But the killer has vanished - as if into thin air. Daisy and Hazel are faced with their first ever locked-room mystery - and with competition from several other sleuths, who are just as determined to crack the case.

A Good Girl's Guide to Murder (A Good Girl's Guide to Murder, Book 1)

The New York Times No.1 bestselling YA crime thriller that everyone is talking about. Soon to be a major BBC series! THE WINNER OF THE BRITISH BOOK AWARD'S CHILDREN'S BOOK OF THE YEAR 2020 SHORTLISTED FOR THE WATERSTONES CHILDREN'S BOOK PRIZE 2020

My Sister, the Serial Killer

Sunday Times bestseller and The Times #1 bestseller Longlisted for the Booker Prize 2019 Shortlisted for the Women's Prize for Fiction 2019 Winner of the 2019 LA Times Award for Best Crime Thriller Capital Crime Debut Author of the Year 2019 _____ 'A literary sensation' Guardian 'A bombshell of a book... Sharp, explosive, hilarious' New York Times 'Glittering and funny... A stiletto slipped between the ribs and through the left ventricle of the heart' Financial Times _____ When Korede's dinner is interrupted one night by a distress call from her sister, Ayoola, she knows what's expected of her: bleach, rubber gloves, nerves of steel and a strong stomach. This'll be the third boyfriend Ayoola's dispatched in, quote, self-defence and the third mess that her lethal little sibling has left Korede to clear away. She should probably go to the police for the good of the menfolk of Nigeria, but she loves her sister and, as they say, family always comes first. Until, that is, Ayoola starts dating the doctor where Korede works as a nurse. Korede's long been in love with him, and isn't prepared to see him wind up with a knife in his back: but to save one would mean sacrificing the other...

The Doll's Trunk Murder

Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

Poirot's Early Cases