

Fieldnotes The Makings Of Anthropology By Sanjek Skrsat

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Delve into the foundational processes of anthropological study with 'Fieldnotes: The Makings of Anthropology' by authors Sanjek and Skrsat. This insightful work explores the vital role of meticulous fieldnotes in shaping the discipline, offering a comprehensive look at how ethnographic research and observations transform into meaningful anthropological knowledge.

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Fieldnotes

Thirteen distinguished anthropologists describe how they create and use the unique forms of writing they produce in the field. They also discuss the fieldnotes of seminal figures—Frank Cushing, Franz Boas, W. H. R. Rivers, Bronislaw Malinowski, and Margaret Mead—and analyze field writings in relation to other types of texts, especially ethnographies. Unique in conception, this volume contributes importantly to current debates on writing, texts, and reflexivity in anthropology.

The Art of Fieldwork

In this long-anticipated second edition of The Art of Fieldwork, prominent anthropologist Harry F. Wolcott updates his original groundbreaking text, which both challenges and petitions anthropology and its practitioners to draw not only on the traditional precepts of science, but also on the richness of artistry in the collection, interpretation, and expression of fieldwork data. Each of the original chapters have been thoughtfully revised to reflect the past nine years of anthropological development. Combined with a new final chapter, this refreshing text makes an exciting reentry into the ongoing debate of the processes, challenges, and rewards of fieldwork methodology. Researchers in qualitative methods and field methods--and fieldworkers across disciplines--will find this well-crafted, approachable book a thought-provoking read.